

Crapo (Mary Morley)

D2

NOV. 24, 1934

Bedrock.

1 c. rec'd

Application
rec'd

NOV 23 1934

© Cl Dupub 32303

Fee rec'd \$

HCB

52772 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY MORLEY CRAPO

(Write full legal name of copyright owner)

(2) Address

776 SEMINOLE AVE DETROIT, MICHIGAN

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARY MORLEY CRAPO

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEDROCK

(7) Send certificate of registration to MARY MORLEY CRAPO

776 SEMINOLE AVENUE, DETROIT, MICHIGAN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY MORLEY CRAPO

776 SEMINOLE AVENUE, DETROIT, MICHIGAN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crapo(Mary Morley)

D2

Feb. 1, 1935

Bedrock.

1 c. rec'd

Application
rec'd

JAN 31 1935

CP

Fee rec'd \$ 1.00

© Cl Unpub 33581

5271 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30th '35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Morley Crapo

(Write full legal name of copyright owner)

(2) Address

776 Seminole Ave.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Mary Moley Crapo
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEDROCK

(7) Send certificate of registration to Mary Moley Crapo
Tryon N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Moley Crapo
776 Sumner Ave. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crapo (Mary Morley)

D2

MAY 13 1937

1 c. rec'd

Crisis.

Application
rec'd

MAY 18 1937

© Cl Dunpub 49766

Fee rec'd \$

\$1.00

26052 MAY 19'37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15th May

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Morley Crapo

(Write full legal name of copyright owner)

(2) Address

(Permanent address)

(Street)

776 Summole Ave

(City)

Detroit

(State)

Michigan

[Please turn this over]

(3) Name of author or translator

(MORLEY)
Mary Morley Crapo
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CRISIS*

(7) Send certificate of registration to

Mary Morley Crapo

20 Beckman Place

(Street)

N. Y. C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Morley Crapo

20 Beckman Place

(Street)

N. Y. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crapo (Mary M[orley])

D2

Ladies are made.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 8, 1935

Application
rec'd OCT 25 1935

© Cl Unpub 38191

47360, Oct. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24th

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY M. CRAPPO

(Write full legal name of copyright owner)

(2) Address

776 Seminole Ave

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

LADIES ARE MADE /

(7) Send certificate of registration to_____

Mary M. Crapo /

Hotel New Windsor, 34 S. 50th Street, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mary M. Crapo

Hotel New Windsor, 34 S. 50th Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Crapple (Guy Crapullo) *

1 c. rec'd AUG 30 1919

Application
rec'd AUG 30 1919

Commercial, real estate and
business law.

XXc. © Cl. C 1458

Leave all above these words blank

Fee rec'd \$

\$1.00

25548 AUG 30 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26th, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Guy Crapullo Crapple

(Write name in full—State citizenship of claimant)

849 W. Taylor Street,

(Street)

Chicago,

(City)

Illinois.

(State)

Name of author (3)

Guy

Crapullo Crapple

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Commercial, Real Estate and Business Law

Send certificate of registration to (7) Guy C. Crapple, K. of C. Hall # 2, Kelly Field, Texas

Name and address of person sending the fee (8) _____
(Street) (City) (State)
Guy C. Crapple

849 W. Taylor Street, Chicago, Illinois.
(Street) (City) (State)

(May, 1918)

OK A73

[Please turn this over]

Crapsey (Algernon S.)
Deformed transformed.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

DEC 4 1911

© Cl. D 25931

1st MW

Leave all above these lines blank

43208 DEC -4 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 12/1/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1911

Name and address of

copyright claimant

Algernon S. Crapsey,

678 Averill Ave., Rochester, N.Y.

Ex. S. P. A.

(OVER)

Author or
authors

Algernon S. Crapsey.

American.

[Nationality must be stated.]

Brief title of work

THE DEFORMED TRANSFORMED

Send certificate of
registration to

Algernon S. Crapsey

678 Averill Ave. Rochester, N. Y.

Name and address
of remitter

Algernon S. Crapsey

678 Averill Ave. Rochester, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Crapsey (Algernon Sidney)

Kiss and make up; a war comedy in 3 acts.

1 c. rec'd

Application

rec'd

XXc.

JUN 23 1925
N 77 25
CLD 72089

Leave all above these words blank

Fee rec'd \$

Card made by F. F. N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Algernon S. Crapsey
(Write full legal name of copyright owner)

678 Averill Ave
(Street)

Rockland Mass
(City) (State)

(July, 1924 - 7,000)

[Please turn this over]

JUL 8 1925

149

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Algernon S.
Crapsey

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Kiss and Make Up

Send certificate of
registration to (7) _____

Algernon S. Crapsey

678 Avall Ave Rochester

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Algernon S. Crapsey

678 Avall Ave

Rochester

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cary (Bess Juliet)
Boy.

1 c. rec'd

Aug 10/9/18

Application

rec'd

AUG 12 1918

© C. G. L. 50144

X X c.

25715 AUG 12 '18

3106

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Copyright Office of W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 8, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bess Juliet Cary

State citizenship of claimant

(Write name in full)

499 Annapolis Ave.

Glovers

Illinois

(Street)

(City)

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

~~Jess~~ Juliet Crang
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The 'Dog', a Comedy Drama in 3 Acts

Send certificate of registration to (7)

~~Jess~~ Crang

499 Laurel Avenue, Merced, Missouri

Name and address of person sending the fee (8)

Jess J. Crang

499 Laurel Ave., Merced, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crary (Bess Juliet)

His country or his father.

I. c. rec'd AUG 30 1918 ✓

Application
rec'd AUG 30 1918

XXc. ©CLD 59265

27913 AUG 30 '18

I leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

∞

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, '18.

∞ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by

∞ Name and address of
copyright claimant (2) Miss Bess Juliet Crary Illinois Glencoe Illinois
(Write name in full) Relationship of claimant

499 Draxel Avenue
(Street)

Glencoe
(City)

Illinois
(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Bess Juliet Crary ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Country Or His Father", a Drama in
One Act.

Send certificate of registration to (7) Miss Bess J. Crary ✓
409 Draxel Avenue, Glencoe, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Bess J. Crary

438 Draxel Avenue, Glencoe, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crary (Bess Juliet) Hall
Thrift boy.

1 c. rec'd *July 9-1917*
Application JUL 30 1917
rec'd © Cl. 17-171
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 24186 *July 9-17*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 24, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bess Juliet Crary
(Write name in full)

State citizenship of claimant

Mission Apts, 505 1/2 2nd Street
(Street)

San Diego, California
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maria

(Write name in full)

Jose Luis Carr

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Donja Comedy-Drama in Three Acts

Send certificate of registration to (7)

Maria Jose Carr

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

508 1/2 2nd Street

San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published/dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Crary (Mary)

Once and for all!

Fee rec'd \$

\$1.00

30481

JUN 28 '26

1 c. rec'd

Application
rec'd

JUN 28 1926

C.O. 75961

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Crary

(Write full legal name of copyright owner)

(2) Address

420 East 50th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Cray.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Once And For All," a comedy
in three acts.

(7) Send certificate of registration to Miss Mary Cray.
420 East 50th St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Crary (Mary)

D2

Passionate lady.

1 c. rec'd May 9, 1930

Applicant rec'd JUN 17 1930

XXc. © Cl Dunpub 6295

Fee rec'd \$ 1.00

24476 May 9, 1930

EMM m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mary Crary
(Write full legal name of copyright owner)

(2) Address 30 Sutton Place New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Crary

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Passionate Lady

A Play in 5 Acts - *considerable
additions & changes in dialogue have been made since former
copyright.

(7) Send certificate of registration to Miss Mary Crary

C/o Guaranty Trust Co. London England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fee has been sent and

is held under No. 24476
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - \$5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Correct. See also corres., Index to Claimants.

[Please turn this over]

Crary (Mary Vroman)

D2

Passionate lady.

1 c. rec'd

Application
rec'd

©C1D
XXc.

83490

Fee rec'd \$

\$7.00

18175 APR 11 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Vroman Crary

(Write full legal name of copyright owner)

(2) Address

18 East Elm St.

(Street)

(City)

Chicago

(State)

Ill.

[Please turn this over]

(3) Name of author or translator (Miss) Mary V. Roman Crary
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Passionate Lady
A Play in 3 Act Acts

(7) Send certificate of registration to (Miss) Mary V. Crary
18 East Elm St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary V. Crary
18 East Elm St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatic musical composition, use form 103; If an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crary (Mary)

D2

JUL -8 1936

Wuthering Heights; adapted by M. Crary, from the
novel by Emily Brontë.

Fee rec'd \$ 1.00

1 c. rec'd

Application rec'd JUL -7 1936

© Cl O unpub 43650

EAF

37776 JUL -7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Crary

(Write full legal name of copyright owner)

(2) Address 30 Sutton Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mary Crary
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WUTHERING HEIGHTS
A Dramatic Adaptation of the Novel
by Emily Brontë

(7) Send certificate of registration to Miss Mary Crary
30 Sutton Place New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee See above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 14 1912

XXc. © Cl. D 3,864

\$ 1.00

521 SEP 14 1912

Class No.

Cras (Yvonne).
John Brunau from Woonsocket; by
Yvonne Cras and Gabriel Ferry

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept 13, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Yvonne Cras
335 West 58th Street New York City

Card made by E.M.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

all copy
Mrs. Myronna Cras

Elmerie "domiciled in U. S."

John Brunn From Woonsocket

Mrs Myronna Cras

Mrs Myronna Cras
335 West 58th Street New York City.

If the work be a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Crater (George E.) jr.

Name of claimant

God - Our journey through life
and eternity

+ au.
Author and title

1 c. rec'd JUL 18 1912

Cl. C, Xxc, No. 333

Leave all above these lines blank

21717 JUL 18 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Word made by GSK

July

Date, 17th 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George E. Crater Jr.
8615 Bay 36th Street
Brooklyn, New York.

(OVER)

Nationality of author or authors

American citizen

Author or
authors

Title of work

*"God - Our Journey through
Life, and Eternity"*

Send certificate of
registration to

*George E. Crater Jr.
8615 Bay 36th St., Brooklyn, N.Y.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Crater (George E.) Jr. Van
God's kiss

1 c. rec'd 337 26
Application OCT 26 1915
rec'd
XXc. 9011 42099 c

Leave all above these words blank

Fee rec'd

33763 OCT 26 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 October 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George E. Crater Jr.
8615 - 24th Ave. Brooklyn, NY.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George E. Lorater Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gods Kiss"

Send certificate of

registration to: (7)

George E. Lorater Jr.
8615 - 24 Avenue Brooklyn N.Y.

Name and address of person

sending the fee: (8)

George E. Lorater Jr.
8615 - 24 Avenue Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crater / George E. 1 jr.
Hearts desire.

1 c. rec'd _____
Application rec'd **JAN 18 1910**
JID 42786
XXc. _____

Leave all above these words blank

Fee rec'd \$

Bill 558 **JAN 18 1910**

Application for Copyright Dramatic Composition ~~not~~ Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January, 15, 1906*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of copyright claimant: (2)

George E. Crater Jr.
8615 - 24th Ave Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator

George E. Grater Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hearts Desire,

a drama in one act.

Send certificate of registration to: (7)

George E. Grater Jr.
8615 - 24th Ave, Brooklyn, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

George E. Grater Jr.
8615 - 24th Ave, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crater (George E.) jr. and
Luck wanted.

1 c/ rec'd. **FEB 24 1916.**

Application
rec'd **FEB 24 1916**

XXc. **© Cl. D 43121**

Leave all above these words blank

Fee rec'd \$

7453 FEB 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 23, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George E. Crater Jr.

(Write name in full)

8615-24th Ave,

(Street)

Brooklyn, N.Y.

(City)

(State)

EX. F. C. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

George E. Lorater Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"LUCK WANTED."

A comedy in one act.

Send certificate of registration to: (7)

George E. Lorater Jr.

8615 - 24th Ave, Brooklyn

N.Y.

Name and address of person sending the fee: (8)

George

E. Lorater Jr.

8615 - 24th Ave., Brooklyn,

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crater (George E.) Jr. & Co.
Shel of Mare.

1 c. rec'd JAN 14 1916

Application
rec'd JAN 14 1916

XXc. C.D. 4275.5 C

R

Leave all above these words blank

Fee rec'd \$

32813 JAN 14 1916

Application for Copyright Dramatic Composition not reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 13th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George E. Crater, Jr.
8615 - 24 Avenue - Brooklyn, N.Y.
(Street) (City) (State)

EX. F. G. 2. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

George E. Brater Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"SHE, of Mars"
a spectacular drama in one act

Send certificate of registration to: (7)

George E. Brater Jr.
8615 - 24 Avenue, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8) George E. Brater Jr.
8615 - 24 Avenue Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crater (George E.) jr.

Stepping stone.

1 c. rec'd

OCT. 26 1914

Application
rec'd

OCT 26 1914

XXc.

© C. L. D. 38601

Leave all above these words blank

Fee rec'd \$

Card made

H. B. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 26th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

8615 - 24th avenue

(Street)

(Write name in full)

George E. Crater, Jr.

(City)

Brooklyn

(State)

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George E. Crater, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Stepping Stone

Send certificate of registration to: (7)

George E. Crater Jr.
8615 - 24th Avenue, Brooklyn, New York

Name and address of person

sending the fee: (8)

George E. Crater Jr.
8615 - 24th Avenue, Brooklyn, New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crater (George E.) Jr.
Thousand years hence

1 c. rec'd

NOV 17 1914

Application
rec'd

NOV 17 1914

XXc.

© Cl. 38819 ✓

Leave all above these words blank

Fee rec'd

\$1.00 Bill

39258

NOV 17 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15th November, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

8615

24th

avenue

(Write name in full)

George E. Crater Jr.

Brooklyn

New York.

(Street)

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George E. Crater Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

u.s.a.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Thousand Years Hence"

a comedy playlet in one act.

Send certificate of registration to: (7)

George E. Crater Jr.
8615 - 24th Avenue Brooklyn New York
(Street) (City) (State)

Name and address of person

sending the fee: (8)

George E. Crater Jr.
8615 - 24th Avenue Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Craun (Virginia Margaret)

D2

Come unto Me.

EAF

Fee rec'd \$

1.00

1 c. rec'd Nov. 24, 1936

Application
rec'd DEC 10 1936

© Cl Dunpub 46624

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3787
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1936

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Margaret Craun

(Write full legal name of copyright owner)

(2) Address

Indgenwater

(Street)

Virginia R#2 Box 136-

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Virginia Margaret Crown
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Come unto Me"

(7) Send certificate of registration to _____

Virginia Margaret Crown
Bridgewater, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Virginia Margaret Crown
Bridgewater, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

[N 4 OCT 57]

Write nothing here, but fill out each numbered space below

D 2

JAN 26 '26

1 c. rec'd

Application JAN 26 '26

rec'd

XXC CLD 74187

4298 JAN 26 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 23. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

GLENN C. CRAVATH U.S.A

(Write name in full—State here also nationality of claimant)

1431-WOODLAWN TER.

(Street)

BEECHURST L.I. N.Y. City

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

GLENN C. CRAVATH

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Quiet Night in the Suburbs"

Send certificate of registration to (7)

GLENN C. CRAVATH

1431-WOODLAWN-TER. BEECHURST. L.I. N.Y. CITY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Glenn C Cravath

1431-WOODLAWN-TER. BEECHURST. L.I. N.Y. CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Crawath (Glenn C)

D2

MAR-2 '26

1 c. rec'd

Application
rec'd

MAR-2 '26

XXc. C. D. 74564

Fee rec'd \$

10765 MAR-2 '26

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glenn C. Crawath

(Write full legal name of copyright owner)

(2) Address

143 Woodlawn Ter

(Street)

Beechhurst L. I. N. Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Glenn Cravath

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Whale Oil!"

(7) Send certificate of registration to_____

Glenn Cravath

1431 Woodlawn Terr. Beechhurst L.I. N.Y. City!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Glenn Cravath

1431 Woodlawn Terr Beechhurst L.I. N.Y. City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D7

APR 2 1910

Name of claimant

2 c. rec'd

Craven
Title and author

© Cl. D. 20676
Cl. D. X No. No.

8

Cash No.

9867 APR -2 1910

Craven (Arthur Scott)
East of the English

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 2 1910 Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Arthur Scott Craven, 6 Comeragh St.
Kensington, London W. England.

Nationality of author or authors



English.

(Must be stated)

(OVER)

Author or
authors **Arthur Scott Craven.**



Title of work

"THE LAST OF THE ENGLISH."

Date of publication

Unpublished

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly performed]

Jos. L. Plunkett,

Send certificate of

registration to

2 West 38th. St. N.Y. City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies has suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

SPECIAL FILE

Craven (Bernard Hughston)

D2

MAY 15 1935

Fond fool serves.

1 c. rec'd

Application
rec'd

MAY 15 1935

CP

Fee rec'd \$

1 bill

© Cl Unpub. 35402

23644 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Hughston Craven

(Write full legal name of copyright owner)

(2) Address

102 Riverside Dr.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Ber-

(Write name in full)

rand Hughston Cramer

(4) Country of which the author is a citizen*

The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Fond Foot Serves

(7) Send certificate of registration to

B. H. Cramer

202 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

B. H. Cramer

202 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Craven (Frank)

Coal oil Jennie

1 c. rec'd

Application
rec'd

SEP 16 '26

SEP 15 '26

X Xc.

© Cl. D 76781 C
K

Leave all above these words blank

Fee rec'd \$

OC. 42113 SEP 15 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sept. 14th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Frank Craven (American)

copyright claimant (2)

Great Neck, L. I. (Write name in full—State here also nationality of claimant)
New York.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Frank Craven ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) ✓ Coal Oil Jennie A Comedy in Four Acts ✓

Send certificate of
registration to (7)

Samuel French ✓

25 West 45th., Street, New York, N. Y. ✓

Name and address of person
sending the fee (8)

(Street)

Samuel French

(City)

(State)

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Craven (Frank)

First year

1 c. rec'd NOV 11 1920

Application NOV 11 1920

rec'd 315 56002

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 387.9 NOV 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Good made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 8 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Craven U.S.A.

(Write name in full—State here also nationality of claimant)

139 W. 44th St

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank Craven

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The First Year"

Send certificate of
registration to (7) _____

Frank Craven

139 W. 44 St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

John Golden

139 W 44 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Craven (Frank)

First (The) year.

1 c. rec'd JUL - 8 1921

Application
rec'd JUL - 8 '21

© Cl. D 58107

X Xc. _____

Leave all above these words blank

Fee rec'd \$1.00 23892 JUL - 8 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th, 1921

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Frank Craven (American)

(Write name in full—State here also nationality of claimant)

Lambe Club, 130 West 44th., Street, New York City, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator

(8) C. B. W.

Frank Craven

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE FIRST YEAR", A Comic Tragedy of Married
Life in Three Acts.

Published on the (7) July 7th 1921 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Craven (Frank)

Reference card

appl file

Kick-off.

See

Rice (Grantland) & Craven (Frank)

050
D 73652
000

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **DEC 15 1924**
Application
rec'd. **DEC 15 1924**
XX © CLO **69739**

Craven (Frank)
New brown

Leave all above these words blank

Fee re

53898 DEC 15 '24

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 12th, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Frank Craven (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Great Neck, Long

Island, New York.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Frank Craven ✓

Country of which the author or translator is a citizen or subject (4) _____

United States (Must
be stated!)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "New Brooms" A Comedy In Three Acts ✓

Send certificate of
registration to (7) _____

Samuel French

25 West 45th., Street, New York City, N. Y.

(Street)

Samuel French

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Craven (Frank)

New brooms; a comedy in 3 acts.

U. S. C. rec'd JUL 13 1925

Application JUL 11 '25
rec'd

X No. 2010 72152

Leave all above these words blank

Fee rec'd

\$1.00

3116

JUL 11 '25

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address Frank Craven (American)
of copyright claimant (2)

Great Neck, Long Island, New York. (Write name in full—State here also nationality of claimant)

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)
Frank Craven

(State)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) **New Brooms A Comedy In Three Acts**

June 17th. 1925 /

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) **Samuel French**
25 West 45th., Street, New York City, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) **Samuel French**
25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Craven (Frank)
19th hole

D1

2 c. rec'd MAR 24 '28
Application rec'd MAR 24 1928
© Cl D 83270
XXc.

Fee rec'd \$

71.00

14997 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank Craven

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Great Neck, Long Island, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Frank Craven

(Write name in full)

[Please turn this over]



United States of America

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The 19th., Hole A Comedy in Three Acts.

Registered as an unpublished work 1927 by the Author

(7) Published on the March 8th., 1928 day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Craven (Frank)
19th hole

D2

MAY 24 1927

1 c. rec'd

Application
rec'd

MAY 24 '27

© Cl D

79841

XXe.

Fee rec'd \$

\$1.00

25208 MAY 24 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Craven (American)

(Write full legal name of copyright owner)

(2) Address Great Neck,

Long Island, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank Craven

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The 19th., Hole A Comedy In Three Acts

(7) Send certificate of registration to_____

Samuel French

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Samuel French

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Craven (Frank)
Suite corner.

1 c. rec'd 007-7-1922 ✓
Application rec'd 001-7-22
© C. D. 62899 CR
XXC

Leave all above these words blank

Fee rec'd \$1.50

40411001-722

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank Craven U.S.A.

(Write name in full—State here also nationality of claimant)

137 W 44 St

(Street)

New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Frank Craven ✓

Country of which the author or translator is a citizen or subject (4) _____

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

SPITE CORNER ✓

a Comedy in 3 acts ✓

Send certificate of registration to (7) _____

Frank Craven ✓

139 W. 44th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Frank Craven

139 W 44 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Craven (Frank)
Spite corner

U. S. rec'd FEB - 9 1923

Application FEB - 9 '23
rec'd

© 511 63612

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00 6344 FEB - 9 '23

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
Card made by U. S. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8th, 1923
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Frank Craven (American)

(Write name in full—State here also nationality of claimant)

John Golden, Hudson Theatre Bldg., New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Frank Craven

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Spite Corner", A Comedy In Three Acts.

Published on the (7) February 7th. 1923 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd

Application

rec'd

© Cl pub

XXc.

622

Fee rec'd \$

\$2.00

14042 MAR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 19 1931**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frank Craven**

(Write full legal name of copyright owner)

(2) Address **42 West 58th. St., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

Frank Craven

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "That's Gratitude!"
A Comedy in Prologue and three acts

(7) Published on the 9th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Craven (Frank) saw
This way out.

1 c. rec'd AUG 10 1917 ✓

Application
rec'd AUG 10 1917

© CLD 47530

X Xc. ✓

28208 AUG 10 1917

Leave all above these words blank

Fee rec'd \$ 1.25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant:

Frank Craven ✓
(Write name in full)

Great Neck Station Long Island. N.Y.
(Street) (City) (State)

EX ★ C

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank

~~Frank~~

Croen ✓

Country of which the author or translator is a citizen or subject (4)

America ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"This Way out"

Send certificate of registration to: (7)

200. West 86th St

Helen McCaffrey ✓

New York City

N.Y. ✓

Name and address of person sending the fee: (8)

Helen McCaffrey

200. West 86th St

New York City

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Craven (Frank) & aw.
Too many cooks.*

1 c. rec'd DEC 17 1913
Application
rec'd DEC 17 1913
© C. D. 35371
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 44571 DEC 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of (2) *Frank Craven* [Write name in full]

copyright claimant { Street (3) *130 W. 44th* City *New York* State *N.Y.*

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator (4)

Frank



Craven

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Too many clocks.

Send certificate of (8)

registration to

Frank Craven

Street (9) *130 W. 44th St.*

City

New York

State *N.Y.*

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Crayen (Frederick deT.) *

Colds and other things; scientific papers.

1 c. rec'd

Application
rec'd

SEP 19 1929

© Cl C

4521

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 23RD 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick deT. Craven

(Write full legal name of copyright owner)

(2) Address

900 Grand Concourse *

(Street)

(City)

(State)

(3) Name of author

Frederick deT. Craven

* Cross out word not needed.

(Write name in full)

* New York, N. Y.

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Title of work

Colds and Other Things

(7) Send certificate of registration to

Fredrick de T. Craven

900 Grand Concourse
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Fredrick de T. Craven

900 Grand Concourse
(Street)

New York
(City)

N.Y.
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Craven (Ruby Beatrice)

Moon down; by

John Reed.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

July 25, 1918
AUG 30 1918
©CLD 50260

XXc.

28101 AUG 30 1918

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruby Beatrice Craven

(Write name in full—State here also nationality of claimant)

526 W. 112 St.

(Street)

New York City

(City)

(State)

★ U. S. ★

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Reed!

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

III sound row. ✓

Send certificate of registration to (7)

Ruby Boalice Corcoran

526 West 112 St.

New York City

Name and address of person sending the fee (8)

Ruby Boalice Corcoran

526 West 112 St.

New York City

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Cravens (Junius)

Reference card

Galatea.

U app. file

See

001362
D 1247

Polychronopoulos (Stephen D.) and Cravens (Junius)

CP

Craw (George Rockhill) ran.
Bric-a-brac.

D2

1 c. rec'd

AUG 21 1912

Name of claimant

XXC © Cl. D. 31601

Title and author

\$

32462 AUG 21 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Aug. 12-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Rockhill Craw,
3634 Mich. ave., Chicago, Ill.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

George Rockhill Caw (U.S.A.) ✓
[Nationality must be stated]

Brief title of work

"Strip-a-brac" or "The Kiss"
a comedy drama in One Act.

Send certificate of
registration to

George R. Caw,
3634 Michigan Ave., Chicago.

Name and address
of remitter

✓ George R. Caw
3634 Michigan Ave., Chicago.

If the work is a published dramatic composition, use application form 101; If a dramatic-musical composition, use form 102

[Please turn this over]

Craw (George Rockhill) Foy Hunt.

Name of claimant
Title and author

D²
1 c. rec'd
XXc.
*
36024
OCT 10 1910
© Cl. D 22257C
1. 2. 11. 12.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill. Date, Oct 7 - 10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
OCT 10 1910

George Rockhill Craw
3634 Mich. Ave. Chicago.
G R A W

(OVER)

Card made by G. B. S.

Author or
author's

George Rockhill Row USA

(Nationality must be stated.)

Brief title of work

The Fox Hunt

a drama in words and action, in 1 act.

Send certificate of
registration to

George Rockhill Row
George Rockhill Row

Name and address
of remitter

3634 Mich Ave. Chicago Ill

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Craw (George R.) *man.*
Name of claimant
Goose (Glu) Flowers.
Title and author

D2

1 c. rec'd

SEP 11 1912

© Cl. D 30796

XXc.

\$

1.05 1.00

Leave all above these words blank

34714 SEP 11 1912

Cash No.

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St Wayne Ind Date, Sep 10-12

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George R. Craw,
3634 Mich. Ave. Chicago.

Ex. : J. G. L.

[Please turn this over]

Author or
authors

George Rockhill Shaw
(Nationality must be stated)

Brief title of work

The Lone Flower

Send certificate of
registration to

George Rockhill Shaw
3634 Lincoln Road Chicago.

Name and address
of remitter

Geo. A. Shaw
3634 Lincoln Road Chicago

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

[Please turn this over]

Graw (George R.) + au.
Masquerading (The) heiress.

D2

1 c. rec'd DEC 2 1912

Name of claimant

XXc.

© Cl. D 31630

Title and author

\$

111L

17046 DEC -9 1912

Cash No.

Leave all above these words blank

6 Application for Copyright—Dramatic Composition not Reproduced for Sale

6 Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 29 1912 Date,

St Wayne Ind

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George R. Graw
Portland Apartments

[Please turn this over]

111L

Author or
authors

George Rockhill Caw

[Nationality must be stated]

Brief title of work

The masquerading fires

Send certificate of
registration to

Geo. A Caw
Portland Gfts., H. Wayne, Ind.
Geo A Caw

Name and address
of remitter

as above

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Crow (George Rockhill)
Narcissus.

D²
Name of claimant
I am
Title and author

1 c. rec'd APR 2 1910
©CLD 20686
XXc.
1-2/100
8

9933 APR -2 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
36
3
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ill* Date, *Mar. 20-10*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by U. S. C.
APR 2 1910
Name and address of
copyright claimant { *George Rockhill Crow*
3634 Mich. Blvd. Chicago Ill
CRAW
(OVER)

Author or
authors

George Rockhill Caw (U. S. A.)
[Nationality must be stated.]

Brief title of work

"Narcissus"
a Tragedy in One Act

Send certificate of
registration to

Geo Rockhill Caw

Name and address
of remitter

George Rockhill Caw

If the work is a published dramatic composition, use application form D¹; If a dramatic-incident composition, use form D².

(OVER)

Craw (George Rockhill)
Pass (Ghuff)

D2

Name of claimant

Title and author

1 c. rec'd

L 18 1912

© Cl. D 30295

XXc.

\$

100 MW

Leave all above these words blank

21721 JUL 18 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ills. Date, Jul. 15, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Rockhill Craw,

Name and address of
copyright claimant

3624 Mich. Ave., Chicago, Ills.

[Please turn this over]

EX-121

Author or
authors

George Fockhill Crow,

(U. S. A.)

[Nationality must be stated]

Brief title of work

THE PASS

Send certificate of
registration to

George F. Crow,

2624 Mich. Ave., Chicago, Ills.

as above.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D2

1 c. rec'd AUG 21 1912

© Cl. D 30600
XXc.

Craw (George R.) & an.
 Passing (She) of Harriet.

Name of claimant

Title and author

8

Leave all above these words blank

32460 AUG 21 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill. Date, Aug 12-1912

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant {

George R. Craw, (CRAW)
 3634 Michigan Ave., Chicago, Ill.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

George Aveline Crow (U.S.A.) ✓
[Nationality must be stated]

Brief title of work

The Passing of Harriet
a Comedy in One Act

Send certificate of
registration to

George A. Crow

3634 Michigan Ave., Chicago

Name and address
of remitter

Geo. A. Crow

3634 Mich. Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd JUN 29 1916

Application JUN 29 1916
rec'd

Craw (George Rockhill)

Prince and the petticoat; a 1 act musical comedy.

© 1916 19691 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

22513

JUN 29 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

George Rockhill Craw
(Write name in full)
Oakland, Ind.
(Street) (City) (State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

George Craw E. E. Jackson
U. S. A.
[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

George P. Caw
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Prince and the Petticoat

Send certificate of
registration to: (10)

George P. Caw,
Ballou apt. Fort Wayne, Ind.
(Street) (City) (State)

Name and address of person
sending the fee: (11)

same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Craw (Geo. Rockhill)
Rabbit's foot.

D²

Name of claimant

& au.
Title and author

1 c. rec'd Aug. 29-10
XXc. © Cl. D 22001
\$ 12^c X C_R

Leave all above these lines blank

32168 SEP -7. 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 27 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 28 1910

Name and address of
copyright claimant

Geo. Rockhill Craw
3634 Mich Ave Chicago Ill

CRAW

see
Doubtful
file

SEP 7 1910
536-389

AUG 31 1910
536-152

(OVER)

Author or
authors

George Rockline Cram

USA

(Nationality must be stated.)

Brief title of work

The Rabbit's Foot

A Comedy in Words and Pantomime in 1 Act. ✓

Send certificate of
registration to

George Rockline Cram

Name and address
of remitter

George Rockline Cram
3634 Mich Ave Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Craw (George Rockhill)
Rokana.

D²
Name of claimant

4 an
Title and author

1 c. rec'd

NOV 2 1909

Cl. D. Xxc. No. 17263

Leave all above these lines blank

\$ 35405 Cash No. NOV -2 1909

72 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Oct. 25, -'09

1001 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
and statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Rockhill Craw
3634 Michigan Ave., Chicago, Ills.

Nationality of author or authors

U. S. of Amer.

[Must be
stated]

(OVER)

Author ☒
 ~~authors~~

NAME
 1. 2. 3.

George Rockhill Crows

Title of work

Roxana

Send certificate of
 registration to

George Rockhill Crows,
 3634 Mich. Ave. Chicago, Ill.

*NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Craw (George Rockhill)
Rokana.

Name of claimant

Far
Title and author

D1

DEC 29 1909

2 c. rec'd

© Cl. D. 17808

Cl. D. X No. No.

\$1.00 Bill
Cash No.

Leave all above these lines blank

48952 DEC 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill. Date, *Dec. 24-'09*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of copyright claimant { *George Rockhill Craw,*
3634 Michigan Av., Chicago, Ill.
U. S. A.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

George Rockline Crow

Title of work

'Roxana'

Date of publication

Dec. 30th 1904

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

George Rockline Crow
3634 Michigan Ave. Chicago.

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Craw (George Rockhill)
Surgeon's sweetheart;

D²
Name of claimant

& au.
Title and author

1 c. rec'd

AUG 20 1910
© CLD 21842

XXc.

#

Leave all above these lines blank

21917 AUG 20 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

4
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chas. Del.* Date, *August 17/10*

3
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00
Name and address of
copyright claimant *George Rockhill Craw,*
3634 Michigan Ave. Chas., Del.

AUG 20 1910



Card made by E. S.

COVER

Author or
authors

George F. Lockie - author U.S.A.
[Nationality must be stated.]

Brief title of work

"The Young Man's Heart"
a Comedy in Words and Action.

Send certificate of
registration to

George F. Lockie
3634 Michigan Ave Chicago Ill

Name and address
of remitter

George F. Lockie
3634 Michigan Ave Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(over)

D²

Craw (George Rockhill),
Trace (La)

Name of claimant
T. au.
Title and author

1 c. rec'd SEP 29 1910

XXc. © Cl. D 22181

\$ 1.00 m^r

29017 SEP 29 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition ~~not~~ *Reproduced for Sale*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sep 26 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 29 1910

Name and address of
copyright claimant

George Rockhill Green
3634 Mich. Blvd. Chicago

Card made by G. B. S.

(OVER)

5
375
1
0
9

Author or
authors

George Rockwell Cram ^{U.S.A.}
(Nationality must be stated.)

Brief title of work

La Trance

Send certificate of
registration to

Geo. P. Cram
3634 North Ave Chicago

Name and address
of remitter

Geo P Cram
3634 North Ave Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Craw (Lillian J.)
Out of the past.

D1

2 c. rec'd JAN 20 '26

Application rec'd JAN 20 '26

XXc. 2 CLO 74105

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian J. Craw

(Write full legal name of copyright owner)

(2) Address

924 College Ave.

(Street)

Topeka

(City)

Kansas

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Out of the Past"

(7) Published on the

16

day of

January, 1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lillian J. Crow

724 College Ave.

(Street)

Topeka, Kansas

(City)

(State)

(9) Name and address of person or firm sending the fee

Lillian J. Crow

724 College

(Street)

Topeka,

(City)

Kansas

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crawford (Angus McD.)

Reference card

C appl. file

See

Worthington (George Y.) jr. and Crawford (Charles B.)
executors of estate of Angus McD. Crawford.

001377

5931

Crawford (Charles B.)

Reference card

C appl.file

See

001378 5931

Northington (George Y.) jr. and Crawford (Charles B.)
executors of estate of Angus McD. Crawford.

D2 *

Name of claimant

Crawford (De Witt H.)

Rec'd

FEB 24 1910

Title and author

Lost in the jungles; by H. P. Halbran.

© Cl. D. 20286 C
Cl. D. Xxc. No.

5447

FEB 24 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 24 1910 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

De Witt H. Crawford
Missoula, Mont

Nationality of author or authors

American

Must be
stated

(OVER)

Author or authors ✓ *H. P. Halbran.* ✓

Title of work *Lost in the Jungles.*

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

De Witt H. Crawford
Columbia Copyright
Register, Inc.
812 F Street N.W.
Washington, D.C.

NOTE.—This form is to be used only for ~~DRAMATIC OR DRAMATICO-MUSICAL~~ **DRAMATICO-MUSICAL** COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Crawford (Florence Gloria)

D2

OCT 26 1931

Qualified.

1 c. rec'd.

Application
rec'd.

OCT 26 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub 12722

52694 OCT 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5th** 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Mrs. Florence Gloria Crawford**

(Write full legal name of copyright owner)

(2) Address **683 Sutter St., Studio 11, San Francisco, California**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Florence Gloria Crawford

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "QUALIFIED"

--a One Act Play--

(7) Send certificate of registration to Mrs. Florence Gloria Crawford

683 Sutter St., Studio 11, San Francisco, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Florence Gloria Crawford

683 Sutter St., Studio 11, San Francisco, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crawford (Francis C.)*

C

Life insurance for your car.

1 c. rec'd

JUN 15 1933

Application
rec'd

JUN 15 1933

©ClC

6431

Fee rec'd \$ 1.00

26802 JUN 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1933

Of the ~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis C. Crawford

(Write full legal name of copyright owner)

(2) Address 731 Westmoreland Ave Lansing, Mich

(Street)

(City)

(State)

(3) Name of author Francis C. Crawford

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Life Insurance for Your Automobile

(7) Send certificate of registration to Francis C. Crawford ✓

731 Westmoreland Ave. Lansing, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis C. Crawford

731 Westmoreland Ave. Lansing, Michigan
(Street) (City) (State)

Write nothing here

D2

JAN 25 1917

Crawford (Glenn L.)
Alhambra - re. (Harvest) - to
them

1 c. rec'd

© Cl D 45991

XXc.

\$ \$1.00

Leave all above these words blank

2733 JAN 25 1917

82

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by C. W. W.

JAN 25 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Glenn L. Crawford
TROUTDALE, OREGON.

[Please turn this over]

EX * C. G. L.

Name of Author, but if a translation, then Translator

Glenn L. Crawford

Country of which the author or translator is a citizen

Troutdale, Oregon . U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"ALOHA OE " ("Farewell To Thee")

✓ A Semi-Military Comedy Drama of Hawaii. ✓

Send certificate of registration to {

Glenn L. Crawford,

Troutdale, Oregon.

Name and address {
of remitter {

Glenn L. Crawford,

Troutdale, Ore.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Crawford (Guy Hayes)
Redeemed.

Name of claimant

8 au.

Title and author

D²

1 c. rec'd

SEP 11 1909

Cl. D, Xxc. No.

16765

33390 SEP 13 1909/20

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the (~~DRAMATIC~~) COMPOSITION named herein, ONE complete copy is
(~~DRAMATICO-MUSICAL~~)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
card

made by *M. C. F.*
Nationality of author or authors

Guy Hayes Crawford
Sen Hel *Portland. Ore*
American

[Must be
stated]

(OVER)

Author or
authors

Lucy Hayes Crawford

Title of work

"Redeemed"

Send certificate of
registration to

Lucy Hayes Crawford

NOTE:— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Crawford (Harry)

D2

APR 30 1930

1 c. rec'd

Acid test, by H. Crawford and Jack Frost.

Applicant
rec'd

APR 30 1930

Fee rec'd \$ 1.00

© Cl Dunpub 5442

22750 APR 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Crawford

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

148 W. 46th St.

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Crawford & Jack Frost
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE ACID TEST"

(7) Send certificate of registration to Harry Crawford
148 W. 46th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Crawford
148 W. 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crawford (Harry)
Insane wit.

l. c. rec'd **AUG 14 1924**
Application rec'd **AUG 14 1924**
XX 2610 63573

Leave all above these words blank

Card made by W. P. P. rec'd \$1⁰⁰

35177 AUG 14 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 13 '24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Crawford

(Write full legal name of copyright owner)

701 - Seventh Ave

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Crawford

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Insane Bi

Send certificate of registration to (7)

Harry Crawford

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry Crawford

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUN 18 1931

Crawford (Harry)

1 c. rec'd

Samples.

Application
rec'd

JUN 18 1931

XX © Cl Unpub 11006 ✓

Fee rec'd

\$1.00

31394 JUN 18 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13th. 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Crawford /

(1) Name of copyright owner

(Write full legal name of copyright owner)

3061 Bailey Ave.

New York

N.Y. /

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Crawford ✓

(Write name in full)

United States ✓

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

" **SAMPLES** " ✓

(6) Brief title of work_____

**A novelty Revue. Displaying Samples of all forms of
Modern Entertainment and Amusements. Thru a Trunk.**

(7) Send certificate of registration to_____

Harry Crawford ✓

3061 Bailey Ave.

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harry Crawford

3061 Bailey Ave

New York

N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crawford (Helen Gertrude)
Glimpses of the moon.

OCT - 7 '24 /
1 e. rec'd
Application
rec'd - 7 1324
© C. D. 69039 C
XXe.

81.00

Leave all above these words blank

Fee rec'd \$

43542 OCT - 7 '24

Card made by W. P.

7
38

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Helen Gertrude Crawford, American
(Write name in full—State here also nationality of claimant)

1 Bow Road

(Street)

Wayland

(City)

Mass.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Heleen E. Cranford ✓
Edith Wharton

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gimpsey of the Moon ✓

Send certificate of registration to (7)

Walt H. Schenck Co ✓
41 Winter St Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Walt H. Schenck Co
41 Winter St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crawford (Helen Gertrude)
Quare women.

1 c. rec'd OCT 15 '24 ✓
Application OCT 15 1924
rec'd
© CLD 89112 ✓
xxc

\$1.00

44669 OCT 15 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1924

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Helen Gertrude Crawford, American.

(Write name in full—State here also nationality of claimant)

1 Bow Road,

(Street)

Wayland, Massachusetts.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

~~Helen G. Crawford~~
~~Lucy Furness~~, author

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Quare Women

Send certificate of
registration to (7) Helen G. Crawford

1 Bow Road, (Street) Wayland (City) Massachusetts (State)

Name and address of person
or firm sending the fee (8) Helen G. Crawford

1 Bow Road, (Street) Wayland, (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crawford (Helen Virginia)
Way of life.

1 c. rec'd

Application

rec'd

XXc.

COLO

64220

Feb. 26/23

APR 10 '23

Leave all above these words blank

Fee rec'd

\$1.00 *8/85* *Feb. 26/23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *V. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen Virginia Crawford

(Write full legal name of copyright owner)

Lebanon, Oregon

(Street)

(City)

(State)

OK B. F. T.

[Please turn this over]

X (Value 1000-5,000)

Enter order with

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen Virginia Crawford

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Day of Life*

Send certificate of
registration to (7) *Helen Virginia Crawford*

Name and address of person
or firm sending the fee (8) *Lebanon* *Lebanon* *Lebanon*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crawford (James)

Love (The) Supreme.

1 c. rec'd JUL - 1 1923 ✓
Application JUL - 3 '23
rec'd
XXCLO 64973

Leave all above these words blank

Fee rec'd **AMC** 26414 JUL 9'23

Card made by G. F. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2, 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address
of copyright claimant (2)

James Crawford ✓

(Write full legal name of copyright owner)

3388 Clay Street

(Street)

San Francisco, Cal.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Crawford
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Love Supreme"
A Play in Four Acts

Send certificate of registration to (7)

James Crawford
3388 Clay Street San Francisco Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

James Crawford
3388 Clay Street San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crawford (James)
Out of the darkness

Name of claimant

Jan.

Title and author

D²

1 c. rec'd

FEB 15 1910

Cl. D, Xxc. No.

© Cl. D 20194C

Cash No.

\$ 4721

FEB 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 7th

Date, 1910

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Card made by B. T. 1910
Name and address of
copyright claimant (

FEB 15 1910

Nationality of author or authors

James Crawford
San Francisco, Calif.
United States

(Must be
stated)

(OVER)

Author or
authors

James Crawford

Title of work

"Out of the Darkness"

A Play in One Act.

Send certificate of
registration to

James Crawford,
2222 Baker St., San Francisco, Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 24 1935

Application
rec'd MAY 24 1935

xxc. Dunpub. 35566

Crawford (Jane Douglass)

Immortal tales, a dramatization of the Canter-

bury tales of Geoffrey Chaucer, by J. D. Crawford.

\$1.00

Leave all above these words blank

Fee rec'd \$

25252 MAY 24 '35

AME

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Jane Douglass Crawford

(Write name in full)

Laurel School

(Street)

South Euclid

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Douglass Crawford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) "Immortal Tales"

Send certificate of registration to: (7) Jane Douglass Crawford

<u>Laurel School</u>	<u>South Euclid</u>	<u>Ohio</u>
Name and address of person sending the fee: (8)	(Street)	(City) (State)
<u>Laurel School</u>	<u>Jane Douglass Crawford</u>	
	<u>South Euclid</u>	<u>Ohio</u>
	(Street)	(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below • C

Crawford (Jean)*

Preparation and training of waitresses for service
in restaurants, tea rooms, dining rooms.

l. c. rec'd NOV 12 1934

Application NOV 12 1934
rec'd

xx © Cl C 7047

50850 NOV 12 '34

Leave all above these words blank

Fee rec'd \$ 1.00

THIS
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3
3
3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 9-1934

3
Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3
The copyright is claimed by
Name and address of
copyright claimant (2)

JEAN CRAWFORD

(Write name in full—State citizenship of claimant)

1128 N 7TH ST. LOS ANGELES CALIF

(Street)

(City)

(State)

Name of author (3)

JEAN CRAWFORD.

(Write name in full)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

Country of which the author is a citizen or subject (4) GREAT BRITAIN ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles California

Title of work (6) "The Preparation and Training of Waitresses for Service in Restaurants, Sea Rooms, Dining Rooms."

Send certificate of registration to (7) Martin P. Smith ✓

221 Consolidated Bld. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin P. Smith

221 Consolidated Bld Los Angeles - Calif.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Crawford (Mildred Louise)

Has the woman a chance?

I c. rec'd JUN -8 1918

Application
rec'd JUN -7 1918

XXc. ©CLD 49743 C

Leave all above these words blank

Fee rec'd \$ 8.00 17696 JUN -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by *W.P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 5, 1918*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2) *Mildred Louise Crawford - Coloured*

(Write name in full—State here also nationality of claimant)

4 Wellington Street (Street) *Boston* (City) *Mass.* (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Miss Mildred Louise Bunker

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Has the Woman a Chance?

Send certificate of
registration to (7)

Miss Mildred Louise Bunker

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

14 Wellington Street Boston, Massachusetts.

Miss Mildred Louise Bunker
14 Wellington Street Boston, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crawford (O.I.) *

New principle in optometry.

C

AUG 11 1937

1 c. rec'd

Application
rec'd

AUG-11 1937

© Cl C

8880

Fee rec'd \$ 81.00

42130 AUG 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. O. I. Crawford

(Write full legal name of copyright owner)

(2) Address Marion National Bank Bldg. Marion, Ind.

(Street)

(City)

(State)

(3) Name of author Dr. O. I. Crawford

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A NEW PRINCIPLE IN OPTOMETRY

(7) Send certificate of registration to DR. O. I. CRAWFORD

Marion National Bank Bldg. Marion, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. O. I. Crawford

Marion National Bank Bldg. Marion, Ind.
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crawford (Pauline) and Roberts (W. Adolphe) D2

Oct. 3, 1933

Nan Robinson's defense.

1 c. rec'd

Application
rec'd

OCT 13 1933

AEB

Fee rec'd \$ 1.00

42413

Oct. 3, 1933

© Clumpub 24767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Crawford & W. Adolphe Roberts.

(Write full legal name of copyright owner)

(2) Address 5 Milligan Place, N.Y.C. 235 St. John's Place Brooklyn
(Street) (City) (State) N.Y.

[Please turn this over]

(3) Name of author or translator Pauline Crawford
W. Adolphe Roberts ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NAN ROBINSON'S DEFENSE ✓
Based on the Nan F. Peterson case.

~~Previous application is under No. 42413~~

(7) Send certificate of registration to Pauline Crawford ✓
3 Milligan Place, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Crawford
This fee has already been sent.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U.S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crawford (Pauline) and Hershey (Burnet)

D2

JAN 23 1936

Root and branch; or Scattered seed.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 23 1936

© Cl Unpub 40377

4333 JAN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 20th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Crawford & Burnet Hershey

(Write full legal name of copyright owner)

(2) Address

3 Meloyan Place

New York City

(Street)

(City)

200 West 57th St

New York City

(State)

[Please turn this over]

(3) Name of author or translator Pauline Crawford & Burnett Hershey
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Root and Branch or
Scattered Seed

(7) Send certificate of registration to Pauline Crawford
3 Mulligan Place New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Crawford
3 Mulligan Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crawford (Pauline)

Slice of the moon.

RAF

D2

MAY 27 1936

1 c. rec'd

Application
rec'd

MAY 27 1936

© Cl Unpub 42833 1/2

Fee rec'd \$

\$1.00

29782 MAY 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Crawford

(Write full legal name of copyright owner)

(2) Address 3 Milligan Place
(Street)

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Slice of the Moon" - a comedy-drama
in three acts.

(7) Send certificate of registration to Pauline Crawford
3 Milligan Place New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Crawford
3 Milligan Place New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crawford (Pauline Brooks)
Bridge from yesterday, by
Vedento Ruscoletti [pseud.]

Leave all above these words blank

Fee rec'd

\$1.00

48379 NOV 17 '21

1 c. rec'd **NOV 17 1921**

Application **NOV 17 1921**

rec'd

XXc. **© Cl. D 59149**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by **W. P.**

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 14, 1921.

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Mrs. Pauline Brooks Crawford

(Write name in full—State here also nationality of claimant)

13 Charles St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

(Pen name - Venedto Rocceletti)

Name of Author, but if a translation, then Translator (3)

Mrs.
(Write name in full)

Pauline Brooks Crawford

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bridge From Yesterday

Send certificate of registration to (7)

1476 Broadway
(Street)

Laura D. Wilk
New York
(City)

N.Y.
(State) ✓

Name and address of person or firm sending the fee (8)

1476 Broadway
(Street)

Laura D. Wilk
New York
(City)

N.Y.
(State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crawford(Pauline Brooks)

D2

APR 12 1934

1 c. rec'd

any a slip;by Pauline Brooks[i.e.P.B.Crawford]

Application
rec'd

APR 12 1934

CP

© Cl Unpub 27671

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17380 APR 12 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Brooks Crawford

(Write full legal name of copyright owner)

(2) Address 3 Milligan Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Pauline Brooks (Crawford)

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MANY A SLIP

(7) Send certificate of registration to Pauline Brooks Crawford

3 Milligan Place New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Brooks Crawford

3 Milligan Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crawford(Pauline Brooks)

D2

MAY 13 1933

On the knees of the gods.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAY 13 1933

XXc. © Cl Unpub 22437

21861 MAY 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Brooks Crawford

(Write full legal name of copyright owner)

(2) Address 3 Milligan Place New York

(Street)

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Pauline Brooks Crawford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work ON THE KNEES OF THE GODS *

(7) Send certificate of registration to Pauline Brooks Crawford
3 Milligan Place New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Brooks Crawford
3 Milligan Place New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928.

✓ [Please turn this over]

Crawford(Pauline Brooks)

D2

MAR 17 1934

1 c. rec'd

Piper waits; by Pauline Brooks[i.e.P.B.Crawford]

Application

rec'd

© Cl Unpub 27144

CP

Fee rec'd \$

\$1.00

12868 MAR 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Pauline Brooks Crawford

(Write full legal name of copyright owner)

(2) Address

3 Sullivan Sea

(Street)



N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Pauline Brooks (Crawford)
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Piper Waits"

(7) Send certificate of registration to

Pauline Brooks (Crawford)
3 Mulligan Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Pauline Brooks (Crawford)
3 Mulligan Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crawford (Pauline de Sylve)

D2

SEP - 7 1932

Forgotten husband, by Pauline Crooks [unpub.]

1 c. rec'd

Application
rec'd

SEP - 7 1932

© Cl Unpub 18023

Fee rec'd \$

\$1.00

41875 SEP - 7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1932

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(1) Name of copyright owner

Pauline de Sylve Crawford
(Write full legal name of copyright owner)

(2) Address

3 Milligan Place
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Pauline de Sylva Carpenter
(Write name in full)

(4) Country of which the author is a citizen*

Samoa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*My Other Husband, a Comedy-drama
in 3 acts by Pauline Brodski (Kassaklangan)*

(7) Send certificate of registration to

Enid Pinker Adeline Morrison Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Enid Pinker & Adeline Morrison Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crawford (Pauline de Silva)

D2

OCT 26 1931

Strained relations; or, Over and over, by

Pauline de Silva Brooks [pseud.]

1 c. rec'd

Application
rec'd

OCT 26 1931

© Cl. Dunpub 12717

Rec'd \$ 1.00

OCT 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23 / 1931

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(1) Name of copyright owner

Pauline de Silva Crawford

(Write full legal name of copyright owner)

(2) Address

3 Milligan Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Pauline



de Lila Campbell
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Strained Relations, A Comedy Drama in
Prologue & 3 acts by "Pauline de Lila Campbell"
(pseudonym)*

(7) Send certificate of registration to

Geo. B. Pinks & Son Inc

9 East 46
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Geo. B. Pinks & Son Inc

9 East 46
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

JAN 14 1915

XXc. 39390

\$1.00

1907

JAN 14 1915

Crawford (Ralph M.)
"Memphisto's hot house"
by Will Carlton.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

504100

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 14 1915

Date,

1/9/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph M Crawford
Alexander F Peterson Seattle

[Please turn this over]

Name of Author, but if a
translation, then Translator

Will Carlton

Country of which the author or
translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Mephisto's Hot House. A Tabloid Spectacular
Musical Comedy Drama

Send certificate of {
registration to {

Ralph W. Crawford and Alexander F. Peterson

Name and address {
of remitter {

Alexander F. Peterson, 211 New York Block,
Seattle, Washington.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Crawford (Timothy Slack)

D4

1 c. rec'd Oct. 28, 1929

Pretty Polly; musical comedy in 3 acts.

Application
rec'd - 9 1929

© Cl Unpub 27617

XXc.

Fee rec'd \$1.00 51453 Oct. 28, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 5th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Timothy Slack Crawford

(Write full legal name of copyright owner)

(2) Address

208 N. MacClay

(Street)

San Fernando

(City)

Calif

(State)

[Please turn this over]

- (3) Name of composer Timothy Slack Crawford
- (4) Country of which the composer is a citizen U.S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mrs Ruth David & Timothy Slack Crawford
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Pretty Polly"
- (10) Send certificate of registration to Timothy Slack Crawford
208 N. Mac Clay St San Fernando Calif
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Timothy Slack Crawford
208 N. Mac Clay St San Fernando Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929 500)

Crawford-Frost (William A.)

Reference card

See

C appl. file.

Frost (William A. Crawford.)

C 4712.

001407

Write nothing here, but fill out each numbered space below **D2**

Crawley (George J.)
Angel o' Hell Valley.

1 c. rec'd OCT 12 1920
Application OCT 12 1920
rec'd
XXc. 55753

Leave all above these words blank

Fee rec'd \$1.00 35071 OCT 12 1920^R

8 Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W P**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Geo. J. Crawley

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

St. Louis, Mo

Brief title of work (6)

Angel o' Hell Valley

✓ 4 Act Comedy in 1 Act

Send certificate of registration to: (7)

Geo. J. Crawley

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ripley Tenn
P.O. Box 1000

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 12 1920 ✓

Application
rec'd JAN 12 1920

XXc. C 33 53578 C

1820 JAN 12 '20

Leave all above these words blank

Fee rec'd \$

0.00

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1-10-20

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0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo. J. Bentley "American"
(Write name in full—State here also nationality of claimant)

Box 108

(Street)

Maude 2160

(City)

(State)

(Nov., 1918)

EX. ☆ U. S. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Washington Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Angel o' the Mill
4 act Comedy (Drama)

Send certificate of registration to (7)

Geoff Brantley
Brookdale, Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Crawley (Geo. J.) + an.
Casey Jones Jr.

1 c. rec'd

July 18, 1912

XXc.

© C. D. 30362

\$1

21705

July 18, 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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July 26 1912

Name and address of
copyright claimant

Geo. J. Crawley.

Leve Haute, Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator

Geo. J. Crumley,
American

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Casey Jones Dan.

Send certificate of registration to

Geo J. Crumley

Name and address of remitter

Geo J. Crumley, Christopher H. ^{Trust} Show

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crawley (George J.)
Dixie Rose

1 c. rec'd

APR 21 1921

Application rec'd. APR 21 1921

XXc. © Cl. D 57461

Leave all above these words blank

Fee rec'd

\$1.00

14266 APR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18 - 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo. J. Crawley
(Write name in full—State here also nationality of claimant)

Irontdale

(Street)

Missouri

(City)

Sta. C. B. W.

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crawley (George J.)
Down Swanee way.

1 c. rec'd JAN 29 1916

Application
rec'd JAN 29 1916

XXc. © Cl. D 42911C

Leave all above these words blank

Fee rec'd \$

2.00 2780

JAN 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

~~Card~~ made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

George J. Crawley

Box 103
(Street)

Droudale, Mo.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George J. Crawley

Country of which the author or translator is a citizen or subject (1)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Down Swanwick Way.

Send certificate of registration to: (7)

Geo. J. Crawley
Dundale Mo

Name and address of person sending the fee: (8)

G. J. C.
Dundale Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crawley, George J. & son
Girl of the flying X.

1 c. rec'd *JAN 29 1916*
Application
rec'd *JAN 29 1916*
XXc. *© Cl D 42907*

Leave all above these words blank

Fee rec'd

\$1.00

2780

JAN 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

George J. Crawley

Box 103

(Street)

Grandale, Mo.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George J. Crawley

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Girl of the Flying X

Send certificate of registration to: (7)

Geo. J. Crawley
Ipswich Mo.

Name and address of person sending the fee: (8)

G. J. C.
Ipswich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Crawley (George J.) and
Graham of the north
woods!*

1 c. rec'd JAN 29 1916

Application JAN 29 1916

rec'd _____

xxx. © Cl. D 42909 C

R

Leave all above these words blank

Fee rec'd \$ 2.00 JAN 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Hand made by *W*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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0 The copyright is claimed by

0 Name and address of
copyright claimant: (2)

George J. Crawley
(Write name in full)
Box 103 *Droudate, Mo.*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (2)

(Write name in full)

George J. Crawley

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Graham of the North Woods

Send certificate of
registration to: (7)

Geo. J. Crawley

Name and address of person
sending the fee: (8)

(Street)

Iron State

(City)

(State)

G. J. C.

(Street)

Shenandoah

(City)

(State)

Mo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crawley (George J.)
Lost claim 13, or, his
little pal.

1 c. rec'd JAN 29 1916
Application JAN 29 1916
rec'd CLD 42910
Xxc. _____

Leave all above these words blank

Fee rec'd \$1.00 2780 JAN 29 1916

5
— Application for Copyright Dramatic Composition not Reproduced for Sale

7 **Form made in W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

**Name and address of
copyright claimant: (2)**

George J. Crawley
(Write name in full)
Box 103 Broundale Mo.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George J. Crawley

Country of which the author or translator is a citizen or subject (1)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Last Claim # 13

Send certificate of registration to: (7)

Geo. J. Crawley

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

St. Louis, Mo.
G. J. C.
St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crawley (George J.)
Turn of the road.

1 c. rec'd JAN 29 1916

Application rec'd JAN 29 1916

COPI 42908

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 2780 JAN 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant: (2)

George J. Crawley
(Write name in full)

Box 103
(Street)

Irondale Mo.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George J. Crawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Turn o' the Road

Send certificate of registration to: (7)

Geo. J. Crawley
Quincy, Mo.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Crawley John Sayer
At midnight

1 c. rec'd

SEP 27 1916

Application

SEP 27 1916

rec'd

© Cl 44993

XXc.

R

Leave all above these words blank

Fee rec'd \$

000 31418 SEP 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 23rd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

John Sayer

Crawley

Street (3)

Culver Military Academy

City

Culver

State

Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Sayer Crawley

Country of which the author or translator is a citizen or subject (5)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Culver Military Academy
Culver Ind

Brief title of work (7)

"At Midnight"

A one-act Play by J. Sayer Crawley

Send certificate of registration to: (8)

J. Sayer Crawley

Street (9)

Culver Military Academy City Culver

State Ind:

Name and address of remitter: (10)

J. Sayer Crawley

Street (11)

Culver Mil: Academy City Culver

State Ind

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crawley (Mary Ward [Hollon])
Drifter

1 c. rec'd

SEP 28 '26

Application SEP 28 '26
rec'd

XXc. C. D. 76913

46814 SEP 28 '26

Leave all above these ~~words~~ by ~~the~~ fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

60 West 98th

(Street)

Mary Ward Crawley

(Write full legal name of copyright owner)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Ward (Crumley)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Drifter

A Romance in Four acts

Send certificate of
registration to (7) _____

Mary Ward Crumley
60 West 98th New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Mary Ward Crumley
60 West 98th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crawley (Mary Ward)

D2

OCT 23 1930

Drifter, by Mary Ward [i. e. M. W. Crawley] and

1 c. rec'd

OCT 28 1930

Application
rec'd

Arthur Henry.

© Cl Unpub 8027

XXc.

Fee rec'd \$-

AEB

\$1.00

54078 OCT 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 12 1930

APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Ward Crawley

(Write full legal name of copyright owner)

(2) Address

345 West 70th

(Street)

New York

(City)

N.Y.

(State)

* Correct. See Correspondence, Index to Claimant. [Please turn this over]

(3) Name of author or translator Mary Ward & Arthur Henry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Drifter ✓

(A romance in a prologue and three acts)
(new act - not in play copyrighted in 1926)

(7) Send certificate of registration to Mary Ward Crawley
345 West 70th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Ward Crawley
345 West 70th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) © claimed on new act and minor changes. [Please turn this over]
See corres., index to claimants.

Write nothing here, but fill out each numbered space below D2
Crawley (Mary Ward [Holton])

1 c. rec'd FEB 25 '29
Application rec'd FEB 25 1929

From a far country, by Mary Ward [i.e.
M. W. H. Crawley]

xxc © Cl Duput 87929

\$1.00

9321 FEB 25 '29 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

*Mary Ward Crawley

(Write name in full)

345 West 70th St

(Street)

New York

(City)

N. Y.

(State)

*Mary Ward Holton Crawley - previous appls. (Nov. 1910) (Please turn this over)

Name of Author, but if a translation, then Translator (3) Mary Ward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) From a Fur Country.
A Play in One Act

Send certificate of registration to (7) Mary Ward Crawley
345 West 70th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary Ward Crawley
345 West 70th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 15 '24 ✓

Crawley (Mary Ward Holton)
Gems by M.W. Holton
(i.e. M.W.H. Crawley)

1 c. rec'd

Application NOV 15 1924
rec'd

XXC 69424 C

Leave all above these words blank

Fee rec'd

49094 NOV 15 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mary Ward Holton Crawley ✓

(Write full legal name of copyright owner)

60 West 98th Street ✓

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Mary Ward Holton

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Gems"

(A Play in one act) ✓

Send certificate of registration to (7)

Mary Ward Holton ✓

60 West 98th Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mary Ward Holton

60 West 98th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 26 1931 ✓
Application rec'd MAR 26 1931
C. C. D. unpub 9822 ✓ P

Leave all above these words blank

Fee rec'd \$1.00 15387 MAR 26 '31

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

42 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1931

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Mary Ward Crawley ✓

(Write name in full)

345 West 70th St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Ward and Arthur Henry
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Immortal Vagabond
a Romance in a Prologue and Three Acts

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Mary Ward Crowley
345 West 70th St.
New York N.Y.
Mary Ward Crowley
345 W 70th St.
New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

claimed as literary new work. Correct. See Correspondence, Index to Original

Write nothing here, but fill out each numbered space below **D2**

Crawley (Mary Ward)

Last of the Careys, by Mary Ward.

B AEB

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd **NOV 30 1931**

Application rec'd **NOV 30 1931**

XXc. **© Cl Dunpub 13211**

58576 NOV 30 '31

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 28, 1931**

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Mary Ward Crawley

(Write full legal name of copyright owner)

345 West 70th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mary Ward

Country of which the author or translator is a citizen or subject (4) N. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last of the Careys:
A Play in Three Acts.

Send certificate of registration to (7) Mary Ward Crawley
345 West 70th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Ward Crawley
345 West 70th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL 18 1925 ✓

Crawley (Mary Ward Holton)
Morals by Mary Ward
[i.e. M. W. H. Crawley]

1 c. rec'd _____
Application JUL 18 1925
rec'd _____
XXc. Cl. D 72226 R

Leave all above these words blank

Fee rec'd \$1.00 32199 JUL 18 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Ward Holton Crawley

(Write full legal name of copyright owner)

60 West 98th St (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mary Ward

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Morals"
A Pic. in Three Acts

Send certificate of registration to (7) Mary Holton Crawley
60 West 98th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary W. H. Crawley
60 West 98th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 174.
[Please turn this over]

D2

Crawley (Mary Ward)

1 c. rec'd

APR-6'26

Application
rec'd

APR-6'26

XXc.

C.O. 75145 C

Take's progress, by Mary Ward L. E.
M. W. Crawley and Sayer Crawley

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Mary Ward Crawley
(Write full legal name of copyright owner)

(2) Address 60 West 98th New York N. Y.
(Street) (City) (State)

U. S. F. G. P.

[Please turn this over]

(3) Name of author or translator Mary Ward and Sayer Cramley
(Write name in full)

(4) Country of which the author is a citizen* M. Ward, U.S.A.; S. Cramley, England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work "The Rake's Progress"
A Comedy in three acts

(7) Send certificate of registration to Mary Ward Cramley
60 West 98th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Ward Cramley
60 West 98th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crawley (Mary Ward)

D2

MAR -4 1932

Rake's progress; by Mary Ward. Entirely rewritten.

1 c. rec'd

Application
rec'd

MAR -4 1932

XXc. © Cl Dunpub 14840 R

RECEIVED

Fee rec'd \$

B

1519

MAR -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1932

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Ward Crawley
(Write full legal name of copyright owner)

(2) Address

345 West 70th
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Mary Ward (Crawley)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rake's Progress
A Comedy in Three Acts

(7) Send certificate of registration to

345 West 70th Street Mary Ward Crawley New York N. Y.

(8) Name and address of person or firm sending the fee

345 West 70th Street Mary Ward Crawley New York N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)
Previously registered in 1926

U. S. GOVERNMENT PRINTING OFFICE: 1928
Intirely rewritten

Correct. See Correspondence, Index to Claims

Crawley (Wilton)

D2

Man who recorded for the Ckeh record company.

1 c. rec'd

Application
rec'd

Oct. 6/27
CC 12421
© CID 81488

XXc.

Fee rec'd \$

WFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
2
4
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilton

Crawley

(Write full legal name of copyright owner)

(2) Address

449 - East 37th

(Street)

(City)

CHICAGO Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Man Who Recorded the
the over record. Co.

(7) Send certificate of registration to _____

649-37th St.
(Street)

CHICAGO, ILL.
(City) (State)

(8) Name and address of person or firm sending the fee _____

649-37th St.
(Street)

CHICAGO ILL.
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crawshaw-Williams (Eliot)
Man in the next room.

AUG -1 1925
1 c. rec'd
Application SEP -5 1925
rec'd
XXc. *Cl. D* 72708

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 39531* SEP 11 1925

Card made by *W. P.*

828 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

470 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *13th July 1925.*

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Eliot Crawshaw-Williams* (*English*)
(Write name in full—State here also nationality of claimant)

16, Embankment Residences *London* *England*
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

O. K. E. M. T.

Name of Author, but if a translation, then Translator (3) Eliot Crawshay-Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAN IN THE NEXT ROOM

Send certificate of registration to (7) THE LONDON PLAY COMPANY

51, PICCADILLY, London, England.
Name and address of person (Street) (City) (State)

sending the fee (8) The London Play Company

51 Piccadilly London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crawshay-Williams (Eliot)

D2

1 c. rec'd

June 17, 1926

Application
rec'd

JUN 26 '26

XXc.

Cl. D 76119

Fee rec'd \$1.00

34802 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18th June 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIOT CRAWSHAY-WILLIAMS

(Write full legal name of copyright owner)

(2) Address 16, Embankment Residences, Chelsea, London.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ELIOT CRAWSHAY-WILLIAMS ✓

(Write name in full)

(4) Country of which the author is a citizen* England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE MAN IN THE NEXT ROOM" ✓

(7) Send certificate of registration to London Play Company ✓

51, Piccadilly

London.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee London Play Company

51 Piccadilly,

London

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cray (Hamilton E.) *

Sometimes--dreams come true.

C

1 c. rec'd

FEB 11 1932

Application

rec'd

FEB 11 1932

XXc.

©ClC

5805

Fee rec'd \$

\$1.00

7551 FEB 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date Feb. 10, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton E. Cray ✓

(Write full legal name of copyright owner)

(2) Address 912 Turks Head Building, Providence, R. I.

(Street)

(City)

(State)

(3) Name of author Hale Hamilton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Sometimes--Dreams Come True

(7) Send certificate of registration to Barlow & Barlow, 2005 Industrial
Trust Building, Providence, R. I.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Barlow & Barlow,

2005 Industrial Trust Building, Providence, R. I.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D 2**

Creager (Clara Greening)

For love of men, by C. G. Creager and Lela
Gidley.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

26815 MAY 22 31

1 c. rec'd

Application

rec'd

MAY 22 1931

© Cl. Unpub. 10694

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Clara Greening Creager --- United States
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

858 South Grand Avenue

Los Angeles, California

(Street)

(City)

(State)

(June, 1931—5,000)

[Please turn this over]

Clara Greening Creager ✓
Lela Gidley ✓

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) FOR LOVE OF MEN ✓
A Drama in Three Acts ✓

Send certificate of
registration to (7) Clara Greening Creager ✓

838 So. Grand Ave. Los Angeles California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Clara Greening Creager

838 South Grand Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Greager (Maude E.) & au.
Evening with Chaucer

1 c. rec'd JAN 28 1914

Application
rec'd JAN 28 1914

XXc. © D 35830

Leave all above these words blank

Fee rec'd \$

\$1.00

4139

JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Maude E. Greager
[Write name in full]

Street (3)

City Crown Point State Ind.

[Please turn this over]

Name of Author, but if a [✓] translation, then Translator (4) *Mrs P. D. Creager*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *An Evening with Chancer*

Send certificate of registration to: (8) *Mrs P. D. Creager*
Street (9) *Crown Point* City *Indian* State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Creager (Maude E.) & au.
Yoo-hoo.

JAN 28 1914

1 c. rec'd

Application
rec'd

JAN 28 1914 ✓

XXc.

© 7 D 35833

Leave all above these words blank

Fee rec'd \$

\$1.00

1111

JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

1 Card made by E. M. J.

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
1 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Maude E. Creager
[Write name in full]

Street (3)

O.K.-B.F.T.

City

Crown Point State Indiana

[Please turn this over]

Name of Author, but if a translation, then Translator (4) —

[Write name in full]

Maud E. Creager

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"You - now"

Prayer for Christian

Send certificate of registration to: (8)

Maud E. Creager

Street (9)

City Crown Point

State Indiana

Name and address of remitter: (10)

Maud E. Creager

Street (11)

City Crown Point

State Indiana

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Creagh-Henry (M.)

Reference card

Gold.

001435^D 72010

Write nothing here, but fill out each numbered space below

D2

1 s. rec'd

Application
rec'd

SEP 20 1915

XXc. © C. L. D. 41823 C

SEP 25 1915

33586

Fee rec'd \$ 21.00

Leave all above these words blank

*Creamer (Close) & an.
Lady from Paradise, by
John P. Mulgrew*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -- September 17/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **Close Creamer**

(Write name in full)

605 Merchants Street N. Pittsburg Pa.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

John P. Mulgrew

United States

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

" The Lady From Paradise "
" An Idyl Of The Movies "

Send certificate of
registration to: (7)

Creamer & Wright
605 Merchants St. N.S. Pittsburg Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Close Creamer

605 Merchants St. N.S. Pittsburg Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Creamer (Henry)

D4

DEC 17 '26 ✓

Chicago loop;

musical comedy in 2

1 c. rec'd

Application

rec'd

DEC 17 '26

© Cl D

27024 ✓

XXc.

acts; songs •

Fee rec'd \$

1.00

59808 DEC 17 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 17th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Creamer

(Write full legal name of copyright owner)

(2) Address

1547 Broadway

(Street)

New York City

(City)

N. Y.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of composer

Jimmy Thum

(4) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Henry Creamer, Ted Wing

(Write name in full)

(7) Country of which the author or translator is a citizen*

U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

*"Chicago Loop" A Musical Comedy
in 2 Acts.*

(10) Send certificate of registration to

Henry Creamer

1547 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee

Henry Creamer

1547 Broadway

(Street)

New York City

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Creamer (Henry)

D4

Geechie;

dusky romance, in three acts.

1 c. rec'd OCT 18 '26

Application
rec'd

26994 18'26

47857 OCT 18 '26

Fee rec'd \$

1.25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Creamer

(Write full legal name of copyright owner)

(2) Address

2412 7th Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer

Jimmy Johnson

(4) Country of which the composer is a citizen

United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Henry Creamer
(Write name in full)

(7) Country of which the author or translator is a citizen*

United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"Geechie"

(10) Send certificate of registration to

Henry Creamer

2412 - 7th Avenue

N.Y. City

N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Henry Creamer

2412 - 7th Avenue

New York City

N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Creamer (Henry)

D4

Teddy; musical comedy in 2 acts.

1 c. rec'd

NOV-7'27✓

Application
rec'd

NOV-7'27

© Cl D 27194

E.P.

Fee rec'd

\$1.00

52580 NOV-7'27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 7 1927

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(1) Name of copyright owner

Henry Creamer

(Write full legal name of copyright owner)

(2) Address

2412 Seventh St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer Eubie Blake ✓
- (4) Country of which the composer is a citizen U. S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator "Ted" Wing and Henry Creamer
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Teddy" a Musical Comedy
In 2 Acts
- (10) Send certificate of registration to Henry Creamer
2412 Seventh Ave. New York City. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Creamer (Lou Ellen)

1 c. rec'd

JUN -5 1937

Let us dream, a drama in 2 acts, by Byron Creamer
and Lou Ellen Creamer.

Application

rec'd

JUN -5 1937

© Cl Dunpub 50117

Fee rec'd \$

GAP

JUN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lou Ellen Creamer

(Write full legal name of copyright owner)

(2) Address

1 Spruce Ave

(Street)

Allentown

(City)

(State)

[Please turn this over]

(3) Name of author or translator Byron and Lon Ellen Creamer
(Write name in full) -

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "LET US DREAM"

(7) Send certificate of registration to Lon Ellen Creamer
1 Spruce Ave Albany N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lon Ellen Creamer
1 Spruce Ave Albany N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Creamer (Michael)*

Publicity.

Name of claimant

Author and title

C

Fee paid

X No.

\$1.00

R

JAN 18 1923

CLC

2370

2961 JAN 18 1923

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 12

Date, 1923

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Michael Creamer, Wm D.

Name and address of
copyright claimant

1219 Buchanan Bldg, Los Angeles, Cal

[Please turn this over]

Author's name

Michael Creamer, United States

Nationality must also be stated

Title of work

"Publicity"
The Education of the Public.

Send certificate of
registration to

Michael Creamer,
1214 Broctman Bldg. Los Angeles, Cal.

Name and address
of remitter

Michael Creamer,
1214 Broctman Bldg. Los Angeles, Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd JUL 19 1919

Application JUL 13 1919
rec'd

© Cl. D. 1919

JUL 19 1919

7 Creamer and Layton.
3 showers; musical
play.

Leave all above these words blank

Fee rec'd \$

7.90

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Creamer and Layton - U.S.

State here citizenship of claimant

210 W. 133rd St.

(Write name in full)

New York City.

N.Y. State

(Street)

(City)

(State)

Name of Composer (3)

Turner Layton -

Country of which the composer

is a citizen or subject (4)

United States -

[Must be stated]

(Oct., 1915)

K.-B.F.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Henry Creamer
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

United States - [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Three Showers, a 2 act Play with
Music -

Send certificate of
registration to: (10)

Creamer and Layton -
210 N. 133rd St. New York City. N.Y.

Name and address of person (Street)
sending the fee: (11)

Creamer & Layton -
210 N. 133rd St. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Creange (Arthur L.)

Reference card
D app. file.
Dunpub. 35767

001443

HCB

Eavesdropper in a columnist's office.

See

Garry (Al) and Creange (Arthur L.)

Creasey (Jas. E.)

Name of claimant

D²

1 c. rec'd

JUL 24 1911

True (A) American; or, The man in blue.

Title and author

XXc. © Cl. D 24763

\$ \$1.00

26272 JUL 24 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July. Date, 21st, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jas. E. Creasey,

Merada, Mo.

405111

Author or
~~authors~~

James. Emery. Creasey. "American Born."

Nationality must be stated.

Brief title of work

A True American, or, A man in Blue.

Send certificate of
registration to

Jas. E. Creasey.

Nevada. Mo.

Name and address
of remitter

Jas. E. Creasey.

Nevada. Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Credé (Carl)

Reference card
D title file

D 14201

001445

AED

See

Nr. 218, gequälte menschen.

© J. H. W. Dietz, nachf., g. m. b. h.

Write nothing here, but fill out each numbered space below **D2**

Creedman (Conrad) wa.
Different worlds.

l. c. rec'd **MAR 12 1917**

Application
rec'd **MAR 13 1917**

X Xc. **© C. D. 46364** ✓

7957 MAR 13 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REC'D MAR 12 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 9th 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *Conrad Creedman* ✓

(Write name in full)

1215 O

(Street)

Lincoln

(City)

Nebraska ✓

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Conrad Creedman

Country of which the author or translator is a citizen or subject (4)

U. S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Different Worlds Drama in 3 Acts

Send certificate of registration to (7)

Conrad Creedman

1215 0"

Lincoln

Nebraska

Name and address of person sending the fee (8)

(Street)

Conrad Creedman

(City)

(State)

1215 0"

(Street)

Lincoln

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

SEP 11 1925

Application
rec'd

SEP 11 1925

XXc. D.C.D. 72719

39397 SEP 11 1925

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 9, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Joseph Creehan

(Write full legal name of copyright owner)

(2) Address

Conway Apartments, Hoosick St
(Street)

(City)

Troy

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Harry McRae Webster

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Reformer"

(7) Send certificate of registration to

Savings Bank Bldg.

(Street)

Daniel E. Conway, Atty at Law

Troy

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Conway Apartments, Hoosick St.

(Street)

Joseph Creehan

Troy

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Creekmore (Clara Nash)

D2

1 c. rec'd

Apr 13-34

False pretense; by Clara Nash [i.e. C. N. Creek-
more]

Application
rec'd

MAY - 7 1934

© Clumpub 29072

Fee rec'd \$ 1.00

21634 MAY - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Clara Nash Creekmore

(Write full legal name of copyright owner)

(2) Address

840 Cumberland

(Street)

Roanoke

(City)

Virginia

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Clara Nash Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work False Pretense *

(7) Send certificate of registration to Mrs. Clara Nash Cushman,
840 Cumberland, Hurford, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Clara Nash Cushman
840 Cumberland, Hurford, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 * 150-1 [Please turn this over]

Creelman (Ashmore)

Reference card

app. file

Always the lady.
See

Connell (Richard) + Creelman
(Ashmore)

677100
7/386

Creelman (James Ashmore)

Reference card

Appl. file

Big idea.

See

Connell (Richard) & Creelman
(James Ashmore)

1571353

DS7100

Creelman (James Ashmore)

D2

DEC 20 '28 ✓

Black mass.

1 c. rec'd

Application
rec'd

DEC 20 1928

© Cl Copyright 87272 ✓
XXc.

Fee rec'd \$

\$1.08 Fee

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Ashmore Creelman ✓

(Write full legal name of copyright owner)

(2) Address 56 West 57th St. ✓

(Street)

New York ✓

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator James Ashmore Creelman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Black Mass"

(7) Send certificate of registration to Authors' League of America, Inc.

2 East 23d Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors' League of America
2 East 23d Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Creelman (James Ashmore)

D2

NOV 24 1930

Guest of honor.

1 c. rec'd

Applic.

rec'd

NOV 24 1930

© Cl Dunpub 8105

Ac'B

Fee rec'd \$1.00

57093 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JAMES ASHMORE CREELMAN**

(Write full legal name of copyright owner)

(2) Address **5930 Franklin Ave.** **Hollywood, California.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James  Ashmore Creelman /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work The Guest of Honor /
Lucas /

(7) Send certificate of registration to American Play Company, Inc /
33 West 42nd Street - New York City. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc /
33 West 42nd Street - New York City. /
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Creelman (James A. Ashmore)

Jazz king.

AUG 17 1928 ✓
1 c. rec'd
Application **AUG 17 1928**
rec'd
© Cl D 84923 *e*
XXc. *R*

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*** James A Creelman**

(Write full legal name of copyright owner)

Yale Club, 50 Vanderbilt Ave.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

***Ashmore - previous entry**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James A Creelman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jazz King"

Send certificate of registration to (7) The Authors' League of America, Inc
2 E 23rd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Authors' League of America, Inc
2 East 23 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Creelman (James Ashmore)

D2

Song of the serpent. broadcast 1.

1 c. rec'd JUN 15 1934

Application JUN 15 1934
rec'd

© Cl B unpub 29738

A/E

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Ashmore Creelman
(Write full legal name of copyright owner)

(2) Address

Yale Club Kander -
(Street)

144 St
(City)

New York City
(State)

[Please turn this over]

(3) Name of author or translator

James Ashmore Creelman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Song of the Serpent*

(7) Send certificate of registration to

9 East 38 St

(Street)

Authors' League of America

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Chase League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Creger (Henry N.)

D2

APR 18 1932

Brothers of madness; Episodes 1-7.

1 c. rec'd

Application
rec'd APR 18 1932

© Cl Dunpub 15670

Fee rec'd \$ 1.00

19660 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 14th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry N. Creger

(Write full legal name of copyright owner)

(2) Address

1016 W. 8th St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles H. Gabriel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Brothers of Madness

(7) Send certificate of registration to Henry N. Creger
1016 W. 8th St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry N. Creger
1016 W. 8th St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Creger (Henry N.)*

Elephant offers.

C

1 c. rec'd

Application
rec'd

APR - 4 1932

©ClC

5904

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry N. Creger

(Write full legal name of copyright owner)

(2) Address 1016 W. 8TH St.

(Street)

LOS ANGELES, CALIF.

(City)

(State)

(3) Name of author RICHARD BARRETT

Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ELEPHANT OFFERS FOR RAJPUT.

(7) Send certificate of registration to WILLIAM H. BAKER & CO., Ltd.

1016 W 8th St. LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry N. Creger

1016 W. 8th St. Los Angeles Calif.
(Street) (City) (State)

• Use title as indexed from copy

[Please turn this over]

Cregor (Henry N.)

D2

1 c. rec'd APR 11 1932

Jasmine tower. Episodes 1-7.

Application
rec'd APR 11 1932

AEB

Fee rec'd \$

© Cl D unpub 15539

18224 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY N. CREGER

(Write full legal name of copyright owner)

(2) Address

1016 W 8TH ST

(Street)

LOS ANGELES, CALIF

(City)

(State)

[Please turn this over]

(3) Name of author or translator



HENRY N. GREGER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE JASMINE TOWER

Episodes 1-7

(7) Send certificate of registration to

HENRY N. GREGER

1016 W 8TH ST.

(Street)

LOS ANGELES, CALIF.

(City)

(State)

(8) Name and address of person or firm sending the fee

HENRY N. GREGER

1016 W 8TH ST.

(Street)

LOS ANGELES, CALIF.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Creger(Henry N.)

D2

APR 13 1932

Jasmine tower; Episodes 8-13.

1 c. rec'd

Application
rec'd

APR 15 1932

© Cl Unpub 15645

CP

Fee rec'd \$

2.00

19191 APR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Henry N. Creger

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1016 W. 8th St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry N. Creger ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Jasmine Tower. Episodes 8-13 incl.

(7) Send certificate of registration to Henry N. Creger ✓

1016 W. 8th St. ✓ Los Angeles, ✓ California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry N. Creger

1016 W. 8th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Creighton (Beatrice)

D2

JAN 23 1937

Year and a day.

1 c. rec'd

Application
rec'd

JAN 23 1937

EAF

© Cl Dunpub 47277

Fee rec'd \$ 1.00

4325 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Creighton

(Write full legal name of copyright owner)

(2) Address

180 Morgan St Oberlin Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Creighton

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A Year and a Day

A play in three Acts

(7) Send certificate of registration to Author Beatrice Creighton

180 Morgan St. Oberlin Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Creighton (Bertha), & an.
Beside the still water.

Name of claimant

Title and author

D2

1 c. rec'd

OCT 8 1910

© Cl. D. 22271

XXc.

1.00

\$

35868 OCT -7 1910

Leave all above these words blank

35870 OCT -7 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 7 1910

Date, Oct 5 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.
Name and address of
copyright claimant

Bertha Creighton
Continental Hotel Newark, N. J.

[Please turn this over]

Author or
authors

Bertha Creighton. (American)

[Nationality must be stated]

Brief title of work

"Beside The Still Waters"

Send certificate of
registration to

Bertha Creighton
Continental Hotel Newark. N. J.

Name and address
of remitter

Bertha Creighton
Continental Hotel Newark. N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Creighton (Bertha)

Reference card

(Train-the) worker.

See Bowman (Willard) *

Creighton (Bertha)

L. 40848

194100

Write nothing here, but fill out each numbered space below

D2

Part 1

Creighton (Bertha) & Bowman
Glanca (A) ahead.

1 c. rec'd

May 27 1915

Application

JUN -8 1915

rec'd

XXc.

© Cl D 40896 C

R

Leave all above these words blank

Fee rec'd \$1.00 18459 May 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Bertha Creighton & Willard Bowman
(Write name in full)

* Novel app.

(Street)

139 W. 47th St.

(City)

New York

(State)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "a Glance Ahead"

Send certificate of registration to: (7) _____

Willard Bowman

Name and address of person

sending the fee: (8) _____

Willard Bowman
139 W. 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Willard Bowman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Glance Ahead

Send certificate of registration to: (7)

Willard Bowman

139 W. 47 St

New York

N.Y.

Name and address of person

sending the fee: (8)

Willard Bowman

139 W 47 St

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

37

Creighton (Bertha)
Juanita-May.

D2

1 c. rec'd

OCT 16 '25

Application
rec'd

OCT 16 '25

XXc.

DOLO 73028

Fee rec'd \$

\$1.00

45341

OCT 16 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Creighton

(Write full legal name of copyright owner)

(2) Address

19 W. 45th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bertha Creighton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Native

(6) Brief title of work

"Juanita-May"

(7) Send certificate of registration to

Bertha Creighton

(Street) 19 W. 48th. St.

(City) New York

(State) N.Y.

(8) Name and address of person or firm sending the fee

Bertha Creighton

19 W. 48th. St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Creighton (Bertha)

Reference card

Krue (She)

10.
Aph. See Bowman (Willard)
& Creighton (Bertha)

10. 39355

594100

Creighton (Bertha)
Little nugget.

D2

OCT 20 1928

1 c. rec'd

Application
rec'd

OCT 20 1928

© Cl D

86774

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will render the application void.

W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 17 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Creighton

(Write full legal name of copyright owner)

(2) Address

323 East 5th St

(Street)

Flint

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator _____

Bertha Creighton
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Little Rascal

*A play in 3 acts & prologue

(7) Send certificate of registration to _____

Bertha Creighton

323 East 5th St
(Street)

Flint Michigan
(City) (State)

(8) Name and address of person or firm sending the fee _____

Bertha Creighton

323 East 5th St
(Street)

Flint Michigan
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

*2 acts correct. See new title page with copy.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Creighton (Bertha) & son
Lying machine.

1 of rec'd

MAR -6 1916

Application
rec'd

MAR -4 1916

© 310 43223 R

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8417 MAR -4 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
6
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 3 1916*

1
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bertha Creighton
(Write name in full)

Continental Hotel
(Street)

Newark
(City)

N. J.
(State)

(Permanent address)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertha Creighton

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lying Machine
a comedy sketch

Send certificate of registration to: (7)

Bertha Creighton

215 Manhattan Ave New York

N.Y.

Name and address of person

sending the fee: (8)

Bertha Creighton

215 Manhattan Ave

New York

City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Creighton (Bertha) and
Mavis finger writes.*

Nov -2 1917
I. e. rec'd
Application NOV -2 1917
rec'd
XXc. © Cl. D 48233
34683 NOV -2 1917

Leave all above these words blank

Fee rec'd \$

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 30 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bertha Creighton (American)

(Write name in full—State here also nationality of claimant)

(Continental Hotel) 452 Broad St Newark N. J.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

W. A. C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bertha Creighton

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Moving Finger Writes"

a play in four acts

Send certificate of
registration to (7) Bertha Creighton

Continental Hotel 452 Broad St New York

N.Y.

Name and address of person
sending the fee (8) Bertha Creighton

Continental Hotel 452 Broad St New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Creighton (Bertha)
Oh Pickles

1 c. rec'd

JAN 30 1923 ✓

Application

JAN 30 '23

rec'd

© Cl. D. 63520 ✓

XXc

Leave all above these words blank

Fee rec'd \$

\$1.00

4373 JAN 30 '23

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 30 1922

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bertha Creighton (American)

(Write full legal name of copyright owner)

253 W 42nd St

(Street)

New York City New York

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertha Creighton (author)
U.S.A.

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ah Pickles" ✓

An Absurdity in Two Blunders
and One Slipster.

Send certificate of registration to (7)

Bertha Creighton

253 W. 42nd St

(Street)

New York City

New York

(State)

Name and address of person or firm sending the fee (8)

Bertha Creighton

253 W 42nd St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 27 1915

Creighton (Bertha) + Bowman (Willard)
Our husband ; by
Willard Bowman

1 c. rec'd

Application
rec'd

MAY 27 1915

© Cl. 10775

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

18499

MAY 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Bertha Creighton + Willard Bowman
(Write name in full)
139 W. 47th St. (Street)
New York (City)
New York. (State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Willard Bowman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Husband"

Send certificate of registration to: (7)

Willard Bowman

139 W. 47th St. New York New York

Name and address of person

sending the fee: (8)

Willard Bowman

139 W. 47th St. New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Creighton Christopher
Pollicewoman (The)

I c. rec'd

MAR -3 1917

Application

MAR -3 1917

rec'd

X Xc.

© 1917 46312 C

Leave all above these words blank

Fee rec'd \$

\$1.00 7934

MAR -3 1917

K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Christopher Creighton

(Write name in full)

1571 Waller St

(Street)

San Francisco, Calif.

(City)

(State)

Ex. S. P. A

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Christopher Greighton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Policewoman"
A Drama in Four Acts

Send certificate of registration to (7) Christopher Greighton
1571 Waller St. San Francisco, Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) Christopher Greighton
1571 Waller St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Creighton (Christopher) Van
The one and dollar idea*

1 c. rec'd

Application

rec'd

© C. D. 46822

xxc.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

16420

MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2
4
0
0
Name and address of
copyright claimant (2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 7. 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Christopher Creighton

(Write name in full)

1571 Waller St.

(Street)

San Francisco, Calif.

(City)

(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Christopher Creighton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Thousand Dollar Idea"
A Comedy in Three Acts ✓

Send certificate of registration to (7) Christopher Creighton ✓

1571 Waller St. San Francisco, Calif.
Name and address of person (Street) (City) (State)
sending the fee (8) Christopher Creighton

1571 Waller St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Creighton (Jennie)
Half a Million; by
W. Bowman & B. Creighton

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc

Jan 15, 1914

JAN 20 1914

©CLD 35711C

JAN 20 1914 R

JAN 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Guard read: W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Jennie Creighton
[Write name in full]

Street (3)

Continental Hotel

City

Newark

State

N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Willard Bowman & Bertha Creighton.*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Half a Million*

Send certificate of registration to: (8)

Street (9) *Continental Hotel* City *Newark* State *N. J.*

Name and address of remitter: (10) *Jennie Creighton*

Street (11) *Continental Hotel* City *Newark* State *N. J.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Creighton (John Stanley)
my Mary Elly.

D 2

NOV 21 1913

1 c. rec'd

Application

rec'd

NOV 21 1913

XXc.

© 71 D 35080

R

Fee rec'd

\$1.00

38810

NOV 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 20th 1913

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

John Stanley Creighton
[Write name in full]

Street (3)

18 Broadway
(Room 501)

City

New York

State

N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"My Mary Elly"
(a comedy in one act)

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Creighton (Marian F.) van
People (The)*

Fee rec'd MAR 22 1917

Application
rec'd MAR 22 1917

XXc. ©CLD 47328

\$1.00

Leave all above these words blank

Fee rec'd **\$**

9141 MAR 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 20th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
— The copyright is claimed by

Name and address of

copyright claimant (2)

Marian F. Creighton

(Write name in full)

12 W 92nd St

(Street)

New York City

(City)

New York

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian F. Brighton

Country of which the author or translator is a citizen or subject (4)

United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "The People" or "Negro America"

802. 25

"The Revolutionary" or "The Patriot"

Send certificate of registration to (7)

to 12 W 92nd St

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Marian Brighton, 12 W 92nd, New York City

Marian Brighton

12 W 92nd St

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Cremen (George) & son.
Bareback (The)

1 c. rec'd APR 5 1913 ✓

Application
rec'd APR 5 1913

XXc. © C. L. D. 32855-
R

Leave all above these words blank

Fee rec'd \$ / - - - - - **10975** APR -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 4th 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *George Cremen* ✓
copyright claimant { [Write name in full,
Street (3) *37 Speedwell av* City *Morris Town* State *New Jersey*

EX ★ C. C. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) *(author)*
[Write name in full]

George Cremon ✓

Country of which the author or translator is a citizen or subject (5) *Gr. Britain* *Residing in Morris town*
British (Ireland) be stated
An alien author domiciled in the United
States should name the place of domicile (6) *37 Spedwell av Morris town New Jersey*

Brief title of work (7) *The Bareback Rider* ✓

Send certificate of (8)

George Cremon ✓

registration to

Street (9)

37 Spedwell av ✓ City *Morris town* ✓

State *New Jersey* ✓

Name and address (10)

George Cremon

of remitter

Street (11)

37 Spedwell av City *Morris town*

State *New Jersey*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Cremer (Henry)

Prospectors.

D2

1 c. rec'd

MAY 11 1935

Application

rec'd

MAY 11 1935

© Clumpub 35372 ✓

Fee rec'd \$

\$1.00

23302 MAY 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~ACB~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th. 1935

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Cremer

(Write full legal name of copyright owner)

(2) Address

8175 Mountain View

(Street)

ave, South Gate, California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

8175 Mountain View Ave., South Gate California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

8175 Mountain View Ave., South Gate California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

14

10 16 Scenes? [Please turn this over]

Cremer (Henry)

D2

OCT 21 1935

Untitled princes.

1 c. rec'd

Application
rec'd

OCT 21 1935 R

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 37952

49442 OCT 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Cremer.

(Write full legal name of copyright owner)

(2) Address

8175 Mountain View

(Street)

ave, South Gate, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Henry Cromer
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work - *UNTITLED PRINCES, COMEDY,*

TWENTY (20) SCENES,

(ALL RIGHTS RESERVED)

(7) Send certificate of registration to _____

Henry Cromer,
8175 Mountain View Ave., South Gate, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Henry Cromer,
8175 Mountain View Ave., South Gate, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crémieux (Benjamin)

Bonnet de fou; (In Paris, Candide, no. 558. Nov. 22, 1934)

CP

A5

MAR 26 1935

1 c. rec'd

Application rec'd MAR 26 1935

© Cl D pub. 34684

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein, as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENJAMIN CREMIEUX.
(Write full legal name of copyright owner)

(2) Address 40 Rue Denfert-Rochereau, Paris, France.
(Street) (City) (State)

(3) Name of author or translator Benjamin Crémieux
(Translator) (Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LE BONNET DE FOU" - Par Luigi Pirandello - (Prix Nobel 1934)
Comédie Inédite en deux actes - Adaptation de Benjamin Galunier on page #7 & #9
- (8) Published in Candide; at Paris, France, Nov. 22/34
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 22nd day of November, 19 34
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Crémieux (Benjamin)

D1 (FOR.)

AUG -4 1937

1 c. rec'd.

Application
rec'd. AUG -3 1937

Chacun sa vérité - Così è (se vi pare) - by Luigi
Pirandello. French version by Benjamin Crémieux.

© Cl D pub. 51266

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 JUL 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Crémieux

(Write full legal name of copyright owner)

(2) Address

40 Rue de la Rochelle

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Benjamin

Crémieux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Chacun sa vérité de Luigi Pirandello
piece en 3 actes Petite Illustration 40824 Theatre n° 415

(6) Published by

(Name)

at

(City)

(7) Published on the

5 day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

BOULEVARD DE LA LIBRAIRIE

117, Boul' Saint Germain — PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crémieux (Benjamin)

Reference card
D app. file

Eve et Line.

See

D-34950

Pirandello (Luigi) and Crémieux (Benjamin)

87100

CP

Crémieux (Benjamin)
Vêtir ceux qui sont nus, by
Luigi Pirandello.



1 c. rec'd

Application

rec'd

© Cl D

XNe.

S3249

Fee rec'd \$

\$1.00

55551 NOV 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W P APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/25/27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Crémieux

(Write full legal name of copyright owner)

(2) Address

22, Passage des Favorites,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Benjamin Crémieux
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(page 5)

(7) Title of contribution "Vétérinaires qui sont inus" Comédie inédite en 3 actes par Luigi Pirandello ✓

(8) Published in Ses Œuvres Libres (N° 77) ✓; Paris ✓, France ✓; version française ✓
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of November, 1927 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925 - 25,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crémieux(Henri)

D2

JUN 12 1935✓

Tache d'huile.

1 c. rec'd

Application JUN 12 1935
rec'd

CP

© Clumpub. 35990✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 11 1935

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRI CRÉMIEUX,

(Write full legal name of copyright owner)

(2) Address

6 Rue Ernest-Psicha

ri,

Paris,

France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henri Crémieux[✓]

(Write name in full)

(4) Country of which the author is a citizen*

France.[✓]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LA TACHE D'HUILE" - Comédie en

neuf tableaux - (Manuscrit)

(7) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York,

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bremneri (Paolo)
Cry of the heart.

D2

Name of claimant

Jan

Title and author

1 c. rec'd FEB 15 1912

XXc. C. C. D. 28711

\$ 1.00

5357 FEB 15 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paolo Bremneri
39 Geneva Ave - Paterson N.J.

[Please turn this over]

Author or
authors

Paul's Communi-ty of W. 2^d by *religion*,
Nationality must be stated

Brief title of work

"The Boy of the heart"

Send certificate of
registration to

By *James C.*
Leitch, D.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Crimmonesi (Paolo)
Giving the tenor.

D2

1 u. rec'd FEB 15 1912

Name of claimant

For.

XXc.

C.C.D. 28712

Title and author

\$

100 bills R

5357 FEB 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paolo Crimmonesi
39 Geneva Ave - Portersville, N.J.

[Please turn this over]

Author or
authors

Paolo Brunneri - Citiz. of U.S. by Natu^l
[Nationality must be stated]

Brief title of work

Leaving the Tenor

Send certificate of
registration to

39 Genesee Ave
Paterson N.J.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

~~Will call Saturday Feb 17th 12:00~~ [Please turn this over]

Crenshaw (Edna Mae)

D2

MAR 22 1937

My wandering Jim.

1 c. rec'd

Application
rec'd

MAR 22 1937

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 48664

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15634 MAR 31 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna M. Crenshaw

(Write full legal name of copyright owner)

(2) Address 219 W. 121 St.,

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edna Maie Crenshaw

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work My Wandering Jim

(7) Send certificate of registration to C. James Cottrell

11 W. 42d St.,

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. James Cottrell

11 W. 42d St.,

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935. 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Crès (G.) & Co. (Editions)

Simon Edition définitive

l. c. rec'd JAN 23 1922

Application JAN 23 '22

rec'd © Cl. D 59777

X No. R

Leave all above these words blank

Fee rec'd \$1.00 2891 JAN 23 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/21/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Editions G. Crès & Co.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

H. R.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Simoun"

num. en 13 tableaux

Published by (6) Clément at (7) Paris

First published on the (8) 8th day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
15 HIGH ST.
Name and address of person (Street) (City) (Country)
or firm sending the fee (10) **WEST HOBOKEN, N. J.**

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN -2 1924

Application
rec'd JAN -2 1924
© C. D. 66449

Cres (G) & Co (Editions)

Terre inhumaine de

François de Curel

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

15 JAN -2 '24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/31/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) Editions G. Cres & Co ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Francois de Curel

(Write name in full)

[Please turn this over]

C. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Terre Inhumaine"

Drame en trois actes ✓ (Edition définitive)

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 6th day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) **WEST HOBOKEN, N. J.**

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Crès (G.) & Co. (Editions)
Théâtre complet [t.] 1: Rites et Temps
est un songe, de H. R. Lenormand

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR - 2 '22

Application rec'd MAR - 2 1922

© Cl. D. 60152

XXc. 8973

MAR - 2 '22

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/1/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) les Editions G. Crès & Co French
(Write name in full--State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) H. R. Lenormand
(Write name in full)

[Please turn this over]

Ex E. S. L. T. K. B.

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Théâtre Complet"

I. Ses Rôles — Le Temps est un Songe — Edition définitive

Published by (6) Clairmont at (7) Paris

First published on the (8) 12th day of November, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) WEST HOBOKEN

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Cres (Georges) & Co.
Ame en Folie, de Francois
de Curel.

Leave all above these words blank

Fee rec'd

\$1.00

~~28293~~ AUG 16 1920 - R

1 c. rec'd

AUG 16 1920 ✓

Application
rec'd

AUG 16 1920

X No.

© 55812 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by U. S. P. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/14/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Georges Cres & Co.
(Write name in full)

French

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Francois
de Curel
(Write name in full)

[Please turn this over]

* O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Amour en Folie"
pièce en 3 actes.

Published by (6) Clairmont at (7) Paris

Exact date of publication (8) July 12, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ
710 HIGH ST. (Street) (City) (Country)
Name and address of person sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Cresap (Claiborne Foster)

Reference card

Give me diamonds.

D app. file

See

Dunpub.

Young (Nellie Foster) and Cresap (Claiborne

9
1957

Foster)

100

D2

Cresap (Claiborne Foster)

Kate for a spell.

Fee rec'd \$

1 c. rec'd.

Application
rec'd

XXc.

CLD 74901

14960 MAR 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

CLAIBORNE FOSTER CRESAP

(Write full legal name of copyright owner)

(2) Address

27 WEST 50th ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

CLAIBORNE FOSTER CRESAP

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

KATE FOR A SPELL

(7) Send certificate of registration to

CLAIBORNE FOSTER CRESAP

27 WEST 50th ST.,

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

CLAIBORNE FOSTER CRESAP

27 WEST 50th ST.,

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

U. S. G. P. OFFICE

[Please turn this over]

D2

DEC 14 1929

Cresap (Claiborne Foster)

On the wing.

1 c. rec'd

Application
rec'd

DEC 14 1929

© Cl Unpub 3472

XXc.

Fee rec'd \$

\$1.00

59655 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAIBORNE FOSTER CRESAP
(Write full legal name of copyright owner)

(2) Address 277 PARK AVE., NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Clairborne Foster Cresap

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ON THE WING"

(7) Send certificate of registration to

Miss CLAIBORNE FOSTER CRESAP

277 Park Ave.,

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

MISS CLAIBORNE FOSTER CRESAP

277 Park AVE.,

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cresap (Claiborne Foster)

Reference card

Uneasy street.

D appl. file

See

D unpub.12317

Young (Nellie Foster) and Cresap (Claiborne Foster)

001494

CAP

Crescendo Theaterverlag, g. m. b. h.

D2

SEP - 3 1935

Bremer stadtmusikanten, by Karl-Heinz Voigt,

music by Richard Preissler. **Text.**
Fee rec'd \$

1 c. rec'd

Application
rec'd

Aug 13-35

C. C. D. unpub. 37262

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13. Juni 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crescendo Theaterverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Jerusalemerstr. 46/ Berlin SW. 19 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Voigt, Karl-Heinz

(Write name in full)

(4) Country of which the author is a citizen* _____ Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Die Bremer Stadtmusikanten

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crescendo theaterverlag, g.m.b.h.

D2

NOV 10 1934 ✓

Burgund... by Herman Roemmer.

1 c. rec'd

Application
rec'd OCT 23 1934

© Clunpub 32226 ✓

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Juli 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crescendo Theaterverlag G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Jerusalemstr. 46/49
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Rodmer Herman

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Burgund...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Inverted] [Please turn this over]

Crescendo theaterverlag, g. m. b. h.

D1

OCT 14 1931

Dubarry, by Paul Knepler and J.M. Welleminsky.

1 c. rec'd.

Application

OCT 14 1931

rec'd

© Cl D for 12616

NXe.

CP

B

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14 September 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Crescendo Theaterverlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address Jerusalem Str. 46-49 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

*Die Lubbatt... Operette in 9 Bildern
Regiebuch.*

(6) Published by

Crescendo Theaterverlag G. m. b. H. Berlin
(Name) (City)

(7) Published on the

17 day of *August*, 19*34*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crescendo theaterverlag, g.m.b.h.
Friederike Brion, by Ludwig
Herzer & Fritz Löhner.

Leave all above these words blank

Fee rec'd \$

SEP 19 '28

1 c. rec'd

Application

rec'd

AUG 30 1928

© Cl D

88533

XXc.

2.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19. Juni 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Crescendo Theaterverlag G. m. b. H.

(Write name in full)

Jerusalemstr. 46/49

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Löhner Fritz

(Write name in full)

Herr, Ludwig

(Austria)

Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Friederike Brion. Singspiel in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

SEP 19 28 /

Crescendo theaterverlag, g.m.b.h.

Name of claimant

Friederike Brion; singspiel in 3 akten.

Title and author

XXc.

AUG 30 1928

©C1D 27376

\$

R

2.00 TRUST

Cash No.

Leave all above these words blank

Not
Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

19. Juni 1928

OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Crescendo Theaterverlag G. m. b. H.
Jerusalemstr. 46/49. Berlin Germany

[Please turn this over]

83-493-100

Author or
authors

Leiser, Ludwig u. Lohner, Fritz (Austria)
/ Camp. Lehar, Franz (Hungary).

Best title of work

*Friedrike Brian, Fingerring
Manuscript.

~~Exact date of publication~~

[Date of month and year when placed in service of the public & distributed]

[Must be stated]

Send certificate of
registration to

Name and address of
remitter

*Use Friederike - see D 86533

Crescendo theaterverlag, g. m. b. h.

¹² D2

MAY 25 1936

Grosse sünderin; text by Katharina Stoll and

Herrman Roemmer, music by Eduard Künneke. Text.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 25 1936

CiCiUnpub 47095

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crescendo Theaterverlag g. m. b. h.
(Write full legal name of copyright owner)

(2) Address

Murphystrasse 93 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Correct. See Correspondence

(3) Name of author or translator

Holl

Katharina Roemmer
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die grosse Funderin. G. Operette
in 3 Akt. Libretto

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crescendo theaterverlag, g. m. b. h.

D2

MAY 25 1936

Heiraterel; by Anton Gabelo.

1 c. rec'd

Application
rec'd

MAY 25 1936

EAF

Fee rec'd \$

© Cl Unpub 42940

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crescendo Theaterverlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Furfurtendamm
(Street) 291

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Reverence* _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crescendo theaterverlag, g. m. b. h.

D2

MAY 25 1936

1 c. rec'd

Heiratsnest; by Arthur Treumann-Mette, after Zell
and Genee, music by Carl Millöcker. Text.

Application
rec'd

25 1936

Unpub 42954

Fee rec'd \$

EAF

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

16 April

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231

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Berlin

(City)

Germany

(State)

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(3) Name of author or translator

(Write name in full)

Treumann-Mette, Arthur

(4) Country of which the author is a citizen*

(MUST be stated)

GERMANY

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Das Heiltsamerst... (Am beabachtet)

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*Correct. See appl. Recd. new with.

Crescendo theaterverlag, g. m. b. h.

D2

SEP 28 1934

Köstliche Ippolita; by Herman Roemmer.

1 c. rec'd

Application
rec'd

SEP 28 1934

© Cl Unpub 31389

CP

Fee rec'd \$

~~\$1.00~~ **TRUST**

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Jerusalemstr.
46/49

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Roemer Heimer

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Die Röstliche Hypochrita

(7) Send certificate of registration to_____

(Street)

(City)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crescendo theaterverlag, g.m.b.h.

D2

Man braucht kein geld ...! by Günther Bibo and

Willy Rosen (after Altkirch). Musik by Willy Rosen.

Fee rec'd \$

1 c. rec'd

DEC 14 1932

Application
rec'd

DEC 14 1932

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Text.

CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Nov. 1932

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(2) Address

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(Street)

Berlin

(City)

Germany

(State)

See previous entries.

{Please turn this over}

(3) Name of author or translator Bosch Bibo Günther u. Rosen Willy
(Write name in full)

(4) Country of which the author is a citizen* Germany
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Man braucht kein Geld...
Musik Lustspiel. Musik: Rosen Willy.
Regiebuch.

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE, 1929 [Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Crescendo theaterverlag, g.m.b.h.

Mit dir allein auf einer einsamen insel,

by Arthur Robner.

1 c. rec'd

Application
rec'd

XX c.

APR -2 1930

MAR 18 1930

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Leave all above these words blank

Fee rec'd \$

~~1.00 TRUST~~

505 Application for Copyright Dramatic Composition not Reproduced for Sale

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Date (1)

30. Dec. 1929

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(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reise; Arthur
Tustria

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Aut dir allein auf einer Insel.
Opersette in 3 Act. 1. Teat.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

(City)

(City)

(State)

(State)



[Please turn this over]

Crescendo Theaterverlag, g.m.b.H.
Pagerini, by Paul Knepler & Bela
Jenbach.

D2

OCT 23 1925

1 c. rec'd

Application
rec'd

SEP 23 1925

XXC.D. 73272

Fee rec'd \$ **\$1.00 Trust**

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Card made by W. P.

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Date *22 Juli 1925*

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(Street)

Berlin

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Germany

(State)

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O. R. D. P. T.

46/49

(3) Name of author or translator _____

Freyler P. u. Genbach Bela
(Write name in full)

(4) Country of which the author is a citizen* _____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Paganini, Operette in 3 Akten.

Verethush, 1925.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crescendo theaterverlag, g. m. b. h.

D2

Pünktchen auf dem i, by Heinz Becker-Trier.

EAF

Fee rec'd \$

1 c. rec'd

SEP -3 1935

Application
rec'd

AUG 13 1935

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Date 18. Juni 1935

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(3) Name of author or translator Becker-Trier, Heinz
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Das Pünktchen auf dem i *

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* *Not set*

[Please turn this over]

Crescendo theaterverlag, g.m.b.h.

D2

1 c. rec'd JAN 31 1933

Robert und Bertram; farce with music ■ dancing,
adaptation from Gustav Raeder, by Günther Bibb and
Alfred Braun, arranged by Fritz Hirsch. Text.

Application JAN 31 1933
rec'd

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\$1.00

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46/49 (Near B. Hirsch, Fritz)

(3) Name of author or translator Bibo

Günter u. Brann
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Robert und Bertram...
(Musik H. Buschholz u. H. Bergmann)*

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(City)

(State)

(8) Name and address of person or firm sending the fee

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(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

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D2

Crescendo theaterverlag, g.m.b.h.

Toni, by Ernst Steffan and Paul Knepler.

Fee rec'd \$

1 c. rec'd

Application

rec'd

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MAY 27 '31

MAY 27 1931

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FORM

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Date

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Humboldtstr.

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76/49

Berlin

(City)

Germany

(State)

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(3) Name of author or translator

Steffan

Ernst v. Knepler, Paul
(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Toni

Singspiel in 3 Bildern

Musik: Steffan, Ernst (Germany)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Knepler correct, as on copy.

Crescendo theaterverlag,

D1

Toni aus Wien, by Ernst Steffan and Paul Knepler,
(after A.M. Willner and E. Rubricius) music by
Ernst Steffan. Regiebuch. Text. CAP

1 c. rec'd

JUL 29 1931

Application

rec'd

JUL 30 1931

XXc.

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APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

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(Street)

Berlin

Germany

(Country)

(3) Name of author or translator

Steffan, Ernst u. Knepler Paul

(Write name in full)

[Please turn this over]

* Use G. O. B. H. 25 or copy.

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Die Tonianer Wien...

Regiebuch

(6) Published by

Eberhard Weatepohl *Berlin* *Germany*

(Name)

(City)

(7) Published on the

15 day of *May*, 19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

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(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

Amerika-Institut
Berlin NW 7

(Country)

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Crescendo theaterverlag, g.m.b.h.
Unbedeutende frau, by Leo
Stein.

D2

JAN 31 '27

1 c. rec'd

Application rec'd JAN-3 '21

XXc. ©CID 78538

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(Street) (City) (State)

O. K. B. F. T.

A-121 395 C-111 17

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(3) Name of author or translator _____

Stein Leo

(Write name in full)

(4) Country of which the author is a citizen* _____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Die unbedeutende Frau.

Operette in 3 Akten (Libretto)

(7) Send certificate of registration to _____

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(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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La Valière, by Günther Bibo.

Text.

1 c. rec'd

MAR 22 1933

Application
rec'd

FEB 16 1933

XX c.

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2-5180 Application for Copyright Dramatic Composition not Reproduced for Sale

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Berlin

(City)

Germany

(State)

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Name of Author, but if a translation, then Translator (3)

Biba Günther
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

La Palisere...
Musik v. Janos v. Mogy (Tscheche.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)
(Street)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)
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if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

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Veilchen vom Montmartre, by Julius Brammer and

Alfred Grünwald.

1 c. rec'd APR 28 '30

Application
rec'd APR 26 1930

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Application for Copyright Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

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copyright claimant: (2)

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(Write name in full)
Exer. Jerusalem (Street) Berlin (City) Germany (State)
Str. 46.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bramme
(Write name in full)

Julius u. Grunwald,
Alfred

Country of which the author or translator is a citizen or subject (4)

Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Veilchen vom Montmartre...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Crescendo theaterverlag, g. m. b. h.

D2

MAY 25 1936 ✓

Vertauschte sohn; after Die beiden schützen, new
arrangement by A. Treumann-Mette, music by Albert
Lortzing. Text.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 25 1935

Doc Dupub 42955 ✓

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EAT
TO

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Date

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(2) Address

Kurfürstendamm
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291

(City)

Berlin

(State)

Germany

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(3) Name of author or translator Beast. Neumann-Mette A.

(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Der verwechselte Sohn" Singspiel
(Rom. Oper) Musik: A. Loebeling in 3 Acten

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

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(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* Librarian only

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Crescendo theaterverlag, g.m.b.h.

Reference card

Wer stahl die Etepetete?

D app. file

See

Thalia verlag and Crescendo theaterverlag, g.m.b.h.

001515
515100

Write nothing here, but fill out each numbered space below **D2**
Crescendo theaterverlag, g.m.b.h.

1 c. rec'd

MAR 22 1933

Application
rec'd FEB 16 1933

Zeitungsnotizen, by Eleonore Kalkowska.

XX c. © Cl Dupub 21615

Cp

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6

5 Application for Copyright Dramatic Composition not Reproduced for Sale

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copyright claimant; (2)

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(Write name in full)

Jerusalemstr. 46

(Street)

Berlin

(City)

Germany

(State)

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Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hal-kowska Eleonora

Country of which the author or translator is a citizen or subject (4)

Polonia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Zeitungsnotizen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Crespi (Cesare)
Tempora italiana.

D 1
Name of claimant Jan
Title and author
2 c. rec'd
MAR 20 1912
© Cl. D. 29090
V. C.
* 1 - 1 M

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11176 MAR 20 1912

7 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

— Card made by H. S. P.

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MAR 20 1912 Date,

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Name and address of
copyright claimant

Cesare Crespi; 961 Vallejo street
San Francisco, California

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Cesare Crespi

Italy

[Nationality must be stated]

Brief title of work

"Tempra Italiana" a drama
in four Acts.

Exact date of publication

March 12th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Cesare Crespi, 961 Vallejo Street
San Francisco California

Name and address
of remitter

Cesare Crespi, 961 Vallejo Street
San Francisco, California

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatic-musical work, use form D³. (over)

*Crespi (Nina)
Out of it.*

Write nothing here

D2

1 c. rec'd

FEB 12 1918

Name of claimant

XXc.  48899 *R*

Title and author

\$

01.00

3807 FEB 12 '18

Cash No.


Leave all above these words blank

FEB 12 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by M. C.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Nina Crespi, 961 Vallejo St.
San Francisco, Cal.*

[Please turn this over]

MAILED

Author or
authors

Nina Luzzi.

American.

[Nationality must be stated]

Brief title of work

Put of it

(Drama in one act)

Send certificate of
registration to {

*Nina Luzzi, 901 Vallejo St.
San Francisco, Cal.*

Name and address
of remitter {

*Nina Luzzi, 901 Vallejo St.
San Francisco, Cal.*

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 26 1915

*Cressy (Will M.)
City of Ala case.*

See Application
rec'd

NOV 26 1915

© Cl. D. 42347 2

XXc.

Leave all above these words blank

Fee rec'd \$8.00 39119 NOV 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

—Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov 23 1915*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Will M. Cressy*
[Write name in full]
copyright claimant { Street (3) *24 South*

City *CONCORD.*

State *N.H.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

WILL M. CRESSY

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A ONE ACT PLAY. ✓

- TITLE -

A CITY CHASE ✓

WILL M CRESSY ✓

Send certificate of (8)

registration to {

Street (9) 24 SOUTH City CONCORD.

State N.H. ✓

Name and address (10)

WILL M CRESSY

of remitter

Street (11) 24 SOUTH City CONCORD

State N.H. ✓

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Cressy (Will M.)
City case.*

Law.

1 c. rec'd

Application
rec'd

APR -2 1917

APR -2 1917

XXc.

© Cl. 46546

Leave all above these words blank

Fee rec'd \$1.00

11740

APR -2 1917

20

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 1, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Will M. Cressy. ✓

[Write name in full]

Street (3)

24 South

City Concord.

State N. H. ✓

[Please turn this over]

Ex. S. P. A

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Will M. Cressy.

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

! Must
be stated!

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

A CITY CASE.

A One Act Play.

Send certificate of
registration to: (8)

Will M. Cressy. ✓

Street (9)

24 South

City Concord.

State N.H. ✓

Name and address
of remitter: (10)

Will M. Cressy.

Street (11)

24 South

City Concord.

State N.H.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Cressy (Will Martin)
Dividing line.

D2

OCT 27 3.00

1 c. rec'd

Application

6E12720

rec'd

Oct 10

86630

Fee rec'd \$

3.00

XXc.

519,1 OCT 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 25. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. WILL MARTIN CRESSY

(Write full legal name of copyright owner)

(2) Address 357 PARK

(Street)



HACKENSACK

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~



WILL MARTIN CRESSY ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE DIVIDING LINE ✓

(A PLAY IN THREE ACTS AND A PROLOGUE)

(7) Send certificate of registration to

WILL M. CRESSY

BELLEVUE HOTEL

BOSTON

MASS.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

WILL M CRESSY

BELLEVUE HOTEL

BOSTON

MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB -9 1923

Application rec'd FEB -9 1923

XXc. ©CLD 63609

6428 FEB-9'23

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 23, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

9 Name, citizenship, and address

of copyright claimant (2) Will Martin Cressy (U.S. Citizen,

(Write name in full—State here also nationality of claimant)

24 South Street

Concord

New Hampshire

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Martin Cressy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE END OF A PERFECT TROUP.

Send certificate of registration to (7) Will M. Cressy
E. 625--20th Ave. N. St Petersburg. Florida
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Will M. Cressy
E-625--40th Ave N. St Petersburg. Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Cressy (Will M.) & aut.
Grown nowhere to
Broadway.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

5451 FEB -7 1916

1 c. rec'd **FEB -7 1916**

Application
rec'd **FEB -7 1916**

XXc. **5010 42970 e**

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 and

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB. 3 1916

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Name and address of
copyright claimant: (2)

WILL M. CRESSY
[Write name in full]

Street (3)

24 SOUTH ST

City

CONCORD

State

N.H.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

WILL M. CRESSY ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) FROM NOWHERE TO BROADWAY
A FOUR PLAY

Send certificate of registration to: (8)

WILL M. CRESSY

Street (9)

29 SOUTH ST

City

CONCORD.

State

N.H.

Name and address of remitter: (10)

WILL M. CRESSY

Street (11)

29 SOUTH ST.

City

CONCORD.

State

N.H.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cressy (Will M.)
Justice of Judge Calhoun.

1 c. rec'd

FEB -7 1916

Application
rec'd

FEB -7 1916

XXc.

CLD 42968

R

Leave all above these words blank

Per rec'd \$

\$1.00

5447

FEB -7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 3. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Will M. Cressy.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 24 South St City Concord.

State N?H?

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Will M. Cressy.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

THE JUSTICE OF JUDGE CALHOUN.

A One Act Play.

Send certificate of (8)

Will M. Cressy.

registration to

Street (9)

24 South St. City Concord.

State N.H.

Name and address (10)

Will M. Cressy.

of remitter

Street (11)

24 South St. City Concord.

State N.H.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cressy (Will Martin)
Long Lane

1 c. rec'd NOV 21 1919

Application
rec'd NOV 21 1919

XXc. © C. D. 53144

Leave all above these words blank

Fee rec'd \$1.00

37539 NOV 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 19 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Will Martin Cressy.

(Write name in full—State here also nationality of claimant)

24 South Street

Concord.

N. H.

(Street)

(City)

(State)

(Sept., 1919--2,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Martin Cressy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Play in three acts and prologue.

~~Entitled--~~ A LONG LANE

Send certificate of registration to (7) Cressy & CO.

24 South Street Concord. N.H.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Will M. Cressy.

24 South Street Concord N.H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cressy (Will M.) & an.

Man (The) who remembered.

Name of claimant

Title and author

D²

1 c. rec'd FEB 8 1913

© Cl. D. 32168^c
Cl. D. XXc. No.

\$ Cash No.

Leave all above these lines blank

4366 FEB -3 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1913 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant **Will M. Cressy.**
24 South St. Concord. N.H.

Nationality of author or authors **U.S. American.** ✓

[Must be
stated]

(OVER)

Author or
authors

Will M.Cressy.

Title of work

The Man Who Remembered.

Send certificate of (

registration to (

Will M.Cressy.

24 South St. Concord.N.H.

NOTE. —This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Cressy (Will Martin)
New store.

1 c. rec'd NOV 21 1919
Application NOV 21 1919
rec'd
XXc. © C. D. 53143

Leave all above these words blank

Fee rec'd \$1.00 37539 NOV 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Will Martin Cressy.

(Write name in full—State here also nationality of claimant)

24 South Street

Concord.

N.H.

(Sept., 1919—2,000)

U. S. G. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Martin Cressy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A One Act Play, entitled-
The New Store.

Send certificate of registration to (7) Cressy & Co. ✓

24 South Street. Concord. N.H. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Will Martin Cressy.

24 South Street Concord. N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cressy (Will M.)
One night only.

Name of claimant

Title and author

D²

SEP 6 1910

1 c. rec'd

XXc. © C. D. 21950

*

1st M

Leave all above these lines blank

26643 SEP 28 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

001528

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 27, 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1910

Name and address of
copyright claimant

Will M. Cressy

24 South St. Concord. N. H.

Card made by G. B. S.

(OVER)

Author or
authors

Will M.Cressy. United States American.

Nationality must be stated.

O N E N I G H T O N L Y.

Brief title of work

Send certificate of
registration to

**Will M.Cressy. Orpheum Theatre.
Denver Colo.**

Name and address
of remitter

**Will M.Cressy. Orpheum Theatre.
Salt Lake City. Utah.**

If the work is a published dramatic recitation, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Cressy (Will M.)
Playmates.

Name of claimant

Title and author

D²

1 c. rec'd

MAY 2 1913

XXc.

©CLD 33116^c

\$

100 Bell

17016 MAY -2 1913

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 2 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Will M. Cressy.

24 South St. Concord. N.H.

Name and address of
copyright claimant

Ex. S. P. A.

(OVER)

Author or
authors

Will M.Cressy

American.

Nationality must be stated.

Brief title of work

Playmates.

Send certificate of
registration to

**Will M.Cressy.
24 South St. Concord. N.H.**

Name and address
of remitter

**Will M.Cressy.
24 South St. Concord. N.H.**

If the work is a published dramatic composition use application form D1. If a dramatic-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space

D2

NOV 26 1915 ✓

Cressy (Will M.) & au.
Quick sales and small
profits.
Leave all above these words blank

1 c. rec'd

Application
rec'd

NOV 26 1915

XXc.

©CLD 42348 C

Fee rec'd \$1.00 39421 NOV 26 1915 R

☐ Application for Copyright—Dramatic Composition not Reproduced for Sale

☒ Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 23. 1915

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 24 SOUTH

Will M. Cressy ✓

City CONCORD.

State N. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

WILL M. CRESSY

Country of which the author or translator is a citizen or subject (5)

U.S.A.

Must
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A ONE PLAY - IN TWO SCENES

= TITLE =

✓ QUICK SALES AND SMALL PROFITS ✓

WILL M. CRESSY

Send certificate of (8)

registration to

Street (9)

24 SOUTH

City

CONCORD,

State N.H.

Name and address (10)

of remitter

Street (11)

24 SOUTH

City

CONCORD,

State N.H.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cressy (Will M.)
Reliable liar.

van.

1 c. rec'd

FEB -7 1916 ✓

Application
rec'd

FEB -7 1916

XXc.

OLD 42969C

Leave all above these words blank

Fee rec'd \$

\$1.00 5349 FEB -7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 3. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Will M. Cressy.

[Write name in full]

Street (3) 24 South St.

City Concord.

State N.H.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

Will M. Cressy.

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) A RELIABLE LIAR. ✓

A One Act Play. ✓

Send certificate of
registration to: (8)

Will M. Cressy.

Street (9) 24 South Street.

City Concord.

State N.H.

Name and address
of remitter: (10)

Will M. Cressy.

Street (11) 24 South Street.

City Concord.

State N.H.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV -2 1916 ✓

Cressy (Will M.)
She tried to sizzle but
fizzled.

1 c. rec'd
Application
rec'd

NOV -2 1916

XXc.

CO. D 45330 L

Leave all above these words blank

Fee rec'd \$

\$1.00

35892

NOV -2 1916 R

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV. 1, 1916

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Will M. Cressy.

[Write name in full]

Street (3) 24 South

City Concord.

State N. H.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Will M. Cressy.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) SHE TRIED TO SIZZLE BUT FIZZLED.
A One Act Play.

Send certificate of
registration to: (8)

Will M. Cressy.

Street (9) 24 South

City Concord.

State N.H.

Name and address
of remitter: (10)

Will M. Cressy.

Street (11) 24 South

City Concord.

State N.H.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cressy (Will Martin)
Without a will there's a way.

1 c. rec'd NOV 21 1921 ✓
Application
rec'd NOV 21 1921
© CLD 59170
XXc.

Leave all above these words blank

Fee rec'd \$1.00 441806 NOV 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Will Martin Cressy (S. S. A.)
(Write name in full—State here also nationality of claimant)

Concord New Hampshire.

(Street)

EX. C. E. (City) (State)
[Please turn this over]

(Sept., 1919--2,000)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Will Martin

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) WITHOUT A NAME

Send certificate of
registration to (7)

Will M. Cressy

24 South Street

(Street)

Concord

(City)

New Hampshire

(State)

Name and address of person
or firm sending the fee (8)

Will M. Cressy

24 South Street

(Street)

Concord

(City)

New Hampshire

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Crest and Farrell.

Mottos

I a. rec'd *SEP - 6 24*

Application
rec'd *SEP - 6 1924*

XXc. *© C. D. 68951*

Leave all above these words blank

Fee rec'd

39250 *SEP - 6 '24*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4 - 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Crest and Farrell.

(Write name in full—State here also nationality of claimant)

1437 N. Laurel Ave.

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1917)

[Please turn this over]

☆ O. K. - F. G. P.

order W. L. B.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mother"
Comedy
in one act

Send certificate of registration to (7) Post and Telegraph

477 St. Louis Mo.
Name and address of person (Street) (City) (State)
sending the fee (8) Post and Telegraph

477 St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crestopher (James)
Wop and the Yankee; by
Jimmy Crest.

Co. rec'd MAY 13 1918
Application MAY 13 1918
rec'd _____

XXc. ©CLD 49532

Leave all above these words blank

Fee rec'd \$

\$1.00

MAY 13 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

James Crestopher
(Write name in full)

422 N. Laver Ave Chicago Ill
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

James
(Write name in full)

Crestopher (Jimmy Crest.)
(Please turn this over)

(Jan., 1917)

★ C. G. L.

Country of which the author or translator is a citizen or subject (4) _____

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

manuscript for Theatrical sketch
The Wop and The Yankee

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

James Crest ✓

422

(Street)

North Avers

(City)

Chicago

(State)

Name and address of person sending the fee (9) _____

James Crest

422 N.

(Street)

Avers

(City)

Chicago

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crews (Dorothy)

D2

AUG 20 1936 ✓

Sign of the Yellow Fang; episodes 1-3.

1 c. rec'd

Application
rec'd AUG 20 1936

EAF

Sci Unpub 44252

Fee rec'd \$

\$1.00-45770 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Crews

(Write full legal name of copyright owner)

(2) Address

2026 Stevens

(Street)

Hotel

Chicago, ILL.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy CREWE^v

(Write name in full)

(4) Country of which the author is a citizen*

U.S.^v

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Sign of The Yellow Fang"

(7) Send certificate of registration to

Dorothy CREWE^v

2026 Stevens Hotel

(Street)

Chicago^v

(City)

ILL.^v

(State)

(8) Name and address of person or firm sending the fee

Self

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crews (Albert R.)

D2

APR 12 1937

Let my people go.

1 c. rec'd

Application
rec'd APR 12 1937

EAF

Fee rec'd \$

\$1.00

18117 APR 13 '37

© Cl Dunpub 49068^C_A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/5/37

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert R. Crews

(Write full legal name of copyright owner)

(2) Address 1935¹/₂ Orrington Ave.

(Street)

Evanston

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Albert K. Crews

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Let My People Go

(7) Send certificate of registration to Albert K. Crews

1935 $\frac{1}{2}$ Orrington Ave. Evanston Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Albert K. Crews

1935 $\frac{1}{2}$ Orrington Ave. Evanston Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crews (Caswell W)
Who's who and why.

Name of claimant

4 an
Title and author

D¹

2 c. rec'd

MAR 28 1910
©Cl.D 206020

XXc.

8

174

Leave all above these lines blank

12456 MAR 28 1910 Sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAR 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

W. F. Caswell

Name and address of
copyright claimant

Caswell W. Crews
Wilberforce, O.

(OVER)

Author or
authors

Caswell M. Crews American

(Nationality must be stated.)

Brief title of work

"Who's Who And Why"

Date of publication

March 26, 1910

(Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Caswell M. Crews.

Name and address
of remitter

Wallerford, Ohio.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Creyke (Richard P.)

Reference card

Among the moonshiners.

D app. file

See

D 48633

Hardt (Anton) and Creyke (Richard P.)

001539
FAP

Creyke (Richard Paulett)

Reference card

D app. file

D 48663

EA F

075100

Captain Wally's gang of good fellows.

See

Varela (John King) and Creyke (Richard Paulett)

Creyke(Richard Paulett)

Reference card

Rolling stone.

D app. file

See

D 50371

Varela(John King) and Creyke(Richard Paulett)

145100

CP

Crézolle (Augustus de)

D2

Addolorata (L')

1 c. rec'd June 23, 1932 ✓

Application JUL 14 1932
rec'd

© Cl Unpub 17496 ✓

AEB

Fee rec'd \$ 1.00 ✓

31018

June 23, 1932

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APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

4 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date 15 July 1932

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(1) Name of copyright owner

Aug de Crézolle ✓

(Write full legal name of copyright owner)

(2) Address

215 West 23 St

(Street)

New-York ✓

(City)

(State)

N.Y.

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator D. Grigoll
(Write name in full)

(4) Country of which the author is a citizen* of France, domiciled in U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 215 W 23 St. New York

(6) Brief title of work L'Addolorata "dramatization"

in 4 acts & prologue by Aug de Grigoll - from the novel of Pierre de Camillevain

(7) Send certificate of registration to A de Grigoll
215 W 23 St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A de Grigoll
215 W 23 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crézolle (Augustus de) & Odenheimer (Frank G. Jr.)

D21

1 c. rec'd June 21, 1932

After the game, by A. de Crézolle and F. G.

Application JUL 14 1932
rec'd

Odenheimer, jr., from the play of Dumas.

© Cl O unpub 17486

AEB

Fee rec'd \$ 1.00

30646

June 21, 1932

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 July 1932

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(1) Name of copyright owner

Aug. de Crézolle & Frank Odenheimer
(Write full legal name of copyright owner)

(2) Address

215 W. 23 St. New York
(Street)

548 Chestnut St. Louisville
(City)

(State)

Please turn this over

(3) Name of author or translator

de Grigoll & Frank Chamberlain Jr.
(Write name in full)

(4) Country of which the author is a citizen

Cambrian of U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Lyons, of France, New York

(6) Brief title of work

*After the game "adaptation" from the play
by A. Dumas - by Grigoll and Chamberlain*

(7) Send certificate of registration to

Grigoll & Chamberlain
215 W 23 St. New-York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

De Grigoll
215 W 23 St. New-York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crézolle (Augustus, de) and Tower (John)

D2

1 c. rec'd June 21, 1932

After the pardon, by Mathilde Serao and P.

Application
rec'd JUL 14 1932

Decourcelle, English translation by J. Tower and

© Cl. Unpub 17485

A. de Crézolle.

Fee rec'd \$1.00

30646

June 21, 1932

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

A. de Crézolle & John Tower

(Write full legal name of copyright owner)

(2) Address

215 W. 23rd St New York

(Street)

4163 Daniel St Chicago

(City)

(State)

Please turn this over

Crézolle (Augustus, de)

D2

Afterglow, by Aug. de Crézolle, from the novel by
Mathilde Serao.

AEB

Fee rec'd \$1.00

1 c. rec'd June 23, 1932

Applica- JUL 14 1932
rec'd

© Cl Unpub 17491

31018 June 23, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 July 1932

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(1) Name of copyright owner

Aug de Crézolle

(Write full legal name of copyright owner)

(2) Address

215 West

(Street)

23 St. New York

(City)

(State)

N.Y.

• Correct. See Correspondence, Index to Claimants

(Please turn this over)

(3) Name of author or translator Aug de Cezelle
(Write name in full)
(4) Country of which the author is a citizen* France
(MUST be stated)
(5) If an alien author, state where domiciled in the United States 215 W 23 St New York
(6) Brief title of work "Opting Out" adaptation from The Love of Motherhood Lerao

(7) Send certificate of registration to Aug de Cezelle
215 W 23 St. New York
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Aug de Cezelle
215 W 23 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crézolle (Augustus de) and Tower (John)

D2

Deal in gold, by Marcel Gerbidon, English

version, by J. Tower and A. de Crézolle.

Fee rec'd \$1.00

1 c. rec'd June 21, 1932

Application JUL 14 1932
rec'd

© Cl Unpub 17487

30646 June 21, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 July 32

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(1) Name of copyright owner

Aug. de Crézolle & John Tower

(Write full legal name of copyright owner)

(2) Address

215 W. 23 St. New York

(Street)

4163 Orzeel bl. Chicago

(City)

(State)

210 W. W. Howard

Please turn this over

(3) Name of author or translator

John Cowan

(Write name in full)

and John Cowan

(4) Country of which the author is a citizen*

Town of U. S. - 4163 Grand St. Chi

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

France, of France

(6) Brief title of work

A Deal in Gold "American adaptation
from the play of Marcel Gaxibide"

(7) Send certificate of registration to

Mr. Conzeller John Cowan

215 West 23 St. New York

(Street)

Town 4163 Grand St. Chicago Ill

(City)

(8) Name and address of person or firm sending the fee

Mr. Conzeller

215 West 23 St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crézolle (Augustus, de)

D2

1 c. rec'd June 23, 1932 ✓

Decameron (The); from the work of Guy de

Application JUL 14 1932
rec'd

Maupassant; free adaptation, by A. de Crézolle.

© Cl Unpub 17492 ✓

Fee rec'd \$1.00

AEB

31018 June 23, 1932

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 July 1932

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(1) Name of copyright owner

Aug de Crézolle

(Write full legal name of copyright owner)

(2) Address

215 W 28 st

(Street)

New-York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Am

Crizwell

(Write name in full)

(4) Country of which the author is a citizen

France, domiciled in U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

215 W 23 St. New York

(6) Brief title of work

*"Désamor" drama in 1 act by
Crizwell; from The novel of Guy de Maupassant
"Le Témoin".*

(7) Send certificate of registration to

Am Crizwell

215 West 23 St. New-York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Am Crizwell

215 W 23 St. New-York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crézolle (Augustus de)

D2

1 c. rec'd June 23, 1932

Household peace, by Guy de Maupassant, tr. by

Application JUL 14 1932
rec'd.

W. H. H. Chambers, adaptation, by A. de

© Cl D unpub 17490

Crézolle.

Fee rec'd \$ 1.00

31018 June 23, 1932

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 July 1932

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(1) Name of copyright owner

Augustus de Crézolle

(Write full legal name of copyright owner)

(2) Address

215 W 23 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator A. de Croizolle
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 215 W 23 St. New-York
- (6) Brief title of work Household peace - American adaptation
adaptation by Croizolle, from Guy de Maupassant.
- (7) Send certificate of registration to A de Croizolle
215 W 23 St. New-York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee de Croizolle
215 W 23 St. New-York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crézolle (Augustus de) and Odenheimer (Frank) **D2.** 1 c. rec'd June 23, 1932 ✓

Mail, by A. de Crézolle and F. Odenheimer, jr., from Application
the story of Rafael Baury. rec'd July 14 1932
© Cl O unpub 17493 ✓

Fee rec'd \$1.00

AEB

31018 June 23, 1932

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 July 1932

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(1) Name of copyright owner

Aug de Crézolle and Frank Odenheimer, Jr.
(Write full legal name of copyright owner)

(2) Address

215 N 23rd St. New York
(Street)

548 So 3rd St. Louisville
(City) (State)

✓ * Correct. See Correspondence, Index to Claimants

Keep this over

(3) Name of author or translator

A Grizolle

& Frank Chamberlain

(Write name in full)

(4) Country of which the author is a citizen*

Chamberlain of U. S. State

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

France, domiciled in

(6) Brief title of work

The Mail, drama in 1 act from

the short story of Querry - by A de Grizolle & Frank Chamberlain

(7) Send certificate of registration to

Angela Grizolle & Frank Chamberlain

215 W 23 St. New-York

(Street)

(not to Bureau)

(City)

(State)

(8) Name and address of person or firm sending the fee

Angela Grizolle

215 W 23 St New-York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crézolle (Augustus de)

D2

Over here.

AEB

Fee rec'd \$1.00

1 c. rec'd June 23, 1932

Application JUL 14 1932
rec'd

© Cl Unpub 17494

31018 June 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 July 32

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(1) Name of copyright owner

Augustus de Crézolle

(Write full legal name of copyright owner)

(2) Address

215 W 28 St

(Street)

New York

(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator de Coxigoll
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 215 W 23 St. New York

(6) Brief title of work Overhere drama in 1 act by
De Coxigoll

(7) Send certificate of registration to De Coxigoll
215 W 23 St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee De Coxigoll
215 W 23 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—200001

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crézolle (Augustus de) and Odenheimer (Frank) ^{D2} Jr.

1 c. rec'd June 23, 1932 ✓

Return, by A. de Crézolle, translation by
Frank Odenheimer Jr. and A. de Crézolle.

Application rec'd JUL 14 1932

© Cl D unpub 17495 ✓

AEB

Fee rec'd \$1.00

31018

June 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 July 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Auguste Crézolle & Frank Odenheimer Jr.
(Write full legal name of copyright owner)

(2) Address

215 W 23 St. New York 348 So 3 St. Louisville
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Angela Cayolle & Thelma-Cummins
(Write name in full)

(4) Country of which the author is a citizen* American - of U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Cayolle-Thelma

(6) Brief title of work The return - a note, translation
by Cayolle & Cummins

(7) Send certificate of registration to Cayolle and Cummins
215 W 23 St New-York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Urquell
215 W 23 St New-York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crézolle (Augustus de) and Tower (John)

D2

1 c. rec'd June 21, 1932

Ripples, by A. de Crézolle and J. Tower,

Application JUL 14 1932
rec'd

based on an old French play

Fee rec'd \$1.00

© Cl Dunpub 17489

AEB

36746 Aug. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. de Crézolle & John Tower

(Write full legal name of copyright owner)

(2) Address

215 W. 23 St.

(Street)

New York

4163 Druml H. Chicago

(City)

1210 Mr. [unclear] Please turn this over

(3) Name of author or translator

John Tower / 4163 Grand bl. Chicago

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Chicago of France

(6) Brief title of work

"Bipolar" fantasia in 1 act, based on the old French play of Thibaut, by Alice Crigoll & John Tower

(7) Send certificate of registration to

Crigoll & John Tower
215 W 23 St. New-York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Crigoll
215 W 23 St. New-York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

John Tower and Auguste de ...

** The ...

Write nothing here, but fill out each numbered space below

D 1

Cresolle Augustus de) & Tower John
Spell of the past.

Rec'd

NOV 22 1916 ✓

Application

DEC -8 1916

rec'd

©CLD 45614

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

11916

DEC

-8

1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Augustus de Cresolle and John Tower ✓

(Write name in full)

2920 Cottage Grove ave Chicago Ill ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Aug de Cresolle and J. Tower

O.K.-B.F.T. (1916)

EX. F. C. P. (full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Yolva Turner / Cayolle French [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2920 Cottage Grove Ave. Chicago

Brief title of work (6) The Spell of the Poet
fantasy - play Price \$ 25 cents

Exact date of first publication (7) 15 December 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Augustine de Cayolle and J. Turner
2920 Cottage Grove Ave. (Street) (City) (State)

Name and address of person sending the fee (9) de Cayolle Chicago Ill.

2920 Cottage Grove Ave. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crézolle (Augustus de) and Tower (John)

D2

Time and money, by A. de Crézolle and J. Tower.

An adaptation.

AEB

Fee rec'd \$1.00 30646

1 c. rec'd June 21, 1932

Application JUL 14 1932
rec'd

© Cl Dupub 17488

June 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date 13 July 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. de Crézolle & John Tower
(Write full legal name of copyright owner)

(2) Address

215 W. 23rd St. New York City 163 Ormeau bl
(Street) (City) (State)

Please turn this over

(3) Name of author or translator

John Tower
of *Coling 5463 Daniel & Chi*
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Genève, of France, N. Y.

(6) Brief title of work

*Time and Memory; translation
from the play of 'Gamm & Gammie'
by Auguste Genève & John Tower*

(7) Send certificate of registration to

Genève & John Tower
215 W 23 St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Auguste Genève
215 W 23 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cribb (Wayne W.) *

C

AUG -9 1937

Kitchen topics your old chef. July 26, 1937.

1 c. rec'd

Application
rec'd

AUG -9 1937

Clk

8878

Fee rec'd \$1.00

41 795 AUG 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UENM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7th, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wayne W. Cribb

(Write full legal name of copyright owner)

(2) Address 228 Broadway

(Street)

Wausau Wisconsin

(City)

(State)

(3) Name of author Wayne W. Cribb

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work **"Kitchen Topics Your Old Chef" July 26, 1937**

(7) Send certificate of registration to **Mr. David Charness, attorney**
606 W. Wisconsin Avenue Milwaukee Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **David Charness attorney**
606 W Wisconsin Avenue Milwaukee Wisconsin.

(Street)

(City)

(State)

(July, 1935—4,000)

U S GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

APR 24 1916 ✓

1 c. rec'd

Application MAY 1 1916

rec'd

XXc. ©CLC 949

Crichton (David Henry) *
Iroquois League.

Leave all above these words blank

Fee rec'd \$

\$1.00

15498 MAY -3 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29. 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

DAVID HENRY CRICHTON

(Write name in full)

811 Iroquois Building, BUFFALO N.Y.

(Street)

(City)

(State)

Name of author (3)

David H. Crichton

(Write name in full)

[Please turn this over]

53 (0) 10/15/16

Country of which the author is a citizen or subject

United States of America ✓
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"The Iroquois League" ✓

(An oral Address.) ✓

Send certificate of registration to: (7)

David H. Nicholson ✓

811 Iroquois Bldg, Buffalo N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Already sent by me + 10¢ per volume Stamp

April 24/16 and acknowledged under #53104
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 4 1914

Crichton (Marian) & Elliott (William)
*
Alien (The)

c. rec'd
Application
filed

FEB -4 1914

XXc. ©CLD 35911

Leave all above these words blank

Fee rec'd \$ 1.00 5197 FEB -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 29th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Marian Crichton & William Elliott.
(Write name in full)

copyright claimant { Street (3) 7. W. 92nd City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marian  Brighton & William Elliott.

Country of which the author or translator is a citizen or subject (5)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Alien.

Send certificate of (8)

registration to

Street (9)

Marian Brighton

7. W. 92nd

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Marian Brighton

7. W. 92nd

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Crighton (Marian)

Reference card

Down with arms.

See

Lewton (Nina) and Crighton (Marian)

Appl. file

853 3246

001558

Write nothing here, but fill out each numbered space

D2

APR 29 1914

Brighton (Marian) & Kline (Virginia)
Fighting (The) man.

1 c. rec'd

Application
rec'd

APR 29 1914

XXc.

© 7.0 36865

\$1.00

Leave all above these words blank

Fee rec'd \$

15694 APR 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 21st '14*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

(Write name in full)

Street (3)

Marian Brighton & Virginia Kline
1906 E 105th

City

Cleveland

State

OH

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Marian
[Write name in full]

✓
Brighton Ed Virginia Kline.

Country of which the author or translator is a citizen or subject (5)

✓
United States

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fighting Man.

Send certificate of (8)

registration to

Street (9)

Marian Brighton
1906 E 105th

City

Cleveland

State

OH

Name and address (10)

of remitter

Street (11)

Marian Brighton
1906 E 105th

City

Cleveland

State

OH

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crighton (Marian F.) Elliott (William)
Greatest nation

1 c. rec'd

Application

rec'd

XXc.

Jan. 8, 1916
JAN - 6 1916

42726

Leave all above these words blank

Fee rec'd \$1.00

372 JAN - 6 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

☒ **REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Marian F. Crighton & William Elliott
(Write name in full)

1132 Aeolian Hall
(Street) 42nd St.

New York City
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marian G. Crighton and
William Elliott

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Greatest Nation

Send certificate of
registration to: (7)

1132 Audubon Hall - W. 42nd St.

New York City

N. Y.

Name and address of person
sending the fee: (8)

(Street)

William Elliott

(City)

(State)

1132 Audubon Hall - W. 42^d St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crichton (Marian F.)
Rich young man

1 c. rec'd JUL -5 1916 ✓
Application JUL -5 1916
rec'd
XXc. © 44302 R

Leave all above these words blank

Fee rec'd \$ 1.00 22101 JUL -5 1916

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Word mark

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 3, 1916*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Marian F. Crichton
(Write name in full)

Box 203, Chappaqua,
(Street)

Westchester County, N. Y.
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian F. Dighton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Rich Young Man

Send certificate of

registration to: (7)

Bx 203, Chappaqua,

Westchester Co, N.Y.

Name and address of person sending the fee: (8)

Marian F. Dighton

Chappaqua, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Crim (Ruth King)

At home with Mother Hubbard; a musical pantomime.

1 c. rec'd

NOV 26 1917

Application
rec'd

NOV 26 1917

XXc.

©CLD 19801 C

Leave all above these words blank

Fee rec'd \$

37821

NOV 26 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 30, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ruth King Crim

(Write name in full)

(Street)

Jordanville

(City)

(State)

N. Y.

Name of Composer (3)

Ruth King Crim

Country of which the composer
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

EX ★ O. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Ruth King Crim
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Mother Hubbard at Home with

Send certificate of registration to: (10)

Ruth King Crim

Name and address of person sending the fee: (11)

Ruth King Crim
(Street) (City) (State)
Horseneville N.Y.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crimmings (Martha C.)

1 c. rec'd *AUG - 9 1917*

Application rec'd *AUG - 9 1917*

Craig and happy Crandall

© *47612*

Extra and Budd

by 10/1/17 *5053* *AUG - 9 1917*

Leave all above these words blank

Fee rec'd *8*

Craig Crandall

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of copyright claimant (2)

Miss Martha C. Crimmings

(Write name in full)

39 Pinckney St

(Street)

Medford

(City)

Mass

(State)

SEE DOUBTFUL FILE *EX. P. G. P.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Craig Brandall

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Craig and Happy Brandall
as Ezra and Bud

Send certificate of registration to (7)

Miss Martha B. Crimmings

29 Pinkert St. Medford

Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Miss Martha B. Crimmings
29 Pinkert St.

Medford

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crimmins (Agnes) jr. au. & prop.

Reference card

Man (The) without a country.

See

Mr Tadden (Elizabeth) & Crimmins
(Agnes)

D
795100
9439

Write nothing here, but fill out each numbered space below

D2

1 a. rec'd

JAN 10 1918

Application
rec'd

JAN 10 1918

XSc.

©CLD 48684 R

Leave all above these words blank

Fee rec'd \$

5.00

807 JAN 10 '18

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

6

ad

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 8. 1918

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Agnes L. Crimmins

West Newton

Mass.

19 Marlborough St.

(Street)

(City)

(State)

MS. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Agnes L. Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Flower of the Family

Send certificate of registration to: (7)

Agnes L. Cunningham

19 Dartmouth St -

West Newton

Massachusetts

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Agnes L. Cunningham

19 Dartmouth St -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crimmins (Agnes Louise)
Making good.

1 c. rec'd.

Application
rec'd

NOV 29 1915 ✓

NOV 29 1915

XXc.

OLD 42369 C

Leave all above these words blank

Fee rec'd \$ 81.00

NOV 29 1915

NOV 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 27. 1915*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Agnes Louise Crimmins ✓
(Write name in full)

19 Southmouth St. ✓
(Street)

West Newton ✓
(City)

Mass. ✓
(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

Agnus Louise Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Making Good
a Play in Four Acts

Send certificate of registration to: (7)

Mrs Agnes L. Cunningham

19 Dartmouth St

(Street)

West Newton

(City)

Mass.

(State)

Name and address of person

sending the fee: (8)

Agnes L. Cunningham

19 Dartmouth St

(Street)

West Newton

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Crimmins (Agnes L.)

Mrs. Tompkins.

Name of claimant

Title and author

1 c. rec'd JUN 22 1911

XXc. C. C. D. 24585

\$

Leave all above these words blank

1911 JUN 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 22 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Agnes L. Crimmins
19 Dartmouth St. West Newton
Mass.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Agnes L. Crammings American

Nationality must be stated

Brief title of work

"Mrs. Tompkins"

Send certificate of
registration to

Agnes L. Crammings
19 Dartmouth St. West Newton
Mass

Name and address
of remitter

Agnes L. Crammings
19 Dartmouth St. West Newton Mass

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

No. rec'd OCT 16 1918 ✓

Application
rec'd OCT 15 1918

© Cl. D 50568 ✓
X Xc.

Leave all above these words blank

Fee rec'd

\$1.60 22375 OCT 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

Date (1) OCT 15 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Agnes L. Crimmins, ✓

U. S. A.

(Write name in full—State here citizenship of claimant)

c/o N. L. Swartout, 24 Blackburn Road, Summit, N. J.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Agnes L. Crimmins. ✓

(Oct., 1918)

(Write name in full)

[Please turn this over]

★ O. G. L.

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____ ✓

Brief title of work (6) The Pride of the Family

A Play in One Act.

Exact date of first publication (7) OCT 15 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO., ✓
THEATRICAL BOOKSELLERS,

(Street) (City) (State)
Name and address of person sending the fee (9) BOSTON, MASS. ✓
WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

(Street) (City) (State)
5 HAMILTON PLACE, ✓
BOSTON, MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

Crimmins (Agnes Louise)
Inaction (a) of duty.

D2

1 c. rec'd JUL 2 1913

Application rec'd JUL 2 1913

© Cl. D 33691

XXc.

Leave all above these words blank

Per rec'd \$1.00 24652 JUL -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

9
9
5

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 1, 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

EX ★ O. G. L.

Agnes Louise Crimmins
19 Dartmouth

City West Newton State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Agnes L^{ov} Cinnamon

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Question of Duty —
Farce - Comedy in Three Acts.

Send certificate of (8)

registration to

Street (9)

Agnes L^{ov} Cinnamon

19 Dartmouth

City West Newton

State Mass.

Name and address (10)

of remitter

Street (11)

Agnes L. Cinnamon

19 Dartmouth

City West Newton

State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 21 1911

XXc. C.C.D. 28210 ✓

\$ 3.00 M

Crimmins (Agnes L.)
She knows better now.

Name of claimant

Title and author

Leave all above these words blank

120 JAN -3rd 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — DEC 21 1911 Date, Dec. 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Agnes L. Crimmins
19 Dartmouth St. - West Newton
Massachusetts

[Please turn this over]

SPECIAL FILE

Author or
authors

Agnes L. Cummings, (American)

[Nationality must be stated]

Brief title of work

She Knows Better Now
~~(Temporarily entitled "New Temptations")~~

Send certificate of
registration to

Agnes L. Cummings
19 Dailmouth St. West Newton
Mass.

Name and address
of remitter

Agnes L. Cummings
19 Dailmouth St. West Newton
Mass.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

JAN -2 1919

2 c. rec'd

Application JAN -2 1919
rec'd

© Cl. 50938
X Xc.

187 JAN -2 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 31 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Agnes L. Crimmins,

U. S. A.

c/o Norman Lee Swartout, (Write name in full—State here citizenship of claimant)

24 Elackburn Road,

(Street)

Summit, New Jersey

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Agnes L. Crimmins.

(Det., O.K.-B.F.T.)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHE KNOWS BETTER NOW

A Farce Comedy in Three Acts.

Exact date of first publication (7) DEC 31 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person sending the fee (9) _____
(Street) (City) (State)
BOSTON MASS MASS MASS

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

DY

c. rec'd JUN 20 1917

Crimmins (Agnes) & McFadden
*Slacker (The) * (Elizabeth A.)*

Application rec'd JUN 20 1917

© Cl. 47227
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 1917 JUN 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Agnes Crimmins and Elizabeth A. McFadden
(Write name in full) *Both Americans*

A.C. 19 Dartmouth St.
E.A.M. The Dresden
(Street)

Orest Newton
Washington
(City) *D.C.*
(State)

Name of Author, but if a translation, then Translator (3)
(Jan., 1917)

Agnes L. Crimmins; Elizabeth A. McFadden
(Write name in full)
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Slacker: a play.

~~Exact date of first publication (7) _____~~ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss E. A. McFadden

The Dresden, Washington, DC.
(Street) (City) (State)

Name and address of person sending the fee (9) Elizabeth A. McFadden

The Dresden, Washington, D. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 25 1914

Crimmins (Agnes Louise)
Soulmate

1 c. rec'd

Application
rec'd

SEP 25 1914

XXc. © Cl. D. 38318

R

8100

32005

SEP 25 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

573
5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23. 1914

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

19 Southmouth St.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss Agnes Louise Cummings
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States of America
[Must be stated]

Brief title of work (6)

Loneliness
Comedy in three acts

Send certificate of registration to: (7)

Miss Agnes L. Cummings
9 Macomber Colony, Peterborough, N. H.
Name and address of person (Street) (City) (State)

sending the fee: (8)

Miss Agnes L. Cummings
19 Southworth St. West Newton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crimmins (Daniel)
Kindred Love

MAR 10 1923

1 c. rec'd
Application MAR 10 '23
rec'd
© C. D. 83897
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

10644 MAR 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Daniel Crimmins

(Write full legal name of copyright owner)

401 Brent St. So. Angeles, Calif.

(Street)

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Daniel Zimmern

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Kindred Love"
a Dramatic Comedy Composition

Send certificate of
registration to (7)

Daniel Zimmern

401 Brent St. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Daniel Zimmern

401 Brent St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Crippen (Frank Arthur)
Seal (The) of silence.

Name of claimant

Title and author

1 c. rec'd

OCT 4 1912

XXc. © Cl. D 31045

\$ \$1.00

WVR

37652 OCT -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Corington Ky.* Date, *Oct 2 - 1912.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank K. Arthur Crippen
630 Sanford St - Corington, Ky.

[Please turn this over]

Ex. ★ O. G. L.

Card made by *E. M. J.*

Author or
authors

Frank Arthur Crippen (U.S.A.).
[Nationality must be stated]

Brief title of work

a sketch entitled
"The Deal of Silence"

Send certificate of
registration to {

F. A. Crippen -
630 Sanford Rd.
Cornington, Ky.

Name and address
of remitter {

F. A. Crippen:

630 Sanford Rd Cornington, Ky.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Frank A. & Schwartz (Hubbard)
Sweetney's sacrifice

Name of claimant

1 c. rec'd

DEC 9 1912

XNo.

© Cl. D 31638

Title and author

\$

27770

16902

DEC -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 6 - 1912

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank A. Cropper - 630 Randolph St. Corning, N.Y.
Hubbard Schwartz 815 O'Donnell St. Dayton, Ky.

M. G. L.

[Please turn this over]

Author or authors Frank A. Crupien — American
Hubbard Schwartz — American
[Nationality must be stated]

Brief title of work 'Evernew's Sacrifice' — A dramatic
playlet or sketch

Send certificate of
registration to Frank A. Crupien
630 Sanford St.
Covington, Ky.

Name and address
of remitter Frank A. Crupien
630 Sanford St.
Covington, Ky.

If the work is a published dramatic composition, use application form D1; If a dramatic (or musical) composition, use form D2.

[Please turn this over]

Cripps (Lawyer H.)

D2

SEP 22 1932✓

Love side girl, by Harvey Cripps and Thomas Power.

1 c. rec'd

Application
rec'd

OCT -5 1932

© Clumpub 18535

Fee rec'd \$1.00

46366 OCT-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 21, 1932✓

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARVEY H. CRIPPS

(Write full legal name of copyright owner)

(2) Address

C/O J.T. POWER

1793 MONTGOMERY

(Street)

Ave Bronx, N.Y.C

(City)

(State)

[Please turn this over]

- (3) Name of author or translator HARVEY CRIPPS AND THOMAS POWER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "EAST SIDE GIRL"
A NOVEL COMEDY
- (7) Send certificate of registration to HARVEY H. CRIPPS ✓
C/O J.T. POWER, 1793 MONTGOMERY AVE. BRONX, N.Y.C. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee HARVEY H. CRIPPS
C/O J.T. POWER, 1793 MONTGOMERY AVE. BRONX, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crisafulli (Rosario)

D4

JAN -5 1935 ✓

Wonder Boy, text and music by R. Crisafulli.

1 c. rec'd

JAN -7 1935

Application
rec'd

© Clurpub 28801 ✓

AME

Fee rec'd

1036 JAN 7'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 4, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Rosario Crisafulli

(Write full legal name of copyright owner)

(2) Address

105 - First Ave.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of composer Rosario Crisafulli

(4) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States 105-1st Ave., N.Y.C.

(6) Name of author or translator Rosario Crisafulli

(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.

(MUST be stated)

(8) If an alien author domiciled in the United States, state where 105-1st Ave., N.Y.C.

(9) Brief title of work "Wonder Boy"

(10) Send certificate of registration to Rosario Crisafulli

105-First Ave., New York, N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Rosario Crisafulli

105-First Ave., New York, N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Criss (Vance Curtis)

Unanimous consent

1 c. rec'd JUN 17 1920

Application
rec'd JUN 17 1920

XXc. 54835

Leave all above these words blank

Fee rec'd \$ \$1.00 21281 JUN 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Vance Curtis Criss (United States)

(Write name in full—State here also nationality of claimant)

812 Benton Ave,

(Street)

Springfield Missouri

(City)

(State)

(Jan., 1920—4,000)

U. S. G. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vance Curtis Criss ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) UNANIMOUS CONSENT ✓

Send certificate of registration to (7) Vance C. Criss ✓

House Office Building, Room 444 Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vance C. Criss

House Office Building, Room 444 Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crissey (Edith C.)

Reference card

appl. file

Just because.

See

Fennessy (Florence P.) & Crissey
(Edith C.)

08580
D 61561
0000

Write nothing here

DL

1 c. rec'd

MAY 29 1912

Crist (L. Bainbridge) & Voorhis (Chas. D.)

XXc.

© Cl. D. 19125 ✓

Mansnatcher (The); Vocal score.

\$1.25 fee

21326 MAY 29 1912

Leave all above these words blank

Cash No.

Dramatico-
APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONAL

Date May 29th, 1912

Dramatico-
Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1912
Name and address of
copyright claimant

L. Bainbridge Crist by Chas. D. Voorhis
1823 - 16th St., N.W., Washington, D.C.

Composer L. Bainbridge Crist.

Card made by U. S. G. O.

[Please turn this over]

Use this blank only for an UN

^{Dramatico-}
PUBLISHED musical composition

Country of which the composer
is a citizen or subject

United States

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words

Charles D. Voorhis

Title of musical composition

"The Mansnatcher"

Send certificate of
registration to {

L. Bainbridge Crist,

1823 - 16th St., N.W., Washington, D.C.

Name and address {
of remitter

R. Bainbridge Crist,

1823 - 16th St., N.W., Washington, D.C.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cristiani Giovanni fu Angelo
Sourdough, by G. C. fu A.
Lie. G. C. son of Angelo

Leave all above the words blank

Fee rec'd

\$1.00

1 c. rec'd

Application AUG -9 1922

rec'd

XXc. © Cl. D 61642

32470 AUG-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 4/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

30 A Landers

(Street)

San Francisco

(City)

Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. C. Ju Angelo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) San Francisco Cal.

Brief title of work (6) The Sourdough

Send certificate of registration to (7) Mr. John Christian; alias J. C. Ju
304 Lander San Francisco Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Giovanni Cristiani Ju Angelo
304 Lander San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Cristman (Grace V.)*

Appendix to the music of the future feature
program, featuring music performed
from manuscript.

Pee rec'd \$

C

Oct. 10, 1931

1 c. rec'd

Application
rec'd

©ClC

5696

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace V. Cristman
(Write full legal name of copyright owner)

(2) Address 917 N. Lime St. Lancaster Pa.
(Street) (City) (State)

(3) Name of author Grace V. Cristman Lancaster Pa.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

APPENDIX

(6) Title of work XXXXXXXXXX to THE MUSIC OF THE FUTURE
FEATURE PROGRAM FEATURING MUSIC PERFORMED BY
MANUSCRIPT.

(7) Send certificate of registration to Grace V. Cristman
917 N. Lime St. Lancaster Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace V. Cristman
917 N. Lime St. Lancaster Pa.

Cristman (Grace V.) *

C

SEP 29 1931

1 c. rec'd

Application SEP 29 1931
rec'd

Music of the future feature program featuring
music performed from manuscript.

©ClC

5638

Fee rec'd \$ 2.00

SEP 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace V. Cristman
(Write full legal name of copyright owner)

(2) Address 115 N. Lime St. Lancaster Pa.
(Street) (City) (State)

(3) Name of author Grace V. Cristman

(Write name in full)

[Please turn this over]

* Cross out word not needed.

United States of America.

(4) Country of which the author is a citizen.

~~XXXXXXXXXX~~

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE

"MUSIC OF THE FUTURE"

FEATURING PROGRAM

FEATURING MUSIC PERFORMED FROM

MANUSCRIPT ~~ONLY~~

(7) Send certificate of registration to

Grace V. Cristman

917 N. Lime St.

(Street)

Lancaster

(City)

Pa;

(State)

(8) Name and address of person or firm sending the fee. Grace V. Cristman

917 N. Lime St.

(Street)

Lancaster Pa.

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cristman (Grace V.)

Reference card

Wager (The)

D app. file

See

D 36816

Burns (Laura M.) and Cristman (Grace V.)

EAF

85100

Criswell(Carl S.)

D2

1 c. rec'd. Aug. 10, 1934

Sleeping dog.

Application
rec'd. Aug. 13, 1934

CP

Fee rec'd \$

© Cl Unpub 30733

1.00 36445 Aug. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Carl S. Criswell

(Write full legal name of copyright owner)

(2) Address

130 S. 8th St.,

(Street)

Columbia, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carl S. Criswell
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where ✓
(6) Brief title of work "Sleeping Dog"
— A drama in three acts — unpublished

(7) Send certificate of registration to Carl S. Criswell
150 S. 8th St., Columbia, Pennsylvania
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Carl S. Criswell
150 S. 8th Street, Columbia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 5 1923
Application MAY - 5 '23
rec'd
© C. I. D 64389
XXc.

Criswell (Clyde Agnew)
Secret waves.

Leave all above these words blank

Fee rec'd

\$1.00

18092 MAY - 5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clyde Agnew Criswell (Citizen of U. S.)

(Write name in full—State here also nationality of claimant)

1305 Arch Street Studio 36

Philadelphia

Pa.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Clyde Agnew Criswell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SECRET WAVES" A 3-Act Melodrama
written expressly for radio broadcasting

Send certificate of registration to (7) Clyde Agnew Criswell

1305 Arch Street Studio 36 Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clyde Agnew Criswell

1305 Arch Street Studio 36 Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Criswell (Howard Brady)

D2

1 c. rec'd

MAY -1 1930

Application

rec'd

MAY -1 1930

© Cl Unpub 5467

XXc.

Fee rec'd

\$1.00

22399 MAY -1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Brady Criswell

(Write full legal name of copyright owner)

(2) Address 4807 Bryan St.

(Street)

Dallas, Texas,

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Howard Brady Criswell
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JIM" Radio sketch from the notebook of
Mars.

(7) Send certificate of registration to H. B. CRISWELL
4807 Bryan St. Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. B. Criswell
4807 Bryan St. Dallas Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Criswell (Howard Brady)Mistake of war.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 5466

XXc.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Brady Criswell

(Write full legal name of copyright owner)

(2) Address 4807 Bryan St

(Street)

Dallas

(City)

Texas.

(State)

[Please turn this over]

(3) Name of author or translator Howard Brady Criswell
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U S A

(6) Brief title of work "A MISTAKE OF WAR" ✓ Radio sketch ✓

(7) Send certificate of registration to H B Criswell ✓
4807 Bryan St. Dallas Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H B Criswell
4807 Bryan St Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Criswell (Jeron)

D2

DEC 20 1933 ✓

Judy and her Punch.

1 c. rec'd

Application

DEC 20 1933

AEB

Fee rec'd \$

1.20

Bill

rec'd

Cl Unpub.

25815

54789 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeron Criswell

(Write full legal name of copyright owner)

(2) Address

72 Barrow St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator



Jerome Criswell

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Judy and Her Punch
a play in three acts ✓

(7) Send certificate of registration to

Jerome Criswell



72 Barrow St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jerome Criswell

72 Barrow St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Criswell (Jeron King)

D2

Picture of Dorian Gray.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd JUL - 1 1936
Application JUL - 1 1936
rec'd
© Clumpub 43579

36713 JUL - 1 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeron King Criswell

(Write full legal name of copyright owner)

(2) Address 171 West 76th st.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jeron King Criswell

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Picture of Dorian Gray" a play in three acts adapted from the novel of the same title.

(7) Send certificate of registration to Jeron King Criswell

171 west 76th st New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeron King Criswell

171 West 76 th street New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Criswell (Jeron)

D2

Span.

1 c. rec'd Oct. 20, 1931

Application OCT 31 1931
rec'd

© Cl Unpub 13285

AEB

Fee rec'd \$ 1.00

51574 Oct. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 27 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeron Criswell

(Write full legal name of copyright owner)

(2) Address

125 W 45th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jerome Criswell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Span" a play in a prolog
three acts and an epilog

(7) Send certificate of registration to

Jerome Criswell
125 W 43rd St New York N.Y.
Room #1119 (Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jerome Criswell
125 W 43rd St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• Send certificate to: 47C W. 22d St., New York City. See IC corre

Write nothing here, but fill out each numbered space below

D2

Criswell (Ora) van
Bolivia and her family
troubles.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd Dec. 18, 1915
Application DEC 18 1915
rec'd

XXc. DEC 42576

13578 DEC 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C. APPLICATION Date (1) Dec 18, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ora Criswell

(Write name in full)

#129 E 76 St New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Ora Criswell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Bolivia and her Family Troubles

Send certificate of
registration to: (7)

Ora Criswell # 522, S Juniper
St. Philadelphia Pa

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

Criswell (Ora) and Bailey / Laura
Leading (The) Lady Cook

D2

1 c. rec'd

JAN 18 1913

©CLD 31993

XXc.

\$1.00 Will ✓

2380 JAN 18 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 18th

Of the DRAMATIC COMPOSITION named herein, ONE complete copy has been hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ora Criswell and Laura Bailey
New York N.Y.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Chas. Cresswell & Lanna Bailey

Country of which the author or translator is a citizen

U. S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Leading Lady Book

Send certificate of registration to

Cresswell & Bailey
Idle Hour Theatre Petersburg Va.
Lanna Bailey

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Critchlow(Horace P.)

D2

JUN - 2 1934

Silenus'folly.

1 c. rec'd

Application
rec'd MAY 31 1934

© Cl Durpub 29469

CP

Fee rec'd \$

\$1.00

25428 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

8

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace P. Critchlow

(Write full legal name of copyright owner)

(2) Address 1150 Yale Ave., Salt Lake City, Utah

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Horace P. Critchlow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Silenus' Folly

(7) Send certificate of registration to Horace P. Critchlow
1150 Yale Ave., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace P. Critchlow
1150 Yale Ave., Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Crites (Lucile)

Home cured.

MFE

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd APR 10 '28

Application
rec'd APR 10 1928

© Cl U 83475
X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Lucile Crites

(Write name in full)

1124 - N. 7th. Ave.

(Street)

Spokane

(City)

Wash.

(State)

Name of Author, but if a
translation, then Translator (3)

Lucile Crites

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Home Cured

Exact date of first publication (7) _____

April 4-28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Mail Center

1124-N-7th

Spokane

Wash.

Name and address of person sending the fee (9) _____

Mail Center

Spokane

Wash. (1124-N-7th. Ave.)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crittenden (Ethel F.)

Reference card
appl. file

Ourselves.

See

Jensen (Geo. A.) & Crittenden
(Ethel F.)

270854

001597
65100

Write nothing here, but fill out each numbered space below **D 2**

Crittenden (Martha J.)

Belated awakening.

1 c. rec'd MAR 13 1924

Application
rec'd MAR 13 1924

© Cl. D 67111
XXc.

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$ **1.00**

12191 MAR 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Martha J. Crittenden

297 South 9th Street, San Jose, California (Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Crittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Belated Awakening,
A Sketch

by Martha Crittenden /

Send certificate of registration to (7) Mrs. Martha J. Crittenden
297 South 9th Street, San Jose, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha Crittenden
297 South 9th Street, San Jose, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crittenden (Martha J.)
For Billy's Sake

1 c. rec'd JUN 26 1919
Application
rec'd JUN 26 1919
C. G. L. 52083
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20367 JUN 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Martha J. Crittenden

(Write name in full—State here also nationality of claimant)

2232 Haste Street

Berkeley, California

(Street)

(City)

(State)

(Nov., 1918)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha J. Crittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must}
An alien author domiciled in the United ^{be stated}
States must name the place of domicile (5) _____

Brief title of work (6). For Billy's Sake
A Drama in One Act

by Martha Crittenden

Send certificate of
registration to (7). — — — — Mrs Martha J. Crittenden ✓

2232 Haste (Street) Berkeley (City) Calif (State)

Name and address of person
or firm sending the fee (8) Martha J Crittenden

2232 Haste
(Street)

Berkeley
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crittenden (Martha J.)
From the house-tops.

1 c. rec'd MAY 3 1924

Application
rec'd MAY 12 24

NXc. © C. D. 67702

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

21720 MAY 12 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Martha J. Crittenden

(Write full legal name of copyright owner)

297 South 9th Street

San Jose, California

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Martha Crittenden

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) From the House-Tops
A Comedy-Drama in Three Acts
by Martha Crittenden

Send certificate of
registration to (7)

Mrs. Martha J. Crittenden

Box 397 c Route A, San Jose, California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Martha Crittenden

297 South 9th Street, San Jose, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crittenden (Martha J.)
Heart-mender

1 c. rec'd. AUG 19 1919 ✓

Application AUG 18 1919
rec'd. CLD 52444

XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

26353 AUG 18 '19

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W.P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Martha J. Crittenden ✓

(Write name in full—State here also nationality of claimant)

2232 Haste St., Berkeley California

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martha J. Crittenden

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must
be stated]</sup>
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Heart-Mender
A Comedy-Drama in Three Acts

Martha Crittenden

Send certificate of
registration to (7) Martha J. Crittenden

2232 Haste St., Berkeley California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Martha J. Crittenden

2232 Haste St./ Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 29 1919

Application

rec'd APR 29 1919

© Cl. D 51702

XXc.

1919 APR 29 '19

Crittenden (Martha J.)
Kitty Brennan's baby.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Martha J. Crittenden
Name, citizenship, and address
of copyright claimant (2) Martha J. Crittenden / (United States)
(Write name in full—State here also nationality of claimant)

2232 Haste St. Berkeley

(Street)

California

(City)

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha J. Crittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must stated}
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kitty Brennan's Baby --A Playlet

Send certificate of registration to (7) Martha J. Crittenden

2232 Haste Berkeley California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha J. Crittenden

2232 Haste St Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crittenden (Martha)
Peter Loves,

1 c. rec'd. MAR 12 1921
Application MAR 12 1921
rec'd. © C. D. 57075
XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

8782 MAR 12 '21

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7th, 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Martha Crittenden, Citizen U. S.

(Write name in full—State here also nationality of claimant)

2232 Haste Street

(Street)

Berkeley, California

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Crittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PETER LOVES
A Comedy in Three Acts

Send certificate of registration to (7) Mrs. Martha J. Crittenden ✓
2232 Haste Street, Berkeley, California ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha J. Crittenden
2232 Haste Street, Berkeley, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN - 5 '22 ✓

Application

JUN - 5 '22

rec'd

©

CLB

60955

XXc.

Crittenden (Martha J.)
Reg'lar gentleman

Leave all above these words blank

Fee rec'd

\$1.00

22211 JUN - 5 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Martha J. Crittenden, citizen U.S.A.

(Write name in full—State here also nationality of claimant)

2232 Haste Street

(Street)

Berkeley, California

(City)

(State)

(Nov., 1918)

E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martha J. Crittenden ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Reg'lar Gentleman". A Comedy in a
Prologue and Three Acts, by Martha Crittenden

Send certificate of
registration to (7)

Mrs. Martha J. Crittenden ✓
2232 Haste Street, Berkeley, California ✓

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

2232 Haste Street, Berkeley, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crittenden (Martha J.)
Wait till the oil comes in

1 c. rec'd APR 21 1924 ✓
Application rec'd APR 21 1924
© C. D. 67493
XXc.

Leave all above these words blank.

Card made by W. P.

Fee rec'd \$

17614 APR 21 '24 ↑

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Martha J. Crittenden ✓

297 South 9th Street,

(Write full legal name of copyright owner)

San Jose, California ✓

(Street)

(City)

(State)

(July, 1923) Do. 0001 W. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Crittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wait Till the Oil Comes in.

A Comedy in Three Acts
by Martha Crittenden

Send certificate of registration to (7) Mrs. Martha J. Crittenden

297 South 9th Street San Jose, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha Crittenden
297 South 9th Street, San Jose, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crocker (Alfred A.) jr.*

Introduction to the hexagonal scheme. Address.

C

FEB - 6 '32

1 c. rec'd

Application
rec'd.

FEB - 8 1932

©ClC

5798

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1932.

Of the ~~LECTURE, SERMON, OR ADDRESS~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred A. Crocker, Jr.

(Write full legal name of copyright owner)

(2) Address 878 Tweed Avenue Cincinnati, Ohio.

(Street)

(City)

(State)

(3) Name of author Alfred Armstrong Crocker, Jr.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work An Introduction to the Hexagonal Scheme

(7) Send certificate of registration to Alfred Armstrong Crocker, Jr.
878 Tweed Ave., Hyde Park, Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred A. Crocker, Jr.
878 Tweed Ave., Hyde Park Cincinnati Ohio
(Street) (City) (State)

Crocker (Bosworth)

Reference card

Last (The) straw.

Drama

See

Representative one-act plays by American authors.

5063

00160

A.M.E.

Crocker (Harry)

Whip.

D2

NOV 25 1927

1 c. rec'd

Application
rec'd

NOV 25 '27

© Cl D 81844

Fee rec'd \$

55335 NOV 25 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY CROCKER

(Write full legal name of copyright owner)

(2) Address.

1612 Vista del Mar

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Harry Crocker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE WHIP"

(7) Send certificate of registration to Harry Crocker

1612 Vista del Mar Ave. Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Crocker

1612 Vista del Mar Ave. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crooker (Philip Henry)

D2

Mirth.

1 c. rec'd June 24, 1936

Application
rec'd JUL - 3 1936

© Cl Unpub 43721

EAF

Fee rec'd \$1.00

35405, June 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22-1936

Of the ~~DRAMATIC COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Henry Crooker

(Write full legal name of copyright owner)

(2) Address

4250 N. Hermitage Ave
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Philip Henry Crocker
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Mirth
A Comedy Drama

(7) Send certificate of registration to

Philip Henry Crocker
4250 North Hermitage ave

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Chicago Illinois
Philip Henry Crocker 4250 North Hermitage ave Chicago - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crocker (Philip Henry)

True to life; or, Her ideal man.

AEB

Fee rec'd \$

D2

Dec. 22, 1932

1 c. rec'd

Application

rec'd

© Cl Dunpub 19880

59001 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 21-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Henry Crocker

(Write full legal name of copyright owner)

(2) Address

4943 Sheridan Road

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Philip Henry Crocker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A four act comedy drama.

Entitled: True to life or Her ideal man.

(7) Send certificate of registration to

Philip Henry Crocker

4943 Sheridan Road

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Henry Crocker

4943 Sheridan Road

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crocker (Ray)

Reference card

Appl file

Caliph

Lee

Montague (Maurice) Crocker (Ray)
& Edwards (L.V.)

001812

62765

Write nothing here, but fill out each numbered space below D4

Crocker (Ray) Edwards (L. V.) & Miller (Howard)

Polly, put the kettle on; musical comedy in

two acts.

Leave all above these words blank

Fee rec'd \$

\$1.00

1004 JAN-5'22

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.,

Date (1) Dec. 28, 1921

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Ray Edwards and Miller

(Write name in full)

2401 Durant Ave.

Berkeley

Calif.

(Street)

(City)

(State)

Name of Composer (3) Ray Edwards

Country of which the composer is a citizen or subject (4) U. S. of America

(Oct., 1915)

U. S. A.

[Must be stated]

[Please turn this over]

1 c. rec'd JAN - 5 1922

Application JAN - 5 1922

rec'd

CLD 26229 C

A Xc.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Ray Crocker, L.V. Edwards & Miller ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. of America (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "POLLY, PUT THE KETTLE ON", A musical comedy in two acts

Send certificate of registration to: (10) Ray Crocker and L.V. Edwards,
2401 Durant Ave. Berkeley, California. ✓

Name and address of person (Street) (City) (State)
sending the fee: (11) L.V. Edwards
2401 Durant Ave. Berkeley Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crockett, Albert Stevens
Pirates of the Pearl.

1 c. rec'd APR -8 1916
Application APR -8 1916
rec'd
XXc. ©CLD 48557

Leave all above these words blank

Fee rec'd

12577 APR -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 7, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Albert Stevens Crockett

(Write name in full)

640 Madison Avenue, New York, N.Y.

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Stevens Crockett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FIRMAMENT OF THE HEAVS

Send certificate of registration to: (7) Albert S. Crockett
640 Madison Ave., New York, N.Y.

Name and address of person sending the fee: (8) C. Crockett, (City) (State)
640 Madison Ave., New York, N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Crockett (Clarence Vivian)

Magian.

Fee rec'd \$1.00

1 c. rec'd

Application

reg'd

© Cl Dunpub 4605

XXc.

11262 MAR 5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Vivian Crockett
Clarence Vivian Crockett

(Write full legal name of copyright owner)

(2) Address

Industrial Commission

Sydney, Australia. ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Clarence Vivian Crockett
(Write name in full)
- (4) Country of which the author is a citizen* Commonwealth of Australia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Not there domiciled
- (6) Brief title of work "The Magian," A play in three acts.
- (7) Send certificate of registration to Mr. C. V. Crockett,
Industrial Commission, Sydney, Australia.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee C. V. Crockett,
Industrial Commission, Sydney, Australia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crockett (Clarence Vivian)
Pharaoh Manhattan

D2

Fee rec'd

Sept. 21, 1927

Application
rec'd

DEC 21 '27

© Cl D

82155

XXc.

Fee rec'd \$

Stated

60214 DEC 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Vivian Crockett

(Write full legal name of copyright owner)

(2) Address

corner Day & Railway
Streets

(Street)

Chateauwood, Sydney,

(City)

New South Wales

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Clarence Vivian Crockett

(Write name in full)

(4) Country of which the author is a citizen*

Commonwealth of Australia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Domiciled in Commonwealth of Australia

(6) Brief title of work

"Pharaoh Manhattan"

(7) Send certificate of registration to

Clarence Vivian Crockett

Corner Day & Railway Streets, Chatewood, Sydney, Australia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clarence Vivian Crockett

Corner Day & Railway Streets, Chatewood, Sydney, Australia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crockett (Clarence Vivian) ^{D2}
Television love, by Vivian
Crockett & C.V.C. Crockett

1 c. rec'd

May 25, 1927

Application
rec'd

AUG 11 '27

©CD

80719^c

XXc

38748 AUG 16 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Vivian Crockett

(Write full legal name of copyright owner)

(2) Address

Ray and Railway Streets,
(Street)

Chatewood, Sydney, (Australia)
(City) (State)

* O. K. : F. G. P.

[Please turn this over]

(3) Name of author ~~or translator~~

Clarence Vivian Crockett

(Write name in full)

(4) Country of which the author is a citizen*

Commonwealth of Australia ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(Domiciled in Sydney, Australia)

(6) Brief title of work

"Television Love" A Comedy in three acts

(7) Send certificate of registration to

Clarence Vivian Crockett

of Ray and Railway

Streets

Chateauwood

Sydney

Australia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clarence Vivian Crockett

Ray & Railway Streets

Chateauwood, Sydney

Australia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crockett (Clarence Vivian)

D2

Televize, secret.

1 c. rec'd

Application
rec'd

May 11-32
MAY 11 1932
© Cl D unpub 16438

XXc.

Fee rec'd \$1.00

25820 MAY 23 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Vivian Crockett

(Write full legal name of copyright owner)

(2) Address

Industrial Commission

(Street)

Sydney

(City)

Australia

(State)

[Please turn this over]

(3) Name of author or translator

Clarence Vivian Grockett

(Write name in full)

(4) Country of which the author is a citizen*

Commonwealth of Australia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(not domiciled in U. S. A.)

(6) Brief title of work

"Televize, Secret"

(A Comedy in Three acts)

(7) Send certificate of registration to

C. V. Grockett

Industrial Commission

Sydney

Australia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. V. Grockett

Industrial Commission

Sydney

Australia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crockett (Clarence Vivian)
Vulture.

D2

1 c. rec'd

AUG 18 1927

Application
rec'd

AUG 18 1927

© Cl D

80780

XXc.

Fee rec'd \$



39330 AUG 15 27

IMPORTANT. - Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Vivian Crockett

(Write full legal name of copyright owner)

(2) Address Cr. Day & Railway Sts.
(Street)

Chatswood, Sydney, Australia
(City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Vivian Crockett

(Write name in full)

(4) Country of which the author is a citizen* Australia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Vulturo"

(7) Send certificate of registration to Clarence Vivian Crockett

Cr. Day and Railway S. S., Chatswood, Sydney, Australia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarence Vivian Crockett

Cr. Day and Railway Sts., Chatswood, Sydney, Australia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd NOV 3 1918

Application
rec'd **NOV 8 1913**

xxG © CLO 31926

1799 rec'd 8

36556 NOV -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909**. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full]
Street (3)

Will F. Crockett

City *Chicago* State *Ill*

D.K.-B.F.T.

Print 30. Grand opera houses [Please turn this over]

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Will F. Orvick

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A - No - 1

A Comedy Drama in (4) four Acts & (6) six Scenes

Send certificate of (8)

registration to {

Street (9)

Suit 30

City

Chicago.

State

Ill.

Grand Opera House. of Jones + Crane

Name and address (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crockett (Will F.)
Where is my boy to-night.

FEB 23 1921
1 c. rec'd
Application FEB 23 1921
rec'd
XXc. © Cl. D 56871

6100 FEB 23 '21

Leave all above these words blank

Fee rec'd \$

0.40

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb. 19-1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) *Will F. Crockett American*

(Write name in full—State here also nationality of claimant)

980 Bergen *Brooklyn* *N. Y.*
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Will F. Crockett

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A spot light-drama play

✓ "Where is my boy to night"

Send certificate of registration to (7)

Will F. Crockett

250 Bergen

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Will F. Crockett

250 Bergen St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space **D2**

Craft (Albert) man.
Night and morning.

1 o. rec'd MAY 12 1914

Application rec'd MAY 12 1914

XXc. © C. D. 37013

Fee rec'd \$

\$1.00
17297 MAY 12 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 4th 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Albert Craft
[Write name in full]

Street *(S)*

City *Heilacoon* State *Wash.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Croft
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Flight and Mornning

Send certificate of registration to: (8)

M A Croft

Street (9) —

City *Steilacoom* State *Wash*

Name and address of remitter: (10)

Albert Croft

Street (11)

City *Steilacoom* State *Wash*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Croft (Nona)

D2

1 c. rec'd

OCT -3 1932^v

Application
rec'd

OCT -3 1932

© Cl Dunpub 18496

Fee rec'd \$

1.00 *rec'd* 46059 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct 1 St. 1932*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(*) Name of copyright owner

Nona Croft

(Write full legal name of copyright owner)

(2) Address

34 East 51
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Nona Croft.
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Why Condemn Me

(7) Send certificate of registration to

21 Nona Croft
34 East 51
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nona Croft
34 East 51, St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Croft-Cooke (Rupert)

D1 (FOR.)

1 c. rec'd

JUL 19 '30

Application

JUL 19 1930

rec'd

© Cl D pub 6681

XXc.

Banquo's chair.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 7

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 JULY 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rupert Croft-Cooke

(Write full legal name of copyright owner)

(2) Address

The Retreat, Long Barn, Longfield, Kent, England

(Street)

(City)

(Country)

(3) Name of author or translator

Rupert Croft-Cooke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work

Banquo's Chair

(6) Published by *H. F. W. DEANE & SONS*

(Name)

THE YEAR BOOK PRESS LTD

at

London

(City)

(7) Published on the

9th

day of

July

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St.

(Street)

London W.C. 1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St.

(Street)

London W.C. 1.

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crohn (Marion V.)

D2

1 c. rec'd

MAY 20 1935

Favorite; by Hugo Falena, translated by M. V. Crohn.

Application

MAY 29 1935

Fee rec'd \$ 1.00

xx©ciDunpub 35625

26065 MAY 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion V. Crohn

(Write full legal name of copyright owner)

(2) Address

588 West End

(Street)

Brooklyn

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The favorite translated from
to Italian of Ugo Falena (Il Favonito)

(7) Send certificate of registration to

Marion V. Crohn (MARION V. CROHN)

588 West End Ave N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marion V. Crohn

588 West End Ave N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Croissant (G. Frank) Co.*

Iverson (H. A.)
Calumet City, Ill.

1 c. rec'd

MAR -9 1925

Application
rec'd

MAR -9 '25

XXc. 201C

2930

✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7-1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

G. Frank Croissant Co.

(Write full legal name of copyright owner)

116 So Michigan

(Street)

Chicago, Ill.

(City)

(State)

Name of author (3)

H. A. Iverson

(Write name in full)

Enter O. K. B. R. C.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Calumet City"

Send certificate of registration to (7) L Frank Croissant Co.,
116 So. Michigan Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charge to Jc of Rodcheaver Co
218 So. Wabash Ave Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

MAR -9 1925

Application
rec'd

MAR -9 '25

XXc.

2 CLC

2929

R

Croissant (G. Frank) co.

Iverson (H. A.)

History of Chicago.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7-1925

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Frank Croissant Co.

(Write full legal name of copyright owner)

116 So. Michigan Ave Chicago Ill

(Street)

(City)

(State)

Name of author (3)

H. A. Iverson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "History of Chicago"

Send certificate of registration to (7) L. Frank Cruesant Co.
116 So. Michigan Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charge to ac of Radeheaver Co.
218 So. Wabash Ave. Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

*Croisset (Francis de)
Cœur (de) dispose.*

D 1

Name of claimant

Title and author

2 c. rec'd NOV 16 1912

XXe. ©CLD 31401

8 1200

34047 NOV 16 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *11/15/12*

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 16 1912

Francis de Croisset

Card made by E. M. J.

Name and address of

copyright claimant

Paris



France

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Francis de Croisset

French

[Nationality must be stated]

Brief title of work

"Le Cœur dispose"

Comédie en trois actes.

Exact date of publication

October 26th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

VICTOR GENÈZ,

253 BROADWAY,

Name and address {
of remitter {

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Croisset (Francis de)

D2

Conspiracy.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 27 1936

AUG 27 1936

© Cl Unpub 44470

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 26 1936

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCIS de CROISSET

(Write full legal name of copyright owner)

(2) Address

AVENUE JACQUES

(Street)

PARIS

(City)

FRANCE

(State)

[Please turn this over]

(3) Name of author or translator Francis Colclough
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE CONSPIRACY" - piece in 2 acts et
3 volumes - manuscript -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Croisset (Francis de) [pseud. of F. Wiener] D2
Flers (Robt. de La Motte-Ango, marquis de)
Docteur miracle, by F. de Croisset &
Robt. de Flers.

Fee rec'd \$

1 c. rec'd JUN 10 '26 ✓
Application JUN 10 '26
rec'd
XXc. Cl. D 75761 / R

29508 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis de Croisset & Robert de La Motte-Ango, marquis de Flers
(Write full legal name of copyright owner)

(2) Address 12, Boul. Flandrin & 70, Boul. de Courcelles, Paris, France
(Street) (City) (State)

46 B 8 J

[Please turn this over]

(3) Name of author or translator Francis de Croisset & Robert de Flers

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Docteur Miracle"

- pièce en 3 actes et 5 tableaux -

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 5th St.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Croisset (Francis de) et Flers (Genevieve de)
administratrix of estate of Robert de
Flers.

Docteur miracle; de F. de Croisset et Robert de
Flers.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application
rec'd

xxc.

©CID

84737

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/21/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Francis de Croisset & Marquise Genevieve de Flers, administratrix of estate of Robert de Flers

12, Bd Flandrin & 70, Bd de Courcelles, Paris, France

Name of author, or if a translation, then name of translator (3) Francis de Croisset & Robert de Flers

(Write name in full)

[Please turn this over]

* OK. See Index to Claimants.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Docteur Miracle" ✓

pièce en 3 actes & 5 tableaux

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 2^d day of July, 1927 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST. ✓

UNION CITY, N. J. ✓

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Croisset (Francis de)

Dun jour à l'autre.

Reference card

See - Wiener, Francis, This was
the legal name of Croissett at
one time. Croissett, Francis de
is now the legal name.

001632

Write nothing here, but fill out each numbered space

D 1

Croisset (Francis de) & son
Epervier (L').

c. rec'd SEP 1 1914

Application
rec'd SEP -1 1914

XXc. © Cl. D 37978 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8/31/14

Of the DRAMATIC COMPOSITION named herein ~~two~~ ^{one} complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Francis de Croisset,

[Write name in full]

Street (3)

City *Paris*

State *France*

Name of Author, but if a
translation, then Translator (4)

Francis de Croisset

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "L'Épervier"

pièce en trois actes -

Price \$

Exact date of publication (8) July 11th 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Street (10)

City

State

Name and address of remitter: (11)

VICTOR GENEZ

710 HIGH ST.

WEST HOBOKEN, N. J.

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

AD

1 a. rec'd _____

Application rec'd FEB 10 1922

©CLC 59935

姓名: _____

blank made by W. H.

Fee rec'd - \$ 300

61-91-1510-22

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-9-22

Name, citizenship, and address of

copyright claimant (2)

Francis de Croisset

- French -

(Write name in full—State here also nationality of claimant)

11, Place des États-Unis
(Street)

Paris
(City)

Frank
(State)

Name of Author, but if a translation, then Translator

(3) Francis de Croisset

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4) France

(Nov., 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "L'Épervier"
Comédie en 3 actes

Published in (8) { Comœdia
Paris } Vol. _____ No. 3.285 Date Dec. 13/21
(Name of periodical, City, and State)

First published on the (9) 13th day of December, 1921
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

(Street) (City) (State)
Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Croisset (Francis de)

Feu (Le) du voisin.

Name of claimant

Title and author

D¹

2 c. rec'd JAN 21 1911

XXe C. C. D. 23155

\$ 1.00

2463 JAN 21 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan'y 20th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

JAN 21 1911 Francis de Croisset

Paris

France

Card made by R. J. K.

(OVER)

Author or
authors

Francis de Croisset

French

[Nationality must be stated.]

Brief title of work

"Le feu du voisin"

Comédie en deux actes

Date of publication

December 24th 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated!]

Send certificate of {

registration to {

VICTOR GENEZ,

229 BROADWAY,

Name and address {

of remitter {

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D⁹; if a dramatico-musical work, use form D¹⁰. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Croisset (Francis de) & Flers (Robert de)
Griffe et l'aile

1 c. rec'd APR 23 1921

Application
rec'd APR 29 1921

© Cl. D 57558

XXc.

Leave all above these words blank

Fee rec'd

3.00

17533 APR 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/28/21

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis de Croisset & Robert de Flers French

(Write name in full—State here also nationality of claimant)

11, Place des Etats-Unis

(Street)

Paris

(City)

France

(State)

(July, 1920—2,000)

3 K-15 F. 71

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis de Croisset & Robert de Flers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Griffe et l'Aile"

pièce en 3 Actes & 5 tableaux

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WES

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Croisset (Francis de)

D2

✓
Il était une fois.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 15533 R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/2/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis de Croisset

(Write full legal name of copyright owner)

(2) Address 199, Bd St-Germain,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Francis de Croisset
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Il était une fois..."
- pièce en 3 actes et 6 tableaux -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)
(8) Name and address of person or firm sending the fee _____

(Street) (City) **710 HIGH ST.**
UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Croisset (Francis de)

D1 (FOR.)

✓
Il était une fois.

CP

1 c. rec'd

SEP 30 1932

Application
rec'd

SEP 30 1932

XXc. © Cl. pub 18528

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/29/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis de Croisset

(Write full legal name of copyright owner)

(2) Address

199, Boul. St-Germain

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Francis de Croisset

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Il était une fois..."

- pièce en 3 actes et 6 tableaux -

(6) Published by

La Petite Illustration

at

Paris

(Name)

(City)

(7) Published on the

30th

day of

July

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Croisset (Francis de)
Livree de M. le comte

D2

1 c. rec'd

DEC 23 '27

Application
rec'd

DEC 22 '27

© Cl. D.

S 2165

XXc.

Fee rec'd \$

60253 DEC 23 '27

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/21/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis de Croisset

(Write full legal name of copyright owner)

(2) Address

199 Boul'd St. Germain

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Francis de Croisset ✓

(Write name in full)

(4) Country of which the author is a citizen*

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Siirée de M. le Comte" ✓

- Comédie en 3 actes -

- d'après la pièce de M. Melville Collins -

(7) Send certificate of registration to

VICTOR GENEZ ✓

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Croisset (Francis de)
Livree de M. le comte.

1 c. rec'd

MAR-9'28 ✓

Application
rec'd

MAR-9 1928

X Xc.

© Cl D

84166 ✓

Fee rec'd \$

~~\$1.00~~ TRUS

~~1-50-28~~ MAR 14 28

Leave all above these words blank by W. P.

Card made

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 / 8 / 28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Francis de Croisset ✓

(Write full legal name of copyright owner)

92, Boul^d Flandrin,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Francis de Croisset ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Siirée de M. le Comte"
Comédie en 3 actes, d'après la pièce de M. Melville Collins

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 7th day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
710 HIGH ST.
Name and address of person (Street) (City) (Country)
or firm sending the fee (10) **UNION CITY, N. J.**

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Croisset (Francis de)

Reference card

Appl file

Nouveaux messieurs.
Lee

[Flers (Robert de)] & Croisset (Francis de)
La Motte-Ango (Marquis de)

179100
179754

Croisset (Francis de) pseud.

Reference card

appl file

Nouveaux messieurs.

See

Flers (Robert de) pseud. & Croisset

(Francis de) pseud.

001842
#75870

Croisset (Francis de)

D1 (FOR.)

APR -4 1932

Pierre ou Jack...?

1 c. rec'd

Application APR -4 1932
rec'd

CP

XXc. © Cl D pub 15528

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/2/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis de Croisset
(Write full legal name of copyright owner)

(2) Address 199, Boul'd St-Germain, Paris France
(Street) (City) (Country)

(3) Name of author or translator Francis de Croisset
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Pierre ou Jack...?"

— pièce en trois actes et un prologue —

(6) Published by

La Petite Illustration

at Paris

(Name)

(City)

(7) Published on the

20th

day of

February

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

U.S.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Croisset (Francis de)

D2

Pierre ... ou Jack.

ABB

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAY - 1 '31

MAY - 1 1931

© Clunpub 10728C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/30/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis de Croisset

(Write full legal name of copyright owner)

(2) Address

199 Boul^d St-Germain

(Street)

Paris

(City)

France

(State)

(Please turn this over)

(3) Name of author or translator Francis de Croisset
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pierre... ou Jack"
- pièce en 3 actes et un prologue

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Croisset (Francis) & Flers (Robert) de
Retour.

1 c. rec'd

Applicant

rec'd

XXc.

June 8/22

JUN -6 1922

CLD 61112

Leave all above these words blank

Fee rec'd \$

\$1.00

23646 JUN-6'22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1- (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) F. de Croisset et R. de Flers, French

(Write name in full—State here also nationality of claimant)

12 rue Henner

Paris, France

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. de Croisset et R. de Fiers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LE RETOUR comédie en 4 actes,

Send certificate of registration to (7) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Croisset (Francis de)

Reference card

Retour.

D appl. file

See

Fliers (Robert de) & Croisset (Francis de)

979106

61349

Croisset (Francis de)

D2

APR -4 1933

Sur champ d'étoiles.

1 c. rec'd

APR -4 1933

Application
rec'd

6P

Fee rec'd \$

© Cl Dupub 21777

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 3 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis de Croisset

(Write full legal name of copyright owner)

(2) Address

199, Boul. St.-Germain

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Francis de Croisset
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sur Champ d'Etoiles"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____ **710 HIGH ST.**

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Croisset (Francis de)

Reference card

appl. file

Vignes du seigneur.

See

Fless (Robert de) & Croisset
(Francis de)

849
D63787
00

Croisset (Francis de)

Reference card

Appl. file

Vignes du Seigneur

See

Flers (Robert de) & Croisset (Francis de)

648100

66383

Croisset(Francois de)

D2

MAY 10 1933

Vol nuptial.

1 c. rec'd

Application
rec'd

MAY 10 1933

CP

Fee rec'd \$

\$1.00 TRUS

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 9 / 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis de Croisset

(Write full legal name of copyright owner)

(2) Address

199, Boul'd St. Germain,

(Street)



Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Francis de Croisset
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Vol Nuptial"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Croisset(Francis de)

D1 (FOR.)

Vol nuptial;by Francis de Croisset. (La Petite
illustration,no.649)

1 c. rec'd

Application
rec'd

JAN 17 1934
JAN 16 1934

© Cl D pub 26436

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/15/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis de Croisset
(Write full legal name of copyright owner)

(2) Address 199, Boul'd St. Germain, Paris France
(Street) (City) (Country)

(3) Name of author or translator Francis de Croisset
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



France ✓

(MUST be stated)

(5) Brief title of work

"Le Vol Nuptial"

Comédie en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

11th

day of

November

1923

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Croisset (Francis de) pseud.

Reference card

See also Wiener (Francis)

[real name]

001652

Crocker (Joseph Patrick)
Love feud.

D2

FEB - 6 '28

1 c. rec'd

Application
rec'd

FEB - 6 1928

© Cl D

82654

XXc

Fee rec'd \$

\$1.00

6500 FEB - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 31, 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick Crocker.

(Write full legal name of copyright owner)

(2) Address

515 North 70th

(Street)

Seattle Washington.

(City)

(State)

{Please turn this over}

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Croken (Joseph Patrick)

D2

Try and do it.

1 c. rec'd DEC 30 1930

Application DEC 30 1930
rec'd
C. D. unpub 8552

Fee rec'd \$1.00

62923 DEC 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Patrick Croken
(Write full legal name of copyright owner)

(2) Address 160 Fernmore (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator

Joseph

Patrick Croken

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Try And Do It

(7) Send certificate of registration to

J.P. Croken

160 Fenimore

(Street)

St. Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

J.P. Croken

160 Fenimore

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Croly (Elizabeth)
For Bidden revals.

1 c. rec'd DEC 21 1925

Application
rec'd FEB-3'26

CLD 74392 ✓
XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 December 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Elizabeth Croly ✓

(Write full legal name of copyright owner)

Garden Court, ✓

(Street)

Swanage, ✓

(City)

Dorset, ✓

England ✓

(Country)

Name of author, ~~or if a translation,~~

~~then name of translator~~ (3)

Elizabeth Croly ✓

(Write name in full)

[Please turn this over]

Entry approved by W. H. B.

Country of which the author or translator is a citizen or subject (4) G.B. [Must be stated]

Brief title of work (5) FORBIDDEN REVELS

A Comic Opera in 3 Acts

Libretto

Published by (6) E. D. Harrison Son, Manager 244 Madison Avenue,
George H. Doran Company at (7) New York, N.Y.

First published on the (8) First day of December, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) George H. Doran Company

244 Madison Avenue New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) George H. Doran Company

244 Madison Avenue New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

Crombie (Albert Harrison)*

National preparedness.

0

1 c. rec'd APR 28 1916
Application APR 28 1916
rec'd © C. C. 9424
XXc. K

Leave all above these words blank

Fee rec'd \$

820 14860 APR 28 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27 - 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Albert Harrison Crombie

(Write name in full)

153 Institute Place

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

Albert Harrison Crombie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Sermon on "National Preparedness"

Send certificate of registration to: (7) Albert Harrison Cronchi

153 Institute Place Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Albert Harrison Cronchi

153 Institute Place Chicago Illinois
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Crombie (Albert) Harrison
Rounds with the devil.

1 c. rec'd SEP -7 1920
Application SEP -7 1920
rec'd _____
© Cl. C. 1668
X Xc. _____

Leave all above these words blank

Fee rec'd

\$1.00

31303 SEP -7 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 4th - 1920*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) *Albert Harrison Crombie, United States*

(Write name in full—State citizenship of claimant)

1122 Cheyenne Avenue
(Street)

Grand Forks
(City)

No. Dak.
(State)

Name of author (3) *Albert Harrison*

Crombie

(Write name in full)

Ex. 4 T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Rounds with the Devil" or, Customs and Tomesments

Send certificate of registration to (7) Albert Harrison Prosser ✓ ✓

1422 Cheyenne Avenue Grand Forks No Dak.
(Street) (City) (State)

Name and address of person sending the fee (8) Albert Harrison Prosser

1422 Cheyenne Ave. Grand Forks No Dak.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Cromer (James M.) van
Jeptha's daughter.*

2 c. rec'd NOV 24 1916 ✓

Application NOV 24 1916
rec'd

©CLD 45509 ✓
XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

38342

NOV 24 1916

8
5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 8, 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

James H. Cromer
(Write name in full)

Casper, Wyo.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

James M. Cromer
(Write name in full)

(May, 1915)

O.K. B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jeptha's Daughter

Price \$ 1⁰⁰ net

Exact date of first publication (7) Nov. 8, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger
194 Boylston St. Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger
194 Boylston St. Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crommelynck (Fernand)

D2

MAR 28 1930

1 c. rec'd

Application

rec'd

MAR 28 1930
© Cl Dunpub 5028

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/27/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernand Crommelynck

(Write full legal name of copyright owner)

(2) Address

1 Rue Emile Verhaeren

(Street)

St.-Cloud (S.O.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Fernand Crommelinck
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Carine ou la jeune Fille folle de son ame"
3 actes en prose

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Crommelynck (Fernand)

Chaud et froid; by [Fernand] Crommelynck. (In
Les Œuvres libres, no. 184)

EA

AD

1 c. rec'd DEC -7 1936

Application DEC -5 1936
rec'd

© Cl. pub. 48405

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 4 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FERNAND CROMMELYNCK

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 5 rue Veharen, Saint-Cloud (S. & O.), France
(Street) (City) (State)

(3) Name of author or translator

Fernand Crommelynck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____ Belgium.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic composition
"CHAUD ET FROID" - Piece inédite en trois actes

(7) Title of contribution _____ on page 207-322.

(8) Published in Les Oeuvres Libres, at Paris France, 10/1/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of October, 1936.
(no. 184). (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
NEW YORK
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Crommelynck (Fernand)

Femme qu'a le coeur trop petit. (In Les Oeuvres
libres, no. 154)

CP

1 c. rec'd

NOV - 6 1934

Application
rec'd

NOV - 6 1934

© Cl O pub 32436

Fee rec'd \$

\$2.00 TRUS

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/2/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand Crommelynck

(Write full legal name of copyright owner)

(2) Address 5, Rue Emile-Verhaeren, St.-Cloud (S.O.) France
(Street) (City) (State)

(3) Name of author or translator F. Crommelynck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution Dramatic Composition

(7) Title of contribution "Une Femme qui a le cœur trop petit" (comédie 3 actes) on page 39

(8) Published in Ses Œuvres Siles (N° 154) ; at Paris ; Fr^{ce} ; 1^{er} Avril 1934
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of April, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933 = 25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crommey (George)
Christmas at Donovan's; or,
The Sligo ceilidh.

D2

Fee rec'd \$

\$1.00

1 c. rec'd

MAR -1 1928

Applicat

rec'd

MAR -1 1928

© Cl II

82996

10882 MAR-1-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 27 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Crommey

(Write full legal name of copyright owner)

(2) Address

60 West 101st St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

George Crommey

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "_____

The Sligo Ceileadh
or "Christmas at Donovan's"

(7) Send certificate of registration to_____

George Crommey

60 W 101 St

(Street)

ny.

(City)

ny.

(State)

(8) Name and address of person or firm sending the fee_____

George Crommey

60 W 101 St

(Street)

ny.

(City)

ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Crommey (George)

D2

Kitchen dumbwaiter dialogues.

1 c. rec'd

NOV 16 1933

Application
rec'd

NOV 16 1933

© Cl Dunpub 25287

Fee rec'd \$

49400 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 15-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Crommey

Write full legal name of copyright owner

(2) Address

60 West 101 St

(Street)

new york

(City)

new york

(State)

[Please turn this over]

(3) Name of author or translator

George Crommey
(Write name in full)
U S of America
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kitchen Dumbwaiter
Dialogues"

(7) Send certificate of registration to

George Crommey
60 West 101 St new York new York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Crommey
60 West 101 St new York n y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crommey (George J.)

D2

OCT 26 1933

1 c. rec'd.

Narrowback.

Application
rec'd.

OCT 26 1933

ALB

© Cl Dunpub 24887

Fee rec'd \$

\$1.00

46161 OCT 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Wed October 25-1933

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George J. Crommey

(Write full legal name of copyright owner)

(2) Address

60 West 101 St

(Street)

new York

(City)

new York

(State)

[Please turn this over]

(3) Name of author or translator

George J. Cronmney
(Write name in full)

(4) Country of which the author is a citizen*

U S of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The narrowback ✓

(7) Send certificate of registration to

George J. Cronmney
60 West 101 St new York new York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George J. Cronmney
60 West 101 St new York new York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cromwell (Elwood D.)
Old Cronies.

D2

Name of claimant

Title and author

1 c. rec'd OCT 18 1910

C. C. C. 223126

XXc.

\$

/ccm B

Leave all above these words blank

30961 OCT 18 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 18 1910

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
6 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Card made by G. B. S.

9 Name and address of
10 copyright claimant

Elwood D. Cromwell
King Edward Hotel, New York City

[Please turn this over]

Author
~~authors~~

Elwood A. Cromwell American.

[Nationality must be stated]

Brief title of work

"Old Cronies", a comedy in three acts.

Send certificate of
registration to

Name and address
of remitter

Elwood A. Cromwell
King Edward Hotel, New York City.

Elwood A. Cromwell
King Edward Hotel, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

D²

OCT 29 1915

Name of claimant

c. rec'd.

Title and author

Cl. D, XXc

OCT 42119^c

\$

Cash N^o 1.00

Leave all above these lines blank

37368 OCT 29 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Illa. Date, Oct. 27, 1915.

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
☒ DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 29 1915

Name and address of
copyright claimant

Frederic Cromwell
 % Bradford Hotel -
 # 3000 So. Michigan Ave., Chicago, Illinois
 American

Nationality of author or authors

(Must be
filled in)

(OVER)

Author or
authors

Frederic Bronnwell

Title of work

"ALTHEA DECIDES"

(Dramatic playlet in one scene and epilogue)

Send certificate of
registration to

Frederic Bronnwell,
#3000 South Michigan Ave.,
Chicago, Illinois
C. Bradford Koch

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR PUBLICATION. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC 17 1923 ✓

Application
rec'd DEC 17 1923

XXC. © C. D. 66310 ✓

Cromwell (Frederic)
Choo-choo four.

Leave all above these words blank

Fee rec'd **8**



52113 DEC 17 23

Card made by **W. P.**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15 th. 1923

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name and address of

copyright claimant: (2) Frederic Cromwell ✓

(Write name in full)

243 East 31 St. Hotel — at Chicago, Illinois ✓

(Street)

(City)

(State)

O. S. B. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Cromwell

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

.....

Brief title of work (6)

"THE CHOO-CHOO FOUR"

Send certificate of registration to: (7)

% Overland Hotel, Frederic Cromwell

% 243 East 31 St.

Chicago, Illinois.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Frederic Cromwell

% 243 East 31 st. St.

Chicago,

Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cromwell (Frederic)

Danse, once a lady.

OCT -4 1917

1 c. rec'd _____

Application OCT -4 1917
rec'd _____

XXc. © Cl. D 47990 ✓

810034162

Fee rec'd \$

OCT -4 1917

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Frederic Cromwell

3000 So. Michigan Ave.

Chicago

Illinois

(Street)

Ex. ★ C. G. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Cromwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"DANSE; ONCE A LADY"

Send certificate of registration to: (7) FREDERIC CROMWELL ✓
% 3000 So. Michigan Avenue, Chicago, Illinois.

Name and address of person (Street) (City) (State)
sending the fee: (8) Frederic Cromwell
% 3000 So. Michigan Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cromwell (Frederic)
His pay in wine.

1 c. rec'd
Application
rec'd

AUG -9 1915 ✓

AUG -9 1915

XXc.

© Cl. D 41447

Leave all above these words blank

Fee rec'd \$1.00 27794 AUG -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 6th 1915*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederic Cromwell
Name and address of (2) — [Write name in full]
copyright claimant { Street (3) *3000 So. Michigan City* *Chicago,* State *Ills.*
Bradford

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Frederic Cromwell

Country of which the author or translator is a citizen or subject (5)

U.S. America

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"HIS PAY IN WINE"

Send certificate of (8)

registration to

Street (9)

#3000 So. Michigan ave. ✓

Bradford Hotel City

Chicago

State Ills.

Name and address (10)

of remitter

Street (11)

#3000 So. Michigan Ave

Bradford Hotel City

Chicago

State Ills.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cromwell (Frederic)

It makes a story.

1 c. rec'd. DEC 26 1918

Application
rec'd DEC 26 1918

© CLD 50912

XXc. R

37150 DEC 26 '18

Leave all above these words blank

Fee rec'd \$

☒ Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23/1918

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Frederic Cromwell
(Write name in full)

3000 So. Michigan ave.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Cromwell

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)
(america)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"IT MAKES A STORY"

— a Vanderbilt playlet.

Send certificate of registration to: (7)

Frederic Cromwell

73000 So. Michigan ave. Chicago

Illinois

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Frederic Cromwell

73000 So. Michigan ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cromwell (Frederic)
No sale.

1 c. rec'd JAN -2 1918

Application
rec'd JAN -2 1918

XXc. © C. L. D. 48630

Leave all above these words blank

Fee rec'd \$

\$1.00

368 JAN-2'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

1 made by *M. C.*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 1st/9/18*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Frederic Cromwell*
copyright claimant { [Write name in full]
Street (3) *3000* City *Chicago* State *Ills.*
So. Michigan
ave.
EX. ★ C. G. L. [Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederic Cromwell
United States [Must be stated]
of America

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"NO SALE"

Send certificate of (8)

registration to

Street (9)

Frederic Cromwell
3000 So. Michigan
ave. n.e. - City *Chicago*

State

Ill.

Name and address (10)

of remitter

Street (11)

Frederic Cromwell
3000 So.
Michigan ave. City *Chicago*

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cromwell (Frederic)
Pal (A) from Mount Vernon

Name of claimant
Frederic
Title and author

D²
1 c. rec'd
MAR 11 1915 ✓
©CLD 39949 C
XXc.
R
\$1.00

8990 MAR 11 1915 Cash No.

Leave all above these lines blank

272
1891
00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, March 9th 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederic Cromwell ✓
% Locked Box #185- Evanston, P.O.
Illness

Author or
authors

Frederic Cromwell (American)
[Nationality must be stated.]

Brief title of work

A Pil from Mount-
Vernon"

Send certificate of
registration to

Frederic Cromwell, ✓
c/o Locked Box #185
Evanston, Illinois, CC

Name and address
of remitter

Frederic Cromwell,
c/o Locked Box #185
Evanston, Illino.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Write nothing here, but fill out each numbered space

D2

OCT -6 1915

*Cromwell (Frederic) & dau
Pass the vice*

1 c. rec'd

Application
rec'd

OCT -6 1915

XXc. © C. D. 41915

Leave all above these words blank

Fee rec'd \$ 1.00

34598 OCT -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 4, 1915*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant { (Write name in full)
Frederic Cromwell
Street (3) *# 3000 So. Michigan Avenue* City *Chicago* State *Ills.*
to Bradford Hotel

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederic Cromwell

Country of which the author or translator is a citizen or subject (5)

United States

✓ Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"PASS THE VICE"

Dramatic playlet in one scene.

Send certificate of

(8)

To Bradford Hotel

registration to

Street (9)

#3009 So.

Michigan Ave

City

Chicago

State

Ill's.

Name and address

(10)

#

Frederic Cromwell

of remitter

Street (11)

3009 So.

Michigan Ave

City

Chicago

State

Ill's.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cromwell (Frederic) & au.

1 c. rec'd JUL - 9 1920
Application JUL - 7 1920
rec'd
50459 JUL - 3 1920
XXc.

Policy of Quincaro.

Leave all above these words blank

Fee rec'd

\$1.00

50459 JUL - 3 1920 R

Application for Copyright Dramatic Composition not Reproduced for Sale

P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frederic Cromwell

(Write name in full)

Factors' Equity
Madonna Temple
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Cromwell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

United States of America

Brief title of work (6)

"THE POLICY OF QUINDARO"

Send certificate of registration to: (7)

Frederic Cromwell
of actors' Equity association

of Masonic Temple
Name and address of person
sending the fee: (8)

Chicago Illinois
Frederic Cromwell

159 No. State St.
(Street)

Chicago Illinois
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cromwell (John) and Kilcullen (William)

D2

Alice.

EAF

Fee rec'd \$

1 c. rec'd Nov. 7, 1936

Application NOV - 7 1936
rec'd

© Cl D unpub 45687

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1936

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Cromwell + William Kilcullen

169 East 74 St. (Write full legal name of copyright owner)

(2) Address New York, N.Y.

(Street)

230 West 79 St.

New York, N.Y. (City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John Cromwell + William Kieleullen
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "ALICE"

(7) Send certificate of registration to

William Kieleullen

230 West 79 St.

(Street)

New York.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Cromwell + William Kieleullen

169 East 74 St. 230 West 79 St.

New York, N.Y. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Cromwell (John)

Reference card

Dummy.

D app. file.

see

Dunput. 31078

Kilcolleen (William) and Cromwell (John)

979100

Cromwell (John)

Reference card

Good natured fellow.

See Kennedy (Charles) &
Cromwell (John)

D. 43549

001677

App.

Write nothing here, but fill out each numbered space below **D 2**

Cromwell (John)

Manhattan; by Leighton Osmon and Henry Hull.

1 c. rec'd

JUL 15 1922

Application
rec'd

JUL 15 1922

XX © C. D. 61407

Leave all above these words blank

Fee rec'd \$

\$1.00 27827 JUL 15 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14, 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Cromwell

(Write full legal name of copyright owner)

137 W. 48th St.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leighton Carmichael ✓
Henry and Hull ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Manhattan; a comedy in
four acts

Send certificate of
registration to (7) _____

John Cromwell ✓

137 W. 48th St

New York

N.Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

John Cromwell

137 W. 48th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Cromwell (John) & son.
On a side street.*

1 c. rec'd APR -6 1914

Application
rec'd APR -6 1914

XXc © C. D. 36625 C

R

Leave all above these words blank

Fee rec'd \$ 1.00 12310 APR -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card~~ made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) *128 West 44th St* City *New York* State *N. Y.*

[Write name in full]

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

John Bromwell ✓
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

On a Side Street ✓

Send certificate of registration to: (8)

Street (9)

Lamb's Club, John Bromwell,
128 W. 44th St

City

New York

State

N. Y. ✓

Name and address of remitter: (10)

John Bromwell,

Street (11)

128 W. 44th St -

City

New York

State

N. Y. ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cromwell (John) and Kilcullen (William) jr.

D2

Aug. 13, 1935

1 c. rec'd

Volodictory.

Application
rec'd AUG 29 1935

© Clunpub. 37118

EAF

Fee rec'd \$1.00 37966

Aug. 13, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1935

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(1) Name of copyright owner

John Cromwell & William Kilcullen Jr.

(Write full legal name of copyright owner)

(2) Address

169 E. 74 St. N.Y. N.Y.
(Street)

230 W. 79 St. N.Y. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator John Cromwell & William Kilcullen Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Valedictory

(7) Send certificate of registration to William Kilcullen Jr.
230 West 79 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Cromwell & William Kilcullen Jr.
169 East 74 St. N.Y. N.Y. 230 W. 79 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bromwell (John)

Reference card

Appl. file

471734

89100

Vivi.

See

Presnell (Robert R.) & Bromwell (John)

D2

1 c. rec'd

AUG 2 1910

© Cl. D 21719

XXc.

/ Cobell

Name of claimant

Title of

PERSONAL

APPLICATION

A. C.

23313 AUG 2 1910

No. 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 2 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Made by G. B. S.

Name and address of
copyright claimant {

Katherine Cromwell
68 West 91st St, New York City

[Please turn this over]

Author or
authors

Matherine Cromwell U.S.A.

Nationality must be stated

Brief title of work

"Mimet"

Send certificate of
registration to

*Matherine Cromwell
68.77 91st St. New York City*

Name and address
of remitter

*Byg Loveacre
Columbia Theatre*

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Cromwell (Katherine)
Kitty

Name of claimant

Van
Title and author

D²

1 c. rec'd Feb. 8, 1910
© Cl. D. 20135C
Cl. D, XXc. No.

Leave all above these lines blank

4053

Cash No. Will
FEB - 8 1910

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1910

Date, Feb 8 1910

Of the **DRAMATIC**
~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Katherine Cromwell
68 West 91st New York City

Nationality of author or authors

U.S.

[Must be
stated]

(OVER)

Author or
authors

Monty & Phil

Title of work

"Betty."

Send certificate of
registration to

Mathew C. C. C.
68 West 91st St N.Y.C.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Cronhimer (Elsie)

D2

MAY - 5 1934

In honest love.

1 c. rec'd

Application
rec'd

MAY - 5 1934

CP

© Cl D unpub 29055

Fee rec'd \$ 1.00

21326 MAY - 5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie Cronhimer

(Write full legal name of copyright owner)

(2) Address

806 East 6th St. Apt. 31
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Elsie Cronheimer

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In Honest Love

(7) Send certificate of registration to

Elsie Cronheimer

806 East 6th St Apt 31

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Elsie Cronheimer

806 East 6th St Apt 31

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1031

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cronin Francis P. & Robinson (Maun)
American way; by Jules
J. Bennett.

1 c. rec'd AUG 21 1917
Application AUG 30 1917
rec'd
XXc. © 47737

Leave all above these words blank

Fee rec'd \$1.00 26/85 AUG 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

and name

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 29 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Francis P. Cronin & Muriel Robinson
1587 Broadway N.Y.C. (American)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jules J Bennett

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The American Way

Send certificate of registration to (7)

Robinson and Cronin

N.Y.C. 1587 Broadway N.Y.C.

Name and address of person sending the fee (8)

F.P. Cronin, Music Robinson

N.Y.C. 1587 Broadway N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cronin (Martin Joseph)
Land o' Liberty;
by Chas. Caine [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. OCT 13 1919 ✓

Application OCT 13 1919
rec'd. ©CLB 52858

XXc. R

32615 OCT 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

Martin Joseph Cronin

(Write name in full—State here also nationality of claimant)

723 Chestnut St

(Street)

Phila.

(City)

Pa.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Martin Gustav Brown

Country of which the author or translator is a citizen or subject (4) U. S. A. Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Political Economy of Liberty; or "Camp Camp"

Send certificate of registration to (7)

M. J. Brown
723 Chestnut St. Phila, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

M. J. Brown
723 Chestnut St. Phila, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

John at 11

Write nothing here, but fill out each numbered space below

D 2

Cronin (Martin Joseph)
My papa's boy; or, The shepherd's
son who never saw a girl.

Leave all above these words blank

Fee rec'd

1 c. rec'd

APR 24 1920

Application

rec'd

MAY -4 1920

COPY 54484

XXc.

15706 MAY-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 23 - 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martin Joseph Cronin
(Write name in full—State here also nationality of claimant) *American*
Phila. Pa.

#246 Franklin

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Joseph Cronin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My 'Papa's' Boy!"
("Satirical Comedy")

Send certificate of registration to (7)

246 Franklin M. J. Cronin Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

246 Franklin M. J. Cronin Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV - 8 1920
Application
rec'd NOV 18 1920
XXc. Cl. D 56205 C

Cronin (Martin J.)
Prehistoric girl

Leave all above these words blank

NOV 19 1920

Fee rec'd \$

10000
243 38060 NOV-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 16 - 1920*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address
of copyright claimant (2)

Martin J. Cronin - American
(Write name in full—State here also nationality of claimant)
246 Franklin St. (Street)
Phila. (City)
Pa. (State)

(July, 1909, 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Madeline J. Cronin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pre-Historic Girl

Send certificate of registration to (7)

246 Franklin

(Street)

M. J. Cronin

Phila.

(City)

Penna.

(State)

Name and address of person or firm sending the fee (8)

246 Franklin

(Street)

M. J. Cronin

Phila.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 12 1917

Application rec'd NOV 12 1917

© C. D. 48319

XXc.

35837 NOV 12 1917

Fee rec'd \$ \$1.00

Cromin (Walter Leo)

One moment Ariana; by Humphrey

John Fugue.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Walter Leo Cromin

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Walter H. Packer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) Walter H. Packer

Name and address of person sending the fee (8) _____
(Street) (City) (State)

54 11th Street Room 41 Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

OCT 28 1921

1 c. rec'd

Name of claimant

© Cl.D 58997

XXc.

Title and author

\$

Cronk (Leo A.)

Who is woman's enemy.

OCT 28 1921

Leave all above these words blank

\$1.00

10603 OCT 28 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leo A. Cronk

Houston, Texas

[Please turn this over]

ESL

Author or
authors

Leo A. Cronk, citizen of the United States.

[Nationality must be stated]

Brief title of work

"Who is Woman's Enemy"

Send certificate of
registration to

E. W. Anderson for:

700 7th St. NW Washington DC. ✓

Name and address
of remitter

E. W. Anderson for

700 7th St Washington DC.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Cronkhite (10 days into Evelyn)

D2

1 c. rec'd

JAN 19 1931

Application
rec'd

JAN 19 1931

© Cl Dunpub 8846 c
XXc

AEB

Fee rec'd \$1.00

3491 JAN 19 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GLADYS META EVELYN CRONKHITE

(Write full legal name of copyright owner)

(2) Address 1185 E. Pine Str. Portland, Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CLADYS JETTA EVELYN CRO WHITE ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

* JOTTA and DOWN

No. 1 and No. 2

(7) Send certificate of registration to THOMAS BILYEU ✓

802 Corbett Bldg. Portland, Oregon ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas Bilyeu

802 Corbett Bldg. Portland, Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE

Use title as indexed from copy

[Please turn this over]

*Cronson (Bernard)
Cantor (The)*

Write nothing here

D2

1 c. rec'd OCT 9 1912

©CLD 31089
XXc.

\$

100.00

Leave all above these words blank

38234 OCT -9 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct. 8, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 9 1912

Name and address of
copyright claimant

Bernard Cronson

124 W. 30th St., New York City

Card made by *E. M. J.*

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Bernard Cronson
U.S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Cantor

Send certificate of
registration to

Bernard Cronson
124 W. 30th St. New York City -

Name and address
of remitter

Bernard Cronson
124 W. 30th St., New York City -

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 10 1912

XXc. ©CLD 31106

\$ / *200*

30249 OCT 10 1912
Cash No.

*Cronson (Bernard)
Ikey's mother.*

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date *Oct. 9, 1912*

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐
Name and address of
copyright claimant

*Bernard Cronson
124 W. 30th St., Manhattan, N.Y.*

Ex. *2* O. G. L.

[Please turn this over]

Card made by *E.M.V.*

Name of Author, but if a translation, then Translator

Bernard Cronson
N.S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

My Mother

Send certificate of
registration to

Bernard Cronson
124 W. 30th St. Manhattan, N.Y.

Name and address
of remitter

Bernard Cronson
124 W. 30th St., Man., N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

*Cronson (Bernard)
Masqueraders (The)*

1 c. rec'd SEP 30

XXc © C. D. 31003

* \$1.00

36880 SEP 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 30 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Bernard Cronson

Card made by E. M. J.

124 W. 30th St., Manhattan, N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator

Bernard Cronson
United States

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Masqueraders

Send certificate of
registration to

124 West 30th St.
Manhattan, N.Y.

Name and address
of remitter

Bernard Cronson
124 W. 30th St., Man., N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

SEP 30

XXc. © Cl. D 31001

*

\$1.00

W

36862 SEP 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. SEP 30 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bernard Cronson Card made by E.M.V.
124 W. 30th St., Manhattan, N.Y.

U.S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Bernard Cronson

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Music Teacher

Send certificate of
registration to

124 West 30th St.,
Manhattan N.Y.

Name and address
of remitter

Bernard Cronson
124 W. 30th St., Man., N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-4.

[Please turn this over]

Cronyn (George)

Ask any man's wife.

CAP

Fee rec'd

\$1.00

D2

JUN 30 1931

1 c. rec'd

Application
rec'd

JUN 30 1931

© Cl Dunpub 11155

33491 JUN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Cronyn

(Write full legal name of copyright owner)

(2) Address

33 Ellison Ave

(Street)

Bronxville

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

George

Cronyn

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Ask Any Man's Wife" —
A Comedy in Three Acts.*

(7) Send certificate of registration to

George Cronyn

33

Ellison Ave

Bronxville

Ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Cronyn

33

Ellison Ave

Bronxville

Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Cronyn (George W.)
Pandbar Queen,

U. S. rec'd JAN 31 1918 ²

Application
rec'd JAN 31 1918

X Xc. ©CLD 48830

Leave all above these words blank

Fee rec'd \$ \$1.00

2827 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

^{M.C.}
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29th, 1918.
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) George W. Cronyn U.S.A.

(Write name in full—State here citizenship of claimant)

23 Ellison Av. Bronxville, N.Y.

(Street) (City) (State)
Name of Author, but if a
translation, then Translator (3) George W. Cronyn
(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Sandbar Queen

Exact date of first publication (7) Jan. 23rd, 1918. ✓ | State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Egmont Arens, Publisher ✓
17 West 8th Street, New York City ✓

Name and address of person
sending the fee (9) Egmont Arens
17 West 8th Street New York City N. Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crook (Eleanor C.)

Ninepins. [9 plays]

D2

DEC 12 1929

1 c. rec'd

Application
rec'd

DEC 12 1929

© Cl Dunpub 3457

Fee rec'd \$1.00

59505 DEC 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor C. Crook
(Write full legal name of copyright owner)

(2) Address 1340 G. St. N. W. D. C. Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
1322 E 4th Blvd Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
1340 E 4th Blvd Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1918

[Please turn this over]

Crook (Guy Hamilton) jr.

Reference card

Dog eat dog.

See

D appl. file.

D unpub. 4623.

Clugston (Katharine Thatcher) & Crook (Guy Hamilton)
jr.

001699

Crook (Guy Hamilton) jr.

Reference card
D app. file

Steps.

See

D unpub.

Clugston (Katharine Thatcher) and Crook (Guy Hamilton)jr

001700
0311

Crooker (Earle) and Moore (McElbert)

D2

Death wants company.

AEB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARLE CROOKER AND M^CELBERT MOORE.

CROOKER - 2 BECKMAN PLACE - NEW YORK - N.Y. (Write full legal name of copyright owner)

(2) Address MOORE - HARVARD CLUB NEW YORK - N.Y.
(Street) (City) (State)

[Please turn this over]

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

© Cl. Unpub 23945

(3) Name of author or translator EARLE CROOKER AND MELBERT MOORE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEATH WANTS COMPANY:-
A MELODRAMA IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Crooker (Earle) and Brentano (Lowell)

Family affairs.

1 c. rec'd July 17, 1929

Application

JUL 26 '29

rec'd

© Cl Duplio 2289

XXc.

Fee rec'd \$ 1.00

36396

July 17, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*Earle Crooker

(1) Name of copyright owner

Hotel Algonquin - 59 W. 44 St., New York

(Write full legal name of copyright owner)

Lowell Brentano

(2) Address

90 Broadway

(Street)

No. 1 W. 44 St., New York

(City)

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____

Earle Crooker
Lowell Brantano
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Family Affairs"

(7) Send certificate of registration to _____

Lowell Brantano

No. 1 W. 44 St.
(Street)

Manhasset
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

above named party

at above address
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Crooker (Earle)

Reference card
D apu. file

Great lady.

See

D 48791

Brentano (Lowell) and Crooker (Earle)

00100

Crooker (Earle)

Reference card

Appl. file

Joan of Arkansas.

See

Moore (McElbert) & Crooker (Earle)

704
278240
00100

Crooker (Earle) & Moore (Mc Elbert)
Limelight.

D2

MAR-1'27

1 c. rec'd

Application
rec'd

MAR-1'27

© Cl D

78759

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earle Crooker and McElbert Moore

(Write full legal name of copyright owner)

(2) Address

Harvard Club

(Street)

27 W 44

(City)

N.Y., N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Earle

Gooker & McElbert Moore

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Limelight" a melodrama

(7) Send certificate of registration to

Earle Gooker & McElbert Moore

Harvard Club

27 W 44

NY

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Earle Gooker & McElbert Moore

27 W 44

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crooker (Earle) & Brentano (Lowell)
Loot

1 c. rec'd AUG 27 1928

Application
rec'd AUG 27 1928

XXc. © Cl 86064

\$1.00

Fee rec'd

41188 AUG 28 '28

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24th, 1928

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

EARLE CROOKER AND LOWELL BRENTANO

(Write full legal name of copyright owner)

MR. Crooker -
Hotel Algonquin

Mr. Brentano
40 BRENTANO'S

(Street)

1 WEST 47th St.
NEW YORK

(City)

New York

(State)

New York

[Please turn this over]

(July, 1924 - 7,000)

Name of Author, but if a translation, then Translator (3) EARLE CROOKER AND LOWELL BRENTANO
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BOTH AMERICANS [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOOT
a melodrama of China.

Send certificate of registration to (7) LOWELL BRENTANO, 40 BRENTANOS
1 WEST 47TH STREET NEW YORK NEW YORK.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LOWELL BRENTANO, 40 BRENTANOS
1 WEST 47TH STREET NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crooker (Earle)

Reference card

Picardy lane.

See Moore (McElbert) Crooker (Earle) and Grey (Frank)

Appl. file

D 27043

FN.

000

Crooker (Earle)

D2

OCT - 2 1931

Possessed.

1 c. rec'd

Application
rec'd OCT - 2 1931

CAP

© Cl Dumpub 12357

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9-30-31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MR. EARLE CROOKER

(Write full legal name of copyright owner)

(2) Address

HOTEL ALGONQUIN

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

[Please turn this over]

~~EARLE~~ CROOKER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"POSSESSED" ✓

(7) Send certificate of registration to

1440 BWAY

CENTURY PLAY COMPANY, Inc. ✓

NEW YORK CITY-NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1440 BWAY

CENTURY PLAY CO, Inc.

NEW YORK CITY-NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crooker (Earle) and Loewe (Frederick)

D2

SEP 21 1935 ✓

Set to music; book and lyrics by E. Crooker,

music by F. Loewe. Text.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 21 1935

© Clumpub 37502

EAF

44209 SEP 23 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARLE CROOKER and FREDERICK LOEWE

Stamford, Conn. (Write full legal name of copyright owner)

(2) Address 310 East 55th Str. New York New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Earle Crooker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SET TO MUSIC

(7) Send certificate of registration to Howard E. Reinheimer
11 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer
11 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Article

She went to the cupboard.

1 c. rec'd Jan. 10, 1931

Application
rec'd JAN 30 1931

© Cl Dunpub 9174 C

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

* See Correspondence, Index to Claimant

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Earl Crooker

(4) Country of which the author is a citizen*

(MUST be stated)

American

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'She Went to the Cupboard'

(7) Send certificate of registration to

(Street)

1440

Bway

(City)

N. Y.

(State)

N. Y.

(8) Name and address of person or firm sending the fee

(Street)

1440

Bway

(City)

N. Y.

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crooker (Earle)

Reference card

Tessa.

D app. file

See

D 26308

Anderson (John Murray) and Crooker (Earle) and

AEB

Starr (Richard)

7100

Crooker (Earle) and Brentano (Lowell)

D2

OCT -1 1936

Torches in the night.. Text.

1 c. rec'd

Application
rec'd

OCT -1 1936

EAF

Fee rec'd \$

\$1.00

53041 OCT-1 '36

© Cl Dupub 45046

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EARLE CROOKER AND LOWELL BRENTANO

(Write full legal name of copyright owner)

(2) Address Earle Crooker,
Carversville, Pennsylvania
(Street)

Lowell Brentano
33 Fifth Avenue, New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator EARLE CROOKER AND LOWELL BRENTANO.
(Write name in full)

(4) Country of which the author is a citizen* United STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work TORCHES IN THE NIGHT.
(a book for a musical play)

(7) Send certificate of registration to LOWELL BRENTANO ✓
33 FIFTH AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOWELL BRENTANO
33 FIFTH AVENUE new york new york
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

5,000,000 ✓

Crooker (Earle)

Reference card

Appl file

Vulture..

See,

Moore (Mc Elbert), Crooker (Earle) &

Brentano, Lowell)

3

D89.504

100

Crooker (Herbert)

Blue honeymoon.

AEB

Fee rec'd \$

D2

AUG 27 1932

1 c. rec'd

Application
rec'd

AUG 27 1932

© Clumpub 17821

40484 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT CROOKER

(Write full legal name of copyright owner)

(2) Address

144 East 36th St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator HERBERT CROOKER

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BLUE HONEYMOON"
A Comedy in Three Acts

(7) Send certificate of registration to Herbert Crooker
144 East 36th St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Crooker
144 E. 36th St., N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Crooker (Herbert B.)
Behave yourself.

1 c. rec'd SEP 28 1920

Application
rec'd OCT -7 1920

XXc. © Cl D 55769

Leave all above these words blank

Fee rec'd \$

\$1.00

33443 Sept. 28/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address Herbert E. Crooker. (American.)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

507 West 124th St., New York City, N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert B. Crooker.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Behave Yourself. (Musical Comedy.)"

Send certificate of registration to (7) H. B. Crooker,
507 West 124th Street, New York, N. Y.

Name and address of person or firm sending the fee (8) H. B. Crooker,
507 West 124th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crooks (Oliver)

Name of claimant

Author and title

1 c. rec'd SEP 8 1910

© Cl. C
Cl. C, Xxc, No.

141

1.00

Cash No.

TRUST

Series of lectures on, and related to, Man.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York. Date, Sept. 7, 1910.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by
SEP 8 1910

Name and address of
copyright claimant

Oliver Crooks

Lock Box 226,

Minneapolis, Minn.

(OVER)

Enter A. C. by H. E. J.

Nationality of author or authors

Author or
authors

Oliver Crooks

Citizen of the United States

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*A Series of Lectures on, and related to,
Man.*

Send certificate of
registration to

Munn & Co.

361 Broadway, New York, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Crooks (Oliver)

Series of lectures on, + related to, man. Lecture 2.
Man's mate.

Leave all above these lines blank

Name of claimant

Author and title

C

1 c. rec'd NOV 12 1910

Cl. C. XNo. No. Cl. C.

151

R

8

Cash No.

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York N.Y. Date, Nov. 10, 1910.

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Oliver Crooks

Minneapolis, Minn.
(OVER)

See doubtful file

Nationality of author ~~or authors~~

Citizen of the United States

Author or
authors

✓ Oliver Crooks

If the work is anonymous or pseudonymous,

✓

it is not obligatory to state the name of the author.

Title of work

*A Series of Lectures on, and Related
to Man. "Man's Mate."*

Send certificate of
registration to

Mumford

361 Broadway, N. Y., N. Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Crooms (Hattie Mamie)

D2

Miss Nobody.

AEB

m &

Fee rec'd \$

\$1.00

1 c. rec'd

Appl. rec'd

SEP 17 1930

© Cl Dunpub 7265

44707 SEP 17 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1930.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hattie Mamie Crooms

(Write full legal name of copyright owner)

(2) Address

1131 E. Washington

(Street)

St.

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hattie Mamie Crooms

(Write name in full)

(4) Country of which the author is a citizen* Los Angeles

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X U.S.A.

(6) Brief title of work MISS Nobody
Three act Christian Drama

(7) Send certificate of registration to Hattie Mamie Crooms
1131 E. Washington St., Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hattie Mamie Crooms
1131 E. Washington St., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Cropper (Elsie)

Clown prince.

D2

AUG 15 1929

1 c. rec'd

Application
rec'd

AUG 12 1929

© Cl Unpub

2237

XXc

Fee rec'd \$

1.00

11066 AUG 13 29

WP m. 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie Cropper

(Write full legal name of copyright owner)

(2) Address

273 Buvont St

(Street)

New Garden, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elsie Cropper

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Clown Prince"

17-56653

(7) Send certificate of registration to

273 B Revort St. New Garden

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

273 B Revort St. New Garden N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Cropper (Alsie)

Half hour.

1 c. rec'd Mar. 19, 1929

Application
rec'd APR - 2 '29

© C. D. Unpub

473

XXc.

Fee rec'd \$1.00 Bill

13553 Mar. 19, 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsee Cropper

(Write full legal name of copyright owner)

(2) Address

273 Brewster St

(Street)

Ken Gardens Long Island N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Elsie Cropper

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Half Hour

(7) Send certificate of registration to _____

Elsie Cropper

273B Woot St.

(Street)

New Gardens Long Island

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elsie Cropper

273B Woot St.

(Street)

New Gardens Long Island

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Cropper (Margaret)

D1 (FOR.)

Dose of physie:

AEB

1 c. rec'd

OCT 16 '31

Application
rec'd

OCT 16 1931

© Cl D pub. 12584

XXc

51670 OCT 20 '31

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Oct 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Cropper

(Write full legal name of copyright owner)

(2) Address

Hollin How

(Street)

Crook, Kendal,

(City)

England

(Country)

(3) Name of author or translator

Margaret Cropper

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England
(MUST be stated)

(5) Brief title of work

A Dose of Physic

(6) Published by ~~F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~
(Name)

at London
(City)

(7) Published on the

15

day of

September

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

~~F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

31 Museum St

(Street)

London W.C.1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

~~F. W. DEANE & SONS THE YEAR BOOK PRESS LTD~~

31 Museum St

(Street)

London, W.C.1.

(City)

England

(Country)

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Crosby (Fanny J.) Memorial
Pageant of the Life of Fanny
Crosby, by Edith Kinney
Doten.

2 c. rec'd JAN 13 1925 ✓

Application JAN 13 1925
rec'd

XXc. D.C.D. 70066

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1579 JAN 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2)

The Fanny J. Crosby Memorial

(Write full legal name of copyright owner)

Room 714, 150 Fifth Ave.
(Street)

New York N. Y.
(City) (State)

Name of Author, but if a
translation, then Translator (3)

Edith Kinney Doten

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pageant of The Life of Fanny Crosby

Published on the (7) 8th day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willard Price

305 Lafayette St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willard Price

305 Lafayette St. New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crosby (Frank M [artin]) *

Saved by Roosevelt.

C

1 c. rec'd

MAY - 5 1936

Application

rec'd

MAY - 5 1936

CIC

7850

Fee rec'd \$

\$1.00

25245 MAY - 5 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2nd 1936

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK M. CROSBY, M.D.

(Write full legal name of copyright owner)

(2) Address

6636 HOLLYWOOD BLVD. HOLLYWOOD CAL.

(Street)

(City)

(State)

(3) Name of author

FRANK MARTIN CROSBY

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work SAVED By ROOSEVELT.

(7) Send certificate of registration to

F. M. CROSBY, M.D.
6636 HOLLYWOOD BLVD, HOLLYWOOD, CAL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

F. M. Crosby
6636 Hollywood Blvd, Hollywood Cal
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Crosby (George E.) Jr.
Master John Fitch Windsor

1 e. rec'd APR - 2 1923 ✓
Application APR 2 '23 R
rec'd
XXc. © 64117 ✓

Leave all above these words blank

Fee rec'd \$

14419 APR 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

George E. Crosby, Jr.

(Write full legal name of copyright owner)

Stony Hill

(Street)

Windsor

(City)

Conn.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) George E. Crosby, Jr. (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Master John Fitch of Windsor"

Send certificate of registration to (7)

George E. Crosby, Jr.
5 Tony Hill Windsor Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

George E. Crosby, Jr.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crosby(John)

D2

APR 24 1937

Mirror crack'd.

1 c. rec'd

Application APR 24 1937
rec'd

CP

Fee rec'd \$

\$1.00

21209 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN CROSBY

(Write full legal name of copyright owner)

(2) Address

220 East 73rd St

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator JOHN CROSBY

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE MIRROR CRACK'D

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Crosby (Katharine)

Reference card

appl. file

001726
D51075

Telephone number one.

See

Pillo (Eugene) & Crosby
(Katharine)

Crosby (Peroy L.)

D2

1 c. rec'd

Copyright in title No. 1, by Blackett

Application - 3 1931
rec'd

Fee rec'd \$

© Cl Unpub 12051

43762 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peroy L. Crosby,^v
(Write full legal name of copyright owner)

(2) Address
(Street) McLeans, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson-Hunter, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SKIPPER" for radio presentation, Continuity
#1. Broadcast over Radio Station WMAQ, Chicago,
Monday, August 3rd, 1931!

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

Skippy; continuity no. 1 (National) by Blackett-

Sample-Hummert, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

Unpub 14365

JAN 30 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Virginia.

(State)

[Please turn this over]

(3) Name of author or translator _____

Blackett-Sample-Hummert Inc

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #1 (National)

For National broadcast 1/11/32

(7) Send certificate of registration to _____

Fred A. Wish, Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Fred A. Wish, Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) —20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd.

SEP - 3 1931

Application
rec'd

© Cl Dunpub 12052

\$1.00

Fee rec'd \$

43762 SEP - 3 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy M. Crosby
(Write full legal name of copyright owner)

(2) Address McLeans, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Blasgett-Sample-Mannerst, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" for radio presentation, Continuity
#2. Broadcast over Radio Station WMAQ, Chicago,
Tuesday, August 4th, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.,

12 East 41st Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 East 41st Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

Skippy; continuity no. 2 (National) by Blackett-

Sample-Hummert, inc.

Fee rec'd \$1.00

1 c. rec'd

Application

© Cl Unpub. 14366

FILE - 2122

JAN 30 1932

JAN 30 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/25/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humert Inc

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #2 (National)

For national broadcast 1/12/32

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St.,

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright (Percy H.)

D2

1 c. rec'd

Application
rec'd

SEP - 3 1931

© Cl Durpub 12053

Fee rec'd \$1.00

43762 SEP - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 3 APPLICATION FOR COPYRIGHT 7 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26th, 1931.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby.
(Write full legal name of copyright owner)

(2) Address
(Street) McLeans, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Semple-Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" for radio presentation, Continuity
#3 Broadcast over Radio Station WMAQ, Chicago,
Wednesday, August 5, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy, L.)

D2

1 c. rec'd

FEB - 3 1932

Skippy; continuity no. 3 (National) by Blackett-

Applicant rec'd JAN 30 1932

Sample-Hummert, inc.

© Clumpub. 14367

Fee rec'd

5000 JAN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby, /

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia. /

(City)

(State)

[Please turn this over]

(3) Name of author or translator Macgett-Semple-Hunter, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #3 (National)
For national broadcast 1/13/32.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st Street, (City) NYC. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

Application
rec'dSEP - 3 1931
© Cl Dupub 12054

Fee rec'd \$ 1.00

43762 SEP - 3 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1931.

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address McLeans, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" for radio presentation. Continuity #4
Broadcast over Radio Station WMAQ, Chicago,
Thursday, August 6, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 4 (National) by Blackett-
Sample-Hummert, inc.

1 c. rec'd

Application

rec'd

JAN 30 1932
© Cl Unpub. 14368

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy 'Continuity #4' (National)

FOR NATIONAL broadcast 1/14/32

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St.

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St.

(Street)

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

Applicant
rec'd

SEP - 3 1931

© Cl Dupub 12055

Fee rec'd \$ 1.00

13762 SEP - 3 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy L. Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLeans, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" for radio presentation. Continuity #5 ✓
Broadcast over Radio Station WMAQ, Chicago,
Thursday, August 7, 1931. ✓

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st St. New York, N. Y.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 East 41st St. New York, N. Y. (State)

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy, L. J.)

D2

Skipper; continuity no. 5 (National) by Blackett-
Sample-Hummort, inc.

1 c. rec'd FEB - 3 1932
Applicant rec'd JAN 30 1932
© Cl Unpub 14369

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 25/31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Sample-Hummert, Inc.

(Write name in full)

United States.

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work **Skipper Continuity #5 (National)**

For National Broadcast 1/15/32.

(7) Send certificate of registration to **Fred A. Wisn, Inc.**

12 E. 41st St.,

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee **Fred A. Wisn, Inc.**

12 E. 41st St.

(Street)

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

SEP - 9 1931

1 c. rec'd

Application SEP - 3 1931
rec'd

© Cl Durpub 12056

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Grosby, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hammer, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work uskippy for radio presentation. Continuity
#6. Broadcast over radio station WMAQ, Chicago,
Saturday, August 8, 1931.

(7) Send certificate of registration to Fred A. Wisn, Inc.
12 East 41st St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.
12 East 41st St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 6 (National) by Blackett-
Sample-Hummert, inc.

1 c. rec'd

FEB - 3 1932

Application
rec'd

JAN 30 1932

© Cl Unpub. 14370 C

AEB

Fee rec'd \$1.00

51332

W. J. R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Sample-Humert, Inc

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Skippy Continuity #6 (National)

For National Broadcast 1/16/32.

(7) Send certificate of registration to **Fred A. Wish, Inc.**

12 E. 41st St.

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee **Fred A. Wish.**

12 E. 41st St.

(Street)

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form 10; if a published dramatic-musical composition, use form 13; if an unpublished dramatic-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Author's name _____

Copyrighted by _____

Copyrighted by _____

D2

1 c. rec'd _____

Application
rec'd _____

SEP - 3 1931

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Fee rec'd

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43762 SEP - 3 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

Percy W. Crosby,

(Write full legal name of copyright owner)

(2) Address _____

(Street)

McLeans, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Singing" for radio presentation. Continuit.
#77 Broadcast over Radio Station WMAQ, Chicago,
Monday, August 13, 1931.

(7) Send certificate of registration to Fred M. Wish, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred M. Wish, Inc.
12 East 41st St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 7, (National) by Blackett-
Sample-Hummert, inc.

1 c. rec'd

Application
rec'd

JAN 30 1932

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Fee rec'd \$1.00

AE

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APPLICATION FOR COPYRIGHT

1
7
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator



Blackett-Sample-Humert, Inc

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Skippy Continuity #7. (National)

For National Broadcast 1/18/32.

(7) Send certificate of registration to

Fred A. Wisn, Inc.

12 E. 41st St.

N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred A. Wisn, Inc.

12 E. 41st St.

N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

Application
rec'd

SEP - 3 1931

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Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1931.

ONE of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fercy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator. Blake H. Sample-Mumford, Inc.
(Write name in full)

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" for radio presentation. Continuity #8,
Broadcast over Radio Station WMAQ, Chicago, Tuesday
August 11, 1931. ✓

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

Feb. 3 1932

Skippy; continuity no. 8 (National) by Blackett-

Applica JAN 30 1932
rec'd

Sample-Hummert, inc.

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Fee rec'd \$1.00

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JAN 30 1932

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Sample-Hummett, Inc

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #8 (National)

For national broadcast 1/19/32.

(7) Send certificate of registration to

Fred A. Wisn, Inc.

12 E. 41st St.

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred A. Wisn, Inc.

12 E. 41st St.

(Street)

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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D2

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SEP - 3 1931

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

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(1) Name of copyright owner

Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLeans, Virginia.

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Munart, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skinner" for radio presentation. Continuity #1. ✓
Broadcast over Radio Station WMAQ, Chicago, Wednesday,
August 12, 1931. ✓

(7) Send certificate of registration to Fred A. Wisk, Inc.
12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisk, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

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D2

FEB - 3 1932

Crosby (Percy; L.)

Skippy; continuity no. 9 (National) by

Blackett-Sample-Hummert, inc.

Fee rec'd \$1.00

AEB

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Applica

JAN 30 1932

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7
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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(1) Name of copyright owner Percy Crosby, ✓
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Skippy Continuity #9 (National)
For national broadcast 1/20/32.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

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(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLeans, Virginia.

[Please turn this over]

(3) Name of author or translator Biackett-Sutton, Janet, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sings" Continuit. #10. For radio presentation,
broadcast over Radio Station WABD, Chicago
Thursday, August 13, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Crosby (Percy [L.])

D2

Skippy; continuity no. 10 (National) by Blackett-

1 c. rec'd

Application
rec'd

FEB - 3 1932

JAN 30 1932

Sample-Hummert, inc.

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/23/32.

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(1) Name of copyright owner

Percy Crosby.

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert Inc
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #10.
(National)

For National broadcast 1/21/32.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

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rec'd

SEP - 3 1931

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Fee rec'd \$1.00

13762 SEP - 3 '31

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8

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy M. Crosby
(Write full legal name of copyright owner)

(2) Address McLeans, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Export, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" Continuity #11. ✓ for radio presentation.

broadcast over Radio Station WMAQ, Chicago. Friday

August 14, 1931,

(7) Send certificate of registration to Fred A. Wis., Inc.

12 East 41st Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wis., Inc.

12 East 41st Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Crosby (Percy [L.])

D2

1 c. rec'd

FEB - 3 1932

Skippy; continuity no. 11 (National) by Blackett

Application
rec'd

JAN 30 1932

Sample-Hummert, inc.

Fee rec'd

\$3.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Samole-Hummert Inc

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Continuity #11 (National)

For National Broadcast 1/22/32.

(7) Send certificate of registration to

Fred A. Wish, Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred A. Wish, Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Copyright, 1931, by _____

D2

Copyright, 1931, by _____

Copyright, 1931, by _____

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rec'd

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLeans, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Henry, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" continuity #12. For radio presentation.
broadcast over Radio Station WMAQ, Chicago, Saturday
August 15, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Crosby (Percy L.)

D2

Feb - 3 1932

Skippy; continuity no. 12 (National) by

Blackett-Sample-Hummert, inc.

Fee rec'd

1 c. rec'd

Application

rec'd

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1932 JAN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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(1) Name of copyright owner Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Sample-Humbert Inc

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Continuity #12 (National)
For National broadcast 1/23/32.

(7) Send certificate of registration to

Fred A. Wish, Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred A. Wish, Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Author, Composer, etc.,

D2

of the composition _____, Vol. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Copyright Agent, Inc.

Fee rec'd \$

\$1.00

Fee rec'd

Applicant

rec'd

SEP - 3 1931

© Cl Durpub 12063

43762 SEP - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address _____

(Street)

McLeans, Virginia.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Blackett-Sample-Hannert, I. J.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" Continuity #13. For radio presentation.
Broadcast over Radio Station WMAQ, Chicago, Monday,
August 17, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

MAR - 9 1932

Skippy; continuity no. 13, by Blackett-Sample-
Hummer, inc.

1 c. rec'd

Application MAR 11 1932
rec'd

© Cl Dunpub 14981

Fee rec'd: \$

AEB

12601 MAR 11 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32.

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Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skipper, Monty, 1935.

For the U.S. District Court, 1/20/36

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

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SEP - 3 1931

rec'd

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Fee rec'd

\$1.00

43762 SEP - 3 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

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(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address McLeans, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Blackett-Sample-Innwert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" Continuity #14. For radio presentation.
Broadcast over Radio Station WMAQ, Chicago, Tuesday
August 18, 1931.

(7) Send certificate of registration to Fred A. Wisn., Inc.
12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn., Inc.
12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

MAR - 9 1932

1 c. rec'd

Skippy; continuity no. 14, by Blackett-Sample-

Application MAR 11 1932
rec'd

Hummert, inc.

© Cl Dunpub 14982

Fee rec'd \$

12601 MAR 11 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Percy Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackburn-Saunders, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Spring Courtship, etc.
And a Drama broadcast 1920/21.

(7) Send certificate of registration to Allen A. Wilson, Inc.,
12 E. 42nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen A. Wilson, Inc.,
12 E. 42nd St., New York City.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1923 [Please turn this over]

Copyright Form No. 1

D2

Copyrighted by Percy L. Grosby, Jr.,

Author

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

SEP - 3 1931

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43762 SEP - 3 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 26, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Percy L. Grosby, Jr.
(Write full legal name of copyright owner)

(2) Address McLeans, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Black tt-Sample-Incort, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skippy" Continuit, #10. for radio presentation.

Broadcast over Radio Station WMAQ, Chicago, Wednesday

✓ August 19, 1931. ✓

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 East 41st Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Crosby (Percy [L.])

D2

MAR -9 1932

Skippy; continuity no. 15, by Blackett-Sample-

1 c. rec'd

Application MAR 11 1932
rec'd

Hummer, Inc.

© Cl Dunpub 14983

Fee rec'd \$

12601 MAR 11 '32

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5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32.

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

401 Madison, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Diagnose-Sign. 10-1000000, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Script Continuity Plan
for national broadcast 1/27/32.

(7) Send certificate of registration to Frederic Fish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Fish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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D2

1 c. rec'd SEP - 3 1931

Application
rec'd SEP - 3 1931

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Fee rec'd \$

43762 SEP-3'31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

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(1) Name of copyright owner

Percy W. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

Norfolk, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel L. Jones, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Singing" Continuity, etc. for radio presentation.
Broadcast over Radio Station WMAQ, Chicago, Thursday,
August 23, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

Skippy; continuity no. 16, by Blackett-Sample-
Hummert, inc.

1 c. rec'd MAR - 9 1932
Application rec'd MAR 11 1932
© Cl Unpub 14984

Fee rec'd \$.00

12601 MAR 11 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/5/32.

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(1) Name of copyright owner Percy L. Crosby
(Write full legal name of copyright owner)

(2) Address Newman, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Samuelson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHIP - Continuity #16
for national broadcast 1/25/52.

(7) Send certificate of registration to Arden --. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arden --. Wish,
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Author (Name and Address)

D2

1 c. rec'd SEP - 3 1931

Application for reg'd SEP - 3 1931

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Fee rec'd \$1.00

43762 SEP-3'31

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1931.

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(1) Name of copyright owner Perc. L. Crosby,
(Write full legal name of copyright owner)

(2) Address
(Street) McLeans, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sumner-Hart, Inc.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ship's Continuity #17" for radio presentation.
Broadcast over Radio Station WMAQ, Chicago, Ill.,
August 21st, 1931.

(7) Send certificate of registration to

Fred A. Wis., Inc.
12 East 41st Street, New York City, N. Y.

(Street)

(City)

Fred A. Wis., Inc.

(State)

(8) Name and address of person or firm sending the fee

(Street)

12 E. 41st Street, New York City, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy L.)

D2

MAR - 9 1932

Skippy; continuity no. 17, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application MAR 11 1932
rec'd

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Fee rec'd \$1.00

12601 MAR 11 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

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(1) Name of copyright owner Percy Crosby,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

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Copyright Office, U.S. Dept. of Commerce

D2

Fee rec'd

Application
rec'd

SEP - 3 1931

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Fee rec'd \$

\$1.00

43762 SEP - 3 '31

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(1) Name of copyright owner Percy L. Crosby, /
(Write full legal name of copyright owner)

(2) Address McLeans, Virginia.
(Street) (City) (State)
{Please turn this over}

(3) Name of author or translator _____

Blackett-Sample-Hunt & Co., Inc.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" Continuity #13. For radio transmission. Broadcast over Radio Station WMAQ, Chicago, Saturday, August 22nd, 1931.

(7) Send certificate of registration to Fred A. Wison, Inc.,

12 East 41st Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee, Fred A. Wison, Inc.,

12 East 41st Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

MAR --9 1932

1 c. rec'd

Skippy; continuity no. 18, by Blackett-Sample-

Application
rec'd

MAR 11 1932

Hummer, inc.

© Cl Unpub 14986

Fee rec'd \$1.00

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby.

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sumner-Hamner, Inc
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ship of Confusion, Inc.
for national broadcast 1/30, 32.

(7) Send certificate of registration to Bruck .. Wison, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruck .. Wison, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

1 c. rec'd

Applicant
rec'd

SEP - 3 1931

© Cl Dupub 12069

Fee rec'd \$1.00

43762 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy A. Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

McLeans, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hammet, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skip" continuity #13. for radio presentation.
Broadcast over Radio Station WBBM, Chicago, Monday,
August 24th, 1931.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 East 41st Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

MAR - 5 1932

Skippy; continuity no. 19, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd MAR 11 1932

© Clunpub 14987

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/7/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby
(Write full legal name of copyright owner)

(2) Address 1024 N. 1st St. Richmond Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Deas. It-Sample-Work, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper Continuity, Ltd.
For National Broadcast 2/1/29.

(7) Send certificate of registration to Deas. It-Sample-Work, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deas. It-Sample-Work, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

Skippy continuity no.20, by Blackett-Sample-Hummer

1 c. rec'd

SEP 22 1931

ino.

Fee rec'd \$

© Cl Unpub 12176 ✓

46737 SEP 22 1931

CAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby ✓
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

D2

MAR -9 1932

Crosby (Percy [L.])

Sippy; continuity no. 20, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 11 1932

© Cl D unpub 14988

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6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Simile-Inters Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKINNY CONTINENT, #20.

FOR NATIONAL BROADCAST 12/22.

(7) Send certificate of registration to Frederick S. Co.,

12 E. 41st St. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederick S. Co.,

12 E. 41st St.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931

Skippy continuity no. 21, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

SEP 22 1931

© Cl Dunpub 1.2177

Fee rec'd \$.00

18737 SEP 22 31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931

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(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

~~SKIPPED-SAMPLE-HANDLING, INC.~~

(3) Name of author or translator_____

~~(Write name in full) SKIPPED-SAMPLE-HANDLING, INC.~~

(4) Country of which the author is a citizen*_____

~~UNITED STATES~~ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

~~SKIPPED-SAMPLE-HANDLING, INC.~~

~~12 East 41st St. New York, N.Y. 3/26/31.~~

(7) Send certificate of registration to_____

~~FRED A. WISSE, INC.~~

~~12 East 41st St.~~

~~NEW YORK.~~

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

~~FRED A. WISSE, INC.~~

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

MAR -9 1932

1 c. rec'd.

Skippy; continuity no. 21, by Blackett-Sample-

Application MAR 11 1932
rec'd.

Hummert, inc.

© Cl Unpub 14989

Fee rec'd \$

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12501 MAR 11 '32

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7

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERCY L. CROSBY,

(1) Name of copyright owner

(Write full legal name of copyright owner)

MOBILE, ALABAMA.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Buchett-Jones, Albert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY continuity #21.
for national broadcast 2/3/32.

(7) Send certificate of registration to Fred A. Wisn, Inc.
122. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.
122. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Crosby (Percy L.)

D2

SEP 22 1931 ✓

Skippy continuity no.22, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

SEP 22 1931

© Cl Dunpub 12178

1937 SEP 22 31

CAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hunnert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY continuity #22
For Broadcast over station WMAQ Chicago 3/27/31

(7) Send certificate of registration to Fred A. Wison, Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wison, Inc.
12 East 41st St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930---10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

MAR -9 1932

Skinny; continuity no. 22, by Blackett-Sample-
Hummert, inc.

Application
rec'd

MAR 11 1932

© Cl Unpub 14990

Fee rec'd \$

12601 MAR 11 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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PERCY L. CROSBY,

(1) Name of copyright owner

(Write full legal name of copyright owner)

ROCHESTER, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Diagnose-Security-Insurance, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Script Continuity #25
for national broadcast 2/4/31.

(7) Send certificate of registration to 440 W. 41st St., New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 440 W. 41st St.,
(Street) NYC. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Peroy L)

D2

SEP 22 1931

Skippy continuity no. 23, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

SEP 22 1931

© Cl Dumpub 12179

45737 SEP 22 '31

CAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Lebanon, Virginia.

[Please turn this over]

(3) Name of author or translator Blackett-Samuel-Hammet Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SLEEPY CONTINUITY #23
For broadcast over Station WMAQ Chicago 5/23/31.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 East 41st St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

MAR -9 1932

Skippy; continuity no. 23, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

MAR 11 1932

© Cl Dunpub 14991

Fee rec'd \$

12601 MAR 11 '32

773 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

773 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/3/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy L. Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert-Samuel-Hunt, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skinny Contingit - 123
for national broadcast 2/5/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

(Street) 12 E. 41st St. (City) New York City (State) _____

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. New York City.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

Skippy continuity no. 24, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$ 00

1 c. rec'd

Applic
rec'd

SEP 22 1931

© Clumpub 12180 ✓

CAB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~September 21, 1931~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

for or against _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy, L.)

D2

Skippy; continuity no. 24, by Blakett-Sample-

1 c. rec'd MAR -9 1932

Application
rec'd MAR 11 1932

© Cl Dunpub 14992

Hummert, inc.

Fee rec'd \$4.00

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/3/32.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hackett, Samuel, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continental #24.
for national broadcast 2/6/32.

(7) Send certificate of registration to Fred M. Wilson, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred M. Wilson, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd SEP 22 1931 ✓

Skippy continuity no. 25, by Blackett-Sample-

Application SEP 22 1931
rec'd

Hummert, inc.

Fee rec'd \$ 1.00

© Cl Dumpub 12181

CAP

45737 SEP 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

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(1) Name of copyright owner.

Percy L. Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Alexan, Virginia. ✓

[Please turn this over]

(3) Name of author or translator BACOTT-SMITH, J. C.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Station WBBQ, City of N.Y., N.Y.

For or against radio station WBBQ, City of N.Y., N.Y.

(7) Send certificate of registration to Frank A. Smith, Inc.

12 East 41st Street.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank A. Smith, Inc.

12 East 41st St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

MAR - 9 1932

Skipsey; continuity no. 28, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

MAR 11 1932

© Cl Unpub 14993

Fee rec'd \$1.00

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Moran, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Bentley-Luntz, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shipping Continuity Plan.

for national broadcast July 32

(7) Send certificate of registration to Fred A. Fish, Inc.

12 E. 41st St.

(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.

12 E. 41st St.

(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

1 c. rec'd

Application
rec'd SEP 22 1931

Skippy continuity no.26, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$ 1.00

© Cl Dupub 12182 ✓

CAP

48737 SEP 22 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby!

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Buckett-Sampson

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPED

FOR THE UNITED STATES OF AMERICA, 1931

(7) Send certificate of registration to REG. A. SAMPSON, INC.

12 E. 41st Street, NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REG. A. SAMPSON, INC.

12 E. 41st Street, NEW YORK, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 26, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

MAR - 9 1932

Application
rec'd

MAR 11 1932

© Cl Dunpub 14994

Fee rec'd \$1.00

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/5/32

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby,

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Barnard, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skinny Continuity, Inc.
for national broadcast 2/1/31

(7) Send certificate of registration to Fred A. Wish, Inc.,
12 E. 41st St., NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy L.)

D2

Skippy continuity no. 27, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

SEP 22 1931

Application
rec'd

SEP 22 1931

© Clumpub 12183

Fee rec'd \$1.00

CAP

15737 SEP 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby, ✓
(Write full legal name of copyright owner)

(2) Address 1201 N. Virginia. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BROADCAST-SOUND-RECORDING, INC.
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHIP OF SHADOWS
FOR PRODUCTION OF A RADIO PLAY BY THE BROADCAST-SOUND-RECORDING, INC.

(7) Send certificate of registration to FRED A. WISH, INC.
12 E. 41st St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH, INC.
12 E. 41st St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

MAR -9 1932

Skippy; continuity no. 27, by Blackett-Sample-

1 c. rec'd

MAR 11 1932

Hummert, inc.

Application
rec'd

© Cl Unpub 14995

Fee rec'd \$1.00

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy L. Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DIAGNOSTIC - JAMES H. HARRIS, JR.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SNIPPY continuity #27.

for national broadcast 2/10/32.

(7) Send certificate of registration to WPA, Inc., 100.

12 N. 4th St. W.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WPA, Inc.
12 N. 4th St. W.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosby (Percy L.)

D2

SLP 22 1931

1 c. rec'd

Skippy continuity no. 28, by Blackett-Sample-

Applicant

rec'd

SEP 22 1931

Hummert, inc.

Fee rec'd \$

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© Clumpub 12184

1931 SLP 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 21, 1931.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator SHIPPY SOUND RECORDING CO.

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHIPPY SOUND RECORDING CO.

FOR BROADCAST OVER RADIO STATION WABC, NEW YORK, N.Y.

7/3/31

(7) Send certificate of registration to Fred A. Wise, Inc.

12 East 41st Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wise, Inc.

12 East 41st Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

MAR - 9 1932

Skippy; continuity no. 28, by Blackett-Sample-

Application
rec'd

MAR 11 1932

Hummert, inc.

Fee rec'd \$

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12501 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BASCOTT-Sampie-Parrott, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Skinner, Continuity #28
for national broadcast 2/11/32

(7) Send certificate of registration to Fred A. Wien, Inc.,
12 E. 4th St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wien, Inc.,
12 E. 4th St., NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

Skippy continuity no. 29, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

CAP

1 c. rec'd.

SEP 22 1931

Application

SEP 22 1931

rec'd.

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanchett-Samuel-James, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY continuity #29.

For broadcast over radio station WMAZ, Chicago, 9/4/31

(7) Send certificate of registration to Fred M. Wish, Inc.

12 East 41st Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred M. Wish, Inc.

12 East 41st St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

MAR -9 1932

Skippy; continuity no. 29, by Blackett-Sample-

1 c. rec'd

MAR 11 1932

Application
rec'd

Hummert, inc.

Fee rec'd \$

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12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/8/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Skiing continuity #29

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

Skippy continuity no. 30, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

Application
rec'd

SEP 22 1931

© Cl Unpub 12186

Fee rec'd \$1.00

CAP

SEP 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maclett-Sumner-Hammett, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY continuity #30
For broadcast over radio station WMAQ, Chicago, 2/2/31

(7) Send certificate of registration to Fred A. Wisn., Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn., Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

MAR -9 1932

1 c. rec'd

Skippy; continuity no. 30, by Blackett-Sample-

Application
rec'd MAR 11 1932

Hummert, inc.

© Cl D unpub 14998

Fee rec'd \$

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

☐ Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Percy L. Crosby*

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator 12 E. 41st St., New York City, N. Y., U. S. A., Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY Continuity #30
for national broadcast 2/13/32.

(7) Send certificate of registration to Fred M. Wish, Inc.
12 E. 41st St., New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred M. Wish, Inc.
12 E. 41st St. New York City,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931

Skippy continuity no. 31, by Blackett- Sample-

Hummert, inc.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd SEP 22 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sandie-Hewitt, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKI 222 Continuity #31

for broadcast over radio station W. 22, 3/7/31.

(7) Send certificate of registration to Fred A. Wign, Inc.

12 East 41st Street,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Fred A. Wign, Inc.,

12 East 41st Street,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

MAR - 9 1932

Application
rec'd

MAR 11 1932

© Cl Unpub 14999

Skippy; continuity no. 31, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

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Percy L. Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

Richmond, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Crosby (Peroy L.)

D2

SEP 22 1931 ✓

Skippy continuity no. 32, by Blackett-Sample-

Hummert, Inc.

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

SEP 22 1931

© Clumpub 12188 3

11737 SEP 22 '31

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peroy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred S. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY continuity #32
For broadcast over radio station WMAQ, 3/8/31

(7) Send certificate of registration to Fred A. Wisl., Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisl., Inc.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

MAR - 9 1932

1 c. rec'd

Skippy; continuity no. 32, by Blackett-Sample-

Application
rec'd

MAR 11 1932

Hummert, inc.

Fee rec'd \$

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AEB

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERCY L. CROSBY,

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Danahett Sample-Hall, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Story continuity #32.

for National Dramatic 2/16/32

(7) Send certificate of registration to Fred A. Wign, Inc.

(Street) XXX 12 E. 41st St. (City) N.Y.C. (State) N.Y.

(8) Name and address of person or firm sending the fee Fred A. Wign, Inc.

12 E. 41st St. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy L.)

D2

Skippy continuity no. 33, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

SEP 22 1931

Application
rec'd

SEP 22 1931

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Fee rec'd \$

CAP

1937 SEP 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BILCHOFF-Sampson-Schubert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY continuity #35.
For broadcast over radio station WmQ, 9/9/35.

(7) Send certificate of registration to FRED A. WISH, INC.
12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH, INC.
12 East 41st St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 33, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

1 c. rec'd

MAR -9 1932

Application
rec'd

MAR 11 1932

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12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/8/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hunter, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper Continuity #33.

for national broadcast 2/17/34

(7) Send certificate of registration to Fred M. Fish, Inc.

12 E. 4th St. NYC.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred M. Fish, Inc.

12 E. 4th St.

NYC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

1 c. rec'd

Skippy continuity no. 34, by Blackett-Sample-

Application
rec'd SEP 22 1931

Hummert, inc.

Fee rec'd \$

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CAP

19737 SEP 22 '31 ✓

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby ✓

(Write full legal name of copyright owner)

(2) Address

(Street)



McLean, Virginia ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-30 17-11-1930

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPER, continuity, 1930

for broadcast over radio station WJLB, Chicago, Ill.

(7) Send certificate of registration to Fred A. Wise, Inc.

12 East 41st St.

(Street)

(City)

NEW YORK,

(State)

(8) Name and address of person or firm sending the fee Fred A. Wise, Inc.

12 East 41st St.

(Street)

(City)

NEW YORK,

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

MAR -9 1932

Application
rec'd

MAR 11 1932

Skippy; continuity no. 34, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/2/32

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(1) Name of copyright owner

Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

Skippy continuity no. 35, by Blackett-Sample-

Hummert, inc.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application SEP 22 1931
rec'd

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sumner, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPER continuity #30

For broadcast over radio station WABC, N.Y.C., 3/11/31

(7) Send certificate of registration to Fred M. Wise, Inc. ✓

12 East 41st Street.

(Street)

New York.

(City)

N.Y.

(State) ✓

(8) Name and address of person or firm sending the fee Fred M. Wise, Inc.

12 East 41st Street.

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy, L.)

D2

Skippy; continuity no. 35, by Blackett-Sample-

Hummert, inc.

Fee rec'd

1 c. rec'd

MAR -9 1932

Application
rec'd

MAR 11 1932

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12001 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/8/32

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(1) Name of copyright owner Percy Crosby
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

{Please turn this over}

(3) Name of author or translator 344 Chett-Sample-Invent, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #30.
for national broadcast 2/19/32

(7) Send certificate of registration to FRED A. WISE, INC.,
12 E. 41st St., NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wise, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Peroy L.)

D2

SEP 22 1931

Skippy continuity no. 36, by Blackett-Sample-

1 c. rec'd

Application
rec'd

SEP 22 1931

Hummert, inc.

Fee rec'd \$

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CAP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

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(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator SAIPRI-Continuity #38

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SAIPRI Continuity #38

FOR OFFICIAL USE ONLY - NOT TO BE RELEASED, 3/14/51

(7) Send certificate of registration to Fred M. Wis. Inc.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred M. Wis. Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

MAR - 9 1932

Application
rec'd

MAR 11 1932

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Skippy; continuity no. 36, by Blakett-Sample-
Hummert, inc.

Fee rec'd \$.75

12601 MAR 11 '32

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackell-Johnson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's Continuity #36.
For National Broadcast 2/20/36.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

Skippy continuity no. 37, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 22 1931

Application
rec'd

SEP 22 1931

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46737 SEP 22 1931

8

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SNIPPY continuing #37

for broadcast over radio station WABC, Chicago, 3/24/51

(7) Send certificate of registration to Fred A. Wish, Inc.,

12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 East 41st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

MAR -9 1932

1 c. rec'd

Application MAR 11 1932
rec'd

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Skippy; continuity, no. 37, by Blakett-Sample-

Hummert, inc.

Fee rec'd \$.07

12601 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/3/32

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(1) Name of copyright owner Percy Crosby,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Skippy Continuity - Sample - 11/16/32, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #37.
for national broadcast 2/22/32.

(7) Send certificate of registration to Fred A. Wigan, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wigan, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

Skippy continuity no 38, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

CAP

1 c. rec'd

SEP 22 1931

Application
rec'd

SEP 22 1931

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18737 SEP 22 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1931.

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-G. I. - The Art. Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPER CONTINUITY #33.

For broadcast over radio station WMAQ Chicago, Ill.

(7) Send certificate of registration to Fred A. Fish, Inc.,

12 East 41st Street,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

12 East 41st Street,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

Skippy; continuity no. 38, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

1 c. rec'd

MAR - 9 1932

Application
rec'd

MAR 11 1932

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12001 MAR 11 '32

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32.

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(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

Roanoke, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Radio City-Johnson-Johnson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Singing Continuity 133.
for National Broadcast 2, 25, 30.

(7) Send certificate of registration to Fred A. Wish, Inc.
14 E. 43rd St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
14 E. 43rd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

Skippy continuity no. 39, by Blackett-Sample-

1 c. rec'd

Application
rec'd

SEP 22 1931

Hummert, inc.

Fee rec'd \$ 1.00

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CAP

48737 SEP 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Crosby (Peroy [L.])

D2

MAR -9 1932

Skipper; continuity no. 39, by Blackett-Sample-

1 c. rec'd

Application MAR 11 1932
rec'd

Humart, inc.

Fee rec'd \$ 00

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12601 MAR 11 '32

5

APPLICATION FOR COPYRIGHT

8

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator Blackett-Johnstone-Hunt, Ltd.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper Continuity #33
for national broadcast 2/24/32.

(7) Send certificate of registration to KODAK PATENT CO. Fred A. Fish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

SEP 22 1931 ✓

Skippy continuity no. 40, by Blackett- Sample-

Application
rec'd

SEP 22 1931

Hummert, inc.

Fee rec'd \$

\$1.00

© Clumpub 12196

CAP

45737 SEP 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy L. Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Crosby (Percy [L.])

D2

MAR -9 1932

Skippy; continuity no. 40, by Blakett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

MAR 11 1932

© Cl Unpub 15008

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator SAATCHI-SALUO-HUMPHREYS, INC.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Signs, continuity, 140.
for national broadcast - 20, m.

(7) Send certificate of registration to Arca. M. W. S. Inc.,
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arca. M. W. S. Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 V

Skippy continuity no. 41, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$ 1.00

1 c. rec'd

SEP 22 1931
Application
rec'd

© Cl Dumpub 12197

1931 SEP 22 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby, ✓

(Write full legal name of copyright owner)

(2) Address McLean, Virginia, ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter D. Williams, Jr.



(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Notes on the life of

for broadcast over radio stations during the month of

(7) Send certificate of registration to Fred M. W. Co.

12 East 41st Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred M. W. Co.

12 East 41st Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

MAR --9 1932

1 c. rec'd

Application rec'd MAR 11 1932

© Cl Dunpub 15009

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/3/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Blackett-Sample-Hurner, Inc.
(Write name in full)
- (4) Country of which the author is a citizen* United States.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Skip-Continuity #1.
for national broadcast 2/20/32.
- (7) Send certificate of registration to FRED M. WISE, Inc.
15 E. 43rd St. N.Y.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee FRED M. WISE, Inc.
15 E. 43rd St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931

Skippy continuity no. 42, by Blackett-Sample-

1 c. rec'd

Application SEP 22 1931
rec'd

Hummert, inc.

Fee rec'd \$

\$1.00

© Clumpub 12198

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46737 SEP 22 '31

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia. ✓
(City)

(State)

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 42, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

1 c. rec'd MAR - 9 1932

Application MAR 11 1932
rec'd

© Cl Unpub 15010 - A

12601 MAR 11 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/10/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)



(City)

Newman, Virginia.

(State)

[Please turn this over]

(3) Name of author or translator SECRET - SOUNDING - RECORDING, INC.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper Continuity, etc.
For national broadcast 2/2/34.

(7) Send certificate of registration to Secret - Sounding - Recording, Inc.,
12 E. 41st St., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Secret - Sounding - Recording, Inc.
12 E. 41st St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

SEP 22 1931 ✓

1 c. rec'd

Skippy continuity no. 43, by Blackett-Sample-

Application SEP 22 1931
rec'd

Hummert, Inc.

Fee rec'd \$ 2.00

© Cl Unpub 12199 R

CAP

46737 SEP 22 31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

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Percy Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Scott-Samuel, J. C.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKILLY CONTINUED
for publication in the Standard Edition,
9, 1930.

(7) Send certificate of registration to John C. Smith, Inc.
1234 Main Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John C. Smith, Inc.
1234 Main Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Crosby (Percy [L.])

D2

APR 26 1932

1 c. rec'd

Skippy; Continuity no. 43, by Blackett-Sample-Hum-
mert, inc.

APR 30 1932
Application
rec'd

© Cl Unpub 16005

Fee rec'd \$1.00

21860 APR 30 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~March 22, 1932~~ 4/22/32.

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(1) Name of copyright owner

Percy Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

Clean, Virginia.
(City)

(State)

[Please turn this over]

(3) Name of author or translator D. A. C. E. T. - Sample - Turner, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 3rd Party Continuity #4...
for national broadcast 12/23/33.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. NYC. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. (City) NYC. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L])

D2

OCT 23 1931 ✓

Skippy; continuity no. 141, by Blackett-Sample-Hum-
mert, inc.

1 c. rec'd

Application
rec'd

OCT 23 1931

© Cl Unpub 12668 ✓

Fee rec'd \$1.00

531-70012331 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 19, 1931.

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy L.)

D2

Skippy;Continuity no.44,by Blackett-Sample-Hum-
mert,inc.

Fee rec'd \$1.00

1 c. rec'd

Applica
rec'd

APR 20 1932

APR 30 1932

© Cl Unpub 16006

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~April 30~~ 4/30/32

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Percy L. Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCabe-Savage-Hawley, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skinny Centimeter #44.

for national broadcast 3/1/34.

(7) Send certificate of registration to Kaiser-Frazer Motor Co., Inc.

12 W. 41st St.

(Street)

N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee McCabe-Savage-Hawley, Inc.

12 W. 41st St.

(Street)

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

OCT 23 1931

Skippy; continuity no. 45, by Blackett-Sample-
Hummert, inc.

Application
rec'd

OCT 23 1931

© Clumpub 12669

Fee rec'd \$1.00

CP

53187 OCT 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931.

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(1) Name of copyright owner Blackett-Sample-Hummert, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy [L.])

D2

APR 29 1932

1 c. rec'd

Skippy;Continuity no.45,by Blackett-Sample-Hummer
inc.

Application
rec'd APR 30 1932

©Cl Unpub 16007

Fee rec'd \$1.00

21860 APR 30 '32

^{CP}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~4/22/32~~ 4/22/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. J. McG.ett-Johnson & Co. Inc

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Salmon Continuity '45'

OUR national broadcaster says so.

(7) Send certificate of registration to Green, 110 ...

...میں نے اسے

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee, Mr. J. H. Smith, 123 Main St., New York, N. Y.

12 12. 4130 50.

(Street)

Ref. 200. 3/3.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

OCT 23 1931

Skippy; continuity no. 46, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$ 1.00

Registration
OCT 23 1931
Unpub 12670

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERCY CROSBY

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Sample-Hummert, Inc.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

APR 20 1932

Skippy; Continuity no. 46, by Blakett-Sample-Hummert,

Application
rec'd

APR 30 1932

inc.

CP

Fee rec'd \$1.00

© Clumpub 16008

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~1/22/32~~ 4/22/32

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(1) Name of copyright owner

Percy Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Roanoke, Virginia. ✓

[Please turn this over]

(3) Name of author or translator Radio TV-S. Corporation, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity #40
for national broadcast 3/3/34.

(7) Send certificate of registration to Radio TV-S. Corp., Inc.,
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio TV-S. Corp., Inc.,
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Peroy [L.])

D2

OCT 23 1931

Skippy; continuity no. 47, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd OCT 23 1931

© Cl Unpub 12671 ✓

CP

52187 OCT 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931.

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; Continuity no. 47, by Blackett-Sample-Hummer

inc.

CP

Fee rec'd \$1.00

1 c. rec'd

AIR 26 1932

Application

rec'd

APR 30 1932

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21860 APR 30 '32

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~4/22/32~~ 4/22/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby, /

(1) Name of copyright owner

(Write full legal name of copyright owner)

New York, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Skippy's continuity #47
For national broadcast 3/4/52.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy[L.])

D2

Skippy; continuity no. 48, by Blackett-Sample-
Hummert, inc.

1 c. rec'd OCT 23 1931

Application
rec'd OCT 23 1931

© Cl Unpub 12672

CP

Fee rec'd \$1.00

52157 OCT 23 31

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2
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 19, 1931.

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(1) Name of copyright owner Percy L. Crosby
(Write full legal name of copyright owner)

(2) Address 1234 Broadway
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Jackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

12 N. 3rd St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy [L.])

D2

1 c. rec'd

APR 26 1932

Application
rec'd

APR 30 1932

Skippy;Continuity no.48,by Blakett-Sample-Hummert,
inc.

Fee rec'd \$1.00

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21860 APR 30 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/22/32

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(1) Name of copyright owner

Percy Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maclett-Samuel-Hornert, Inc

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scipio: Continuity #43.

for national broadcast 3/5/32.

(7) Send certificate of registration to Greg. M. Fish, Inc.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Greg. M. Fish, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

OCT 23 1931

Skippy; continuity no. 49, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

OCT 23 1931

© Cl Unpub 12673

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lockett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

APR 26 1932

Skippy; Continuity no. 49, by Blakett-Sample-Hummert,
inc.

1 c. rec'd

Application
rec'd

APR 30 1932

© Cl Unpub 16011

Fee rec'd \$ 01.00

21860 APR 30 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/23/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-St. Laurent, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ship's continuity #42.
for National Broadcasting, 3/7/32.

(7) Send certificate of registration to Fred A. Wise, Inc.,
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, Fred A. Wise, Inc.,
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy [L.])

D2

OCT 23 1931

Skippy; continuity no. 50, by Blackett-Sample-

Hummert, inc.

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Application
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OCT 23 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1931.

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Sample Import, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

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(Street)

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(8) Name and address of person or firm sending the fee _____

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.]

D2

1 c. rec'd

APR 26 1932

Skippy; Continuity no. 50, by Blackett-Sample-Hummer,
inc.

Application
rec'd

APR 30 1932

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Fee rec'd \$1.00

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21860 APR 30 '32

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(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931

Skippy; continuity no. 51, by Blackett-Sample-

1 c. rec'd

OCT 23 1931

Application
rec'd

Hummert, inc.

© Cl Unpub 12675 ✓

Fee rec'd

CP

OCT 23 1931

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, OCTOBER 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; Continuity no. 51, by Blakett-Sample-Hummert,
inc.

Fee rec'd \$

\$1.00

1 c. rec'd

APR 20 1932

Applicant
rec'd

APR 30 1932

© Cl Unpub 16013

21860 APR 30 '32

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APPLICATION FOR COPYRIGHT

☒ **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/30/32

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

Moulton, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Radio 15-S. 174-14100, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Script, Continuity, for
for national broadcast 10/1/35.

(7) Send certificate of registration to Radio 15-S. 174-14100, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schiller
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Crosby (Percy[L.])

D2

OCT 23 1931

Skippy;continuity no. 52, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

Application
rec'd

OCT 23 1931

© Clumpub 12676 ✓

Fee rec'd

521-702331

CP
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Walter W. Hummert, Inc.
(Write full legal name of copyright owner)

(2) Address 1234 N. Main St.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

1 c. rec'd

APR 20 1932

Skippy;Continuity no.52,by Blackett-Sample-Hummert,
inc.

Application
rec'd

APR 30 1932

©Cl Unpub 16014

Fee rec'd \$1.00

21860 APR 30 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/20/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ELCOT 66-3 Home-Import, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE 3rd ANNUAL FOR

ART PAPER OF 1933 3/2/34.

(7) Send certificate of registration to ELCOT 66-3, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ELCOT 66-3, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

OCT 23 1931

1 c. rec'd

Application
rec'd

OCT 23 1931

© Cl Unpub 12677

Fee rec'd

Skippy; continuity no. 53, by Blackett-Sample-
Hummert, inc.

CP

52187 OCT 23 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1931.

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

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(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

1 c. rec'd

APR 20 1932

Skippy;Continuity no.53,by Blakett-Sample-Hummert,
inc.

Application
rec'd

APR 30 1932

© Cl Dunpub 16015

Fee rec'd \$
1.00

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21860 APR 30 '32

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/21/32

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(1) Name of copyright owner Percy Crosby
(Write full legal name of copyright owner)

(2) Address 1000 Broadway New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paramount Pictures Corp., Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ship Continues

for broadcast 5/11/35

(7) Send certificate of registration to Paramount Pictures, Inc.

12 E. 41st St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee: Paramount Pictures, Inc.

12 E. 41st St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd. OCT 23 1931

Skippy; continuity no. 54, by Blackett-Sample-

Application
rec'd. OCT 23 1931

Hummert, inc.

© Cl Unpub 12678

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 23, 1931.

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(1) Name of copyright owner PERCY L. CROSBY
(Write full legal name of copyright owner)

(2) Address 1010 17th St. N. W.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

APR 20 1932

Skippy; Continuity no. 54, by Blackett-Sample-Hummert,

Application
rec'd

APR 30 1932

inc.

© Cl D unpub 16016

Fee rec'd \$ 1.00

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21860 APR 30 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/24/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator ALBERT E. SUMNER-HEMPSTADT, INC.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work China Continuity 1934

for document 3/22/35

(7) Send certificate of registration to ROBERTA FREEDMAN, Inc.

12 E. 41st St.

N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ROBERTA FREEDMAN, Inc.

(Street)

12 E. 41st St. N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

OCT 23 1931

Skippy; continuity no. 55, by Blackett-Sample-

Application
rec'd

OCT 23 1931

Hummert, inc.

Fee rec'd \$1.00

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52187 OCT 23 '31 R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 23 1931

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Inc.**
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

APR 25 1932

1 c. rec'd

Skippy;Continuity no.55,by Blackett-Sample-Hummert,

Application
rec'd

APR 30 1932

inc.

© Cl D unpub 16017

Fee rec'd \$

\$1.00

21880 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Norfolk, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel D. Johnson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work King's Guide Continuity, Part

(7) Send certificate of registration to Samuel D. Johnson, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel D. Johnson, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy [L.])

D2

OCT 23 1931

Skippy; continuity no. 56, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

OCT 23 1931

© Cl Dupub 12680

Fee rec'd \$

1.00

521-7 OCT 23 '31

R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Macmillan-Sampson-Hummert, Inc.**

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby(Percy [L.])

D2

APR 26 1932

1 c. rec'd

Skippy;Continuity no.56,by Blakett-Sample-Hummert
inc.

Application
rec'd APR 30 1932

©Cl D unpub 16018-2

Fee rec'd \$1.00

21860 APR 30 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/32

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Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederic Dan. Dan. Dan. Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shippo radio continuity for

(7) Send certificate of registration to Frederic Dan. Dan. Inc.
12 N. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Dan. Dan. Inc.
12 N. 41st St. N.Y.C. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931

Skippy; continuity no. 57, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

Application
rec'd

23 1931

© Cl Unpub 12681

Fee rec'd \$1.00

521-7 OCT 23 '31

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

APR 29 1932

Skippy;Continuity no.57,by Blakett-Sample-Hummert,
inc.

1 c. rec'd

Application
rec'd

APR 30 1932

©Cl Unpub 16019

Fee rec'd \$1.00

21860 APR 30 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/29/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackie-Johnie-Johnie Inc
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Contests 1937

(7) Send certificate of registration to Blackie-Johnie-Johnie Inc
12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blackie-Johnie-Johnie Inc
12 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931 ✓

Skippy; continuity no. 58, by Blackett-Sample-
Mummert, inc.

1 c. rec'd

Application
rec'd

© Cl D unpub 12682 ✓

Fee rec'd \$1.00

CP

33187 OCT 23 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: FEB 1932

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

APR 26 1932

Skippy; Continuity no. 58, by Blakett-Sample-Hummert,
inc.

1 c. rec'd

Applica-
rec'd

APR 30 1932

© Cl Dunpub 16020

Fee rec'd \$1.00

21860 APR 30 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby, /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator B. Bennett-Song and Lyrics, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Song and Lyrics, Inc.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 1211 1/2 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931

Skippy; continuity no. 59, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

23 1931

© Cl Unpub 12683

Fee rec'd \$1.00

CP

52187 OCT 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 15, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

APR 26 1932

1 c. rec'd

Skippy;Continuity no.59,by Blakett-Sample-Hummert,
inc.

Application
rec'd

APR 30 1932

© Clumpub 16021

Fee rec'd \$1.00

CP

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/21/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BRACKET-SAMPLE
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sample Radio Composition #59

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALBERT WILSON

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931 ✓

Skippy; continuity no. 60, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

Oct Unpub 12684 ✓

CP

521-7 OCT 23 '31 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 13, 1931.

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blackett-Sample, Inc.

(Write full legal name of copyright owner)

(2) Address 1011 15th St. N. W.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

APR 26 1932

1 c. rec'd

Skippy;Continuity no.60,by Blackett-Sample-Hummert,

Application

rec'd

APR 30 1932

inc.

© Cl D unpub 1 6022

Fee rec'd \$1.00

21860 APR 30 '32

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/22/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator BLANCHETT-SANDERS-THAYER AND
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sliding Radio Continuity #60

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee WILLIAMSON

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931 ✓

Skippy; continuity no. 61, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

23 1931

© Cl Durpub 12685 ✓

Fee rec'd \$ 1.00

CP

521870512331 ✓

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 23, 1931.

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(1) Name of copyright owner ROBERT L. HUMMERT
(Write full legal name of copyright owner)

(2) Address 1000 Broadway New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ 61. ✓

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

APR 26 1932

Skippy;Continuity no.61,by Blakett-Sample-Hummert,

1 c. rec'd

Application
rec'd

APR 30 1932

inc.

© Cl D unpub 1 6023

Fee rec'd \$

\$1.00

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/22/32

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Percy Crosby, /

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Buchett-Snyder - Albert Inc

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Spring Radio Concert, 481

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 1512 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931 ✓

Skippy; continuity no. 62, by Blackett-Sample-

1 c. rec'd

Application
rec'd

23 1931

Hummert, inc.

© Cl Unpub 12686 ✓

CP

Fee rec'd \$

\$1.00

52187 OCT 23 '31 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

1 c. rec'd

APR 26 1932

Skippy, Continuity no. 62, by Blakett-Sample-Hummert,

Applicat
rec'd

APR 30 1932

inc.

Fee rec'd \$1.00

© Clumpub 16024

21860 APR 30 '32

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/22/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Samuel - Samuel J. J.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sidney's Radio Community #2.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. J. J. J. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931 ✓

Skippy; continuity no. 63, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

Application
rec'd OCT 23 1931

© Cl Dunpub 12687 ✓

Fee rec'd \$ 1.53

521-7007-2331 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
8
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 13, 1931.

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

APR 26 1932

Skippy;Continuity no.63,by Blackett-Sample-Hummert,

1 c. rec'd

Applicant
rec'd

APR 30 1932

© Cl Unpub 16025

inc.

Fee rec'd \$1.00

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/22/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator 222 CHERRY - BERRY - LAMBERT INC
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Small Radio Station, Inc.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Small Radio Station, Inc.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931

Skippy; continuity no. 64, by Blackett-Sample-

1 c. rec'd

OCT 23 1931

Application
rec'd

Hummert, inc.

Fee rec'd \$4.37

© Clumpub 12688

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 13, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby
(Write full legal name of copyright owner)

(2) Address McLean, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

APR 26 1932

1 c. rec'd

Skippy; Continuity no. 64, by Blackett-Sample-Hummert,

Applica
rec'd

APR 30 1932

inc.

© Cl Unpub 16026

Fee rec'd \$1.00

21860 APR 30 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/22/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Mohean, Virginia.

[Please turn this over]

(3) Name of author or translator BRUCE W. BARNETT, JR., D. C.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ship Radio Signals, No. 1

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee U. S. GOVERNMENT PRINTING OFFICE, 1929

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931

Skippy; continuity no. 65, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

OCT 23 1931

© Cl Dunpub 12689

CP

Fee rec'd \$ 31.00

52187 OCT 23 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

APR 26 1932

1 c. rec'd

Application
rec'd

APR 30 1932

© Cl Dunpub 16027

Skippy, Continuity no. 65, by Blackett-Sample-Hummert,
inc.

Fee rec'd \$ 1.00

CP

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby,
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James F. Sullivan, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Thirty Little Soldiers, Inc.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy L.)

D2

Skippy; continuity no. 66, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

OCT 23 1931

Application
rec'd

OCT 23 1931

© Cl Unpub 12690

CP

Fee rec'd \$1.00

52187 OCT 23 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address 1234 Main St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

Skippy;Continuity no.66,by Blackett-Sample-Hummert,
inc.

1 c. rec'd

APR 26 1932

Application
rec'd

APR 30 1932

© Cl D unpub 1 6028

Fee rec'd \$1.00

21860 APR 30 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/22/32

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(1) Name of copyright owner

Debra Gregory
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Albany, Virginia.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

OCT 23 1931

Skippy; continuity no. 67, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd OCT 23 1931

© Cl Unpub 12691

CP

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy[L.])

D2

Skippy;Continuity no.67,by Blackett-Sample-Hummert,

inc.

Fee rec'd \$

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1 c. rec'd

Application

rec'd

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21860 APR 30 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/20/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Benjamin Franklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Music, Radio continuity #67

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Benjamin Franklin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

Skippy; continuity no. 68, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

1 c. rec'd OCT 23 1931

Application
rec'd OCT 23 1931

© Cl Unpub 12692

CP

52187 OCT 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 11, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blackett-Sample-Hummert, Inc.
(Write full legal name of copyright owner)

(2) Address 2230 Broadway New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ **W. C. Sullivan, Inc.**

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SKIPPED
FOR DROPPED
10-15-31

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Crosby (Percy [L.])

D2

AIR 20 1932

1 c. rec'd

Skippy; Continuity no. 68, by Blakett-Sample-Hummert,

Application
rec'd

APR 30 1932

inc.

© Cl Unpub 16030 R

Fee rec'd

\$1.00

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/22/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

Waco, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator DELOACH-John Edgar, et al. Inc

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skip Radio Continuity #68.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DeLoach-John Edgar, et al. Inc

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

DEC - 1 1931

Skippy; continuity no. 69, by Blackett-

Sample Hummert, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Nov 28 1931

© Cl Dunpub 13289

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~November 30, 1931~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blauggett-Sampson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sample Copyright for Broadcast over
Station WMAQ, Chicago. Oct. 21, 1931.

(7) Send certificate of registration to 12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

APR 20 1932

1 c. rec'd

APR 30 1932

Application
rec'd

© Cl Unpub 16031

Skippy; Continuity no. 69, by Blackett-Sample-Hummert,
inc.

Fee rec'd \$

31.00

21860 APR 30 '32



IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.



APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/24/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

DEC - 1 1931

1 c. rec'd

Skippy; continuity no. 70, by Blackett-Sample
Hummert, inc.

Application
rec'd

NOV 28 1931

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Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby.

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bancroft-Sampson-Hammett, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY Continuity #70.✓
for broadcast over Station WMAQ, Chicago. Oct. 22, 1931.

(7) Send certificate of registration to Fred A. Wison, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wison, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

APR 26 1932

1 c. rec'd

Skippy; Continuity no. 70, by Blackett-Sample-Hummert,

Application
rec'd

APR 30 1932

inc.

Fee rec'd

\$1.00

21860 APR 30 '32

© Cl Unpub 16032

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/20/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~XXXXX~~ Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

Neenan, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackstone-Johnson, Inc.

(Write name in full)

(4) Country of which the author is a citizen* in the State of

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work See Radio Catalog 1929 p. 171

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Peroy L.)

D2

Skippy; continuity no. 71, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

DEC - 1 1931

NOV 28 1931

© Cl Unpub 13291

NOV 28 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peroy L. Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DRACKETT-Sampson-Hunter, Inc.

(Write name in full)

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Security Continuity #1. ✓ for broadcast over

Station WABC, New York, October 23, 1951.

(7) Send certificate of registration to Allen M. Hunter, Inc.

14 E. 41st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen M. Hunter, Inc.

14 E. 41st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

²If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; Continuity no. 71, by Blakett-Sample-Hummert,

1 c. rec'd APR 26 1932

Application rec'd APR 30 1932

© Cl Unpub 16033

inc.

Fee rec'd \$



CP

\$1.00

21860 APR 30 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/21/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Radio City Music Box, Inc
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio City Music Box #71

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Crosby (Peroy [L])

D2

Skippy; continuity no. 72, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

DEC - 1 1931

Application
rec'd

NOV 28 1931

© Cl Dunpub 13292

NOV 28 1931

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: November 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PERCY CROSBY

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKETCHES OF AMERICAN LIFE ✓
FOR THE STUDENT OF THE HISTORY OF THE UNITED STATES

(7) Send certificate of registration to _____
12 E. 41st St. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
12 E. 41st St. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

APR 26 1932

1 c. rec'd

Skippy; Continuity no. 72, by Blakett-Sample-Hummert,

Application
rec'd

APR 30 1932

inc.

Fee rec'd \$1.00

© Cl D unpub 16034

21860 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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9
0
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/22/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) _____ (City) _____ (State) _____

[Please turn this over]

(3) Name of author or translator ALFRED E. BRADY, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity, #72.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

DEC - 1 1931

Skippy; continuity no. 73, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$ 81.00

1 c. rec'd

Application NOV 28 1931
rec'd

© Cl Unpub 13293

58379 NOV 28 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Schaefer
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIDNY CONTINUED, #73!

FOR ORIGINATOR FOR SKIDNY CONTINUED, #73!

(7) Send certificate of registration to Francis J. Schaefer
12 E. 41st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis J. Schaefer
12 E. 41st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 132; if an unpublished dramatico-musical composition, use form 133.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32

Skippy continuity, no. 73, by Blackett-Sample-Hummer

1 c. rec'd

Application
rec'd

AUG - 8 1932

inc.

Fee rec'd \$ 1 .

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CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Sample-Humert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

skippy Continuity #73

(7) Send certificate of registration to_____

Fred A. Wisn, Inc.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 74, by Blackett-Sample-

1 c. rec'd

DEC - 1 1931

Application
rec'd

NOV 28 1931

Hummert, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 13294

NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Simpson, William
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skip, Containing #74,
for broadcast over radio, Williams, July 1, 1930.

(7) Send certificate of registration to Radio City, Inc.
14 E. 41st St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio City, Inc.
14 E. 41st St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Crosby (Percy [L])

D2

AUG - 8 '32 v

Skippy continuity; no. 74, by Blackett-Sample-Hummer-
ino.

1 c. rec'd

Application

AUG - 8 1932
rec'd
© Clunpub. 17536

Fee rec'd \$ 1.00

CP

37828 AUG - 9 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/25/32

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(1) Name of copyright owner

Percy Crosby ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Skippy Continuity #74

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

DEC - 1 1931

Skippy; continuity no. 75, by Blackett-Sample.

Hummert, inc.

Fee rec'd \$ 31.00

1 c. rec'd

Application
rec'd

NOV 28 1931

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58379 NOV 28 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 30, 1931.

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Percy Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

NEW YORK, New York.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN F. KELLY - J. KELLY, JR., 1905

(Write name in full)

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Scrap Songbook, #70.

For National Youth Session, Chicago, 10/28/31

(7) Send certificate of registration to John F. Kelly, Jr.

12 E. 41st St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John F. Kelly, Jr.

12 E. 41st St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby(Percy [L.])

D2

AUG -8'32✓

Skippy continuity;no.75,by Blackett-Sample-Hummert
inc.

1 c. rec'd

Application

rec'd

AUG -8 1932

© Cl Unpub. 17537

Fee rec'd \$ 1.00

CP

37828 AUG-9'32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Sample-Hunter, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U S ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Skippy Continuity #75

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

REC - 1 1931

1 c. rec'd

Application NOV 28 1931
rec'd

© Cl Dunpub 13296

Skippy; continuity no. 76, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$

AFB

58379 NOV 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 30, 1931.

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(1) Name of copyright owner

PERCY L. CROSBY, JR.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN J. GILBERT
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GILBERTS
FOR DRAMAS & OTHER STORIES

(7) Send certificate of registration to JOHN J. GILBERT
12 N. 41ST ST. NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN J. GILBERT
12 N. 41ST ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG - 8 '32

Skippy continuity; no. 76, by Blackett-Sample-Hummert,

Application rec'd AUG - 8 1932

inc.

Fee rec'd \$1.00

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CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/20/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #76

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

DEC - 1 1931

Application
rec'd

NOV 28 1931

Skippy; continuity no. 77, by Blackett-Sample

Hummert, inc.

Fee rec'd \$

© Cl Unpub 13297

NOV 29 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

88

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 30, 1931.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby
(Write full legal name of copyright owner)

(2) Address Moorestown, New Jersey
(Street) (City) (State)

9

[Please turn this over]

(3) Name of author or translator Shakespeare - 3

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shakespeare's Sonnets 177

(7) Send certificate of registration to _____

12 E. 41st St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. J. M. ...

12 E. 41st St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy continuity; no. 77, by Blackett-Sample-Hummert
inc.

1 c. rec'd

AUG - 8 '32

Application
rec'd

AUG - 8 1932

© Cl Unpub. 17539

Fee rec'd \$1.00

CP

37828 AUG - 9 '32

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∞

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

Alhambra, Virginia (State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Sample-Humbert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Skippy Continuity #77

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

DEC - 1 1931

1 c. rec'd

Skippy: continuity no. 78, by Blackett-Sample-

Application
rec'd

NOV 28 1931

Hummert, inc.

Fee rec'd \$

22.00

© Cl D unpub 13298

55379 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 30, 1931.

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(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

Skippy continuity; no. 78, by Blackett-Sample-Hummert,
inc.

1 c. rec'd

Application

AUG - 8 1932

rec'd

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Fee rec'd \$1.00

CP

37828 AUG - 9 '32

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∞
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean Virginia ✓

(City)

(State)

[Please turn this over]

Blackett-Sample-Hummert, Inc.✓

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Skippy Continuity #78

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

DEC - 1 1931

Skippy; continuity no. 79, by Blackett -

Application
rec'd

NOV 28 1931

Sample-Hummert, inc.

Fee rec'd \$

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58379 NOV 28 '31

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 28, 1931.

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(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby{Percy [L.]}

D2

AUG - 8 '32 ✓

Skippy continuity; no. 79, by Blackett-Sample-Hummert,
inc.

1 c. rec'd _____
Application AUG - 8 1932
rec'd _____

© Clumpub 17541 ✓

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/25/32

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(1) Name of copyright owner ~~XXXXXXXXXXXXXXXXXXXX~~ Percy Crosby
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

McLean, Va.

[Please turn this over]

(3) Name of author or translator Blackett-Sampie-Hummert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity #79

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Crosby (Percy L.)

D2

1861 1 - 070

1 c. rec'd

Skippy; continuity no. 80, by Blackett-Sample-Hummert, inc.

Application
rec'd

NOV 28 1931

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

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Percy L. Crosby.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)



McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Biacett-Sample-Hammett, Inc.
(Write name in full)

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKIPPY Continuity No. 80. For broadcast over
station W.L.Q., Chicago, Nov. 3, 1931.

(7) Send certificate of registration to Fred A. Wign, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wign, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

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Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

Skippy continuity; no. 80, by Blakett-Sample-Hummert,
inc.

1 c. rec'd

Applicat

rec'd

AUG - 8 1932

© Cl Dunpub. 17542

Fee rec'd \$1.00

CP

37828 AUG - 9 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Molean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hunbert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #80.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosby (Percy [L.])

D2

DEC - 1 1931

Skippy; continuity no. 81, by Blackett-Sample-
Hummert, Inc.

1 c. rec'd

Application
rec'd

NOV 28 1931

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Percy Crosby,

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel I. Green, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's Continuity, Vol. 1

For one volume in the series, "Skippy's Continuity, Vol. 1"

(7) Send certificate of registration to _____

12 N. 4th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

12 N. 4th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

Skippy continuity; no. 81, by Blackett-Sample-Hummert,
inc.

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Date 7/25/32

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Percy Crosby ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.



(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity #81.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Crosby (Percy L.)

D2

DEC - 1 1931

Skippy; continuity no. 82, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

NOV 28 1931

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 30, 1931.

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(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McGraw, Hill Co.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MAURICE D. HARRIS
(Write name in full)

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SALON CONTINENTAL #36
For Broadcast WMAZ Station Chicago, Ill., Nov. 5, 1930.

(7) Send certificate of registration to ROSE L. HARRIS
14 E. 41ST ST. NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ROSE L. HARRIS
14 E. 41ST ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy continuity; no. 82, by Blackett-Sample-Hummert
ine.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

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37828 AUG-9'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/22/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Sample-Hummert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Skippy Continuity #82.

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd DEC - 1 1931 ✓

Skippy; continuity no. 83, by Blackett-Sample-

Application NOV 28 1931
rec'd

Hummert, inc.

Fee rec'd \$

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58379 NOV 28 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. — Date Nov. 30, 1931.

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(1) Name of copyright owner Percy L. Crosby, ✓

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

DIAC-01 6-July 1964

(Write name in full)

(4) Country of which the author is a citizen*

11. Other: _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) **Brief title of work**

3-11-6 3-24-6 3-27-6 3-30-6

POST OFFICE BOX 1000, NEW YORK, N.Y.

(7) Send certificate of registration to

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40. 15. 41. 56 56.

(Street)

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(State)

(8) Name and address of person or firm sending the fee

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14 2. 4440 56.

(Street)

(City)

(Side)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

AUG - 8 '32

Skippy continuity; no. 83, by Blackett-Sample-Hummert,

Application
rec'd

AUG - 8 1932

inc.

Fee rec'd \$1.00

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CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

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Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampie-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. X.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SKIPPY Continuity #83.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Crosby (Percy L.)

D2

Skippy; continuity no . 84, by Blakett-Sample-
Hummert, inc.

Fee rec'd \$

1 c. rec'd

Application NOV 28 1931
rec'd

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58379 NOV 28 '31

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(2) Address
(Street) (City) (State)

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(3) Name of author or translator Blanchette Boncompagni-Ludovisi, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work STUDY ON THE HISTORY OF THE

STUDY ON THE HISTORY OF THE

(7) Send certificate of registration to Blanchette Boncompagni, Inc. ✓

12 E. 41ST ST.

(Street)

(City)

NEW YORK CITY.

(State)

(8) Name and address of person or firm sending the fee Blanchette Boncompagni, Inc. ✓

12 E. 41ST ST.

(Street)

(City)

NEW YORK CITY.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Crosby(Percy [L.])

D2

1 c. rec'd

AUG - 8 '32 ✓

Skippy continuity; no. 84, by Blackett-Sample-Hummert,

Application
rec'd

AUG - 8 1932

inc.

Fee rec'd \$1.00

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(Street)

(City)

(State)

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(3) Name of author or translator Blackett-Sample-Hummert Inc ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #84.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

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Crosby (Percy [L.])

D2

1 c. rec'd DEC - 1 1931

continuity
Skippy; no. 85, by Blackett-Sample-Hummert, inc.

Application
rec'd NOV 28 1931

AEB

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Fee rec'd \$ 31.00

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Date NOV 30, 1931.

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(2) Address

(Street)

(City)

(State)

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- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* _____
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work _____

- (7) Send certificate of registration to _____

(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

1 c. rec'd

Skippy continuity; no. 85, by Blackett-Sample-Hummert,

Application
rec'd AUG - 8 1932

inc.

Fee rec'd \$1.00

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Date 7/25/32

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Percy Crosby ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #85.

(7) Send certificate of registration to Fred A. Fish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Crosby (Percy L.)

D2

Skippy; continuity no. 86, by Blackett-Sample-

Hummert, Inc.

Fee rec'd \$

AEB

1 c. rec'd DEC - 1 1931

Application NOV 28 1931
rec'd

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58379 NOV:28'31

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Date November 30, 1931.

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Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

Madison, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel Johnson, 1709-1859

(Write name in full)

(4) Country of which the author is a citizen* the United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Samuel Johnson, 1709-1859 ✓

Samuel Johnson, 1709-1859

(7) Send certificate of registration to 12 E. 4th St.

12 E. 4th St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee Free

12 E. 4th St.

(Street)

New York City

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG - 8 '32 ✓

Skippy continuity; no. 86, by Blackett-Sample-Hummert,
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Application rec'd AUG - 8 1932

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Percy Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

skippy Continuity 86

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Crosby (Percy L.)

D2

Skippy; continuity no. 87, by Blackett-Sample-

Hummert, inc.

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DEC - 1 1931

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NOV 28 1931

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(Write full legal name of copyright owner)

(2) Address 1111 Broadway
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator W. J. 171-5. 1911-1912. 1913. 1914.
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Scoring Community #37
for broadcast over the radio, Chicago, Ill., 1914, 1915, 1916.
- (7) Send certificate of registration to Area 11. 1911-1912. 1913.
12 E. 41st St. New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Area 11. 1911-1912. 1913.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy [L.])

D2

Aug-8'32 ✓

Skippy continuity no.87, by Blackett-Sample-Hummert,

1 c. rec'd

AUG -8 1932

inc.

Application
rec'd

© Cl D unpub 17549 ✓

Fee rec'd \$1.00

CP

37828 AUG-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 7/25/32

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full name of copyright owner)

Percy Crosby

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 87

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy L.)

D2

Skippy; continuity no. 88, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

AEB

1 c. rec'd DEC - 1 1931

Application NOV 28 1931
rec'd

© Cl Dunpub 13308

NOV 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby, /
(Write full legal name of copyright owner)

(2) Address 1200 N. Virginia /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Willmet-Sumner, John, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work See my unpublished MSS. ✓

For production of my play, "The Day After Tomorrow"

(7) Send certificate of registration to John Sumner, Jr.

140 N. Main St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Sumner, Jr.

140 N. Main St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy [L.])

D2

AUG - 8 '32

Skippy continuity; no. 88, by Blakett-Sample-Hummert,
inc.

1 c. rec'd.

Application
rec'd.

AUG - 8 1932

© Clumpub. 17550

Fee rec'd \$1.00

CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skipper Continuity #88

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

DEC - 1 1931

Application

NOV 28 1931

rec'd

© Cl Dunpub 13309

Skippy; continuity no. 89, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 31, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby, /

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

(7) Send certificate of registration to:

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(States)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

Skippy continuity; no. 89, by Blakett-Sample-Hummert,
inc.

Fee rec'd \$1.00

1 c. rec'd

Application

AUG - 8 1932

rec'd

© Clumpub. 17551

CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Virginia.

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 89

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Peroy, L.)

D2

DEC - 1 1931

Skippy; continuity no. 90, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

NOV 28 1931

© Cl Dunpub 13310

Fee rec'd \$ 37 00

58379 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. NOVEMBER 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peroy, L. Inc.
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

1 c. rec'd

Skippy continuity; no. 90, by Blackett-Sample-Hummer

Application
rec'd

AUG - 8 1932

inc.

Fee rec'd \$1.00

© Clumpub. 17552

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37828 AUG - 9 '32

APPLICATION FOR COPYRIGHT

7
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(With full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 90.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

Skippy; continuity no. 91, by Blackett-Sample-

Hummert, inc.

D2

DEC - 1 1931

1 c. rec'd

Application
rec'd

NOV 28 1931

© Cl Dunpub 13311

Fee rec'd \$1.00

58379 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James M. Smith

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Group Portrait

for orchestra over 30 parts, Op. 10, 243.

(7) Send certificate of registration to James M. Smith

12 E. 41st St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee James M. Smith

12 E. 41st St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

AUG - 8'32 ✓

1 c. rec'd.

Application
rec'd

AUG -8 1932

© Clarendon Pub. 17553

Fee rec'd \$1.00

CE

37828 AUG-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C., Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by James O. Smith ~~XXXXXXXXXXXXXXXXXXXX~~

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address McLean, Virginia XX
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*_____

~~XXXX~~ **U.S.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Skippy Continuity #1

(7) Send certificate of registration to_____

Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

DEC - 1 1931

Skippy; continuity no. 92, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

Applicant
rec'd.

NOV 28 1931

© Cl Dunpub 13312

Fee rec'd \$ 01 00

AEB

58379 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

Wolfehan, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator—



~~Bickett Sample Novel, Inc.~~
(Write name in full)

(4) Country of which the author is a citizen?

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SKIPPY Continuity No. 32 / For broadcast over
station WMAQ Chicago, Nov. 17, 1931.

(7) Send certificate of registration to Fred A. Wign, Inc.

12 E. 41st St.

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred A. Wign, Inc.

12 E. 41st St.

(Street)

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32

Skippy continuity; no. 92, by Blackett-Sample-Hummert,

1 c. rec'd

Application

AUG - 8 1932

rec'd

© Clumpub. 17554

inc.

Fee rec'd \$1.00

CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Gamble-Hannert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 92

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

DEC - 1 1931

1 c. rec'd

Application
rec'd

NOV 28 1931

Skippy; continuity no. 93, by Blackett-Sample-
Hummert, inc.

© Cl Dunpub 13313

Fee rec'd \$

58379 NOV 28 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALFRED E. BRIDGES, INC.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CONTINENTAL

CHICAGO, ILL., 1931.

(7) Send certificate of registration to ALFRED E. BRIDGES, INC.

14 E. 41st St.

(Street)

NEW YORK CITY

(City)

(State)

(8) Name and address of person or firm sending the fee ALFRED E. BRIDGES, INC.

14 E. 41st St.

(Street)

NEW YORK CITY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32

Skippy continuity; no. 93, by Blackett-Sample-Hummert,

Fee rec'd

AUG - 8 1932

Application
rec'd

© Cl Dunpub 17555

inc.

Fee rec'd \$1.00

37828 AUG - 9 '32

R

CP
IMPORTANT. Applicant must fill in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
Percy Crosby /

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) McLean, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator



Blackett-Sample-Humbert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Continuity #3

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd DEC - 1 1931 ✓

Application NOV 28 1931
rec'd

Skippy; continuity no. 94, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 13314 ✓

58379 NOV 28 '31

IMPORTANT. ^{AEB}

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 28 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PERCY L. CROSBY, /

(Write full legal name of copyright owner)

(2) Address

(Street)

MURKIN, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

3rd Party Continuation #34. For broadcast
over Station WBBM Chicago. Nov. 17, 1931.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32

Skippy continuity; no. 94, by Blackett-Sample-Hummert,
inc.

1 c. rec'd

AUG - 8 1932

Application
rec'd

© Clumpub. 17556

Fee rec'd \$4.00

CP

37828 AUG - 9 '32 R

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Blackett-Sampie-Hunnert, Inc.
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Skippy Continuity 94
- _____
- _____
- (7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st St., New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd DEC - 1 1931

Applicant rec'd NOV 28 1931

Skippy; continuity no. 95, by Blackett-Sample-Hummert, inc.

© Cl Dunpub 13315

AEB

Fee rec'd 1.00

58379 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby(Percy [L.]

D2

AUG - 8 '32

Skippy continuity; no. 95, by Blackett-Sample-Hummert,
inc.

1 c. rec'd.

AUG - 8 1932

Application
rec'd.

© Clumpub. 17557

Rec'd 8/1/32

CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will make this application void.

APPLICATION FOR COPYRIGHT

7
9
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 7/25/32

1
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia

(City)

(State)

[Please turn this over]

Blackett-Sample-Hunnert, Inc.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #95

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

* If the work is a published dramatic composition, use application form 131; if a published dramatic-musical composition, use form 133; if an unpublished dramatic-musical composition, use form 134.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

REC - 1 1031

Skippy; continuity no. 96, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

NOV 28 1931

© Cl Dunpub 13316

Fee rec'd \$ 93.00

58379 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald E. Wood, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Slippy Continuity #20. For broadcast over
Station WLS, Chicago. Nov. 21, 1931.

(7) Send certificate of registration to Donald E. Wood, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald E. Wood, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

Skippy continuity no. 26, by Blackett-Sample-Hummert,
inc.

I c. rec'd

Application
rec'd

AUG - 8 1932

© Cl Unpub. 17558

Fee rec'd \$31.00

CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby
(Write full legal name of copyright owner)

(2) Address McLean Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity # 96

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

1 c. rec'd

DEC - 1 1931

Skippy; continuity no. 97, by Blackett-Sample

Application
rec'd

NOV 28 1931

Hummert, inc.

Fee rec'd \$

3.00

© Cl Dupub 13317

AEB

58379 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby,
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

Richmond, Virginia.

[Please turn this over]

(3) Name of author or translator _____ James M. Smith, Jr., Ph.D.
(Write name in full)

(4) Country of which the author is a citizen* CHINA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work St. Louis, Missouri, 1947. Air Defense Corps
St. Louis, Missouri, 1947. 20. 1. 43

(7) Send certificate of registration to PROD. M. WILCO, INC.
12. E. 41ST ST. NEW YORK CITY NEW YORK
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
 12 E. First St. _____
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby Percy [L.]

D2

AUG -9 1932 ✓

skippy continuity, no. 97, by Blackett-Sample-Hummert,
inc.

1 c. rec'd

Application
rec'd

AUG -8 1932

© Clunpub. 17559

Fee rec'd \$1.00

CP

37828 AUG-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION. NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C.

Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Blackett-Sample-Hummert, Inc.** _____

(Write name in full)

(4) Country of which the author is a citizen* **U. S.** / _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity 97

(7) Send certificate of registration to **Fred A. Wish, Inc.** _____

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **as above** _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

DEC - 1 1931

Skippy; continuity no. 98, by Blackett-Sample-

Hummert, inc.

\$1.00

Fee rec'd \$

1 c. rec'd.

Application NOV 28 1931
rec'd.

© Cl Dunpub 13318 C

58379 NOV 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy L. Crosby.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Buckett-Sample-Music Co., Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #30. for broadcast over

Station WBBQ, Chicago. Nov. 24, 1931.

(7) Send certificate of registration to Fred A. "18", Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. "18", Inc.

12 E. 41st St.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby(Percy [L.])

D2

AUG -8'32✓

Skippy continuity; no.98,by Blackett-Sample-Hummert,
inc.

Fee rec'd

AUG -8-1932

Application

© Cl Dunpub 17560

Fee rec'd \$1.00

CP

37828 AUG-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby ✓

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

U. S. ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity #38

(7) Send certificate of registration to Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy L.)

D2

FEB - 3 1932

1 c. rec'd

Application rec'd JAN 30 1932

Skippy, continuity no. 99, by Blackett-Sample-
Hummer, inc.

© Cl Unpub. 14343

AEB

Fee rec'd \$

\$1.00

3000 JAN 30 1932

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 20. 1932.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy L. Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humbert, Inc
(Write name in full)

(4) Country of which the author is a citizen? United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #99.

For broadcast over WJAZ 11/25/31

(7) Send certificate of registration to Fred A. Wish Inc ✓

12 E. 41st St. N. Y. C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish

12 E. 41st St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32

Skippy continuity; no. 99, by Blackett-Sample-Hummert
inc.

1 c. rec'd

AUG - 8 1932

Application

rec'd

© Cl D impub. 17561

CP

Fee rec'd \$1.00

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean Virginia

(City)

(State)

[Please turn this over]

BUCKETT-SAMPLE-HUMBERT, INC.^v

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SKIPPY CONTINUITY #99

(7) Send certificate of registration to Fred A. Wish, Inc. _____

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

FEB - 3 1932

Skippy ; continuity no. 100, by Blackett-Sample-

1 c. rec'd

Applicant
rec'd

JAN 30 1932

Hummert, inc.

Fee rec'd \$ 1.00

© Clunpub 14344

AEB

5332 JAN 30 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Blackett-Sample-Hummert, Inc

(Write name in full)

(4) Country of which the author is a citizen? _____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #100

for broadcast over station WMAZ 11/26/31.

(7) Send certificate of registration to _____

Fred A. Wisn, Inc.

12 E. 41st St. N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.

12 E. 41st St. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 102; if an unpublished dramatic-musical composition, use form 103.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32 ✓

Skippy continuity; no. 100, by Blackett-Sample-Hummert,
inc.

1 c. rec'd

Application AUG - 8 1932

rec'd
© Cl Dunpub. 17562

Fee rec'd \$1.00

LP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Blackett-Sample-Hummert, Inc.[✓]

(Write name in full)

(4) Country of which the author is a citizen

U. S. [✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Continuity 100

(7) Send certificate of registration to

Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 101, by Blackett-Sample-
Hummert, inc.

Fee rec'd

Application
rec'd

JAN 30 1932

© Cl Dunpub. 14345

Fee rec'd \$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby
(Write full legal name of copyright owner)

(2) Address
(Street) McLean, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper Continuity #101.

For Broadcast over Station WMAQ 11/27/31

(7) Send certificate of registration to Fred A. Wisn, Inc.

12 E. 41st St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.

12 E. 41st St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32

1 c. rec'd

AUG - 8 1932

Skippy continuity; no. 101, by Blackett-Sample-Hummer,

Application
rec'd

inc.

Fee rec'd \$1.00

© Clumpub. 17563

CP

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)
McLean, Virginia

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Continuity 101

(7) Send certificate of registration to

Fred A. Wish, Inc.

12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy L.)

D2

Skippy, continuity no. 102, by Blackett-Sample-
Hummert, inc.

AEB

Fee rec'd \$1.00

1 c. rec'd

JAN 30 1932

© Clunpub 14346

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

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(1) Name of copyright owner Percy L. Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Blackett-Sampie-Huane rt Inc
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's Continuity #102.

For Broadcast over Station WJLA 11/28/31.

(7) Send certificate of registration to Fred A. Wisn, Inc.

12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.
12 E. 41st St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy [L.])

D2

AUG - 8 '32

Skippy continuity; no. 102, by Blackett-Sample-Hummert,
inc.

1 c. rec'd

AUG - 8 1932

© Cl D unpub. 17564

Fee rec'd \$1.00

37828 AUG - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen _____ U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Skippy Continuity ~~XXX~~ 102

(7) Send certificate of registration to _____ Fred A. Wish, Inc.

_____ 12 East 41st St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd FEB - 3 1932 ✓

Skippy; continuity no. 103, by Blackett-Sample-
Hummert, inc.

Application
rec'd JAN 30 1932

© Cl Unpub. 14347 ✓

Fee rec'd \$1.00

50002 0100 32

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APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Q **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date. 1/25/32

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(1) Name of copyright owner

Percy Crosby. ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator _____

Brackett-Sample-Hummett, Inc

(Write name in full)

(4) Country of which the author is a citizen? _____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Slippy Continuity #103.

for Broadcast over station WMAQ CHICAGO 11/30/31

(7) Send certificate of registration to FRED A. WISH, INC.

12 E. 41st St.

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee Fred. A. Wish, Inc.

12 E. 41st St. NYC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG 27 1932

Application rec'd AUG-27 1932

© Cl Unpub. 17825

Hummert, inc.

Fee rec'd \$

AEB

40442 AUG 27 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/1/32

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(1) Name of copyright owner Percy Crosby
(Write full legal name of copyright owner)

(2) Address McLean Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy[✓] Continuity ~~Book~~ #103.

(7) Send certificate of registration to _____

(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 104, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Applicant
rec'd

FEB - 3 1932

JAN 30 1932

© Cl D unpub. 14348

Fee rec'd \$

1.00

1932 JAN 30 1932

B

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73
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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(1) Name of copyright owner. Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Sample-Hummert, Inc

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Continuity #104.

For broadcast over Station WMAQ 12/1/31

(7) Send certificate of registration to

Fred A. Wisn, Inc.,

12 E. 41st St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred A. Wisn, Inc.

12 E. 41st St.

(Street)

NYC.

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932✓

Skippy; continuity no. 104, by Blackett-Sample-

1 c. rec'd

Application AUG 27 1932
rec'd

Hummert, inc.

© Cl Unpub 17826

Fee rec'd \$

AEB

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Date 3/1/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean Virginia

[Please turn this over]

(3) Name of author or translator Blackett-Samplo-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SNIPPY CONTINUITY 104

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Feb - 3 1932

Skipny; continuity no. 105, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Applicant
rec'd

JAN 30 1932

© Clunpub 14349

Fee rec'd \$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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(1) Name of copyright owner

Percy Crosby.
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Virginia.

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Mumert, Inc
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated!)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #100.
for broadcast over Station WMAZ 12/2/31.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG 27 1932 ✓

Skippy; continuity no. 105, by Blackett-Sample-

Application rec'd AUG 27 1932

Hummert, inc.

Fee rec'd \$

© Cl Unpub. 17827

AEB

40442 AUG 27 '32

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3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/1/32

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(1) Name of copyright owner

Percy Crosby ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean Virginia ✓

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson-Huntert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 105

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

FEB - 3 1932

Skippy; continuity no. 106, by Blackett-Sample-

1 c. rec'd

Applicat

rec'd

JAN 30 1932

© Cl Dunpub 14350

Hummert, inc.

Fee rec'd \$1.00

AEB

JAN 30 '32

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/20/32

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Percy Crosby,

(1) Name of copyright owner. (Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. Skippy continuity #106.

For broadcast over station WMAQ 12/3/31

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 106, by Blackett-Sample-

Hunnert, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 27 1932

AUG 27 1932

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40442 AUG 27 '32

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3

3

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 1936

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

FEB - 3 1932

Skippy; continuity no. 107, by Blackett-Sample-

1 c. rec'd

Application
rec'd

JAN 30 1932

Hummert, inc.

© Clunpub 14351

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Blackett-Sample-Hurvert, Inc

(Write name in full)

(4) Country of which the author is a citizen* _____ United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Skipsey Continuity #197.

_____ For broadcast over Station WJAO, 12/4/31.

(7) Send certificate of registration to _____ Fred A. Wish, Inc.

_____ 12 E. 41st St. NYC.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Fred A. Wish, Inc.

_____ 12 E. 41st St.

_____ NYC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 107, by Blackett-Sample-

Hummert, inc.

1 c. rec'd.

Application
rec'd AUG 27 1932

© Clumpub. 17829

Fee rec'd \$

AEB

2.00

40442 AUG 27 1932

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Date 8/1/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummett, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 107.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 108, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$1.00

Fee rec'd

Application

rec'd

Jan - 31 1932

JAN 30 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

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(1) Name of copyright owner Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humsort, Inc.
(Write name in full)

(4) Country of which the author is a citizen? United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #108.
For broadcast over station WMAQ, Chicago.
12/5/31.

(7) Send certificate of registration to Fred A. Wisn, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 108, by Blackett-Sample-

Hummert, inc.

1 c. rec'd AUG 27 1932

Application rec'd AUG 27 1932

© Cl Unpub. 17830

Fee rec'd \$

AEB

40442 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Virginia

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Samuel-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Centinaity 108.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

kipppy; continuity no. 109, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

JAN 30 1932

© Clumpub. 14353

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

McLean, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Inc., Inc.
(Write name in full)

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #109.

FOR broadcast over station WLAQ, 12/7/31.

(7) Send certificate of registration to Fred A. Wish, Inc.
12. E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 109, by Blackett- Sample-

Hummert, inc.

Fee rec'd \$

AEB

1.4

40442 AUG 27 '32

1 c. rec'd

AUG 27 1932

Application
rec'd

AUG 27 1932

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APPLICATION FOR COPYRIGHT

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Date 8/1/32

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(1) Name of copyright owner

Percy Crosby ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Samole-Hunnert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 7

(6) Brief title of work Skipper Continuity 109

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy, L.)

Skippy; continuity no. 110, by Blakett-Sample-

Hummert, inc.

D2

1 c. rec'd

Application

rec'd

JAN 30 1932
© Cl Unpub. 14354

Fee rec'd

JAN 30 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/23/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #110'
For broadcast over Station WLLAQ 12/8/31

(7) Send certificate of registration to Fred A. Wisn, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 110, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

1 c. rec'd

Application

rec'd

AUG 27 1932

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40442 AUG 27 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity 1107

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 111, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Application
rec'd

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Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

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(1) Name of copyright owner

Percy Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Virginia.

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #111.

For Broadcast over station WMAQ, 12/9/31.

(7) Send certificate of registration to Fred A. Wisn, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.

12 E. 41st St.

(Street)

(City)

New York City.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932 ✓

Skippy; continuity no. 111, by Elackett-Sample-
Hummort, inc.

1 c. rec'd

Application

AUG 27 1932

rec'd

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/1/32

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Percy Crosby ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Joan Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample Humert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity III

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

Application
rec'd

JAN 30 1932

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Skippy; continuity no. 112, by Blackett-Sample-
Hummert, inc.

Fee rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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(1) Name of copyright owner **Percy Crosby,**
(Write full legal name of copyright owner)

(2) Address **McLean, Virginia.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skinny Continuity #112.

For broadcast over station WMAQ

12/10/31

(7) Send certificate of registration to Fred A. Wien, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wien, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG 27 1932

Skippy; continuity no. 112, by Blackett-Sample-

Application AUG 27 1932
rec'd

Hummert, inc.

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Fee rec'd \$

AEB
IMPORTANT.

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40442 AUG 27 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean Virginia

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc..

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 112

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 113, by Blackett-Sample-
Hunnert, inc.

1 c. rec'd

Application
rec'd

JAN 30 1932
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Fee rec'd

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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(1) Name of copyright owner Percy Crosby,
(Write full legal name of copyright owner)

(2) Address
(Street) McLean, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Gumpie-Humert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ Skippy Continuity #113. ✓

For broadcast over station WMAZ, ~~WMAZ~~
12/11/31.

(7) Send certificate of registration to Fred A. Wisn, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

AUG 27 1932

1 c. rec'd

Application
rec'd

AUG 27 1932

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Crosby (Percy [L.])

Skippy; continuity no. 113, by Blackett-Sample-

Hunnert, inc.

Fee rec'd \$

AEB

1-00

40442 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/1/32

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(1) Name of copyright owner

Percy Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean Virginia
(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hunter, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work
Skippy's Continuity 113

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

FEB - 3 1932

1 c. rec'd

Skippy; continuity no. 114, by Blackett-Sample-
Hummert, inc.

Applicant rec'd JAN 30 1932

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Fee rec'd \$1.00

JAN 30 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/25/32

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(1) Name of copyright owner Percy Crosby,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #114.
for broadcast over Station W. I. A. 2, 12/12/31.

(7) Send certificate of registration to Fred A. Wian, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wian, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 114, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

Application
rec'd

AUG 27 1932

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Fee rec'd \$

AEB

40442 AUG 27 '32

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampole-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skipper Continuity 114

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 115, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$2.00

1 c. rec'd

Applicant
rec'd

JAN 30 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #115.

For broadcast over Station WJAG 12/14/31.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 115, by Blackett-Sample-
Hunnert, inc.

Fee rec'd \$

1 c. rec'd AUG 27 1932

Application rec'd AUG 27 1932

© Cl Unpub. 17837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Blackett-Sample-Hunnert, Inc.**

(Write name in full)

(4) Country of which the author is a citizen* _____ **U. S.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ **Skippy Continuity 115**

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd.

Skippy; continuity no. 116, by Blackett-Sample

Application
rec'd. JAN 30 1932

Hummert, inc.

© Cl Unpub. 14360

AEB

Fee rec'd \$1.00

JAN 30 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)



McLean, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Slippy Continuity #116.
for broadcast over station WJAO, 12/15/31.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosby (Percy [L.])

D2

AUG 27 1932 ✓

Skippy; continuity no. 116, by Blackett-Sample

1 c. rec'd

Application
rec'd

AUG 27 1932

Hummert, inc.

Fee rec'd \$

© Cl Unpub. 17838

AEB

40442 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/1/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

Mo. ean Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Skippy Continuity 116

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

Application
rec'd

FEB - 3 1932

JAN 30 1932

© Clunpub. 14361

Skippy; continuity no. 117, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/26/32.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby.

(Write full legal name of copyright owner)

(2) Address _____
(Street)

McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Skippy Continuity #117.

For broadcast over Station WMAQ
Dec. 16, 1931.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932 ✓

Skippy; continuity no. 117, by Blackett-Sample-

1 c. rec'd.

Application

AUG 27 1932

rec'd.

© Cl Unpub. 17839

Hunnert, inc.

Fee rec'd \$

AEB

40442 AUG 27 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean Virginia

(State)

[Please turn this over]

(3) Name of author or translator _____ Blackett-Samuel-Munnert, Inc.

(Write name in full)

U. S. .

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Skipny Continuity 117

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

Skippy; continuity no. 118, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

D2

1 c. rec'd

Applic JAN 30 1932
rec'd

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/25/32.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy / Continuity #118.

For broadcast over Station WLAQ, 12/17/31.

(7) Send certificate of registration to Fred A. Wisn, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred A. Wisn, Inc.

12 E. 41st St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 118, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$

1.50

1 c. rec'd

Application

rec'd

C. C. Unpub. 17840

AUG 27 1932

AUG 27 1932

40442 AUG 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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Percy Crosby /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Molokai, Virginia

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 118

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 119, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

Applicant
rec'd

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Fee rec'd \$

\$1.00

JAN 30 1932

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Virginia.

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity #119.

Broadcast over Station WMAQ, 12/18/31

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG 27 1932

Skippy; continuity no. 119, by Blackett-Sample-

Application rec'd AUG 27 1932

Humert, inc.

© Clump 17841

Fee rec'd \$

\$1.00

40442 AUG 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Vir. (State)

{Please turn this over}

(3) Name of author or translator Hackett-Sumner-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 119

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosby (Percy [L.])

D2

Feb - 3 1932

1 c. rec'd

Application
rec'd

JAN 30 1932

© Cl Dunpub 14364

Skippy; continuity no. 120, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$1.00

JAN 30 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/32.

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Sample-Humert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ Skippy Continuity #140.✓

For Broadcast over Station WJAO, 12/19/31.

(7) Send certificate of registration to_____

Fred A. Wisn, Inc.

12 E. 41st St. NYC.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Fred A. Wisn, Inc.

12 E. 41st St. NYC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

Skippy; continuity no. 120, by Blackett-Sample-

Application
rec'd AUG 27 1932

Hummert, inc.

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Fee rec'd \$

AEB

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40442 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/1/32

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(1) Name of copyright owner Percy Crosby
(Write full legal name of copyright owner)

(2) Address 1018 N. 1st St.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Samuel-Hunter, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity 120

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

AUG 27 1932

Crosby (Percy [L.])

1 c. rec'd

Skippy; continuity no. 121, by Blackett-Sample-
Hummert, inc.Application
rec'd

AUG 27 1932

© Cl Unpub. 17843

Fee rec'd \$

40442 AUG 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity 121

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 264410

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

Skippy; continuity no. 122, by Blackett-Sample-

Hummert, inc.

AEB

Fee rec'd \$

D2

AUG 27 1932

1 c. rec'd

Application
rec'd

AUG 27 1932

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Brackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy Continuity 122

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 123, by Blackett-Sample-

1 c. rec'd

Application
rec'd

AUG 27 1932

Hummert, inc.

© Cl Unpub. 17845

Fee rec'd \$

AEB

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40442 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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C
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Innert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's Continuity 1-23

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 124, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

AEB

1 c. rec'd

Application

rec'd

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AUG 27 1932

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40442 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/1/32

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Percy Crosby /

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir. /

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper Continuity 124

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 125, by Blackett-Sample-
Hunnert, inc.

1 c. rec'd

Application
rec'd

AUG 27 1932

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Fee rec'd \$

31.0

40442 AUG 27 '32

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72

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blaciot & Sumner-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 125

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG 27 1932

Skippy; continuity no. 126, by Blackett-Sample-

Application AUG 27 1932
rec'd

Hummert, inc.

Fee rec'd \$

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Samuel-Hajner, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Spiny continuity 126

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy, L.)

D2

1 c. rec'd AUG 27 1932

Skipper; continuity no. 127, by Blackett-Sample-
Hummert, inc.

Application rec'd AUG 27 1932

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Percy Crosby ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

Melvin, Vir (State) ✓

[Please turn this over]

(3) Name of author or translator Blackett-Sumple-Humbert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 127

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

Application

AUG-27 1932

rec'd

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Skippy; continuity no. 128, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

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31.00

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Percy Crosby.

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Semple-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper's Continuity 128.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

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[Please turn this over]

Crosby (Percy [L.])

D2

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Hummert, inc.

Application
rec'd

AUG 27 1932

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(2) Address _____

(Street)

(City)

McLean Vir. ✓

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Skippy continuity 129

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

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[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932 ✓

Skippy; continuity no. 130 ,by Blackett-Sample-
Hummert, inc.

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Percy Crosby

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(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson-Humert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper Continuity 130.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Crosby (Percy [L.])

D2

AUG 27 1932

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Hummert, inc.

Application
rec'd

AUG 27 1932

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Percy Crosby.

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

Blackett-Samuel-Humert, Inc. ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Skippy continuity 131 ✓

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 132, by Blackett-Sample-

Hummert, inc.

1 c. rec'd

Applica
rec'd

AUG 27 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Percy Crosby.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Vir. (State)

[Please turn this over]

(3) Name of author or translator MacIett-Samuel-Humert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 132

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

Application

rec'd

AUG 27 1932

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Skippy; continuity no. 133, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$

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Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Vir.

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Semple-Hannert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skip & continuity 133

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 134, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

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Application
rec'd

AUG 27 1932

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Date 8/1/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

Waco, Tex.

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humbert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's Continuity 134

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

AUG 27 1932

1 c. rec'd

AUG 27 1932

Application
rec'd

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Crosby (Percy [L.])

Skippy; continuity no. 135, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

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Date 8/1/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampie-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 135

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 136, by Blackett-Sample-

1 c. rec'd

AUG 27 1932

Application
rec'd

Hummert, inc.

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Pee rec'd \$

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(1) Name of copyright owner Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Samplo-Huamert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Skipp, continuity 136

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 137, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

11.00

1 c. rec'd

Application
rec'd AUG 27 1932

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/1/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampie-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity EX 137

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20006

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 138, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

AEB

\$1.00

40451 AUG 27 1932

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Date 8/1/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humbert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy continuity 138

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20006

U. S. GOVERNMENT PRINTING OFFICE 1929

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Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

AUG 27 1932

Application
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Skippy; continuity no. 139, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

AEB

\$1.00

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(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Slippy Continuity 139

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

AUG 27 1932 ✓

Skippy; continuity no. 140, by Blackett-Sample-

Application
rec'd

AUG 27 1932

Hummert, inc.

Fee rec'd \$

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11.00

40451 AUG 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/1/32

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hunter, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Slippy Continuity 140

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932 ✓

1 c. rec'd

AUG 27 1932

Skippy; continuity no. 141, by Blackett-Sample

Application
rec'd

Hummert, inc.

© Cl Unpub. 17863

Fee rec'd \$

AEB

\$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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Percy Crosby, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampie-Hamert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's Sentinailty 141

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 142, by Blackett-Sample-

Hunnert, inc.

1 c. rec'd

Application
rec'd

© Cl Unpub. 17864

AUG 27 1932

AUG 27 1932

Fee rec'd \$

AEB

\$1.00

40451 AUG 27 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blackett-Samuel-Humbert, Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skipp continuity 142

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

AUG 27 1932

Skippy; continuity no. 143, by Blackett-Sample-

Application
rec'd

AUG 27 1932

Hummert, inc.

Fee rec'd \$

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1.00 40451 AUG 27 1932

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Vir.

[Please turn this over]

(3) Name of author or translator Blackett-Samuel-Humert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy continuity 143

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

AUG 27 1932

Application

rec'd

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Skippy; continuity no. 144, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

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AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

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Percy Crosby

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Biograph-Sumero-Turner, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity 144

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 145, by Blackett-Sample

1 c. rec'd

Application
rec'd

AUG 27 1932

Hummert, inc.

Fee rec'd \$

AEB

\$1.00

40451 AUG 27 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Vir.

(State)

[Please turn this over]

(3) Name of author or translator _____ Blackett-Samore-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Slippy continuity 145

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

Skippy; continuity no. 146, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

AEB

\$1.00

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Innert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Continuity ~~146~~ 146

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 147, by Blackett-Sample-

Application
rec'd

AUG 27 1932

Hummert, inc.

Fee rec'd \$

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\$1.00

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Slackett-Sampie-Innert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's continuity 147

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932 ✓

1 c. rec'd

Skippy; continuity no. 148, by Blackett-Sample-

Application
rec'd AUG 27 1932

Hummert, inc.

Fee rec'd \$

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\$1.00

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Date 8/1/32

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(1) Name of copyright owner

Percy Crosby, /

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Vir. /

(State)

[Please turn this over]

(3) Name of author or translator ☐ Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipper's Continuity 148

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

AUG 27 1932

Crosby (Percy [L.])

1 c. rec'd

Sippy; continuity no. 149, by Blackett-Sample-

Application
rec'd AUG 27 1932
© Cl Unpub. 17871

Hummert, inc.

Fee rec'd \$

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sumner-Humert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 149 ✓

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.]

D2

AUG 27 1932

Skippy; continuity no. 150, by Blackett-Sample-
Hunnert, inc.

1 c. rec'd

Application AUG 27 1932
rec'd

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Fee rec'd \$

\$1.00

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IMPORTANT.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner Percy Crosby, Jr.
(Write full legal name of copyright owner)

(2) Address
(Street) McLean, Vir. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson-Hummett, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy's Continuity 150 ✓

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

Application

rec'd

AUG 27 1932

© Cl Unpub. 17873

Skippy; continuity no. 151, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

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Date 8/1/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Brackett-Sample-Humbert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 151

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 152, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

1 c. rec'd

AUG 27 1932

Application
rec'd

AUG 27 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Innert, Inc.

(Write name in full)

U. S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 152

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 153, by Blackett-Sample-
Hummert, inc.

1 c. rec'd

AUG 27 1932 ✓

Applicant
rec'd

AUG 27 1932

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(1) Name of copyright owner Percy Crosby,
(Write full legal name of copyright owner)

(2) Address McLean, Vir.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 153

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

Skippy; continuity no. 154, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

31.00

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Application

rec'd

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17876

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Crosby
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Vir.

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummett, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 154

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932 ✓

Skippy; continuity no. 155, by Blackett-Sample-

1 c. rec'd

Application
rec'd

AUG 27 1932

Hummert, inc.

© Cl Unpub. 17877

Fee rec'd \$

AEB

31.00

40451 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

McLean, Vir.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Blackett-Sampie-Humert, Inc.**

(Write name in full)

(4) Country of which the author is a citizen* _____ **U. S.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ **Skinny continuity 155**

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

Skippy; continuity no. 156, by Blackett-Sample-

Application
rec'd

AUG 27 1932

Hummert, inc.

Fee rec'd \$

© Cl Unpub. 17878

1.00

40451 AUG 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

McLean, Vir.

(State)

[Please turn this over]

(3) Name of author or translator _____ **Blackett-Sample-Humert, Inc.** ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ **U. S.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ **Skippy's continuity 156**

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG 27 1932 ✓

Skippy; continuity no. 157, by Blackett-Sample-
Hammer, inc.

Application AUG 27 1932
rec'd
© Cl Unpub. 17879

Fee rec'd \$

1.00

40451 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby,

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampson-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skipping continuity 157

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosby (Percy [L.])

D2

Skippy; continuity no. 158, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$

31.00

1 c. rec'd

AUG 27 1932

Application
rec'd

AUG 27 1932

© Cl Unpub.

17880

40451 AUG 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/1/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hunnert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skipp, continuity 158.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd

AUG 27 1932

Application
rec'd

AUG 27 1932

© Cl Unpub. 17881

Skippy; continuity no. 159, by Blackett-Sample-
Hummert, inc.

Fee rec'd \$

AEB

\$1.00

40451 AUG 27 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Vir.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____



(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skipper continuity 159

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

Application

AUG 27 1932

rec'd

Unpub. 17882

Skippy; continuity no. 160, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

1.00

AEB

40451 AUG 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/1/32

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Percy Crosby,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Blackett-Sample-Innert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy continuity 160

(7) Send certificate of registration to _____

(Street)

(City) D. C.

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

1 c. rec'd AUG 27 1932

Skippy; continuity no. 161, by Blackett-Sample-

Application
rec'd AUG 27 1932
© Cl Unpub. 17883

Hummert, inc.

Fee rec'd \$

11.00

40451 AUG 27 '32

^{AEB}
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/32

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(1) Name of copyright owner

Percy Crosby, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean, Vir.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Blackett-Sampie-Humbert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Skippy continuity 161

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy [L.])

D2

AUG 27 1932

1 c. rec'd

AUG 27 1932

Application
rec'd

© Cl Unpub. 17884

Skippy; continuity no. 162, by Blackett-Sample-

Hummert, inc.

Fee rec'd \$

\$1.00

40451 AUG 27 '32

AEB

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/1/32

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(1) Name of copyright owner Percy Crosby,

(Write full legal name of copyright owner)

(2) Address McLean, Vir.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blacett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skipp, 'continuity' #162.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosby (Percy L.)

Reference card

D a p. file

Skippy.

see later entries

Skippy, inc.

002010

Write nothing here, but fill out each numbered space below

D2

Crosby (Wallace)
For her daddy's sake.

1 a. rec'd *Dec. 26. 1914*

Application *Jan 11 1915*

rec'd

© Cl. D 39359 *C*

XXc.

R

Leave all above these words blank

Fee rec'd \$ *1.50* 44334 *Dec. 26. 1914*

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 8/15*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Wallace Crosby
Omaha

(Write name in full)

Hotel Sanford

(Street)

(City)

(State)

on Brandeis Theatre

Nebraska

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wallace Crosby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"For Her Daddy's Sake"

Send certificate of registration to: (7)

Wallace Crosby, J. Brandeis Theatre
Omaha Nebraska
(Street) (City) (State)

Name and address of person sending the fee: (8)

Hotel Sanford *Omaha* *Nebraska*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Crosby (Willard B. [arnhart])

D2

1 c. rec'd July 18, 1933

Treasure Island; Episodes 1-6, 13, adapted from
Robert Louis Stevenson's novel, by W.B. Crosby.

Application rec'd JUL 27 1933

© Cl. Unpub 23629

Fee rec'd \$1.00

CP

31609 July 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard B. Crosby
c/o Tenney Management (Write full legal name of copyright owner)
113 W. 57th Street New York, New York

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Willard Barnhart Crosby

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Treasure Island -- Episodes 1, 2, 3, 4, 5, 6 & 13

(7) Send certificate of registration to_____

Tenney Management

113 Vest 57th St.,

New York,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Tenney Management

113 Vest 57th St.,

New York,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Crosby (William Harrison)

D2

Henry street.

CP

Fee rec'd \$ 1.00

1 c. rec'd Apr. 15, 1935

Application rec'd APR 26 1935

© Clumpub 35192

18115, Apr. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April - 24 - 35

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(1) Name of copyright owner

William Harrison Crosby

(Write full legal name of copyright owner)

(2) Address

1003-8-108th Chestnut St

(Street)



Pronton

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

William Harrison Crosby

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Henry Street."

(7) Send certificate of registration to

1003-S-10th & Chestnut St,

(Street)

William Harrison Crosby

Tronton

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

1003-S-10th & Chestnut St,

(Street)

William Harrison Crosby

Tronton

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov. 1934-77,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

in 3 sets 77,000

Crosby (William Harrison)

D2

APR -9 1934

O'Henry.

1 c. rec'd

Application
rec'd

APR -9 1934

AME

Fee rec'd \$

© Cl Unpub. 27616

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April - 6th 1934

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(1) Name of copyright owner

William Harrison Crosby.

(Write full legal name of copyright owner)

(2) Address

1003-S-10th St
Chestnut

(Street)

Frankton

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

William Harrison Crosby

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"O'Henry"

*

(7) Send certificate of registration to

William Harrison Crosby

1003-8-10th

(Street)

Fronton

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

William Harrison Crosby

1003-8-10th & Chestnut

(Street)

Fronton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1923

* []

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crosfield (Esther Margaret) & au.
Air raids; or Signals.

I. c. rec'd JUN 10 1918

Application
rec'd JUN 26 1918

XXc. ©CLD 49852

R.

Leave all above these words blank

Fee rec'd \$ \$1.00/8214 JUN 10 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Esther Margaret Crosfield
(Write name in full—State here also nationality of claimant)

1386 Burrard St
(Street)

(Sept., 1917)

Van B. C. Lang
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author M. Croasfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mr. Raids on Sugrinal

Send certificate of registration to (7)

Author M. Croasfield

Name and address of person sending the fee (8)

(Street)

(City)

(State)

386 Burrard St Vancouver B.C.
Author M. Croasfield
386 Burrard St Vancouver Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crosfield (Esther Margeret)
Awakening

1 c. rec'd FEB -8 1918
Application
rec'd FEB -8 1918
X No. *© 1880*

Leave all above these words blank

Fee rec'd \$ *\$1.00* 4760 FEB-8'18

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Esther Margeret Crosfield
(Write name in full—State here also nationality of claimant)

1386 Burrard St

(Street)

Vancouver B.C.

(City)

(State)

REV. U. G. L.

(Sept., 1917)

[Please turn this over] *Canada*

Name of Author, but if a translation, then Translator (3)

Ester Margaret Croxford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Canada* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Awakening

Send certificate of registration to (7)

Ester M. Croxford
1386 Burrard St Vancouver B.C.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Ester M. Croxford

1386 Burrard St Vancouver B.C. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd SEP 17 1934

Affair of Arnold Douglas; script no. 1. by

Application SEP 17 1934
rec'd

Don Becker.

Fee rec'd \$

© Cl Dunpub 31169

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Affair of Arnold Douglas"
(Script #17)
- (7) Send certificate of registration to The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

SEP 17 1934

Application
rec'd

SEP 17 1934

© Cl Dunpub 31170

Affair of Arnold Douglas; script no. 2, by

Don Becker.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

Arnold Douglas ; script no. 1, by Don Becker.

1 c. rec'd

JUN 14 1935

Application
rec'd

JUN 14 1935

© Clumpub 35907

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Arnold Douglas; script no. 2, by Don Becker.

1 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

© Cl Unpub. 35908

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St.

(Street)



Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JUN 14 1935

Arnold Douglas; script no. 3, by Don Becker.

Application
rec'd JUN 14 1935

Cat. Dupub. 35909

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Arnold Douglas; script no. 4, by Don Becker.

1 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

© Clumpub. 35910

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd. JUN 17 1935

Arnold Douglas; script no. 5, by Don Becker.

Application rec'd. JUN 17 1935

© Cl Unpub. 35991

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JUN 17 1935

Application JUN 17 1935
rec'd

C. C. Dunpub. 35992

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington

(Street)

St. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Non Tucker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Arnold Douglas"
Script # 6

(7) Send certificate of registration to

St. Croley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

St. Croley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd.

JUN 20 1935

Application
rec'd

JUN 20 1935

Ci Unpub. 36086

Arnold Douglas. script no. 7, by Don Becker.

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Arnold Douglas; script no. 3, by Don Becker.

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 20 1935

JUN 20 1935

C. D. Unpub. 36087

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 W. Longton St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator How Becker
(Write name in full)
- (4) Country of which the author is a citizen United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work 'Arnold a singer'
Script & P.
- (7) Send certificate of registration to The Broadway Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Broadway Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JUN 20 1935

Application

JUN 20 1935

rec'd

C. C. Dunpub. 36088

Arnold Douglas; script no. 9, by Don Becker.

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Armored Douglas"
Script '98

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JUN 21 1935

Application JUN 21 1935
rec'd

Arnold Douglas; script no. 10, by Don Becker.

AME

Fee rec'd \$

Cci Unpub. 36089

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 1/2 Elington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crosley radio corp.

D2

Arnold Douglas; script no. 11, by Don Becker.

1 c. rec'd JUN 26 1935 ✓

Application
rec'd JUN 26 1935

EAF

Fee rec'd \$

© Cl Dupub 36146

ALCO TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

Arnold Douglas; script no. 12, by Don Becker.

EAF

Fee rec'd \$

D2

1 c. rec'd JUN 26 1935

Application
rec'd JUN 26 1935

© Clumpub 36147

R

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Not Secured

(Write name in full)

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Arnold Douglas"

Script #12

(7) Send certificate of registration to The Grosley Radio Corporation

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Grosley Radio Corp

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Arnold Douglas, script no. 13, by Don Becker.

1 c. rec'd JUL -5 1935

Application JUL -5 1935
rec'd

© Cl Dupub 38772

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Arnold Douglas"
Script #13

(7) Send certificate of registration to _____

The Grosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Grosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

JUL 13 1937

Book of people ; July 10, 1937, by Lawrence Menkin.

1 c. rec'd

Application
rec'd

JUL 13 1937

© Cl Dunnub 50903

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lawrence Menkin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE BOOK OF PEOPLE"
July 10, 1937.

(7) Send certificate of registration to B?M. Matteson
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

AUG 10 1937

Book of people; Aug. 5, 1937, by Lawrence Menkin.

1 c. rec'd

Application

rec'd

AUG 10 1937

Cit Dupub 51273

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Menkin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Book Of ~~The~~ People"
August 5, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio, Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

THE CROSLEY RADIO CORP.

D2

FEB 20 1931

1 c. rec'd.

Application

FEB 20 1931

© ^{rec'd} Cl Unpub.

9363

XXc.

Fee rec'd

\$1.00

9739 FEB 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 18, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address COLERAIN AVE. CINCINNATI OHIO

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

R. V. BROWN

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BOOMER MOVES ON"

(7) Send certificate of registration to

THE CROSLEY RADIO CORPORATION

CULERAIN AVE.

(Street)

CINCINNATI

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee

ALLEN & ALLEN, ATTYS.

701 GWYNNE BLDG

(Street)

CINCINNATI

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosley radio corp.

D2

Bridges of fate, by Robert Brown.

1 c. rec'd NOV. 27, 1931

Application
rec'd DEC 16 1931

AEB

Fee rec'd \$ 1.00

© Clumpub. 13672

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Brown
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Bridges of Fate"

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

Charge fee (1.00) to trust account
(8) ~~Name and address of person or firm sending the fee~~ Crosley Radio Corporation

1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

OCT 26 1937

1 c. rec'd

Cafes of yesteryear; Oct. 22, 1937, by Derick

Application

rec'd

OCT 26 1937

Wulff and Jack Wilson.

© Cl Dunpub 52812

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Derick Wulff & Jack Wilson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cafes Of Yesteryear"

Oct. 22, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Crosley radio corp.

D2

OCT 26 1937

1 c. rec'd

Count of Monte Christo; Oct. 25, 1937, by Derick Wulff.

Application
rec'd OCT 26 1937

© Cl Dunpub 52815

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) **Address** 1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Derick Wulff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Count Of Monte Christo"

Oct. 25, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here

D2

1 c. rec'd. SEP 18 1931 ✓

Crosley radio corp.

Crosley follies. Sept. 16, 1931. Uncle Tom's cabin, ^{XXc}© Cl Unpub 12140 ✓

by Don Becker.

\$ 2.00 R

Leave all above these words blank

46113 SEP 18 '31

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale SEP 18 1931

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

The Crosley Radio Corporation ✓

Colerain Ave Cincinnati

OHIO ✓

[Please turn this over]

0020

Name of Author, ~~but if a~~
~~translation, then Translator~~

DON BECKER

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*** LAVENDER NETWORK BROADCASTING**

PROGRAM

THE CROSLEY TOLLIES

Send certificate of
registration to

Allen & Allen

701 Gwynne Bldg Cincinnati Ohio

Allen & Allen

Name and address
of remitter

701 Gwynne Bldg Cincinnati Ohio

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form Dc.

[Please turn this over]

* Use title as indexed from copy

D2

JUL 13 1937

Crosley radio corp.

1 c. rec'd

Dude ranch; July 9, 1937, by Latham Ovens and SydApplication
rec'd

JUL 13 1937

Cornell.

Fee rec'd \$

© Clumpub 50904 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave Cincinnati Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DUDE RANCH"
July 9, 1937.

(7) Send certificate of registration to B. M. MATTESON
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CROSLEY* RADIO CORPORATION
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

JUL 20 1937

1 c. rec'd

Application
rec'd

JUL 20 1937

© Cl Dunnub 51010

©
R

Dude ranch; July 16, 1937, by Latham Ovens and

Syd Cornell.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dude Ranch"

July 16, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,

1329 Arlington St.,

(Street)

Cincinnati,

(City)

Ohio.

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,

1329 Arlington St.,

(Street)

Cincinnati,

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crosley radio corp.

D2

Dude ranch; July 23, 1937, by Latham Ovens and Syd
Cornell.

Fee rec'd \$

1 c. rec'd JUL 23 1937

Application
rec'd JUL 28 1937

© Cl Dunpub 51098 *SK*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dude Ranch"
July 23, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati Ohio Corp.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

AUG -5 1937

Dude ranch; July 30, 1937, by Latham Ovens and Syd

Application
rec'd

AUG -5 1937

Cornell.

Fee rec'd \$

© Cl Dunpub 51167

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.,

(Street)

Cincinnati,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Latham Owens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dude Ranch"

July 30, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

AUG 11 1937

1 c. rec'd

Dude ranch; Aug. 6, 1937, by Latham Ovens and

Application
rec'd

AUG 11 1937

Syd Cornell.

Fee rec'd \$

© Cl Dunpub 51335 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell

(4) Country of which the author is a citizen* United States of America
(Write name in full)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dude Ranch"

August 6, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd AUG 25 1937

Dude ranch; Aug. 13, 1937, by Latham Ovens and Syd

Application
rec'd AUG 25 1937

Cornell.

Fee rec'd \$

@Cl Dunpub 51584 &

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1937.

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dude Ranch"

August 13, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

SEP -9 1937

1 c. rec'd

Dude ranch: Aug. 27, 1937, by Norman Sullivan.

Application
rec'd

SEP -9 1937

© Cl Dunpub 51908

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 7, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Sullivan

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dude Ranch"

August 27, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Crosley radio corp.1 c. rec'd SEP -9 1937Dude ranch; Sept. 3, 1937, by Norman Sullivan.Application SEP -9 1937
rec'd

© Cl Dunpub 51909

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman Sullivan

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dude Ranch"

Sept. 3, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crosley radio corp.

D2

SEP 22 1937

1 c. rec'd

Dude ranch; Sept. 17, 1937, by Norman Sullivan and
Dick McKnight.

Application
rec'd

SEP 22 1937

© Cl Dunpub 52256

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CPON

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman Sullivan &
(Write name in full) Dick McKnight
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dude Ranch"
Sept. 17, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd.

SEP 29 1937

Dude ranch; Sept. 24, 1937, by Norman Sullivan and

Application
rec'd

SEP 29 1937

Dick Macknight.

Fee rec'd \$

© Cl Dunpub 52319 *h*

\$1.00 TRUST

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CR

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Norman Sullivan & Dick
(Write name in full) MacKnight
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dude Ranch"
Sept. 24, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosley radio corp.

D2

OCT -1 1937

1 c. rec'd

Dude ranch; Sept. 30, 1937, by Norman Sullivan and

Application
rec'd

OCT -1 1937

Lick sacknight.

Fee rec'd \$

© Cl Dunpub 52321 *h*

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman Sullivan & Dick
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dude Ranch"

Sept. 30, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

Ghost ship, by Leonard Bathurst Noley.

AEB

Fee rec'd

\$1.00

D2

APR 25 1931

1 c. rec'd

Application

APR 25 1931

rec'd

© Cl O unpub. 10298

R

21787 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

Leonard Bathurst Noley
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Ghost Ships"

(7) Send certificate of registration to _____

The Crosley Radio Corporation
1329 Arlington Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corporation
1329 Arlington Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

Going West, by Finis Farr.

AEB

1.00

Fee rec'd \$ Trust

1 c. rec'd Nov. 27, 1931

Application
rec'd DEC 16 1931

© Cl Unpub. 13674

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati

(Street)

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Finis Farr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Going West"

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

Charge fee (1.00) to Trust account of
(8) ~~Name and address of person or firm sending the fee~~ The Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2 D4

FEB 21 1931

1 c. rec'd

Application FEB 21 1931

rec'd
© Cl Unpub 9379

XXc.

Fee rec'd \$1.00

8962 FEB 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT ~~NOT PRODUCED FOR SALE~~

FOR ~~UNPUBLISHED~~ DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 20, 1931.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address COLERAIN AVE. CINCINNATI OHIO
(Street) (City) (State)

[Please turn this over]

~~(3) Name of composer~~ _____

~~(4) Country of which the composer is a citizen~~ _____

~~(MUST be stated)~~

~~(5) If an alien composer, state where domiciled in the United States~~ _____

(6) Name of author or translator R. V. BROWN /

(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. /

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "GREEN BOARD"

(10) Send certificate of registration to THE CROSLEY RADIO CORPORATION

COLERAINE AVE CINCINNATI OHIO

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee ALLEN & ALLEN, ATT'YS,

701 GWYNNE BLDG. CINCINNATI OHIO

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

APR 25 1931

Joker, by Robert V. Brown.

Application

APR 25 1931

rec'd

Unpub. 10297

AEB

Fee rec'd \$

\$1.00

21787 APR 25 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Robert V. Brown

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Joker"

(7) Send certificate of registration to _____

The Crosley Radio Corporation

1329 Arlington
(Street)

Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corporation

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

JUL 13 1937

Kenrad unsolved mysteries; July 11, 1937, by

Bob Maley and Ed Carder.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 13 1937

© Cl Dunpub 52095

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Ed Carter & Bob Maley

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "KENRAD" UNSOLVED MYSTERIES"

JULY 11, 1937.

(7) Send certificate of registration to B.M. MATTESON

1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CROSLEY RADIOCOMP.

1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JUL 19 1937

Crosley radio corp.

1 c. rec'd

Kenrad unsolved mysteries; July 18, 1937, by

Application JUL 19 1937
rec'd

Bob Maley and Ed Carder.

Fee rec'd \$

© Cl Dunpub 52096

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CROSLY RADIO CORPORATION
(Write full legal name of copyright owner)(2) Address 1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bob Laley & Ed Carter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "KENRAD UNSOLVED MYSTERIES"
July 18, 1937.

(7) Send certificate of registration to E.M. Matteson, Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corporation
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Crosley radio corp.

Kenrad unsolved mysteries; July 25, 1937, by

Bob Maley and Ed Carder.

Fee rec'd \$

\$1.00

JUL 19 1937

1 c. rec'd

Application
rec'd

JUL 19 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1937.

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(1) Name of copyright owner Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Ed. Carter & Bob Leley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "KENRAD UNCOILED MYSTERIES"
JULY 25, 1937.

(7) Send certificate of registration to B.M. Matteson, Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

JUL 20 1937

Kenrad unsolved mysteries; Aug. 1, 1937, by

1 c. rec'd

Application
rec'd

JUL 20 1937

Bob Maley and Lawrence Menkin

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bob Maley, Lawrence
(Write name in full) Menkin

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "KENRAD UNSOLVED MYSTERIES"

August 1, 1937.

(7) Send certificate of registration to B. M. Matteson, Crosley Radio Corp.
1329 Arlington Ave., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corp.
1329 Arlington Ave., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

SEP 20 1937

Kenrad unsolved mysteries; Aug. 8, 1937, by

1 c. rec'd

Application
rec'd

SEP 20 1937

Latham Ovens and Lawrence Jenkins.

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Lawrence
(Write name in full) Menkin

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

August 8, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosley radio corp.

D2

SEP 20 1937

I c. rec'd

Kenrad unsolved mysteries; Aug. 15, 1937, by

Application SEP 20 1937
rec'd

Bob Maley and Edward Carder. Fee rec'd \$

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— GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator  Bob Maley & Edward Carder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

August 15, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Crosley radio corp.

D2

SEP 20 1937

1 c. rec'd

Kenrad unsolved mysteries; Aug. 22, 1937, by

Application
rec'd

SEP 20 1937

Bob Maley.

Fee rec'd \$

X © Cl Dunpub 52101

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Bob Maley** _____

(Write name in full)

(4) Country of which the author is a citizen* **United States of America** _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ **"Kenrad Unsolved Mysteries"** _____

August 22, 1937

(7) Send certificate of registration to **B. M. Matteson, The Crosley Radio** _____

1329 Arlington St., Cincinnati, Ohio Corp. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Crosley Radio Corp.** _____

1329 Arlington St., Cincinnati, Ohio _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Crosley radio corp.

D2

SEP 20 1937

1 c. rec'd

Application SEP 20 1937
rec'd.

© Cl Dunpub 52102

Kenrad unsolved mysteries; Aug. 29, 1937, by

Bob Maley.

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 15, 1937.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Crosley Radio Corporation**
(Write full legal name of copyright owner)

(2) Address **1329 Arlington St., Cincinnati, Ohio**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bob Maley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

August 29, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

SEP 20 1937

1 c. rec'd

Application

rec'd

SEP 20 1937

X © Cl Dunpub 52103

Crosley radio corp.

Kenrad unsolved mysteries; Sept. 5, 1937, by

Ed Carder and Bob Maley.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ed Carder & Bob Maley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

Sept. 5, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd.

SEP 20 1937

Application
rec'd.

SEP 20 1937

© Cl Dunpub 52104

XXc.

Kenrad unsolved mysteries; Sept. 10, 1937, by

Lawrence Menkin and Edward Gardner.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COGAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Menkin & Edward Carder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"
Sept. 10, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

D2

SEP 20 1937

1 c. rec'd

Application SEP 20 1937
rec'd

© Cl Dunpub 52105

XXC

Edward Carder.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Carder

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

Sept. 19, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosley radio corp.

D2

OCT -1 1937

1 c. rec'd

Kenrad unsolved mysteries, Oct. 3, 1937, by Bob

Application
rec'd OCT -1 1937

Mailey.

Fee rec'd \$

© Cl Dunpub 52320

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) *Name of copyright owner* The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) *Address* 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Bob Maley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

Oct. 3, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

OCT -4 1937

Application
rec'd

OCT -4 1937

© Cl Dunpub 52322

Kenrad unsolved mysteries, Oct. 10, 1937, by

Edward Carder.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

6

(3) Name of author or translator Edward Carder

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

Oct. 10, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

OCT 15

1 c. rec'd

Kenrad unsolved mysteries; Oct. 17, 1937, by

Application
rec'd

OCT 15 1937

Edward Carder.

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Carder

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

Oct. 17, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

Kenrad unsolved mysteries; Oct. 24, 1937, by Bob Malloy.

D2

1 c. rec'd

OCT 21 1937

Application

OCT 21 1937

rec'd

© Cl Dunpub 52707

Fee rec'd \$

CP

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bob Maley
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Kenrad Unsolved Mysteries"
Oct. 24, 1937
- (7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

OCT 28 1937

1 c. rec'd

Kenrad unsolved mysteries; Oct. 31, 1937, by

Application
rec'd

OCT 28 1937

Bob Maley.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bob Maley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Kenrad Unsolved Mysteries"

Oct. 31, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script. no. 40, by Don
Becker.

Fee rec'd \$

1 c. rec'd

SEP 20 1934

Application
rec'd

SEP 20 1934

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\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17, 1934

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ron Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script #40

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script. no. 41, by Don

Becker.

Fee rec'd \$

1 c. rec'd

SEP 20 1934

Application
rec'd

SEP 20 1934

© Cl Unpub 31260

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\$1.00 TRUST

M HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)

St. Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(4) Country of which the author is a citizen*

(Write name in full)

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern
Script #410

(7) Send certificate of registration to

The Crooley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

SEP 20 1934

1 c. rec'd

SEP 20 1934

Application
rec'd

© Cl Dunpub 31261

Life of Mary Sothern; script no. 42, by Don

Becker.

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern?
Script # 4218

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

SEP 20 1934 ✓

Life of Mary Sothern; script no. 43, by Don Becker

Application
rec'd

SEP 20 1934

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Fee rec'd \$

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Arlington

(Street)

St. Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Tacker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tatcher"
Script # 43

(7) Send certificate of registration to

The Croesley Radio Corp.

1329 Arling Ave. St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.

1329 Arling Ave. St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd SEP 20 1934

Life of Mary Sothern; script, no. 44, by Don Backe

Application SEP 20 1934

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Fee rec'd \$

\$1.00 TRUST

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

SEP 20 1934 ✓

Application
rec'd

SEP 20 1934

or.

© Cl Unpub 31264

Life of Mary Sothorn; script no. 45, by Don Beck

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1229 Arlington
(Street)

St. Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern's
Script # 45

(7) Send certificate of registration to

The Crooley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

SEP 20 1934

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SEP 20 1934

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Life of Mary Sothern; script. no. 46, by Don

Becker.

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alon Becker

(Write name in full)

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Life of Mary Sothern's

Script

(7) Send certificate of registration to The Croxley Radio Corp.

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Croxley Radio Corp.

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Life of Marv Sothern; script no. 47, by Don Becker

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Norm Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothman"
Script # 47

(7) Send certificate of registration to

The Crosley Radio Corp.
329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
127 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alan Beckwith
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Jackson
Script No. 48

(7) Send certificate of registration to

The Crookley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crookley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd SEP 20 1934

Life of Mary Sothern; script. no. 49, by Don

Application SEP 20 1934
rec'd

Becker.

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)

St. Cincinnati Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Klou Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script *49*

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. *Cincinnati, Ohio*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Life of Mary Sothern; script. no. 50, by Don

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Becker.

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)



St. Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of "Mary Sothern"
Script #505

(7) Send certificate of registration to

The Craxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Craxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

Life of Mary Sothern; script. no. 51, by Don

Becker.

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(2) Address

1329 Arlington

(Street)



St. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sutherland"

Script #51

(7) Send certificate of registration to

The Crowley Radio Corp
1329 Wilmington St Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp
1329 Wilmington St Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Life of Mary Sothern; script no. 52, by Don

Becker.

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sutherland"
Script #321

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Erlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Erlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Life of Mary Sothern; script no. 53, by Don

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sutherland"
Script '53

(7) Send certificate of registration to

The Crasley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crasley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatic-musical composition, use form 103; If an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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SEP 20 1934

Life of Mary Sothern; script no. 54, by Don Beck

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(2) Address

1329 Arlington

(Street)



St. Cincinnati Ohio

(City)

(State)

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(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothorn
Script # 541

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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D2

Life of Mary Sothern; script no. 55, by Don

Becker.

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(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lin Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sutherland's
Script # 55

(7) Send certificate of registration to

The Crosley Radio Corp
1329 Arlington St, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp
1329 Arlington St, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Life of Mary Sothern; script no. 56, by Don

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Arlington

(Street)

St Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Life of Mary Sothern; script. no. 57, by Don

Application
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(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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SEP 24 1934✓

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Life of Mary Sothern; script. no. 58, by Don

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helen Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"

Script #381

(7) Send certificate of registration to

The Croesley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Life of Mary Sothorn; script. no. 59, by Don
Becker.

Application
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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tetterton"
Script 1939

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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D2

SEP 26 1934

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Application
rec'd

SEP 26 1934

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Life of Mary Sothern; script no. 60, by

Don Becker.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1329 (Street)

St. Cincinnati (City)

(State)

(8) Name and address of person or firm sending the fee _____

1329 (Street)

St. Cincinnati (City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

SEP 26 1934

1 c. rec'd

Application
rec'd

SEP 26 1934

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Life of Mary Jotham; script no. 61, by Don Becker.

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 25, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alvin Beecher
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern
Script # 611

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 62, by Don

Becker.

Fee rec'd \$

1 c. rec'd

OCT - 1 1934

Application
rec'd

OCT - 1 1934

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HCB
70

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 63, by

Don Becker.

Fee rec'd \$

1 c. rec'd OCT - 1 1934

Application OCT - 1 1934
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Arlington St Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Beecher

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothorn
Script "63"

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 --7,000)

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[Please turn this over]

✓
Crosley radio corp.

D2

Life of Mary Sothern; script no. 64,

by Don Becker.

Fee rec'd \$

1 c. rec'd

OCT - 3 1934

Application
rec'd

OCT - 3 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sotkars

Script #64 of
Act 1

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio cor.

D2

1 c. rec'd OCT - 8 1934

Applica
rec'd. OCT - 8 1934

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Life of Mary Sothern; script no. 65, by Don

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1934

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sox^{} Chern"*

Script # 65

Oct 8, 1934

(7) Send certificate of registration to

The Croesley Radio Corp

1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp

1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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D2

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OCT 10 1934

Life of Mary Southern; script n. 66, by Don Backe Application rec'd

OCT 10 1934

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Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ellen Beecher

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Loder"

"Script 66"

Act 9

(7) Send certificate of registration to

The Crowley Radio Corp.

1329 Worthington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.

1329 Worthington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

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Life of Mary Sothenn; script no. 67, by Don

Application rec'd OCT 10 1934

Lecker.

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern

Copyright 1934

Oct 10

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

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OCT 10 1934

1 c. rec'd

Life of Mary Sothern; script no. 68, by Don

Application OCT 10 1934
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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Teeter

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Pickens

Script #680
Act 11

(7) Send certificate of registration to

The Croesley Radio Corp.

1324 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.

1324 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Southern; script no. 69, by Don

Becker.

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Application rec'd OCT 10 1934

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1934

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Don Becken
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Pickens
Script # 698
Rev 12

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

OCT 24 1934

1 c. rec'd

Life of Mary Sothern; script no. 71, by Don
Becker.

Application
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(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tuthern"
Manuscript # 71

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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Crosley radio corp.

D2

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OCT 24 1934

Application

OCT 24 1934

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Scrub #72

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

1 c. rec'd OCT 24 1934

Life of Mary Sothern; script no. 73, by Don Becke

Application rec'd OCT 24 1934

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Date October 22, 1934

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lockman"
Script # 731

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 74, by Don

Becker.

Fee rec'd \$

1 c. rec'd

OCT 24 1934

Application

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OCT 24 1934

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

OCT 24 1934

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Application
rec'd

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Life of Mary Sothern; script no. 75, by Don

Becker.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date October 22, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Script # 757

(7) Send certificate of registration to

The Crooley Radio Corp.

1324 Wellington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1324 Wellington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

OCT 24 1934

Application
rec'd

OCT 24 1934

© Cl C unpub 31809

Life of Mary Sothern; script no. 76, by Don
becker.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alan Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Script # 76

(7) Send certificate of registration to

The Crookley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crookley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 77, by Don

Becker.

Fee rec'd \$

1 c. rec'd OCT 24 1934

Application OCT 24 1934
rec'd

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)



Oh Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"

Script #77

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; scri t no. 70, by Don
Becker.

Fee rec'd \$

1 c. rec'd OCT 24 1934

Application OCT 24 1934
rec'd

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Highland St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

Ron Secker

(Write name in full)

(4) Country of which the author is a citizen _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothers"

Script # 28

(7) Send certificate of registration to _____

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosby radio corp.

D2

1 c. rec'd

OCT 29 1934

Application
rec'd

OCT 29 1934

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Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosby Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 80, by Don Becker

CP

Fee rec'd \$

1 c. rec'd

NOV -1 1934

Application

NOV -1 1934

rec'd

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Secker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Secker
Script #80

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 81, by Don Becker.

1 c. rec'd NOV -1 1934

Application NOV -1 1934

rec'd
C. O. Pub. 31935

CP

Fee rec'd \$

\$1.00 TRUST

R

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

NOV - 3 1934

Life of Mary Sothern; script no. 82, by Don Becker

Application

NOV - 3 1934

rec'd

Copyright 31978

Fee rec'd \$

\$1.00 TRUST

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HOD

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Pickens
Script H 82 ✓

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 83, by Don Beck

1 c. rec'd

NOV - 3 1934

Application

NOV - 3 1934

C. C. Dunputh 31979

Fee rec'd \$

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator.

Don Wicker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary T. Sothern
Script 1831

(7) Send certificate of registration to

The Crookley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crookley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothorn; script 84, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd NOV - 8 1934

Application
rec'd NOV - 8 1934

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script 85, by Don Becker.

1 c. rec'd

NOV - 8 1934

Application
rec'd

NOV - 8 1934

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Fee rec'd \$

CP

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Alon Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Life of Mary Salome
Script 285

- (7) Send certificate of registration to The Crowley Radio Corp
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp
1329 Arlington St. Cincinnati - Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script 86, by Don Becker.

1 c. rec'd NOV - 8 1934

Application
rec'd NOV - 8 1934

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Fee rec'd \$

CP

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1434

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Crosley radio corp.

D2

1 c. rec'd NOV 14 1934

Life of Mary Sothorn; script 87, by Don Becker.

Application NOV 14 1934
rec'd.

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Fee rec'd \$

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Sevier

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script #87.

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd NOV 14 1934

Life of Mary Sothern; script 88, by Don Becker.

Application NOV 14 1934
rec'd

CP

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1934

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Peck
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathorn"
Script "S. L. P."

(7) Send certificate of registration to

The Crosby Radio Corp.
1229 Burlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosby Radio Corp.
1229 Burlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

NOV 14 1934

1 c. rec'd

Life of Mary Sothern; script 89, by Don Becker.

Application
rec'd NOV 14 1934

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1934

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen¹

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

NOV 14 1934

1 c. rec'd

Life of Mary Sothern; script 90, by Don Becker.

Application
rec'd

NOV 14 1934

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Fee rec'd \$

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2
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1934

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1229 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

NOV 16 1934

Life of Mary Sothorn; script no. 91, by Don Becker

Application
rec'd

NOV 16 1934

© Cl Junpub 32228

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Non Scherer
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathern"
Script #91

(7) Send certificate of registration to

The Crosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

NOV 16 1934

Life of Mary Sothern; script no. 92, by Don Becker.

Applicant

NOV 16 1934

OP

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 15, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Beebe
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Sept 29

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Burlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Burlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 93, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 16 1934

NOV 16 1934

© Cl Junpub 32230

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Burlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ron Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"
Script # 93.

(7) Send certificate of registration to

The Crockett Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crockett Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

NOV 20 1934

Life of Mary Sothern; script no. 94, by Don Becker.

1 c. rec'd

Application NOV 20 1934
rec'd

© Cl Jungub 32231

Fee rec'd \$

\$2.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corp.
(Write full legal name of copyright owner)

(2) Address 132 1/2 Wellington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

NOV 20 1934

Life of Mary Sothern; script no. 95, by Don
Becker.

1 c. rec'd

Application
rec'd

NOV 20 1934

© Cl Junpub 32232

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 19, 1934*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corp.
(Write full legal name of copyright owner)

(2) Address

1329 Burlington St. Cincinnati Ohio
(Street) (City) (State)

{Please turn this over}

(3) Name of author or translator

Ron Secker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sartorius"
Script 1935

(7) Send certificate of registration to

The Croxley Radio Corp.
1329 Arlington St. *Cincinnati* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croxley Radio Corp.
1329 Arlington St. *Cincinnati* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 96, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd.

© Cl Unpub 32285

NOV 24 1934 ✓
NOV 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ray Secher

Write name in full

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"
Script # 961

(7) Send certificate of registration to

The Croley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

NOV 24 1934

Life of Mary Sothern; script no. 97, by Don Becker

Applicati
rec'd

NOV 24 1934

© Cl D unpub 32286

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd NOV 24 1934

Life of Mary Sothern; script no. 98, by Don Becker.

Application NOV 24 1934
rec'd

© Cl Unpub 32287

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

129 Arlington Ave.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ray Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Jackson"
Script #98"

(7) Send certificate of registration to

The Crosby Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosby Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

DEC - 5 1934

1 c. rec'd

Life of Mary Sothern; script 90, by Don Becker.

Application
rec'd

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CP

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\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1229 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script 100, by Don Becker.

1 c. rec'd

DEC - 5 1934

Application
rec'd

DEC - 5 1934

© Cl Unpub 32486

CP

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 3, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alan Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Perry Southern
Script #100

(7) Send certificate of registration to

The Crooley Radio Corp.

329 W. W. W. W. W.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

329 W. W. W. W. W.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Lothern; script 101, by Don Becker.

1 c. rec'd

DEC - 5 1934

Application
rec'd

DEC - 5 1934

© Cl Unpub 32487

CP

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\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1934

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St. Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Satchell

Script #1011

(7) Send certificate of registration to

The Crowley Radio Corp

1329 Arlington St, Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp

1329 Arlington St, Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Title Mary Sothern; script 1 A, by Don Becker.

1 c. rec'd

DEC - 5 1934

Application
rec'd

DEC - 5 1934

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Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Wilmington

(Street)

St. Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script 100, by Don Beckor.

1 c. rec'd

DEC - 5 1934

Application
rec'd

DEC - 5 1934

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Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Secker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Life of Mary Salchem

Script #103

(7) Send certificate of registration to The Crocker Radio Corp.

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crocker Radio Corp.

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script 104, by Don Becker.

1 c. rec'd

DEC - 5 1934

Application
rec'd

DEC - 5 1934

© Cl D unpub 32490

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1229 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Don Tecker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Life of Mary Pickford

(7) Send certificate of registration to The Crosby Radio Corp

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosby Radio Corp

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script 105, by Don Becker.

1 c. rec'd DEC - 5 1934 ✓

Application
rec'd DEC - 5 1934

© Cl Unpub 32491

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

DEC -7 1934

1 c. rec'd

Title of ~~Mary~~ Lothorn; script 176, by Don Decker.

Application
rec'd DEC -7 1934

CCI ~~10000~~ 32629

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Don Becker
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lockhart"
Script #106

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd DEC -7 1934

Life of Mary Mother; script by Don Becker.

Application
rec'd DEC -7 1934

© Cl Dunpub 32630

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6 1934

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alon Secker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Life of Mary Secker

Script #107

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Mother; script 100, by Don Becker.

1 c. rec'd DEC -7 1934

Application rec'd DEC -7 1934

© Cl Dunpub 32631

CF

Fee rec'd \$

\$1.00 TRUST

2

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Secker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Secker
Script #108

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

DEC 13 1934

Life of Mary Sothern; script 139, by Don Becker.

1 c. rec'd

Application DEC 13 1934

rec'd

CCD Pub 32632

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1934

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Secker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Pa.

(6) Brief title of work "The Life of Mary Sothern"

Script 109.

(7) Send certificate of registration to The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script 110, by Don Becker.

CP

1 c. rec'd DEC 13 1934

Application DEC 13 1934

rec'd
C. C. D. 32633

Fee rec'd \$

\$1.00 TRUST

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Becker
Script # 110

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Gothern; script 111, by Don Jackson.

1 c. rec'd

DEC 13 1934

Application
rec'd

DEC 13 1934

© Cl

Unpub

32634

Fee rec'd \$

\$1.00 TRUST

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alan Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tocher"
Script # 1116

(7) Send certificate of registration to

The Crowley Radio Corp
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

DEC 13 1934

Life of Mary Sothern; script U. by Don Backer.

Application DEC 13 1934

rec'd

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\$1.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Jackson"

Script # 112

(7) Send certificate of registration to

The Grooley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 113, by Don

Becker.

Fee rec'd \$

1 c. rec'd

DEC 22 1934

Application
rec'd

DEC 22 1934

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\$1.00 TRUST

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1329

Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

1329

Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 114, by Don

1 c. rec'd DEC 22 1934

Application DEC 22 1934
rec'd

© Cl Unpub 32749

Becker.

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee _____

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

DEC 22 1934

Life of Mary Sothern; script no. 115, by Don
Becker.

Application
rec'd

DEC 22 1934

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Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20 1934

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

m

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sutherland"
"Script # 118"

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd DEC 22 1934

Application rec'd DEC 22 1934

© Clumpub 32751

Life of Mary Sothern; script no. 116, by Don

Becker.

Fee rec'd \$

\$1.00 TRUST

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script.no. 117, by Don
Becker.

Fee rec'd \$

1 c. rec'd

DEC 22 1934

Application
rec'd

DEC 22 1934

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~~HCB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 1/2 Lexington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
"Cripch 117"

(7) Send certificate of registration to

26 Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script 118, by Don Becker.

1 c. rec'd DEC 28 1934

Application DEC 28 1934
rec'd

© Cl Unpub 32828

Fee rec'd \$

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Cerling Court

(Street)



Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script 119, by Don Becker.

1 c. rec'd

Application
rec'd

DEC 28 1934

DEC 28 1934

© Cl Unpub 32829

CP

Fee rec'd \$

\$1.00 TRUST

B

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Decker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Ill.

(6) Brief title of work

The Life of Mary Fothergill

Script # 119

(7) Send certificate of registration to

The Grosley Radio Corp.

1329

Wilmington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.

1329

Wilmington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

DEC 28 1934

Life of Mary Sothern; script 120, by Don Becker.

Application
rec'd

DEC 28 1934

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CP

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 26, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Lexington St
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Rose Secker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Warner
Script # 120

(7) Send certificate of registration to

The Groves Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Groves Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

DEC 28 1934

Life of Mary Sothern; script 121, by Don Becker.

Application
rec'd

DEC 28 1934

CP

Fee rec'd \$

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\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd DEC 28 1934

Life of Mary Sothern; script 122, by Don Becker.

Application DEC 28 1934
rec'd

© Cl Unpub 32832

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Lathorn
Script # 1261

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JAN - 5 1935

Life of Mary Sothorn; script no. 124, by

Application rec'd JAN - 5 1935

Don Becker.

Fee rec'd \$

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\$1.00 TRUST

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 3, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JAN - 5 1935

Life of Mary Sothorn; script. no. 125, by

Application
rec'd JAN - 5 1935

Don Becker.

Fee rec'd \$

© Cl Unpub 32994

B

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1935

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Decker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathern"
Script #125

(7) Send certificate of registration to

The Grooley Radio Corp
1329 Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp
1329 Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1634

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JAN - 5 1935

Life of Mary Sothern; script no. 126, by Don Becke

Application rec'd JAN - 5 1935

© Cl Unpub 32995

Fee rec'd \$

\$1.00 TRUST

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothman"
Script # 126

(7) Send certificate of registration to

The Grosbeak Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosbeak Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mery Sothern; script. no. 127, by Don

Becker.

Fee rec'd \$

1 c. rec'd JAN - 5 1935

Application JAN - 5 1935
rec'd

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1935

10

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1934

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

35 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JAN - 5 1935

Life of Mary Sothern; script. 128, by Don Backer.

Application,
rec'd

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 129, by Don Becker

1 c. rec'd JAN 10 1935

Application rec'd JAN 10 1935

CP

Fee rec'd \$

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\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Secker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sather"
script #129

(7) Send certificate of registration to

The Broderly Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Broderly Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 130, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd

JAN 10 1935

Application

JAN 10 1935

rec'd

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Script #130

(7) Send certificate of registration to

1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp.
1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 131, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd JAN 10 1935

Application JAN 10 1935
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

{Please turn this over}

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Mother
"Script #131"

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosey Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 132, by Don Becker.

1 c. rec'd

JAN 10 1935

Application
rec'd

JAN 10 1935

CP

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 133, by Don Becker.

CP

1 c. rec'd JAN 10 1935

Application rec'd JAN 10 1935

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Fee rec'd \$

\$1.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Script # 133. "The Life of Mary Schenck"

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cresley radio corp.

D2

Life of Mary Sothern; script no. 134, by

Don Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 23 1935

JAN 23 1935

©Cl Dunpub 33327

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 17, 1935

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(1) Name of copyright owner

The Cresley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script # 134

(7) Send certificate of registration to

The Grosec Radio Corp.
1329 W. Lexington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosec Radio Corp.
1329 W. Lexington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern ; script no. 135, by Don
Becker.

Fee rec'd \$

1 c. rec'd

JAN 23 1935

Application
rec'd

JAN 23 1935

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 17, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Lathern
Script # 1365

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1024

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JAN 23 1935

Life of Mary Sothern; script no. 136, by Don

Application JAN 23 1935
rec'd

Becker.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JAN 23 1935

Life of Mary Sothern; script no. 137, by Don
Backer.

Application
rec'd JAN 23 1935

©Cl Dunpub 33330

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 138, by

Don Becker.

Fee rec'd \$

1 c. rec'd

JAN 23 1935

Application
rec'd

JAN 23 1935

©ClO unpub 33331

\$1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Blington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Mon. Tucker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Life of Mary Jackson

Script #138

(7) Send certificate of registration to The Croley Radio Corp

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Croley Radio Corp

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 139, by

Don Becker.

Fee rec'd \$

1 c. rec'd

JAN 23 1935

Application
rec'd

JAN 23 1935

© Cl Unpub 33448 C

C1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sutherland
Script # 139

(7) Send certificate of registration to

1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JAN 23 1935

Life of Mary Sothern; script no. 140, by Don Becker.

Application rec'd JAN 23 1935

CP

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JAN 23 1935

Life of Mary Sothern; script no. 141, by Don Becker.

Application
rec'd

JAN 23 1935

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CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1935

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Douy Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"
Script # 141

(7) Send certificate of registration to

The Crooley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 142, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd

JAN 23 1935

Application
rec'd

JAN 23 1935

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Totherson"
"Script #1428"

(7) Send certificate of registration to

The Crosley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

JAN 30 1935

1 c. rec'd

Life of Mary Sothern; script no. 143, by Don Becker.

Application
rec'd

JAN 30 1935

CP

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1829 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Wm. Secker
United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Solheim"
No. 143

(7) Send certificate of registration to

The Groesley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Groesley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 144, by Don Becker

1 c. rec'd

JAN 30 1935

Application
rec'd

JAN 30 1935

© Clumpub 33453

CP

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Burlington

(Street)

Cincinnati - Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

JAN 30 1935

Life of Mary Sothern; script no. 145, by Don Becker.

1 c. rec'd

Application
rec'd

JAN 30 1935

© Cl Unpub 33454 C

CP

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

329 Lexington
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 146, by Don Becker.

1 c. rec'd JAN 30 1935 ✓

Application rec'd JAN 30 1935

© Cl Unpub 33455

Fee rec'd \$

CP

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2 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 W. 12th St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd FEB -7 1935 ✓

Life of Mary Sothern; script no. 147, by

Application
rec'd FEB -7 1935

Don Becker.

© Cl C unpub 33765 ✓

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 148, by Don

Becker.

Fee rec'd \$

1 c. rec'd

FEB -7 1935

Application
rec'd

FEB -7 1935

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1935

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(1) Name of copyright owner

2d Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Warrington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sather"
Script No. 148, 10

(7) Send certificate of registration to

The Crosley Radio Corp.
329 Arvington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
329 Arvington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 149, by Don

Becker.

Fee rec'd \$

1 c. rec'd FEB -7 1935

Application FEB -7 1935
rec'd

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don. Sicker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Todd"
Crunch # 149.

(7) Send certificate of registration to

The Croley Radio Corp.

1329 Wellington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croley Radio Corp.

1329 Wellington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd FEB -7 1935

Life of Mary Sothern; script no. 150, by Don

Application FEB -7 1935
rec'd

Sothern.

© Cl Dunpub 33768

Fee rec'd \$

\$1.00 TRUST

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Lexington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd FEB -7 1935

Life of Mary Sothern; script no. 151, by

Application FEB -7 1935
rec'd

Don Becker.

Fee rec'd \$

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\$1.00 TRUST

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8

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

FEB -7 1935

Life of Mary Sothorn; script no. 152, by Don

Application
rec'd

FEB -7 1935

Becker.

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 1, 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

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FEB -9 1935

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Life of Mary Sothern; script no. 153, by Don

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rayn Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothers"
Script # 1536

(7) Send certificate of registration to

The Croley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 154, by Don

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Norm Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"
Script # 154

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

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Life of Mary Sothorn; script no. 155, by Don

Application
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FEB -9 1935

Becker.

Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don. Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothern"
Script # 158

(7) Send certificate of registration to _____

The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script. no. 156, by

Don Becker.

Fee rec'd \$

1 c. rec'd

FEB - 9 1935

Application
rec'd

FEB - 9 1935

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1935.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Secker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Life of Mary Sothern
Script 126

- (7) Send certificate of registration to The Crooley Radio Corporation
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Life of Mary Sothorn; script no. 157, by Don

Application FEB -9 1935
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Becker.

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(2) Address

1329 Arkington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothern"
Script # 1570

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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D2

Life of Mary Sothern; script no. 158, by

Don Becker.

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Application
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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"
Sergeant 5/188

(7) Send certificate of registration to

1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

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D2

Life of Mary Sothern; script no. 159, b;

Don Becker.

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(2) Address

1329 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hon Beaker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathern"
Script # 1596

(7) Send certificate of registration to

The Grosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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D2

FEB 19 1935

Life of Mary Sothern; script no. 160, by

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(2) Address

1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Howe Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Southern"
Script # 160

(7) Send certificate of registration to _____

The Crooley Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Co.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000)

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Crosley radio. corp.

D2

FEB 19 1935

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Life of Mary Sothern; script no. 161, by

Application FEB 19 1935
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Don Becker.

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The Crosley Radio Corporation
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(2) Address

1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen¹¹ _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

¹¹If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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D2

FEB 19 1935

Life of Mary Sothern; script no. 162, by Don
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rec'd

FEB 19 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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D2

Life of Mary Sothern; script no. 163, by Don

Becker.

Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 164, by Don

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(1) Name of copyright owner

Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Hen. Tichenor
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sacher"
Script "164"

(7) Send certificate of registration to _____

The Grooley Radio Corporation
1329 Washington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Grooley Radio Corp.
1329 Washington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radic corp.

D2

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Becker.

Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Don Sacher
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Life of Mary Sacher"
Script #1657

(7) Send certificate of registration to The Grasley Radio Corp
1324 Lexington St Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Grasley Radio Corp
1324 Lexington St Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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FEB 23 1935

Application
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FEB 23 1935

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Life of Mary Sothorn; script no. 166, by Don

Becker.

Fee rec'd \$

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 167, by Don

Becker.

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1320 Ashtington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 168, by Don

Becker.

Fee rec'd \$

1 c. rec'd

FEB 23 1935

Application
rec'd

FEB 23 1935

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\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 21, 1935.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd FEB 23 1935

Life of Mary Sothern; script no. 169, by Don

Application FEB 23 1935
rec'd

Becker.

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\$1.00 TRUMP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Arlington

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Terrell

Script # 169

(7) Send certificate of registration to

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Grover Radio Corp

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

FEB 27 1935

Life of Mary Sothern. script no. 170, by

1 c. rec'd

Application
rec'd

FEB 27 1935

© Clumpub 34121

Don Becker.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 171, by Don Becker

D2

FEB 27 1935

1 c. rec'd

FEB 27 1935

Application
rec'd

AME

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Washington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Max Beer
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Life of Mary Lathorne
Script #171
- (7) Send certificate of registration to The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

FEB 27 1935 ✓

Life of Mary Sothern; script no. 172, by Don
Becker.

1 c. rec'd

Application
rec'd

FEB 27 1935

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Fee rec'd \$

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2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26 1935

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Blington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

FEB 27 1935

1 c. rec'd

Application FEB 27 1935

rec'd

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Life of Mary Sothern. script no. 173, by Don
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Blumington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd

FEB 27 1935

Life of Mary Sothern. script no. 174, by

Application
rec'd

FEB 27 1935

Don Becker.

Fee rec'd \$

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

1 c. rec'd

MAR - 6 1935

Application
rec'd

MAR - 6 1935

© Cl Dunpub 34215

Life of Mary Sothern; script no. 175, by

Don Becker.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd MAR - 6 1935

Application rec'd MAR - 6 1935

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Life of Mary Sothern; script no. 176, by

Don Becker.

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Secker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Calif.

(6) Brief title of work "The Life of Mary Pickens"

Script #176

(7) Send certificate of registration to The Crowley Radio Corp.

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crowley Radio Corp.

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

MAR -6 1935

1 c. rec'd

Life of Mary Sothern; script no. 177, by Don

Application
rec'd

MAR -6 1935

Becker.

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Fee rec'd \$

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Date March 5, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Ray Decker

(Write name in full)

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Ill

(6) Brief title of work The Life of Mary Lockner

Script #1776

(7) Send certificate of registration to The Groeley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Groeley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

MAR - 8 1935

Life of Mary Sothern; script no. 178, by Don Becker

1 c. rec'd

Application
rec'd

MAR - 8 1935

CP

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Don Secker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Ill

(6) Brief title of work "The Life of Mary Sutherland"

Novel 1928

(7) Send certificate of registration to The Grosby Radio Corp.

1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Grosby Radio Corp.

1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 179, by Don Becker

1 c. rec'd

MAR -8 1935

Application
rec'd

MAR -8 1935

CP

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Date March 6, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script 180, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd MAR - 8 1935

Application
rec'd MAR - 8 1935

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**APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 181, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd

MAR - 8 1935

Application

rec'd

MAR - 8 1935

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

(City)

Cincinnati, Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Don Scott
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tocher"
Scotch 181.

(7) Send certificate of registration to

The Crowley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 182, by Don Becker.

CF

Fee rec'd \$

1 c. rec'd

MAR - 8 1935

Applicant

rec'd

MAR - 8 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 183, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAR 18 1935

Application
rec'd

MAR 18 1935

© Clumpub 34422

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Jackson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Jackson
Script #1831

(7) Send certificate of registration to

The Brasley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Brasley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Crosley radio corp.

Life of Mary Sothern; script no. 184, by Don

Becker.

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

MAR 18 1935

Application
rec'd

MAR 18 1935

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

1329 W. Livingston St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAR 18 1935

Life of Mary Sothern; script no. 185, by Don

Application rec'd MAR 18 1935

Becker.

Fee rec'd \$

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HCB

APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)

(2) Address

1329 Irvington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1534

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 186, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAR 18 1935

Application
rec'd

MAR 18 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 12, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 (Street) Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sotherton
Script 186

(7) Send certificate of registration to

The Cravley Radio Corporation
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Cravley Radio Corp
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 187, by Don
Becker.

Fee rec'd \$

1 c. rec'd

MAR 18 1935

Application
rec'd

MAR 18 1935

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 HCB

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Life of Franz Scherzer

Script 187

(7) Send certificate of registration to The Grolier Club

1339 Arlington St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Grolier Club

1329 Arlington St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAR 25 1935

Life of Mary Sothorn; script no. 188, by Don Booker

Application rec'd MAR 25 1935

CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

How Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Tocher
Script # 188

(7) Send certificate of registration to

The Broeley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Broeley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1434

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAR 25 1935

Life of Mary Sothern; script no. 189, by Don Becker. Application rec'd MAR 25 1935

CP

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Fee rec'd \$

\$1.00 TRUST R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd MAR 25 1935

Life of Mary Sothern; script no. 190, by Don Becker

Application rec'd MAR 25 1935

CP

Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Sicker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Lathern
Script # 190

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd APR -1 1935

Life of Mary Sothorn; script. no. 191, by Don Becker.

Application rec'd APR -1 1935

CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The Crosley Radio Corporation

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(2) Address

1329 Washington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator How Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Life of Mary Sutherland
Script # 191.

(7) Send certificate of registration to The Grooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Grooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd APR -1 1935

Life of Mary Sothern; script no. 192, by Don Becker

Application APR -1 1935
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1935.

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(2) Address 1329 Blumington St Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

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D2

Life of Mary Sothorn; script no. 193, by Don

Becker.

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Application

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(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Row Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern
Script # 1938

(7) Send certificate of registration to

The Grosby Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Grosby Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 131; If a published dramatico-musical composition, use form 133; If an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 194, by Don Booker.

1 c. rec'd.

APR - 1 1935

Application
rec'd.

APR - 1 1935

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Fee rec'd \$

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24
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(Write full legal name of copyright owner)

(2) Address 1329 Wellington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alan Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Tether"
*Script * 1944*

(7) Send certificate of registration to _____

The Brooklyn Radio Corporation
1329 Wilmington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Brooklyn Radio Corp.
1329 Wilmington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

APR -1 1935

Life of Mary Sothern; script no.195, by Doris Becker.

1 c. rec'd

Application
rec'd

APH-11935

CP

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Date March 30, 1935

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Nov. Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script #195

(7) Send certificate of registration to

The Groeley Radio Corp

1329 Wellington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Groeley Radio Corp
1329 Wellington St. Cincinnati Ohio
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

APR -1 1935

Life of Mary Sothorn; script no. 196, by Don Becker.

1 c. rec'd

Application
rec'd

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Fee rec'd \$

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Date March 30, 1935

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Jeeber

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern

Script # 1966

(7) Send certificate of registration to

The Grosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 197, by

Don Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR - 6 1935

APR - 6 1935

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Date April 4, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Howard Becker
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script #197

(7) Send certificate of registration to

The Grooley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Cresley radio corp.

D2

APR -6 1935

1 c. rec'd

Applied
rec'd

APR -6 1935

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Life of Mary Sothern; script no. 198, by Don

Becker.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Cresley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Howe Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Becker
Script #198

(7) Send certificate of registration to

The Grooley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

APR -6 1935

1 c. rec'd

Life of Mary Sothern; script no. 199, by Don

Application APR -6 1935
rec'd

Becker.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothern"
Script "196"

(7) Send certificate of registration to

The Grosley Radio Corp.

1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.

1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

1 c. rec'd

APR 17 1935

Life of Mary Sothern; script no. 200, by Don

Application
rec'd

APR 17 1935

Recker.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Noy Ticker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sather"
Script #200

(7) Send certificate of registration to

The Grosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd

APR 17 1935

Life of Mary Sothern; script no. 201, by Don Beck

Application
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Script #201

(7) Send certificate of registration to _____

1329 Wrlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1329 Wrlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

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Crosley radio corp.

D2

1 c. rec'd

APR 17 1935

Application
rec'd

APR 17 1935

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Life of Mary Sothern; script no. 202, by Don

Bucker.

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2
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Southern"
Script #202

(7) Send certificate of registration to

The Bracley Radio Corp.
1329 Wilmington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Bracley Radio Corp.
1329 Wilmington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

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1 c. rec'd.

APR 17 1935

Title of Mary Sothern; script no. 203, by Don Beck

Application
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APR 17 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Washington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

How Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"

Script # 203

(7) Send certificate of registration to

The Crowley Radio Corporation

1329 Burlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp

1329 Burlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

1 c. rec'd

APR 17 1935

Life of Mary Sothorn, script no. 204, by Don
Becker.

Application
rec'd

APR 17 1935

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1329

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

K. M. Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Script #204

(7) Send certificate of registration to

The Broeley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Broeley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd

APR 17 1935

Application
rec'd

APR 17 1935

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Life of Mary Sothorn; script no. 205, by Don

Becker.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

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(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Row Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Life of "Mary Sothern"
Script #2057

(7) Send certificate of registration to _____

The Broderley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Broderley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

APR 26 1935

1 c. rec'd

Life of Mary Sothern; script no. 206, by Don

Application
rec'd

APR 26 1935

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1935.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd

APR 26 1935

Life of Mary Sothern; script no. 207, by

Application
rec'd

APR 26 1935

Don Becker.

Fee rec'd \$

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Date April 24, 1935.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ron Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern
Script #207

(7) Send certificate of registration to

The Broeley Radio Corp.
1329 Arlington St. Cincinnati - Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Broeley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd APR 26 1935

Life of Mary Sotham; script no. 208, by

Application
rec'd APR 26 1935

Don Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Pecker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Lathern:
Script # 208.

(7) Send certificate of registration to

The Grooley Radio Corp.

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp.

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Tothorn; script no. 209, by Don
Becker.

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application
rec'd

APR 26 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Worthington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

APR 26 1935

Life of Mary Sothern; script no. 210, by Don

Application
rec'd

APR 26 1935

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

Write name in full

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Satherne"
Script ✓ 210 ✓

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Wilmington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Wilmington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatic-musical composition, use form 133; if an unpublished dramatic-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 211, by

Don Becker.

Fee rec'd \$

1 c. rec'd

APR 26 1935

Application
rec'd

APR 26 1935

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HCB
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Ron Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Satchell
Script #211

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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D2

Application
rec'd MAY 4 1935

Don Becker.

Fee rec'd \$

AIE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 May 2, 1955 -

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(1) Name of copyright owner:

(Write full legal name of copyright owner)

(2) Address

(Street)

City

(Ståte)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAY -4 1935

Life of Mary Sothern; script no. 213, by Don
Becker.

Application
rec'd. MAY. 4 1935

Copyright 35254

Fee rec'd \$

ME

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern. script no. 214, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAY - 4 1935

Applicant
rec'd

MAY 4 1935

Copyright 35255

NOTE

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Life of Mary Sothern
Script 214

(7) Send certificate of registration to _____

The Grovley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Grovley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cresley radio corp.

D2

Life of Mary Sothern. script no. 215, by Don
Becker.

Fee rec'd \$

1 c. rec'd MAY - 4 1935

Application MAY - 4 1935
rec'd

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935

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(1) Name of copyright owner

The Cresley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

How Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Satter"
Copy #215

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosby radio corp.

D2

1 c. rec'd MAY 10 1935

Life of Mary Sothern; script no. 216, by Don

Application MAY 10 1935
rec'd

Becker.

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Fee rec'd \$

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5-10CB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1935

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(1) Name of copyright owner

The Crosby Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Script #216

(7) Send certificate of registration to

The Crooley Radio Corp.

1329 Arlington St.

(Street)

Beverly Hills

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St.

(Street)

Beverly Hills

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script. no. 217, by Don
Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 10 1935

MAY 10 1935

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8, 1935

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAY 10 1935

Life of Mary Sothern; script no. 218, by Don

Application rec'd MAY 10 1935

Becker.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1935

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(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

How Seeler
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Life of Mary Sothern
Script # 218

(7) Send certificate of registration to _____

The Crasley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crasley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script. no. 219, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAY 10 1935

Application
rec'd

MAY 10 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd

MAY 17 1935

Life of Mary Sothern. script. no. 220, by

Application
rec'd

MAY 17 1935

Don Becker.

Fee rec'd \$

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Date May 15, 1935.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern. script no. 221, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAY 17 1935

Application
rec'd

MAY 17 1935

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Date

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The Crosley Radio Corp

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 222, by Don
Becker.

Fee rec'd \$

1 c. rec'd MAY 17 1935

Application MAY 17 1935
rec'd.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Grlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

None Taken
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Tocher
Script #222

(7) Send certificate of registration to

The Cranley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Cranley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

MAY 17 1935

1 c. rec'd

Application
rec'd

MAY 17 1935

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Life of Mary Sothern. script no. 223, by Don

Becker.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAY 17 1935✓

Life of Mary Sothern. script no. 224, by

Application
rec'd MAY 17 1935

Don Becker.

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Fee rec'd \$

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Date May 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1309 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Decker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothorn"
Script #224

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd

MAY 17 1935

Application
rec'd

MAY 17 1935

Life of Mary Sothern. script no. 225, by Don

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAY 17 1935 ✓

Life of Mary Sothern. script no. 226, by Don

Application, rec'd MAY 17 1935

Becker.

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Date May 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corp.
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"
Script "226"

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAY 17 1935

Life of Mary Sothorn. script no. 227, by Don
Becker.

Application
rec'd MAY 17 1935

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Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1935

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Secker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script # 2270

(7) Send certificate of registration to

The Grosley Radio Corp.
1829 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1829 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern. script no. 228, by

Don Becker.

Fee rec'd \$

1 c. rec'd MAY 22 1935

Application
rec'd MAY 22 1935

© Cl Unpub 35554

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

(City)

Cincinnati

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 229, by
Don Becker.

Fee rec'd \$

1 c. rec'd MAY 22 1935

Application rec'd MAY 22 1935

© Cl Dunpub. 35555

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 230, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd MAY 22 1935 ✓

Applica MAY 22 1935
rec'd

© Cl Unpub. 35556

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

MAY 22 1935

1 c. rec'd

Life of Mary Sothern; script no. 231, by Don Becker.

Applicati
rec'd

MAY 22 1935

AME

Fee rec'd \$

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26
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAY 29 1935

Life of Mary Sothern; script no. 233, by

Application MAY 29 1935
rec'd

Don Becker.

© Cl Unpub. 35672

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Sather"
Script # 2331
- (7) Send certificate of registration to The Crosby Radio Corp.
129 Wellington St., Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosby Radio Corp.
1319 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

D2

Life of Mary Sothern, script no. 234, by Don
Becker.

Fee rec'd \$

1 c. rec'd MAY 29 1935

Application MAY 29 1935
rec'd

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\$1.00 TRUST

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Date May 28, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Jackson"
Script #234

(7) Send certificate of registration to

300 Spring St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1307 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd MAY 29 1935

Life of Mary Sothern; script no. 235, by Don

Application rec'd MAY 29 1935

Becker.

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 236, by Don
Becker.

Fee rec'd \$

1 c. rec'd. MAY 29 1935

Applicant rec'd. MAY 29 1935

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HCB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1935

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Day Mary Thatcher"

(7) Send certificate of registration to The Grayley Radio Corp.

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee to Grayley Radio Corp.

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd MAY 29 1935

Life of Mary Sothern; script 237, by Don Becken

Application rec'd MAY 29 1935

© Cl. Unpub. 35676

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Solheim"
Script #237

(7) Send certificate of registration to

The Crowley Radio Corp

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd

JUN 12 1935

Life of Mary Sothern; script no. 238, by

Application

rec'd

JUN 12 1935

Don Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Life of Mary Totham

Script" 2080

(7) Send certificate of registration to The Grosley Radio Corp

1329 Burlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Grosley Radio Corp

1329 Burlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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D2

1 c. rec'd JUN 12 1935

Life of Mary Sothern; script no. 239, by

Applicant rec'd JUN 12 1935

Don Becker.

Fee rec'd \$

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathamer"
"Script # 2639"

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Brooklyn Radio Co.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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Crosley radio corp.

D2

1 c. rec'd JUN 12 1935

Life of Mary Sothern; script no. 240, by

Application
rec'd JUN 12 1935

Don Becker.

Fee rec'd \$

C. C. Dunpaul 35913

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Date June 10, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 241, by

Don Becker

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

1 c. rec'd JUN 12 1935
Application JUN 12 1935
rec'd
C. C. Unpub. 35914

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) *

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

Life of Mary Sothorn; script no. 242, by

Don Backer.

Fee rec'd \$

D2

1 c. rec'd

JUN 14 1935

Application
rec'd

JUN 14 1935

C. C. Dunpub. 35915

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1309 Arlington

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ron Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Life of Mary Lotherie"

Script #242

(7) Send certificate of registration to The Grosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Grosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 243, by

Don Becker.

Fee rec'd \$

1 c. rec'd

JUN 14 1935

Application
rec'd

JUN 14 1935

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Quaker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Script # 243

(7) Send certificate of registration to

The Grosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 244, by Don

Becker.

AME

Fee rec'd \$

1 c. rec'd

JUN 17 1935

Application
rec'd

JUN 17 1935

C. C. D. unpub. 35993

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothorn
Script # 244

(7) Send certificate of registration to

The Crosby Radio Corp

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosby Radio Corp

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JUN 17 1935

Life of Mary Sothorn. script no. 245, by

Application JUN 17 1935
rec'd

Don Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)



Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Sons of Mary Toldern
Script #2457 v. 0

(7) Send certificate of registration to

The Grooley Radio Corp.
529 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp.
529 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JUN 17 1935 ✓

Life of Mary Sothern. script no. 246, by Don

Application
rec'd JUN 17 1935

Becker.

Fee rec'd \$

C. C. D. unpub. 35995 ✓
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Secker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Lothern
Script #246

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Worthington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Worthington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern. script no. 247, by Don
Becker.

Fee rec'd \$

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1 c. rec'd

JUN 20 1935

Application
rec'd

JUN 20 1935

C. C. D. unpub. 36092

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1935

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Seaborn"
Copyright # 247

(7) Send certificate of registration to

The Croesley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothern. script no. 248, by Don

Becker.

Fee rec'd \$

AME

1 c. rec'd

Application
rec'd

C. C. D. Unpub. 36093

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1
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern. script no. 249, by Don

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

Life of Mary Sothorn. script no. 250, by Don

Becker.

Fee rec'd \$

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D2

1 c. rec'd JUN 21 1935 ✓

Application JUN 21 1935
rec'd

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington

(Street)

Sh. Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern. script no. 251, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUN 26 1935

Application
rec'd

JUN 26 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Soehren"
Script "23150"

(7) Send certificate of registration to

The Brooley Radio Corp.

1329 Wellington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Brooley Radio Corp.
1329 Wellington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd JUN 26 1935

Life of Mary Sothern. script no. 252, by Don

Application
rec'd JUN 26 1935

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address 1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work.

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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Crosley radio corp.

D2

Life of Mary Sothern. script no. 253, by Don

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EAF

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R

1 c. rec'd JUN 26 1935

Application JUN 26 1935
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1935

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Tecker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Life of Mary Toherm"
Script #263

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd JUL - 5 1935 ✓

Life of Mary Sothern; script no. 254, by Don

Application
rec'd JUL - 5 1935

Becker.

Fee rec'd \$

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Date July 1, 1935

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(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Pickford"
Script #257

(7) Send certificate of registration to _____

The Brosey Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Brosey Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

JUL - 5 1935✓

Life of Mary Sothern; script no. 255, by Don

1 c. rec'd

Applicant
rec'd

JUL - 5 1935

Becker.

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Date July 1, 1935

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Lothern
Script # 253

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd

NOV - 4 1935

Life of Mary Mother; script no. 255, by Don Becker

Application
rec'd

NOV - 4 1935

CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000)

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Crosley radio corp.

D2

1 c. rec'd NOV - 4 1935

Life of Mary Dothern; script no. 256, by Don Becker.

Application NOV - 4 1935
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1935

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(Write full legal name of copyright owner)

(2) Address 1329 Glendale St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wm Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tether"
"Script 256"

(7) Send certificate of registration to

The Crowley Radio Corp
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Bothorn; script no. 57, by Don Decker.

CP

1 c. rec'd

NOV -4 1935

Application
rec'd

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Beebe
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sotter"
Script "25 p."

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd NOV - 4 1935 ✓

Life of Mary Mother; script no. 252, by Don Becker

Application rec'd NOV - 4 1935

Fee rec'd \$

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Date November 1, 1935

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(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Donicker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothern"
Script #25811

(7) Send certificate of registration to

The Grooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd NOV -4 1935

Life of Mary Sothern; script no. 250, by Don Becker

Application NOV -4 1935
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothorn"
Script #2596

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 260, by Don

Booker.

Fee rec'd \$

1 c. rec'd

NOV 15 1935

Application
rec'd

NOV 15 1935

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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Secker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"
"Script #260"

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
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If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 261, by Don Becker.

EAF

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1 c. rec'd

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

How Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Script #2611

(7) Send certificate of registration to

The Grosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

1 c. rec'd NOV 15 1935

Life of Mary Sothern; script no. 262, by Don Becker

Application rec'd NOV 15 1935

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Norm Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script "2662"

(7) Send certificate of registration to

The Crosby Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosby Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

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NOV 15 1935

Life of Mary Sothern; script no. 263, by Don Becker

Application
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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Howe, Zeeper

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Dothermi"

Typescript P. 2630.

(7) Send certificate of registration to

The Crosby Radio Corp.

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

(8) Name and address of person or firm sending the fee

The Crosby Radio Corp.

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Life of Mary Sothern; script no. 264, by Don Becker.

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(2) Address

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Solheim
Script #264

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(Street)

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(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Robert Greber
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Fothergill"
Script # 265

(7) Send certificate of registration to

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(Street) (City) (State)

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1329 Uplington St.
(Street)

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(City)

Ohio
(State)

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(3) Name of author or translator

Ross Baker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Tatham
Script #266

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"
"Script #2670"

(7) Send certificate of registration to

The Grooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

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1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

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(April, 1934—7,000)

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Life of Mary Sothern; script no. 268, by Don Becker

Application NOV 15 1935
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(Street)

Cincinnati Ohio
(City) (State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"
Script #2688

(7) Send certificate of registration to

The Broxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Broxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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1 c. rec'd NOV 15 1935

Life of Mary Sothern; script. no. 269, by Don Becker

Application
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(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Beeber

(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Tolson
Script "269"

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

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D2

NOV 15 1935

1 c. rec'd

Life of Mary Sothern; script no. 270, by Don Becker

Application

NOV 15 1935

rec'd

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(2) Address

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Script # 270

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

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D2

1 c. rec'd

NOV 15 1935

Life of Mary Sothern; script no. 271, by Don Becker

Application
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(Write full legal name of copyright owner)

(2) Address

1329 (Street)
Clington

(City)

Quincy, Ill.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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D2

1 c. rec'd

NOV 15 1935

Life of Mary Sothern; script no. 272, by Don Becker

Application
rec'd

NOV 15 1935

EAF

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Wellington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script # 2720

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Cresley radio corp.

D2

1 c. rec'd NOV 15 1935 ✓

Life of Mary Sothern; script no. 273, by Don Becker

Application rec'd NOV 15 1935

HAF

Fee rec'd \$

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R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1935

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(1) Name of copyright owner

The Cresley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Livingston
(Street)

H Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tether"
Script #273

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd NOV 15 1935

Life of Mary Sothern; script no. 274, by Don Becker

Application NOV 15 1935

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don. J. J. Keen

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Script #274

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd NOV 15 1935

Life of Mary Sothern; script no. 275, by Don Becker

Application NOV 15 1935
rec'd

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* *United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"The Life of Mary Lathorn"
Script #275

(7) Send certificate of registration to

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

1 c. rec'd NOV 15 1935

Life of Mary Sothern; script no. 276, by Don Becker

Application rec'd NOV 15 1935

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(Write full legal name of copyright owner)

(2) Address 1329 Wilmington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

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Life of Mary Sothern. script no. 277, by
Don Becker.

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd

DEC -9 1935

Application
rec'd

DEC -9 1935

Life of Mary Sothern. script no. 278, by

Don Becker.

Fee rec'd \$

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\$1.00 TRUST

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Script # 278

(7) Send certificate of registration to _____

1329 Arlington St.
(Street)

The Crocker Radio Corp.
(City) (State)

(8) Name and address of person or firm sending the fee _____

1329 Arlington St.
(Street)

The Crocker Radio Corp.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

1 c. rec'd

DEC -9 1935

Life of Mary Sothorn. script no. 279, by Don

Application
rec'd

DEC -9 1935

Becker.

Fee rec'd \$

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St.

(Street)

To

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clay Becker

(Write name in full)

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Life of Mary Jackson

Script No. 27

(7) Send certificate of registration to The Croxley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Croxley Radio Corp.

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crosley radio corp.

D2

DEC 20 1935

1 c. rec'd

Life of Mary Sothern,; script no. 280, by Don

Application
rec'd

DEC 20 1935

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 11, 1935*

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1529 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 281, by Don
Becker.

1 c. rec'd

DEC 20 1935

Application
rec'd

DEC 20 1935

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 282, by Don

Becker.

EAF

Fee rec'd \$

1 c. rec'd

DEC 20 1935

Application
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DEC 20 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ray Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Life of Mary Pather"

Serial #282

(7) Send certificate of registration to The Crosby Radio Corp

1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosby Radio Corp

1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Crosley radio corp.

D2

1 c. rec'd DEC 20 1935

Life of Mary Sothern; script no. 283, by Don

Application
rec'd DEC 20 1935

Becker.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Adelington

(Street)

Sh. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 284, by Don

Becker.

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Date December 11, 1935

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

How, J. C. Keen
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"
Script #284

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 285, by Don

Becker.

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DEC 20 1935

Application
rec'd

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(2) Address

1329 Adelington St
(Street)

Cincinnati - Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Non Secor
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sothern
Script 285

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

DEC 20 1935

1 c. rec'd

Life of Mary Sothern; script no. 286, by Don
Becker.

Application
rec'd

DEC 20 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 287, by Don

Becker.

Fee rec'd \$

1 c. rec'd

DEC 20 1935

Application
rec'd

DEC 20 1935

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Adelington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Manuscript #287

(7) Send certificate of registration to

The Croley Radio Corporation
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 288, by Don

Becker.

Fee rec'd \$

EAF

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Application DEC 20 1935
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 11, 1935*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alonzo Tucker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sotthern
Script # 2180

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 289, by Don

Becker.

EAF

Fee rec'd \$

1 c. rec'd DEC 20 1935

Application DEC 20 1935
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date December 11, 1935.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Wm. Sicker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Book #289

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 290, by Don

Becker.

Fee rec'd \$

1 c. rec'd DEC 20 1935

Application
rec'd DEC 20 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1935

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Robert Secker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Fotherman"
Serial # 290

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd

DEC 20 1935

Life of Mary Sothern; script no. 291, by Don

Application
rec'd

DEC 20 1935

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

How Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Fathern"
Script #2911

(7) Send certificate of registration to

The Crooley Radio Corporation

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 292, by Don

Becker.

Fee rec'd \$

1 c. rec'd

DEC 20 1935

Application
rec'd

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2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1935.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Arlington St.
(Street)

Cincinnati Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Secker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script # 292

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 293, by Don

Becker.

Fee rec'd \$

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1 c. rec'd

DEC 20 1935

Application
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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Zecker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathern"
Script # 293

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 294, by Don

Becker.

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

Life of Mary Sothern; script no. 295, by Don

Becker.

Fee rec'd \$

D2

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Date December 17, 1935

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Blington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

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Crosley radio corp.

D2

DEC 20 1935

1 c. rec'd

Life of Mary Sothern; script no. 296, by Don

Application
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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Ashtington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Howe, Zeeber

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Salter"

Script # 296

(7) Send certificate of registration to

The Grosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Grosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

DEC 20 1935

1 c. rec'd

DEC 20 1935

Application
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Life of Mary Sothern; script no. 297, by Don

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Oslington St.
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

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(April, 1934 7,000)

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Crosley radio corp.

D2

DEC 20 1935

Life of Mary Sothern; script no. 298, by Don

1 c. rec'd

Application
rec'd DEC 20 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

DEC 20 1935 ✓

1 c. rec'd

Life of Mary Sothern; script no. 299, by Don

Application rec'd DEC 20 1935

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Date *December 17, 1935*

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Alvin Becker
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tottern"
Serial #299

(7) Send certificate of registration to

The Crosey Radio Corp.
1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosey Radio Corp.
1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 300, by Don

Becker.

Fee rec'd \$

1 c. rec'd

DEC 20 1935

Application
rec'd

DEC 20 1935

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Date December 17, 1935.

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(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Don Decker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Story of Mary Sutherland"
Script # 3001

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 301, by Don
Becker.

Fee rec'd \$

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1 c. rec'd

DEC 26 1935

Application
rec'd

DEC 26 1935

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1935

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wm. Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Bolhern"
Script #301

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 302, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd DEC 26 1935

Application
rec'd DEC 26 1935

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2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1935

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1029 Wilmington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alvin Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script # 302

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 303, by Don

Booker.

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Application rec'd DEC 26 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Grlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 304, by Don
Becker.

Fee rec'd \$

1 c. rec'd

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APPLICATION FOR COPYRIGHT
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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tatter"
Script #3040

(7) Send certificate of registration to

The Croasley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croasley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 305, by Don
Becker.

Fee rec'd \$

1 c. rec'd DEC 26 1935

Application
rec'd DEC 26 1935

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(Write full legal name of copyright owner)

(2) Address 1329 Wellington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Dethman"

Script #305

(7) Send certificate of registration to

The Crooley Radio Corp

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

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Crosley radio corp.

D2

1 c. rec'd JAN -4 1936

Life of Mary Sothern; script no. 306, by Don Becker

Application rec'd JAN -4 1936

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Date January 2, 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Burlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elton Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
"Script #306"

(7) Send certificate of registration to

The Crosey Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosey Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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D2

1 c. rec'd JAN - 4 1936

Life of Mary Sothorn; script no. 307, by Don Becker

Application rec'd JAN - 4 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Satheris"

Scripts #3079

(7) Send certificate of registration to

The Crocker Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Life of Mary Sothern; script no. 308. by Don Becker

Application
rec'd JAN - 4 1936

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(2) Address

1329 Arlington St
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Astor"
Script #3081

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sather"

Script #309

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 310, by Don Becker

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Potter"
Script \$ 3.00

(7) Send certificate of registration to

The Crooley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Life of Mary Sothern; script no. 311, by Don Becker

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

How Becker

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Anderson"
Copyright # 311

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Burlington St. *Cincinnati, Ohio.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Burlington St. *Cincinnati, Ohio.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Life of Mary Sothern; script no. 312, by Don Becker

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(Write full legal name of copyright owner)

(2) Address 1329 Wellington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Stinson"
Script # 318

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

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1 c. rec'd JAN -4 1936

Life of Mary Sothern; script no. 313, by Don Becker

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Date January 2, 1936

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(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 314, by Don

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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Gecker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Antwerp"
Script # 314

(7) Send certificate of registration to

The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 315, by Don

Becker.

EAF

Fee rec'd \$

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Application
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Date January 15 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 316, by Don

Becker.

Fee rec'd \$

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Burlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Anderson"
Script # 316

(7) Send certificate of registration to

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

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(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 317, by Don

Becker.

Fee rec'd \$

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(2) Address 1329 Arlington St. Cincinnati Ohio

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(City)

(State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

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(6) Brief title of work

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(8) Name and address of person or firm sending the fee

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(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 318, by Don

Becker.

Fee rec'd \$

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1 c. rec'd JAN 17 1936

Application
rec'd JAN 17 1936

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R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

1329 Wellington St,
(Street)

Cincinnati - Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Folger"
Script #318

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 319, by Don

Becker.

Fee rec'd \$

EA F

1 c. rec'd

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Application

JAN 17 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(2) Address

1329 Wellington

(Street)

St. Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

How Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothorn"

Script # 319

(7) Send certificate of registration to

The Croesley Radio Corporation
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1634

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 320, by Don
Becker.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #320

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 321, by Don
Becker.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clay Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Worth"
Script #321

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp:

D2

Life of Mary Sothern; script no. 322, by Don

Becker.

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(Write full legal name of copyright owner)

(2) Address

1329 1/2 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Tothorn"
Script #322

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 323, by Don

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(Write full legal name of copyright owner)

(2) Address 1327 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

Life of Mary Sothern; script no. 324, by Don

Becker.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Secker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Todd Lincoln"
Script #324

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Wellington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 325, by Don

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(2) Address

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(Street) (City) (State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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D2

Life of Mary Sothern; script no. 326, by Don

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Sh. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Deeken
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Boy & Mary Mother"
Script # 32

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Washington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Washington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

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Life of Mary Sothern; script no. 328, by Don

Application
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(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

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Life of Mary Sothern; script no. 329, by Don

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Dothman"
Script #329

(7) Send certificate of registration to

The Crooley Radio Corp
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

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(April, 1934 - 7,000)

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 111; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothorn: script no. 331, by Don

Becker.

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Application

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Date

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(Write full legal name of copyright owner)

(2) Address

1329 Glenington St.
(Street)

Cincinnati, Ohio
(City) (State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

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If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

1 c. rec'd FEB -1 1936

Life of Mary Sothern; script no. 332, by Don

Application FEB -1 1936
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Becker.

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Date January 30, 1936

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 333, by Don

Becker.

Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don. J. Baker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"
Acrypt #333

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Burlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Burlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

FEB 12 1936

Life of Mary Sothern; script no. 334, by Don Becker

Application
rec'd

FEB 12 1936

EAF

Fee rec'd \$

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R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Roy Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tuthers"
Script N 334

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 335, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd

FEB 12 1936

Application
rec'd

FEB 12 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tatham"
Script 1335

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd FEB 12 1936

Life of Mary Sothern; script no. 336, by Don Becker

Application
rec'd FEB 12 1936

EAF

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Date February 10, 1936

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Fotherman"
Script # 336

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1634

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 337, by Don Becker

EAF

Fee rec'd \$

D2

1 c. rec'd FEB 12 1936

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rec'd

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R

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

Ron Beecher
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tuthers"
Script # 337

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd FEB 12 1936

Life of Mary Sothern; script no. 338, by Don Becker

Application
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Date February 10, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Dora Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Dothman"
Script \$338.00

(7) Send certificate of registration to

The Groeley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Groeley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd FEB 12 1936

Life of Mary Sothern; script no. 339, by Don Becker.

Application FEB 12 1936
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator.

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tolson"
Script # 334

(7) Send certificate of registration to

The Crosley Radio Corp.
1324 *Wilmington St.* *Cincinnati* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1324 *Wilmington St.* *Cincinnati* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

1 c. rec'd

FEB 12 1936

Life of Mary Sothern; script no. 340, by Don Beaker.

Application
rec'd

FEB 12 1936

EAF

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.,

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd FEB 17 1936

Life of Mary Sothern; script no. 341, by Don

Application FEB 17 1936
rec'd

Becker.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1936.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd FEB 17 1936

Life of Mary Sothorn; script no. 342, by Don

Application FEB 17 1936
rec'd

Becker.

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St. Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 343, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd

FEB 17 1936

Application
rec'd

FEB 17 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Don Smith
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Antwerp"
Receipt # 3430

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 344, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd FEB 17 1936

Application
rec'd FEB 17 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

FEB 24 1936

Life of Mary Sothern; script no. 345, by Don

1 c. rec'd

FEB 24 1936

Application
rec'd

Becker.

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Backer,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #345.

(7) Send certificate of registration to The Crosley Radio Corporation.
1329 Arlington Street, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 346, by Don

Becker.

EAF

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd.

Application
rec'd

FEB 24 1936

FEB 24 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1936.

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(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #346

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 347, by Don

Becker.

Fee rec'd \$

EAF

\$1.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1936.

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(1) Name of copyright owner The Crosley Radio Corporation.
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Bothern"
Script #347.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 = 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 348, by Don

Becker.

Fee rec'd \$

EAF

\$1.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1936.

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(1) Name of copyright owner The Crosley Radio Corporation.
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script, 348.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

D2

1 c. rec'd FEB 27 1936

Life of Mary Sothern; script no. 349, by Don
Becker.

Application
rec'd FEB 27 1936

CI Unpub 41212

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

FEB 27 1936

Life of Mary Sothorn; script.no.350, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 27 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1936.

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Duthern"
Script # 350

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd FEB 27 1936

Life of Mary Sothern; script no. 351, by Don Becker.

Applic. rec'd FEB 27 1936

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Fee rec'd \$

CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mother"
Script #351

(7) Send certificate of registration to _____

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 352, by Don

Becker.

EAF

Fee rec'd \$

1 c. rec'd MAR - 6 1936

Application rec'd MAR - 6 1936

Pub. 41325

R

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2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Beeber
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothorn"
Script 1635 B.

(7) Send certificate of registration to

The Crosey Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosey Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 353, by Don

Becker.

Fee rec'd \$

EAF

I c. rec'd MAR -6 1936

Application
rec'd MAR -6 1936
C. O. Input. 41326

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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D2

1 c. rec'd MAR - 6 1936

Life of Mary Sothern; script no. 354, by Don

Application rec'd MAR - 6 1936

Becker.

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Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 355, by Don

Becker.

Fee rec'd \$

1 c. rec'd MAR - 6 1936

Application
rec'd MAR - 6 1936

C. O. Pub. 41328

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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #355

(7) Send certificate of registration to

The Crosley Radio Corp
1329 Burlington St, Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp
1329 Burlington St, Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

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D2

Life of Mary Sothern; script no. 356, by Don
Becker.

Fee rec'd \$

1 c. rec'd MAR -6 1936

Application MAR -6 1936
rec'd

C. O. Dupub. 41329

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(2) Address

1329 W. 12th St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 357, by Don

Becker.

Fee rec'd \$

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1 c. rec'd MAR -6 1936

Application rec'd MAR -6 1936

Unpub. 41330

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(2) Address

1326 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 358, by Don

Becker.

Fee rec'd \$

1 c. rec'd MAR 10 1936

Application
rec'd MAR 10 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Adlington

(Street)

St. Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 359, by Don

Becker.

Fee rec'd \$

1 c. rec'd MAR 10 1936

Application rec'd MAR 10 1936

Pub. 41332

EAR

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date March 9, 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd MAR 10 1936

Life of Mary Sothern; script no. 360, by Don

Application
rec'd MAR 10 1936

Becker.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Row Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothers"

Script # 360

(7) Send certificate of registration to

The Crooley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

1 c. rec'd

MAR 17 1936

Life of Mary Sothern; script no. 361, by Don

Application
rec'd

MAR 17 1936

Becker.

Fee rec'd \$

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 362, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd MAR 17 1936

Application
rec'd MAR 17 1936

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Date March 14, 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wrlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Secker
(Write name in full)

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Botkin"
Acrid #3620

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 363, by Don

Becker.

Fee rec'd \$

1 c. rec'd MAR 17 1936

Application
rec'd MAR 17 1936

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

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(1) Name of copyright owner

Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 364, by Don

Becker.

EAF

Fee rec'd \$

1 c. rec'd MAR 17 1936

Application rec'd MAR 17 1936

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Date March 14, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothern"
Script #364

(7) Send certificate of registration to _____

The Crooley Radio Corp.
1329 Worthington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Worthington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 365, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAR 20 1936

Application

MAR 20 1936

rec'd

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EAF

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

MAR 20 1936

Life of Mary Sothern; script no. 366, by Don

Application
rec'd

MAR 20 1936

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 11,34

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 367, by Don

Recker.

Fee rec'd \$

1 c. rec'd

MAR 20 1936

Application
rec'd

MAR 20 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mr. Seeley
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #3676

(7) Send certificate of registration to

The Croley Radio Corp.
1329 *Arlington St.* *Cincinnati, Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croley Radio Corp.
1329 *Arlington St.* *Cincinnati, Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

1 c. rec'd MAR 25 1936

Life of Mary Sothern; script no. 368, by Don

Application rec'd MAR 25 1936

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 369, by Don

Becker.

Fee rec'd \$

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Application rec'd MAR 25 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Life of Mary Sothern; script no. 370, by Don

Becker.

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MAR 25 1936

Application
rec'd

MAR 25 1936

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Date

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Life of Mary Arthur
Script #370

(7) Send certificate of registration to _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script ^{no.} 371, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAR 25 1936

Application
rec'd

MAR 25 1936

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(2) Address

1329 Wellington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 372, by

Don Becker.

1 c. rec'd APR -1 1936

Application
rec'd APR -1 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Washington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"
Script # 372

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd APR -1 1936 ✓

Life of Mary Sothern; script no. 373, by Don Becker

Application
rec'd APR -1 1936

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The Crosley Radio Corp.
(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 374, by

Don Becker.

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(Street) (City) (State)

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APR -1 1936

Life of Mary Sothern; script no. 375, by Don

Application
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APR -1 1936

Becker.

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Life of Mary Sothern; script no. 376, by Don

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Row Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Northern"
Script # 37

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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D2

1 c. rec'd APR -3 1936

Life of Mary Sothern; script no. 377, by

Application APR -3 1936

Don Becker.

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #3767

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

1 c. rec'd APR -3 1936

Life of Mary Sothern; script no. 373, by Don

Application
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(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St. Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Script 213780

(7) Send certificate of registration to

The Crosley Radio Corp

1329 Arlington St

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp

1329 Arlington St

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 379, by Don
Becker.

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APR 13 1936

Application
rec'd

APR 13 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
"Script # 1379"

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

D2

Life of Mary Sothern; script no. 380, by Don

Becker.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script # 38

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1534

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 381, by Don

Becker.

Fee rec'd \$

1 c. rec'd

APR 13 1936

Application
rec'd

APR 13 1936

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EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #381

(7) Send certificate of registration to

The Croesley Radio Corp.
1324 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1324 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

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(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 382, by Don

Becker.

Fee rec'd \$

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2

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(2) Address

1329 Arlington St.
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[Please turn this over]

(3) Name of author or translator

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(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

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\$1.00 TRUST

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1634

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 384, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

APR 16 1936

APR 16 1936

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(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Don Becker
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script # 384

(7) Send certificate of registration to

The Crooley Radio Corporation
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 385, by Don

Becker.

Fee rec'd \$

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Application rec'd APR 16 1936

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United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Script # 385

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Burlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Burlington St. Cincinnati, Ohio

(Street)

(City)

(State)

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Life of Mary Sothern; script no. 386, by Don
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1329 Arlington St.
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Cincinnati, Ohio
(City) (State)

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(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary T. Fothern"

Script # 386

(7) Send certificate of registration to

The Crosley Radio Corp.

1329

Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329

Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

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(April, 1934 7,000)

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D2

Life of Mary Sothern; script no. 387, by Don

Becker.

Fee rec'd \$

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(2) Address

1329 Arlington

(Street)

St. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Script #387

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

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(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 388, by Don

Becker.

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Cincinnati Ohio.
(City) (State)

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(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mothers" "Script #388"

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

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(April, 1934—7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 389, by Don

Becker.

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Application
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APR 17 1936

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"
Script * 389

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

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(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 390, by Don

Becker.

1 c. rec'd MAY - 8 1936 ✓

Application MAY - 8 1936
rec'd

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20
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

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(1) Name of copyright owner

The Crosley Radio Corp

(Write full legal name of copyright owner)

(2) Address

1529 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 391, by Don

Becker.

1 c. rec'd MAY - 8 1936

Application rec'd MAY - 8 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 W. Livingston
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

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(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 392, by Don

Becker.

Fee rec'd \$

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(2) Address

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

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(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 393, by Don

Booker.

Fee rec'd \$

BAF

1 c. rec'd MAY - 8 1936

Application MAY - 8 1936
rec'd

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(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 394, by Don
Becker.

1 c. rec'd

MAY - 8 1936

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MAY - 8 1936

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Don Becker
United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Flying Mary Mother"
Script # 394

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Wellington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Wellington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

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(April, 1934—7,000)

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Crosley radio corp.

D2

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Becker.

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(2) Address

1324 Wellington
(Street)

St. Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Flying Mary Bottom
Copyright # 3951

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1234

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 336, by Don

Booker.

Fee rec'd \$

1 c. rec'd MAY - 8 1936

Application MAY - 8 1936
rec'd

© Cl Unpub 42574

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corp.
(Write full legal name of copyright owner)

(2) Address 1329 Arlington Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Don Secker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Life of Mary McLeod Bethune
Sept 4 '39
- (7) Send certificate of registration to The Crowley Radio Corp.
1329 (Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 (Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 387, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd MAY - 8 1936 ✓

Application
rec'd MAY - 8 1935

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2 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becken

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Northern"
Script # 3697

(7) Send certificate of registration to

The Croesley Radio Corp.
1329 Burlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Burlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1234

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 398, by Don

Booker.

Fee rec'd \$

1 c. rec'd MAY - 8 1936 ✓

Application MAY - 8 1936
rec'd

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936.

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Mother"
Script #375
- (7) Send certificate of registration to The Crosey Radio Corp.
1329 Wrlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosey Radio Corp.
1329 Wrlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 399, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd MAY - 8 1936

Application MAY - 8 1936
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date May 4, 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script # 349

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 400, by Don

Becker.

Fee rec'd \$

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Application
rec'd MAY - 8 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

• THE UNITED STATES GOVERNMENT PRINTING OFFICE

Crosley radio corp.

D2

Life of Mary Sothern; script no. 401, by Don

Becker.

Fee rec'd \$

1 c. rec'd MAY - 8 1936

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Date May 4, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

(City)

Cincinnati, Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 402, by Don

Booker.

Fee rec'd \$

1 c. rec'd MAY 13 1936

Application MAY 13 1936
rec'd

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\$1.00 TRUST R

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1234

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 403, by Don

Becker.

EAF

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\$1.00 TRUST

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rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Glrlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 404, by Don

Becker.

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

MAY 13 1936

Application
rec'd

MAY 13 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

D. O. W. Becker

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary McChesnut"
Script # 1104

(7) Send certificate of registration to

The Crocley Radio Corp.
1329 Wilmington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocley Radio Corp.
1329 Wilmington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 405, by Don
Becker.

1 c. rec'd

Application
rec'd

MAY 12, 1936

MAY 14 1936

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Fee rec'd \$ 1.00 TRUST

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 406, by Don

Becker.

1 c. rec'd May 14, 1936 ✓

Application MAY 14 1936
rec'd

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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Don Becker
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Patcher"
Script 1446

(7) Send certificate of registration to

The Crooley Radio Corp
1329 Burlington St Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp
1329 Burlington St Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U S GOVERNMENT PRINTING OFFICE 1924

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 407, by

Don Becker.

Fee rec'd \$

1 c. rec'd MAY 20 1936

Application
rec'd MAY 20 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St. Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 408, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAY 20 1936

Application
rec'd

MAY 20 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1321 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Crosley radio corp.

Life of Mary Sothern; script no. 409, by Don

Becker.

Fee rec'd \$

1 c. rec'd

MAY 20 1936

Application
rec'd

MAY 20 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Southern"

Drift # 40/9

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 410, by Don

1 c. rec'd MAY 20 1936

Application
rec'd MAY 20 1936

Becker.

Fee rec'd. \$

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Date May 19, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Sh Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script # 4106

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn script no. 411, by Don
Becker.

Fee rec'd \$

AME

1 c. rec'd

MAY 20 1936

Application
rec'd

MAY 20 1936

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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[Please turn this over]

D2

Crosley radio corp.Life of Mary Sothern. script no. 412, by DonBecker.

Fee rec'd \$

1 c. rec'd

MAY 25 1936

Application
rec'd

MAY 25 1936

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K

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothern"
Script #412

(7) Send certificate of registration to _____

The Groley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Groley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 413, by Don

Becker.

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Rose Becker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mother"
Script #13

(7) Send certificate of registration to _____

The Croley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Croley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 414, by Don

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(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

Life of Mary Sothorn; Script no. 415, by Don

Becker.

Fee rec'd \$

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MAY 28 1936

Application
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MAY 28 1936

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(2) Address

1329 Arlington

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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D2

Life of Mary Sothorn; script no. 416, by Don

Becker.

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28 1936

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(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(4) Country of which the author is a citizen*

United States of America
(Write name in full)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pather"

Script #416

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Burlington St. Cincinnati Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Burlington St. Cincinnati Ohio.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Life of Mary Sothern; script no. 418, by Don

Application JUN -3 1936
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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"

Script # 4181

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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D2

1 c. rec'd JUN -3 1936

Life of Mary Sothern; script no. 419, by Don

Application
rec'd JUN -3 1936

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(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

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(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Dethman"

Script #419

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Life of Mary Sothern; script no. 420, by Don

Booker:

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Astor"
Script #4240

(7) Send certificate of registration to

329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Life of Mary Sothern; script no. 421, by Don

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Application JUN 10 1936
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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Soltner"
Script # 4210

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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D2

Life of Mary Sothern; script no. 422, by Don
Becker.

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(2) Address

1329 (Street)
Wilmington, Del.

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Dow Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Dethers"

Script # 4221

(7) Send certificate of registration to

The Crooley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.

1329 Arlington St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Don Becker
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Southern
Script #423

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Life of Mary Sothern. script no. 424. by Don

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern, script no. 425, by Don

Becker.

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(2) Address

1329 Arlington

(Street)

St. Cincinnati Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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D2

Life of Mary Sothern; script no. 426, by Don

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Date

June 9, 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jose Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Life of Mary Mother
Script # 4266*

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JUN 11 1936

Life of Mary Sothern; script no. 427, by Don

Application
rec'd JUN 11 1936

Becker.

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Fee rec'd \$

\$1.00 TRUST

AME
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Southern
Script # 427"

(7) Send certificate of registration to

The Croasley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croasley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern. script no. 428, by Don

Becker.

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JUN 15 1936

Application rec'd JUN 15 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 429, by Don

Becker.

Fee rec'd \$

1 c. rec'd JUN 15 1936

Application JUN 15 1936
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C. Cl. Unpub. 43184

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(2) Address

1329 Arlington St.
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 430, by

Don Becker.

Fee rec'd \$

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1 c. rec'd

JUN 20 1936

Application
rec'd

JUN 20 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script #430

(7) Send certificate of registration to

The Crowley Radio Corp.
1329 Wilmington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Wilmington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 431, by Don

Becker.

Fee rec'd \$

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(2) Address

1329 Arlington St.
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

l.c. rec'd

JUN 20 1936

Life of Mary Sothern; script no. 432, by Don Becker

Application
rec'd

JUN 20 1936

Fee rec'd \$

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Date

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 433, by Don
Becker.

Fee rec'd \$

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1 c. rec'd

Application
rec'd

JUN 20 1936

JUN 20 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sutherland"
Script #433

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 434, by Don
Becker.

1 c. rec'd

JUN 25 1936

Application
rec'd

JUN 25 1936

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(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Beeber

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Southern"
Script # 4346

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 435, by Don

Becker.

Fee rec'd \$

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\$1.00 MUST

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(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

Life of Mary Sothern; script no. 436, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd JUN 25 1936

Application JUN 25 1936
rec'd

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 437, by Don

Becker.

Fee rec'd \$

1 c. rec'd JUN 29 1936

Application JUN 29 1936
rec'd

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Don Secker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "The Life of Mary Satterly"
Script #437

(7) Send certificate of registration to The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 438, by Don

Booker.

Fee rec'd \$

1 c. rec'd

JUN 29 1936

Application
rec'd

JUN 29 1936

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(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Ken Secker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work

The Life of Mary Fisher
Script #4368

(7) Send certificate of registration to

The Crosby Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosby Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 439, by Don

Becker.

Fee rec'd \$

1 c. rec'd JUN 29 1936

Application JUN 29 1936
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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 440, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUL -3 1936

Application
rec'd

JUL -3 1936

Cl Unpub 43687

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Date

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becken
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script # 440

(7) Send certificate of registration to

The Crowley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 441, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUL -3 1936

Application
rec'd

JUL -3 1936

201 Unpub 43688

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Copyright #441

(7) Send certificate of registration to

The Crockett & Adams Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crockett & Adams Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 442, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUL -3 1936

Application
rec'd

JUL -3 1936

Doc Dupub 43689

BAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1, 1936

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 443, by Don

Booker.

Fee rec'd \$

1 c. rec'd JUL -8 1936

Application
rec'd JUL -8 1936

© Cl Unpub 43808

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

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(1) Name of copyright owner The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Scoker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Potters"
Script # 4413
- (7) Send certificate of registration to The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 444, by Don

Booker.

Fee rec'd \$

EAF

D2

1 c. rec'd JUL -8 1936

Application rec'd JUL -8 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1829 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

How Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Mary Mother"

Script # 444

(7) Send certificate of registration to

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 445, by Don

Becker.

Fee rec'd \$

1 c. rec'd JUL -8 1936

Application
rec'd JUL -8 1936

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1829 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tether"
Verdict #4415

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 446, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUL 16 1936

Application
rec'd

JUL 16 1936

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Date July 13, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"

Script # 446

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 447, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUL 16 1936

Application
rec'd

JUL 16 1936

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Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati - Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script #4470

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 448, by Don
Becker.

Fee rec'd \$

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JUL 16 1936

Application
rec'd

JUL 16 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"

Script # 448

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati - Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati - Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 449, by Don
Becker.

1 c. rec'd JUL 16 1936

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rec'd

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Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

H

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 450, by Don
Becker.

1 c. rec'd.

JUL 16 1936

Application
rec'd.

JUL 16 1936

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1321 Arlington St.
(Street)

Cincinnati
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

JUL 18 1936

Life of Mary Sothern; script no. 451, by Don Becker.

1 c. rec'd

Application
rec'd

JUL 18 1936

EAF

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Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script # 14510

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

JUL 18 1936

Life of Mary Sothern; script no. 452, by Don
Becker.

1 c. rec'd

Application
rec'd

JUL 18 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Non Seeker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"

Script # 4527.

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 453, by Don

Becker.

Fee rec'd \$

1 c. rec'd JUL 18 1936

Application JUL 18 1936
rec'd

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #4563

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

JUL 18 1936

Life of Mary Sothorn; script no. 454, by Don

1 c. rec'd

Application
rec'd

JUL 18 1936

Becker.

Fee rec'd \$

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Date July 17, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 455, by Don

1 c. rec'd July 23, 1936

Application JUL 23 1936
rec'd

Becker.

Fee rec'd \$ 1.00 TRUST

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APPLICATION FOR COPYRIGHT
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Date July 22, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Grlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pather"

Script # 55

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.,

D2

1 c. rec'd

JUL 23 1936

Application
rec'd

JUL 23 1936

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Life of Mary Sothern. script no. 456, by Don

Booker.

Fee rec'd \$

\$1.00 TRUST

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**APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Ashington St.
(Street)

Cincinnati Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tether"
Script 456

(7) Send certificate of registration to

The Crasley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crasley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form 131; If a published dramatico-musical composition, use form 133; If an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn, script no. 457, by Don
Becker.

Fee rec'd \$

AME

\$1.00 TRUST

1 c. rec'd.

Application
rec'd

JUL 23 1936
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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1936.

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(Write full legal name of copyright owner)

(2) Address

1329 Curlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Patten"
Script # 457

(7) Send certificate of registration to

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 458, by Don
Becker.

Fee rec'd \$

AME

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1 c. rec'd

Application
rec'd

JUL 31 1936

JUL 31 1936

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APPLICATION FOR COPYRIGHT
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Date

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Botham"
Script #458

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 121; if a published dramatico-musical composition, use form 123; if an unpublished dramatico-musical composition, use form 124.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

JUL 31 1936

Life of Mary Sothern; script no. 459, by Don

1 c. rec'd

Application
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1924

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Crosley radio corp.

D2

JUL 31 1936

1 c. rec'd

Application
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JUL 31 1936

Unpub 44003

Life of Mary Sothern; script no. 460, by Don

Becker.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator

Don. Secker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #460

(7) Send certificate of registration to

The Crooley Radio Corp
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

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Crosley radio corp.

D2

JUL 31 1936

Life of Mary Sothern; script no. 461, by Don

1 c. rec'd

Application JUL 31 1936
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Fee rec'd \$

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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

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Crosley radio corp.

D2

JUL 31 1936

Life of Mary Sothorn; script no. 462, by Don

1 c. rec'd

Application
rec'd

JUL 31 1936

Becker.

Fee rec'd \$

Unpub 44005

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Date

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is ■ published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 463, by Don

Becker.

Fee rec'd \$

1.00 Trust

1 c. rec'd Aug. 7, 1936

Application
rec'd AUG - 7 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Wellington St
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Row Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Folger"
"Script # 4613"

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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D2

Life of Mary Sothorn; script no. 464, by Don

Becker.

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(2) Address

1329 Burlington St
(Street)

(City)

Cincinnati Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 465, by Don

Booker.

Fee rec'd \$

1.00 Trust

1 c. rec'd. Aug. 7, 1936

Application AUG - 7 1935

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(2) Address

1329 Galvinton St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 466, by Don

Becker.

1 c. rec'd Aug. 7, 1936

Application
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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

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D2

1 c. rec'd Aug. 7, 1936

Life of Mary Sothern; script no. 467, b. Don

Application
rec'd AUG - 7 1936

Becker.

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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"

Script # 467

(7) Send certificate of registration to

The Croesley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 468, by Don

Becker.

Fee rec'd \$

EAF

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1936

Application
rec'd

Aug - 7 1936

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(2) Address

1329 Wrlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 469, by Don
Becker.

1 c. rec'd AUG 13 1936

Application rec'd AUG 13 1936

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(Write full legal name of copyright owner)

(2) Address 1329 Arlington St Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Kon Becker
(Write name in full)

(4) Country of which the author is a citizen¹⁶ _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothorn"
Script no. 469

(7) Send certificate of registration to _____

The Crosley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

¹⁶If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 470, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
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AUG 13 1936

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(2) Address 1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Life of Mary Soderen"

Script - no. 470

(7) Send certificate of registration to_____

The Crosley Radio Corporation

1324 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee_____

The Crosley Radio Corp.

1324 Arlington St.

(Street)

Cincinnati,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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D2

AUG 13 1936

Life of Mary Sothern; script no. 471, by Don

1 c. rec'd

Application
rec'd

AUG 13 1936

Becker.

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Date August 12, 1936

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(2) Address

1324 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Don Becker

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"
Script - no. 4711

(7) Send certificate of registration to

The Crosley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 472, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd

AUG 13 1936

Application
rec'd

AUG 13 1936

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1.00 TRUST

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Don Becker

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"
Script No. 472

(7) Send certificate of registration to

The Crosley Radio-Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 473, by Don

Becker.

Fee rec'd \$

1 c. rec'd AUG 20 1936

Application rec'd AUG 20 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"

Script no 473

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington St

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corporation

1329 Arlington St

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over to the author]

Crosley radio corp.

Life of Mary Sothorn; script no. 474, by Don

Becker.

Fee rec'd \$

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D2

1 c. rec'd AUG 20 1936

Application
rec'd AUG 20 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 18, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

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Crosley radio corp.

D2

AUG 20 1936

1 c. rec'd

Life of Mary Sothern; script no. 475, by Don

Application
rec'd

AUG 20 1936

Becker.

Fee rec'd \$

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Date August 18, 1936

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Carlington St. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"
Script No. 475

(7) Send certificate of registration to

The Crosley Radio Corporation

1029 Arlington St

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 476, by Don

Becker.

Fee rec'd \$. . .

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Application rec'd AUG 20 1936

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script no. 476

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 477, by Don

Becker.

Fee rec'd \$

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Application rec'd AUG 25 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee _____

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 478, by Don
Becker.

Fee rec'd \$

1 c. rec'd AUG 25 1936

Application
rec'd AUG 25 1936

Sci Unpub 44414

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(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn form over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 479, by Don
Becker.

Fee rec'd \$

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Sothorn"
Script # 479

- (7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this over to the author]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 480, by Don

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AUG 29 1936

Application

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AUG 29 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Don Becker

(4) Country of which the author is a citizen*

(MUST be stated)

United States of America

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"

Script #480

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 481, by Don

Becker.

Fee rec'd \$

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Application
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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "The Life of Mary Sothern"
Script # 481

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)
(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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D2

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Life of Mary Sothern; script no. 482, by Don
Becker.

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(2) Address

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(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Don Becker

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"

Script no. 482

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Wilmington St

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp

1329 Wilmington St

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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D2

Life of Mary Sothorn; script no. 483, by Don

Becker.

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Application
rec'd AUG 29 1936

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Date August 27, 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Burlington St
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

Don Becken

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothorn"
Script # 0483

(7) Send certificate of registration to

The Crooley Radio Corporation

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -- 10,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 484, by Don
Becker.

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)



Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Life of Mary Dethorn"

Script # 484

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 485, by Don
Becker.

Fee rec'd \$

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rec'd

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 486, by Don

Becker.

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Date Aug 31, 1936

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Sothern"
Script # 486
- (7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 487, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd

SEP -3 1936

Application
rec'd

SEP -3 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 31, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "The Life of Mary Lothern"
Script # 4870

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St. - Cincinnati, Ohio
(Street) (City) (State)
(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this

Crosley radio corp.

D2

SEP 16 1936

1 c. rec'd

Life of Mary Sothern; script no. 488, by Don

Application
rec'd

SEP 16 1936

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

St. Cincinnati

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

SEP 16 1936

1 c. rec'd

Application
rec'd

SEP 16 1936

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Life of Mary Sothern; script no. 489, by Don

Becker.

Fee rec'd \$

FAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Mothers"
Script #489
- (7) Send certificate of registration to The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 490, by Don

Becker.

Fee rec'd \$

1 c. rec'd

SEP 16 1936

Application
rec'd

SEP 16 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 15, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Life of Mary Pickens
Script #4906
- (7) Send certificate of registration to The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

1 c. rec'd SEP 16 1936

Life of Mary Sothern; script no. 491, by Don

Application
rec'd SEP 16 1936

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

1 c. rec'd SEP 16 1936

Life of Mary Sothern; script no. 492, by Don

Application SEP 16 1936
rec'd

Becker.

Fee rec'd \$

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\$3.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15, 1936

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(1) Name of copyright owner The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address 329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Potters"
Script 492
- (7) Send certificate of registration to The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Crosley radio corp.

Life of Mary Sothern; script no. 493, by Don

Becker.

Fee rec'd \$

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1 c. rec'd

SEP 16 1936

Application
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SEP 16 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this

Crosley radio corp.

D2

1 c. rec'd SEP 16 1936

Life of Mary Sothorn; script no. 494, by Don

Application
rec'd SEP 16 1936

Becker.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

324 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Beecher

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathern"
Script #494

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

1 c. rec'd

SEP 16 1936

Application
rec'd

SEP 16 1936

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Life of Mary Sothern; script no. 495, by Don

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 15, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Blingth St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Life of Mary Pathers
Script #495

(7) Send certificate of registration to The Crocker Radio Corp
1329 Arlington St, Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crocker Radio Corp
1329 Arlington St, Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

SEP 16 1936

1 c. rec'd

Application
rec'd

SEP 16 1936

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Life of Mary Sothorn; script no. 496, by Don

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15, 1936

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The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Jackson"
Script #496

(7) Send certificate of registration to

The Crosey Radio Corp.
1329 Grlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosey Radio Corp.
1329 Grlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 497, by Don

Becker.

Fee rec'd \$

1 c. rec'd

SEP 21 1936

Application
rec'd

SEP 21 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____

Don Beecher
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mothers"
Script #497

(7) Send certificate of registration to _____

The Crosby Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosby Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern, script no. 498, by Don

Becker.

Fee rec'd \$

1 c. rec'd

SEP 21 1936

Application
rec'd

SEP 21 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936.

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Saltern"
Script # 498
- (7) Send certificate of registration to The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crocker Radio Corp.
1329 Arlington St., Cincinnati - Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 499, by Don
Becker.

1 c. rec'd SEP 21 1936

Application
rec'd SEP 21 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Life of Mary Rodgers"
Script #499

(7) Send certificate of registration to The Croxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Croxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn 161.]

Crosley radio corp.

D2

SEP 24 1936

1 c. rec'd

Life of Mary Sothern; script no. 500, by Don

Application

SEP 24 1936

rec'd

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 23, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Glenview St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #500

(7) Send certificate of registration to

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

(8) Name and address of person or firm sending the fee

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

1 c. rec'd SEP 24 1936

Life of Mary Sothorn; script no. 501, by Don
Becker.

Application
rec'd SEP 24 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)

St. Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

1 c. rec'd SEP 24 1936

Life of Mary Sothern; script no. 502, by Don

Application rec'd SEP 24 1936

Becker.

Fee rec'd \$

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EAF

\$1.00 TRUST R

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2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corp

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 503 by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd OCT -2 1936

Application
rec'd OCT -2 1936

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 20, 1936.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alvin Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "The Life of Mary Mothers"
Script 503

(7) Send certificate of registration to The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 504, by Don

Becker.

Fee rec'd \$

1 c. rec'd OCT -2 1936

Application
rec'd OCT -2 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this

Crosley radio corp.

D2

1 c. rec'd. OCT -2 1936

Life of Mary Sothern; script no. 505, by Don

Application OCT -2 1936
rec'd.

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Stetson"
Script # 505
- (7) Send certificate of registration to The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 506, by Don

Becker.

Fee rec'd \$

1 c. rec'd OCT -2 1936

Application
rec'd OCT -2 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Delington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Crosley radio corp.

D2

Life of Mary Sothern; script no. 507, by Don

Becker.

Fee rec'd \$

1 c. rec'd OCT -2 1936

Application
rec'd OCT -2 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1324 Burlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

Life of Mary Sothern; script no. 508, by Don

Becker.

Fee rec'd \$

EAF

D2

1 c. rec'd

OCT 15 1936

Application
rec'd

OCT 15 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd OCT 15 1936

Life of Mary Sothern; script no. 509, by Don

Application rec'd OCT 15 1936

Becker.

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Date October 12, 1936.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 511, by Don
Becker.

1 c. rec'd OCT 15 1936

Application
rec'd OCT 15 1936

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in.]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 512, by Don
Becker.

1 c. rec'd OCT 15 1936

Application
rec'd OCT 15 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

13 Marlinton St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

H

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 513, by Don

Becker.

Fee rec'd \$

EA

1 c. rec'd OCT 15 1936

Application rec'd OCT 15 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 514, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd OCT 15 1936

Application rec'd OCT 15 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1936

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 515, by Don

Becker.

Fee rec'd \$

1 c. rec'd

OCT 15 1936

Application
rec'd

OCT 15 1936

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

OCT 23 1936

Life of Mary Sothern; script no. 516, by Don

1 c. rec'd

OCT 23 1936

Application
rec'd

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

H

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 517, by Don
Becker.

1 c. rec'd OCT 23 1936

Application rec'd OCT 23 1936

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Date October 21, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker

(Write name in full)

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Tothern"
Script # 517

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 518, by Don

Becker.

Fee rec'd \$

1 c. rec'd

OCT 23 1936

Application
rec'd

OCT 23 1936

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Date

October 21, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elton Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"
Script #518

(7) Send certificate of registration to

The Croxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 519, by Don

Becker.

Fee rec'd \$

1 c. rec'd OCT 23 1936

Application OCT 23 1936
rec'd

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EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 520, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 23 1936

OCT 23 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Script # 520

(7) Send certificate of registration to _____

1329 Arlington St.

(Street)

(8) Name and address of person or firm sending the fee _____

1329 Arlington St.

(Street)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 521, by Don

Becker.

Fee rec'd \$

1 c. rec'd OCT 23 1936

Application
rec'd OCT 23 1936

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Date October 21, 1936

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hon. Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"
Script # 521

(7) Send certificate of registration to

The Croasley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croasley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 522, by Don

Becker.

Fee rec'd \$

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1 c. rec'd Oct. 29, 1936

Application OCT 29 1936
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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 523, by Don

Becker.

Fee rec'd \$

1 c. rec'd Oct. 29, 1936

Application OCT 29 1936
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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Southern"
Script #223

(7) Send certificate of registration to

The Crosley Radio Corp
1329 Arlington St, Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp
1329 Arlington St, Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 524, by Don

Becker.

Fee rec'd \$

1 c. rec'd Oct. 29, 1936

Application
rec'd OCT 29 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

(City)

Cincinnati - Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

Ron Becker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Tothorn"

Script #524

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati - Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

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[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothorn; script no. 525, by Don

Becker.

Fee rec'd \$

1 c. rec'd Oct. 29, 1936

Application
rec'd OCT 29 1936

Unpub. 45621

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Patten"

Script # 5258

(7) Send certificate of registration to

The Crosey Radio Corp.

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosey Radio Corp.

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1034

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 526, by Don

Becker.

Fee rec'd \$

1 c. rec'd Oct. 29, 1936

Application
rec'd OCT 29 1936

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The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"
 Script # 526

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 527, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd

Application

rec'd

NOV - 6 1936
C. C. Dunpub 45689

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothorn"

Script #527

(7) Send certificate of registration to

The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1434

(Please turn this over)

Crosley radio corp.

D2

Life of Mary Sothern; script no. 528, by Don

Becker.

Fee rec'd \$

1 c. rec'd Nov. 6, 1936

Application NOV - 6 1936
rec'd

C. C. Dunoub 45690 2

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Don Becker
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #528

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 529, by Don
Becker.

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Application NOV - 6 1936
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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Dethorn"
Script #329

(7) Send certificate of registration to _____

The Crosley Radio Corporation
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 530, by Don
Becker.

Fee rec'd \$

1 c. rec'd. Nov. 6, 1936

Application NOV - 6 1936
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Date November 4, 1936.

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Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Bucker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lothern"

Script # 530

(7) Send certificate of registration to

The Crookley Radio Corp.
1329 Burlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crookley Radio Corp.
1329 Burlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Crosley radio corp.

D2

NOV 18 1936

Life of Mary Sothern; script no. 531, by Don

1 c. rec'd

NOV 18 1936

Application
rec'd

Becker.

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Date *November 16, 1936.*

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Adelington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Norman Beebe
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Bethune"
Script # 531

(7) Send certificate of registration to

The Crowley Radio Corporation
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp.
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

NOV 18 1936

1 c. rec'd

Life of Mary Sothern; script no. 532, by Don

Application
rec'd

NOV 18 1936

Becker.

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Date November 16, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 W. Longfellow St.
(Street)

St. Louis
(City)

Mo.
(State)

[Please turn this over]

- (3) Name of author or translator Norm Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Tothorn"
Script # 332
- (7) Send certificate of registration to The Crowley Radio Corp.
1329 Arlington St., Cambridge, Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 Arlington St., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 533, by Don

Becker.

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1 c. rec'd NOV 18 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

253
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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Norm. Seeber
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Dothorn"
Script # 533
- (7) Send certificate of registration to The Crookley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crookley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 534, by Don

Becker.

Fee rec'd \$

1 c. rec'd NOV 18 1936

Applicant rec'd NOV 18 1936

© Clunpub. 45881

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EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Norman Beebe
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary McPherson"
Script # 534.
- (7) Send certificate of registration to The Crooley Radio Corp.
1329 Lexington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Lexington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this in.]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 535, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 18 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Burlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this . . .]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 536, by Don

Becker.

Fee rec'd \$

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1 c. rec'd NOV 18 1936

Application NOV 18 1936
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936.

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wilmington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

LH

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 537, by Don

Becker.

EAF

Fee rec'd \$

1 c. rec'd NOV 18 1936

Application NOV 18 1936
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Washington

(Street)

St. Louis

(City)

Missouri

(State)

[Please turn this over]

- (3) Name of author or translator Samuel Beckett
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Piggy" Mary Toher
Script 1937
- (7) Send certificate of registration to The Crowley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in.]

Crosley radio corp.

D2

NOV 18 1936

Life of Mary Sothern; script no. 538, by Don

1 c. rec'd

Application
rec'd NOV 18 1936

Becker.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1309 Wellington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Max Spector
(Write name in full)
- (4) Country of which the author is a citizen* United States America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Dithers"
Script #538
- (7) Send certificate of registration to The Crosby Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crosby Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 539, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd

NOV 18 1936

Application
rec'd

NOV 18 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

- (3) Name of author or translator Non-Isabel
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Tothorn"
W. 111 #039
- (7) Send certificate of registration to The Crowley Radio Corp.
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this ...]

Crosley radio corp.

D2

NOV 18 1936

Life of Mary Sothern; script no. 540, by Don

1 c. rec'd

Application
rec'd

NOV 18 1936

Becker.

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66008
APPLICATION FOR COPYRIGHT
OF A
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936.

66008
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Lexington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Seabor
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary McLeod Bethune"
Script #540.
- (7) Send certificate of registration to The Crowley Radio Corp.
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 Burlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

1 c. rec'd NOV 20 1936

Life of Mary Sothern; script no. 541, by Don

Application rec'd NOV 20 1936

Becker.

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Fee rec'd \$

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11.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1324 Washington St.
(Street)

Cincinnati
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over to the author]

Crosley radio corp.

Life of Mary Sothern; script no. 542, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd NOV 20 1936

Application NOV 20 1936
rec'd

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date. November 16, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(2) Address

1329 Arlington St.
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in.]

Crosley radio corp.

Life of Mary ^Sothern; script no. 543, by Don

Becker.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

NOV 20 1936

NOV 20 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1936.

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Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Washington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Crosley radio corp.

D2

NOV 27 1936

1 c. rec'd

Application
rec'd

NOV 27 1936

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Life of Mary Sothern; script no. 544, by

Don Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crosley radio corp.

D2

NOV 27 1936

Life of Mary Sothorn; script no. 545, by Don

1 c. rec'd

Application
rec'd

NOV 27 1936

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Don Secker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tether"
Ms. A. 9.2. 545

(7) Send certificate of registration to

The Crowley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crowley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

NOV 27 1936

Life of Mary Sothorn; script no. 546, by Don

Becker.

Fee rec'd \$

AME

1 c. rec'd

Application
rec'd

NOV 27 1936

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alon Secker
(Write name in full)
- (4) Country of which the author is a citizen United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Pather"
Script # 546
- (7) Send certificate of registration to The Crowley Radio Corp.
1324 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1324 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

NOV 27 1936

Life of Mary Sothern; script no. 547, by Don

1 c. rec'd

Application
rec'd

NOV 27 1936

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 24, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Beebe

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Sothern"

Script # ~~5446~~ 5447

(7) Send certificate of registration to

The Crowley Ladies Corp.

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crowley Ladies Corp.

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

DEC 2 1936

Life of Mary Sothern; script no. 548, by Don

1 c. rec'd

Application
rec'd

DEC -2 1936

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 549, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd DEC 2 1936

Application rec'd DEC -2 1936

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C
R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1936

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Don Spector
(Write name in full)

(4) Country of which the author is a citizen* _____

United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Story of Mary Sothern"
Script No 49

(7) Send certificate of registration to _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 550, by Don

Becker.

Fee rec'd \$

1 c. rec'd

DEC 2 1936

Application
rec'd

DEC -2 1936

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R

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathern"
Script # 556

(7) Send certificate of registration to

The Crooley Radio Corp
1329 Arlington St, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp
1329 Arlington St, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 551, by Don

Becker.

Fee rec'd \$

1 c. rec'd DEC 12 1936
Application DEC 12 1936
rec'd

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date. December 10, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati - Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Dethers"

Script #551

(7) Send certificate of registration to

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 552, by Don

Becker.

Fee rec'd \$

1 c. rec'd

DEC 12 1936

Application
rec'd

DEC 12 1936

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 553, by Don

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

1 c. rec'd

DEC 12 1936

Application
rec'd

DEC 12 1936

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TRUST

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickford"

Script # 323

(7) Send certificate of registration to

The Crocker Radio Corporation

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 554, by Don

Becker.

Fee rec'd \$

AME

1 c. rec'd

Application
rec'd

DEC 15 1936

DEC 15 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Howe Secker

(4) Country of which the author is a citizen*

(MUST be stated)

United States of America

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"
Script # 554

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd DEC 15 1936

Life of Mary Sothern; script no. 555, by Don

Applicant on
rec'd DEC 15 1936

Becker.

Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Burlington St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Alon Teaker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Mother"
Script # 555-
- (7) Send certificate of registration to The Croxley Radio Corp.
324 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Croxley Radio Corp.
1329 Blington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 556, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 15 1936

DEC 15 1936

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Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Decker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Tothorn"
Script #5561
- (7) Send certificate of registration to The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 557, by Don

Becker.

1 c. rec'd DEC 15 1936

Application
rec'd DEC 15 1936

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The Crosley Radio Corporation

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Crosley radio corp.

D2

1 c. rec'd

DEC 16 1936

Application
rec'd

DEC 16 1936

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Life of Mary Sothern; script no. 558, by Don

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1324 Wilmington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 559, by Don
Becker.

1 c. rec'd

DEC 16 1936

Application
rec'd

DEC 16 1936

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EAF

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Beeley
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Tatham"
Script # 5590

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

1 c. rec'd

DEC 16 1936

Life of Mary Sothern; script no. 560, by Don

Application
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DEC 16 1936

Becker.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mother"
Script #560

(7) Send certificate of registration to _____

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 561, by Don

Becker.

Fee rec'd \$

EAF

\$1.00

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Crosley radio corp.

D2

DEC 21 1936

1 c. rec'd

Life of Mary Sothern; script no. 562, by Don
Becker.

Application
rec'd DEC 21 1936

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Fee rec'd \$

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\$1.00 TRUST^R

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

(Please turn this over)

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Crosley radio corp.

D2

1 c. rec'd

DEC 21 1936

Application
rec'd

DEC 21 1936

Life of Mary Sothern; script no. 563, by Don
Booker.

Fee rec'd \$

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Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mother"
Script #563

(7) Send certificate of registration to _____

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosey Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

Life of Mary Sothorn; scirpt no. 564, by Don

Becker.

D2

1 c. rec'd

DEC 21 1936

Application
rec'd

DEC 21 1936

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Fee rec'd \$

EAF

\$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mother"
Script #574

(7) Send certificate of registration to _____

The Croxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Croxley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

JAN 4 1937

1 c. rec'd

Life of Mary Sothern; script no. 565, by Don

Application
rec'd JAN -4 1937

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker,
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Bethem"
#565

(7) Send certificate of registration to The Crosley Radio Corporation.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 566, by Don

Becker.

EAF

Fee rec'd \$

1 c. rec'd

JAN 4 1937

Application

rec'd

JAN - 4 1937

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker,
(Write name in full)

(4) Country of which the author is a citizen* United State of America,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

#566

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Crosley radio corp.

D2

JAN 4 1937

Life of Mary Sothern; script no. 567, by Don

1 c. rec'd

Application
rec'd

JAN - 4 1937

Becker.

Fee rec'd \$ 1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Decker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothorn"

Script, 567

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee "The Crosley Radio Corp."

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

JAN 4 1937

Life of Mary Sothern; script no. 568, by Don

Becker.

1 c. rec'd

Application JAN -4 1937
rec'd

C. C. Dunpub 46942 C
R

Fee rec'd \$ 1.00

EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #568.

(7) Send certificate of registration to The Crosley Radio Corporation,
1529 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1529 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JAN 4 1937

Life of Mary Sothern; script no. 569, by Don

Application
rec'd JAN -4 1937

Becker.

Fee rec'd \$ \$1.00 TRUST

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____

Don Becker,

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Life of Mary Mother"

Script #569.

(7) Send certificate of registration to The Crosley Radio Corporation,

1329 Arlington Street,

(Street)

Cincinnati,

(City)

Ohio.

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street,

(Street)

Cincinnati,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 570, by Don

Becker.

EAF

D2

1 c. rec'd

JAN 4 1937

Application
rec'd

JAN -4 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 50, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Crosley Radio Corporation.
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker,
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #570.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JAN 4 1937

Life of Mary Sothern; script no. 571, by Don

Application
rec'd

JAN -4 1937

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lon Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Life of Mary Sothern"
Script #571.

(7) Send certificate of registration to The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 572, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

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R

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REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1936.

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(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1529 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #572.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Crosley radio corp.

D2

1 c. rec'd JAN 4 1937

Life of Mary Sothern; script no. 573, by Don

Application rec'd JAN -4 1937

Becker.

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Crosley Radio Corporation.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script 573.

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

{Please turn this

Crosley radio corp.

D2

JAN 12 1937

1 c. rec'd

Life of Mary Sothorn; script no. 574, by Don

Application
rec'd

JAN 12 1937

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 11, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen¹_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Life of Mary Tothorn"
Script #574

(7) Send certificate of registration to_____

1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

The Crosley Radio Corp.
1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

JAN 12 1937

Life of Mary Sothern; script no. 575, by Don

1 c. rec'd

Application JAN 12 1937
rec'd

Becker.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 11, 1937

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(1) Name of copyright owner

The Crosley Radio Corp

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothern"
Script #575

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 576, by Don

Becker.

Fee rec'd \$

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1 c. rec'd JAN 12 1937

Application rec'd JAN 12 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

How Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mother"
Script # 576.

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 577, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd

JAN 12 1937

Application
rec'd

JAN 12 1937

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3
R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 11, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wrlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Non-Seeker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Tuthers"
Script # 577

(7) Send certificate of registration to _____

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

JAN 12 1937

Life of Mary Sothern; script no. 578, by Don

1 c. rec'd

Application

rec'd

JAN 12 1937

Becker.

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Fee rec'd \$

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Lathern"
Script # 578

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 579, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 19 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script 579

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothorn; script no. 580, by Don

1 c. rec'd

FEB 19 1937

Becker.

Application

rec'd

Ci Dunpub 47763C

Fee rec'd \$

EAF

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Mother"
Script 580

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 581, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 19 1937

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R

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1319 Arlington St.,

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script 1581

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 582, by Don

1 c. rec'd

Becker.

Application
rec'd FEB 19 1937

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Do. Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #582

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Crosley radio corp.

D2

FEB 19 1937

1 c. rec'd

Life of Mary Sothern; script no. 583, by Don

Application
rec'd

FEB 19 1937

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #583

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 584, by Don

1 c. rec'd

Application FEB 19 1937

rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leon Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #534

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corpo.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

FEB 19 1937

1 c. rec'd

Life of Mary Sothern; script no. 585, by Don

Application
rec'd

FEB 19 1937

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1519 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Beecher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothorn"
Script #585.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 586, by Don

Becker.

Fee rec'd \$

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Application
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FEB 19 1937

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**APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #586.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 587, by Don

Becker.

Fee rec'd \$

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1 c. rec'd

FEB 19 1937

Application
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FEB 19 1937

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Booker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothorn"
Script #587

(7) Send certificate of registration to The Grosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Grosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 588, by Don
Becker.

1 c. rec'd

FEB 19 1937

Application
rec'd

FEB 19 1937

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #588

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; soprit no. 589, by Don

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 26, 1937

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Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.,
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

D2

FEB 19 1937

1 c. rec'd

Application
rec'd

FEB 19 1937

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R

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 590, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 19 1937

CiDunpub 47773

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 591, by Don

1 c. rec'd

Application
rec'd

FEB 19 1937

Becker.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 3, 1937.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1329 Arlington St.
(Street)

(8) Name and address of person or firm sending the fee _____

1329 Arlington St.
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 592, by Don

1 c. rec'd

Application FEB 19 1937
rec'd

Becker.

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R

Fee rec'd \$

EAF \$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

1 c. rec'd

Life of Mary Sothern; script no. 593, by Don

Application
rec'd

FEB 19 1937

Becker.

Fee rec'd \$

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R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 3, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Secker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Sothern"
Script # 593

(7) Send certificate of registration to _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 594, by Don

1 c. rec'd

Application FEB 19 1937
rec'd

Becker.

Fee rec'd \$

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\$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 3, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Burlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Astor"

Script 594

(7) Send certificate of registration to

The Croasley Radio Corp.

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croasley Radio Corp.

1329 Arlington St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothorn; script no. 595, by Don
Becker.

1 c. rec'd

Application
rec'd FEB 19 1937

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12

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

FEB 19 1937

1 c. rec'd

Life of Mary Sothern; script no. 596, by Don

Application
rec'd

FEB 19 1937

Becker.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothorn; script no. 597, by Don

Becker.

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Application
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FEB 19 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wellington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no.598, by Don

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address

[Please turn this over]

(3) Name of author or translator

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothorn"
Descript #598

(7) Send certificate of registration to

The Croxley Radio Co.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croxley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 599, by Don

Becker.

Fee rec'd \$

1 c. rec'd

FEB 19 1937

Application
rec'd

FEB 19 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1529 Arlington St.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 600, by Don

1 c. rec'd

Application
rec'd

FEB 19 1937

Becker.

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Date

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Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no.601, by Don

1 c. rec'd

Application FEB 19 1937
rec'd

Becker.

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 602, by Don

Becker.

Fee rec'd \$

EA F

1 c. rec'd

Application
rec'd

FEB 19 1937

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1937.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Script # 602

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 603, by Don

1 c. rec'd

Application FEB 19 1937
rec'd

Becker.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Mother"

Script # 603

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 604, by Don

Becker.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 19 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1925

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

FEB 19 1937

Life of Mary Sothern; script no. 605, by Don

Application
rec'd

FEB 19 1937

Becker.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 16, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Lexington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Mother"
Script \$ 6.05
- (7) Send certificate of registration to The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 19 1937

Life of Mary Sothern; script no. 606, by Don

Becker.

1 c. rec'd

Application FEB 19 1937
rec'd

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Date February 16, 1937

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosley radio corp.

D2

MAR 4 1937

Life of Mary Sothern; script no. 607, by Don
Becker.

1 c. rec'd

Application MAR -4 1937
rec'd

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Fee rec'd \$

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\$1.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Burlington St Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 608, by Don

Becker.

D2

MAR 4 1937

1 c. rec'd

Application MAR -4 1937
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

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(1) Name of copyright owner The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Crosley radio corp.

D2

MAR 4 1937

Life of Mary Sothern; script no. 609, by Don
Becker.

1 c. rec'd

Applicant
rec'd

MAR - 4 1937

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Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

MAR 4 1937

Life of Mary Sothern; script no. 610, by Don

1 c. rec'd

Becker.

Application MAR -4 1937
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(2) Address

1329 Arlington St.
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Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator Alon Becker
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where
(6) Brief title of work "The Life of Mary Baker"
Script 46/101

(7) Send certificate of registration to The Crowley Radio Corp.
1329 Burlington St. Cincinnati Ohio
(Street) (City) (State)
(8) Name and address of person or firm sending the fee The Crowley Radio Corp.
1329 Burlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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D2

Life of Mary Sothern; script no. 611, by Don
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1 c. rec'd MAR 4 1937

Application
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(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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D2

MAR 4 1937

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(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

(Please turn this over)

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Life of Mary "Mother"
Script # 112*

(7) Send certificate of registration to

*The Crosley Radio Corp.
1529 Arlington St. Cincinnati Ohio.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*The Crosley Radio Corp.
1529 Arlington St. Cincinnati Ohio.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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Crosley radio corp.

D2

MAR 4 1937

Life of Mary Sothern; script no. 613, by Don

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(2) Address

329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Life of Mary Sothern; script no. 614, by Don

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(City)

Ohio
(State)

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1 c. rec'd MAR 4 1937

Application MAR -4 1937
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C
R

(3) Name of author or translator

Ann Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pather"
Script # 614

(7) Send certificate of registration to

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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D2

MAR 4 1937

Life of Mary Sothern; script no. 615, by Don
Becker.

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Application rec'd MAR -4 1937

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(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)



Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Tale of Mary Saturn"
Script # 615718

(7) Send certificate of registration to

The Crocker Radio Corp.
1329 Burlington St. Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crocker Radio Corp.
1329 Burlington St. Cincinnati, Ohio.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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Crosley radio corp.

D2

MAR 4 1937

Life of Mary Sothern; script no. 616, by Don

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(2) Address 1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

MAR 15 1937

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Life of Mary Sothorn; script no. 617, by Don Becker

Application

MAR 15 1937

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(2) Address

1329 Burlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

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MAR 15 1937

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Life of Mary Sothorn; script no. 018, by Don Becker.

Application
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MAR 15 1937

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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

MAR 15 1937

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Life of Mary Sothern; script no. 619, by Don Becker.

Applicatio
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MAR 15 1937

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(Write full legal name of copyright owner)

(2) Address

1324 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Dotham"
Script # 619

(7) Send certificate of registration to _____

The Croeley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Croeley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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Crosley radio corp.

D2

MAR 15 1937

Life of Mary Sothern; script no. 620, by Don Becker

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MAR 15 1937

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(2) Address

1329 Arlington St

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Don Bealer
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Gathers"
Script # 620
- (7) Send certificate of registration to The Crooked Radio Corp.
1324 Arlington St. Cincinnati Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooked Radio Corp.
1324 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

MAR 15 1937

1 c. rec'd

Life of Mary Sothern; script no. 621, by Don Decker.

Application
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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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MAR 15 1937

Life of Mary Sothern; script no. 622, by Don Backer

Application
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(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

MAR 15 1937

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MAR 15 1937

Life of Mary Sothorn; script no. 623, by Don Becker.

Application
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(2) Address

1329 Arlington St. Cincinnati Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

MAR 22 1937

Life of Mary Sothern; script no. 624, by Don
Becker.

1 c. rec'd

Application
rec'd

MAR 22 1937

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Fee rec'd \$

\$1.00 TR

EA F

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Pether"
Script # 624

(7) Send certificate of registration to _____

The Crocker Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crocker Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

MAR 22 1937

Life of Mary Sothern; script no. 625, by Don

Becker.

Fee rec'd \$ 1.00

1 c. rec'd

Application MAR 22 1937
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

MAR 22 1937

1 c. rec'd

Life of Mary Sothern; script no. 626, by Don

Application MAR 22 1937
rec'd

Becker.

Fee rec'd \$ 1.00

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Date March 19, 1937.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Pickens"
Script # 626

(7) Send certificate of registration to _____

The Crooley Radio Corporation
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 627, by Don

Backer.

Fee rec'd \$1.00

1 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pothern"
Script #6270

(7) Send certificate of registration to

The Croesley Radio Corporation
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no.628, by Don
Becker.

1 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

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Fee rec'd \$ \$1.00

EAF

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1936.

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Dotham"
Script #628

(7) Send certificate of registration to _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

MAR 22 1937

Life of Mary Sothern; script no. 629, by Don

1 c. rec'd

Application
rec'd

MAR 22 1937

Becker.

Fee rec'd \$

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\$1.00 TRUST

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1936

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

How Secker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Life of Mary Sutherland

Script # 629

(7) Send certificate of registration to

The Croesley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Croesley Radio Corp.
1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

MAR 31 1937

Life of Mary Sothern; script no. 630, by Don

1 c. rec'd

MAR 31 1937

Application
rec'd

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

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(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pether"
Script # 6308

(7) Send certificate of registration to

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Crosley radio corp.

D2

MAR 31 1937

Life of Mary Sothern; script no. 631, by Don

Becker.

Fee rec'd \$

EAF

1 c. rec'd

Application
rec'd

MAR 31 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

MAR 31 1937

Life of Mary Sothern; script no. 632, by Don

1 c. rec'd

Application
rec'd

MAR 31 1937

Becker.

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Fee rec'd \$

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Date March 29, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Non Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Life of Mary Mother
Script # 632

(7) Send certificate of registration to _____

The Crowley Radio Corp.
1329 Burlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crowley Radio Corp.
1329 Burlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Crosley radio corp.

D2

MAR 31 1937

Life of Mary Sothern; script no. 633, by Don
Becker.

1 c. rec'd

Application MAR 31 1937
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington
(Street)

St. Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Don Secker
United States of America
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Pickens"
Script # 633

(7) Send certificate of registration to

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

MAR 31 1937

Life of Mary Sothern; script no. 634, by Don

Becker.

1 c. rec'd

Application
rec'd

MAR 31 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 W. Wright St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alon Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The King of Mary Soldiers
Script # 630

(7) Send certificate of registration to _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Arlington St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Crosley radio corp.

D2

MAR 31 1937

Life of Mary Sothorn; script no. 635, by Don

1 c. rec'd

Application MAR 31 1937
rec'd

Becker.

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 636, by Don

Decker.

Fee rec'd \$

1 c. rec'd APR 6 1937

Application APR - 6 1937
rec'd

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Script # 636

(7) Send certificate of registration to _____

1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 637, by Don Decker

CP

Fee rec'd \$

1 c. rec'd AFR 6 1937

Application rec'd AFR - G 1937

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937.

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Wilmington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Alon Becker
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Life of Mary Mother"
Script 637
- (7) Send certificate of registration to The Crooley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

APR 6 1937

Life of Mary Sothern; script no. 658, by Don
Decker.

Fee rec'd \$

Application
rec'd APR - 6 1937

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\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.
(Street)

Cincinnati Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Don Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Life of Mary Tolson"
Script # 638

(7) Send certificate of registration to _____

The Crooley Radio Corporation
1329 Washington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Crooley Radio Corp.
1329 Washington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

APR 6 1937

Life of Mary Sothern; script no. 639, by Don

Application
rec'd

APR -6 1937

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1937

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(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Burlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alon Secker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Mother"
Script #639

(7) Send certificate of registration to

The Crooley Radio Corporation
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

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Application
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APR -6 1937

Life of Mary Sothern; script no. 640, by Don

Decker.

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(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Novy, Secker
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of Mary Tothorn"
Script 2640

(7) Send certificate of registration to

The Crooley Radio Corp
1329 Arlington St Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Crooley Radio Corp
1329 Arlington St Cincinnati Ohio
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Crosley radio corp.

D2

APR 14 1937

1 c. rec'd

Life of Mary Sothern; script no. 641, by Don

Application APR 14 1937
rec'd

Becker.

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(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script 3641.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

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(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

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D2

1 c. rec'd **APR 14 1937**

Life of Mary Sothern; script no. 642, by Don

Application
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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #642.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

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(Jan. 1935—10,000)

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D2

Life of Mary Sothorn; script no. 643, by Don

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(Street)

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(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

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D2

APR 11 1937

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Life of Mary Sothern; script no. 644, by Don

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(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script 644.

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(Street) (City) (State)

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(Jan. 1935- 10,000)

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Crosley radio corp.

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APR 20 1937

Life of Mary Sothern; script no. 645, by Don

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APR 20 1937

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(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #645.

(7) Send certificate of registration to The Crosley Radio Corporation,

1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

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(Street)

(City)

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(Jan. 1935-10,000)

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Crosley radio corp.

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APR 20 1937

Life of Mary Sothern; script no. 646, by Don

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APR 20 1937

Becker.

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(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

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Script #646.

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(Street) (City) (State)

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APR 20 1937

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(2) Address 1329 Arlington St., Cincinnati, Ohio.

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(State)

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothorn"
Script #647

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(Jan. 1935- 10,000)

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D2

APR 20 1937

1 c. rec'd

Life of Mary Sothern; script no. 648, by Don

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(State)

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Script #648.

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Life of Mary Sothorn; script no. 649, by Don

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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #649.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
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Crosley radio corp.

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Life of Mary Sothorn; script no. 650, by Don

Application APR 27 1937
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(6) Brief title of work "The Life of Mary Sothern"
Script #650

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(Jan. 1935- 10,000)

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 651, by Don

Becker.

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APR 27 1937

Application

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#651.

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(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

Life of Mary Sothorn; script no. 652, by Don

Becker.

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Application
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APR 27 1937

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Script #652.

(7) Send certificate of registration to The Crosley Radio Corporation
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

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Crosley radio corp.

D2

Life of Mary Sothern; serial no. 653, by Don
Becker.

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APR 27 1937

Application
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #653.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Crosley radio corp.

D2

MAY 1 1937

1 c. rec'd

Life of Mary Sothorn; script no. 654, by Don Becker.

Application MAY -1 1937
rec'd

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #654.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 655, by Don

Becker.

Fee rec'd \$

\$1.00 TRUST

D2

MAY 1 1937

1 c. rec'd

Application MAY -1 1937
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #655.

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

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Crosley radio corp.

D2

1 c. rec'd

MAY 1 1937

Life of Mary Sothorn; script no. 656, by Don

Application
rec'd

MAY -1 1937

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.; Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker,
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern
Script #656.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

Life of Mary Sothorn; script no. 657, by Don

Becker.

Fee rec'd \$

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1 c. rec'd

Application
rec'd

MAY 1 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation.
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #657

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

1 c. rec'd

MAY 1 1937

Life of Mary Sothorn; script no. 658, by Don

Application
rec'd

MAY -1 1937

Becker.

Fee rec'd \$

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(1) Name of copyright owner

The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.,

(Street)

Cincinnati, Ohio,

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dor Becker,
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #658.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Crosley radio corp.

D2

MAY 11 1937

1 c. rec'd

Life of Mary Sothern; script no. 659, by Don Decker.

Application
rec'd

MAY 11 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #659

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Crosley radio corp.

D2

MAY 11 1937

Life of Mary Sothern; script no. 060, by Don

1 c. rec'd

Application MAY 11 1937
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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

{Please turn this over}

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #660.

(7) Send certificate of registration to The Crosley Radio Corporation,

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

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Crosley radio corp.

D2

MAY 11 1937

1 c. rec'd

Life of Mary Sothern; script no. 601, by Don

Application
rec'd MAY 11 1937

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation.
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #661.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Crosley radio corp.

D2

MAY 11 1937

1 c. rec'd

Life of Mary Sothern; script no. 002, by Don Becker,

Application
rec'd MAY 11 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #662.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Crosley radio corp.

D2

MAY 11 1937

I c. rec'd

Life of Mary Sothern; script no. 003, by Don

Application MAY 11 1937
rec'd

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Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937.

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(1) Name of copyright owner. The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern
Script #663.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

MAY 13 1937

Life of Mary Sothern; script no. 664, by Don Becker.

1 c. rec'd

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MAY 13 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1327 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #664

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

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Crosley radio corp.

D2

1 c. rec'd

MAY 13 1937

Life of Mary Sothern; script no. 665, by Don Dacker

Application

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MAY 13 1937

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1937.

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #665

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

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(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

Life of Mary Sothern; script no. 666, by Don Becker.

CP

Fee rec'd \$

D2

MAY 13 1937

1 c. rec'd

Application
rec'd

MAY 13 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1937.

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(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #666

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Crosley radio corp.

D2

MAY 19 1937

1 c. rec'd

Life of Mary Sothern; script no. 667, by Don

Application
rec'd

MAY 19 1937

Becker.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

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(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothorn"
Script #667

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

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Crosley radio corp.

D2

1 c. rec'd

MAY 19 1937

Life of Mary Sothorn; script no. 668, by Don

Application
rec'd

MAY 19 1937

Becker.

Fee rec'd \$

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CR

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CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Crosley radio corp.

D2

MAY 19 1937

Life of Mary Sothern; script no. 669, by Don

Becker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 19 1937

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CP

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(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #669.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

MAY 24 1937

1 c. rec'd

no.

Life of Mary Sothern; script no. 670, by Don Becker.

Application
rec'd

MAY 24 1937

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Fee rec'd \$

GAP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Mother"

Script #670

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

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(Jan. 1935—10,000)

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Crosley radio corp.

D2

1 c. rec'd

MAY 24 1937

Application
rec'd

MAY 24 1937

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no.
Life of Mary Sothern; script, 671, by Don Becker.

Fee rec'd \$

GAP

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

2
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(Street)

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(State)

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(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #671

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1925

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D2

MAY 24 1937

Crosley radio corp.

no.

Life of Mary Sothern; script, 672, by Don Becker.

1 c. rec'd

Application
rec'd

MAY 24 1937

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1937.

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(Write full legal name of copyright owner)

(2) Address 1320 Arlington Str. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"

Script #672

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

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(Street)

(City)

(State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

MAY 24 1937

1 c. rec'd

no.
Life of Mary Sothern; script, 673, by Don Becker.

Application
rec'd MAY 24 1937

Fee rec'd \$

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\$1.00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.,

Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"

Script #673

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1329 Arlington Street,

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Cincinnati, Ohio.

(City)

(State)

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(Street)

Cincinnati, Ohio.

(City)

(State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

no.

Life of Mary Sothern; script, 674, by Don Becker.

Fee rec'd \$

1 c. rec'd

MAY 27 1937

Application
rec'd

MAY 27 1937

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(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #674.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

D2

MAY 27 1937

Crosley radio corp.

no.

Life of Mary Sothern; script 675, by Don Becker.

1 c. rec'd

Application
rec'd MAY 27 1937

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1937.

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(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothem"

Script #675

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

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(Street)

(City)

(State)

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(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

no.

Life of Mary Sothern; script 676, by Don Becker.

Fee rec'd \$

1 c. rec'd

MAY 27 1937

Application
rec'd

MAY 27 1937

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\$1.00 TRUST

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

MAY 27 1937

1 c. rec'd

Application
rec'd

MAY 27 1937

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no.

Life of Mary Sothern; script, 677, by Don Becker.

Fee rec'd \$

GAP

\$1.00 Fee

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Crosley radio corp.

D2

Life of Mary Sothern; script no. 678, by Don

Becker.

Fee rec'd \$

GAP

\$1.00

1 c. rec'd JUN -3 1937

Application JUN -3 1937
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(State)

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(Write name in full)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

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Script #678

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(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

1 c. rec'd

JUN -3 1937

Life of Mary Sothern; script no. 679, by Don

Application
rec'd

JUN -3 1937

Becker.

Fee rec'd \$

C. C. Dunpub 50141

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\$1 X

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937.

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Script #679.

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Crosley radio corp.

D2

JUN -3 1937

1 c. rec'd

Life of Mary Sothern; script no. 680, by Don

Application JUN -3 1937
rec'd

Becker.

Fee rec'd \$

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Date June 1, 1937.

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #680.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

JUN -4 1937

Life of Mary Sothern; script no. 681, by Don

1 c. rec'd

JUN -4 1937

Application
rec'd

Becker.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937.

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(3) Name of author or translator Don Becker,

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #681

(7) Send certificate of registration to The Crosley Radio Corporation,

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Crosley radio corp.

D2

1 c. rec'd

JUN -4 1937

Application
rec'd

JUN -4 1937

Life of Mary Sothern; script no. 682, by Don

Becker.

Fee rec'd \$

© Cl Dunpub 50144

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington Street Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #682.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Crosley radio corp.

D2

JUN -9 1937.

1 c. rec'd

Life of Mary Sothern; script no. 683, by Don Booker.

Application

rec'd

JUN -9 1937

© Cl Dunpub 50251

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #683.

(7) Send certificate of registration to The Crosley Radio Corporation
1529 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1529 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 684, by Don Becker.

CP

Fee rec'd \$

1 c. rec'd JUN -9 1937

Application JUN -9 1937
rec'd

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937.

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(1) Name of copyright owner. The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #684

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

JUN -9 1937

1 c. rec'd

Life of Mary Sothorn; script no. 685, by Don Becker.

Application
rec'd

JUN -9 1937

CP

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Stre

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"

Script #685

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 686, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUN 14 1937

Application

JUN 14 1937

rec'd

Ci Unpub 50332

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CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Crosley Radio Corporation.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.,

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script #686.

(7) Send certificate of registration to The Crosley Radio Corporation,

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

JUN 14 1937

Life of Mary Sothern; script no. 687, by Don Backer.

1 c. rec'd

Application
rec'd

JUN 14 1937

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CP

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\$1.00

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(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #687.

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

JUN 14 1937

1 c. rec'd

Life of Mary Sothorn; script no. 688, by Don Becker.

Application
rec'd

JUN 14 1937

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Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1937.

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(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #688

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Crosley radio corp.

D2

1 c. rec'd JUN 18 1937

Life of Mary Sothorn; script no. 689, by Don

Application JUN 18 1937
rec'd

Becker.

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Fee rec'd \$

GAP

\$1.00 (TRUS)

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., ☐ Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Mother"
Script #689

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

JUN 18 1937

1 c. rec'd

Application JUN 18 1937
rec'd

Life of Mary Sothorn; script no. 690, by Don

Booker.

Fee rec'd \$

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GAP

\$1.15

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"
Script #600.

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—19,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 691, by Don

Becker.

Fee rec'd \$

1 c. rec'd JUN 18 1937

Application
rec'd JUN 18 1937

© Cl Dunpub 50400

\$1.00 TRUS

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Life of Mary Sothern"

Script #691.

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Crosley radio corp.

D2

JUN 18 1937

1 c. rec'd

Application JUN 18 1937
rec'd

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Life of Mary Sothern; script no. 692, by Don
Becker.

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - -

(6) Brief title of work "The Life of Mary Sothern"
Script #692

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JUN 21 1937

Life of Mary Sothern; script no. 693, by Don Becker

Application
rec'd

JUN 21 1937

Gap

Fee rec'd \$

Cci Dunpub 50464 *h*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937.

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(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work "The Life of Mary Sothern"
Script #693

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Crosley radio corp. _____

D2

JUN 21 1937

1 c. rec'd _____

Life of Mary Sothern; script no. 694, by Don Becker _____

Application

rec'd JUN 21 1937

GAP _____

Fee rec'd \$ _____

Columb 50465^c

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1937.

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(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Life of Mary Sothern"

Script #694.

(7) Send certificate of registration to The Crosley Radio Corporation,

1329 Arlington Street, Cincinnati, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1919

[Please turn this over]

Crosley radio corp.

D2

Life of Mary Sothern; script no. 695, by Don

Becker.

Fee rec'd \$

1 c. rec'd JUN 25 1937

Application JUN 25 1937
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937.

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(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #695

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corpora-
1329 Arlington Street, Cincinnati, Ohio. tion
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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

JUN 25 1937

I c. rec'd

Application
rec'd

JUN 25 1937

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Becker.

Fee rec'd \$

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(City)

(State)

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(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #696

(7) Send certificate of registration to The Crosley Radio Corporation,
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Crosley radio corp.

Life of Mary Sothern; script no. 697, by Don

Becker.

Fee rec'd \$

1 c. rec'd

JUN 25 1937

Application
rec'd

JUN 25 1937

© Cl Dunpub 50605

IMPORTANT. ^{GAP} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #697

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

JUN 28 1937

D2

Crosley radio corp.

1 c. rec'd

Life of Mary Sothern; script no. 698, by Don

Application JUN 28 1937
rec'd

Becker.

Fee rec'd \$

© Cl Dunpub 50606

AP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Don Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"
Script #698

(7) Send certificate of registration to The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corporation
1329 Arlington Street, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

JUN 28 1937

1 c. rec'd

Application
rec'd

JUN 28 1937

© Cl Dunpub 50607

Sp

Crosley radio corp.

Life of Mary Sothern; script no. 699, by Don

Becker.

Fee rec'd \$

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Life of Mary Sothern"

Script # 699

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington Street,

(Street)

Cincinnati, Ohio.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

FEB 20 1931

Copyrighted by Crosley radio corp.

1 c. rec'd

Applicant FEB 20 1931

rec'd

©

Unpub.

9364

XXc.

Fee rec'd \$1.00

9739 FEB 20 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

00229

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 18, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address COLERAIN AVE.

(Street)

CINCINNATI, OHIO.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

R. V. BROWN

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"LIGHTENING SLINGER"

(7) Send certificate of registration to _____

THE CROSLEY RADIO CORPORATION

COLERAIN AVE.

(Street)

CINCINNATI

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee _____

ALLEN & ALLEN, ATTYS.

701 GWYNNE BLDG.

(Street)

CINCINNATI

(City)

OHIO.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosley radio corp.

C

Maley (Bob)

Morning in the mountains. Oct. 26 [1937]

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©CIC

9066

Fee rec'd \$

\$1.00 TRUST

GR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1937

Of the ~~DECLINED, XXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Bob Maley

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

See

See

(6) Title of work

"Morning In The Mountains"

See

Oct. 26, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

Corp.,

1329 Arlington St.,

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,

1329 Arlington St.,

Cincinnati, Ohio

(Street)

(City)

(State)

Crosley radio corp.

C

Maley (Bob)

Morning in the mountains. Oct. 27 [1937]

1 c. rec'd

OCT 28 1937

Application
rec'd

OCT 28 1937

© Cl C

9067

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1937.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Bob Maley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Morning In The Mountains"

Oct. 27, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.

1329 Arlington St.,

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St.,

Cincinnati, Ohio

(Street)

(City)

(State)

Crosley radio corp.

Maley (Bob)

Morning in the mountains. Nov. 2, 1937.

C

NOV -3 1937

1 c. rec'd

Application
rec'd

NOV -3 1937

CaC

9081

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

PICTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1937.

of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

(3) Name of author Bob Maley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Morning In The Mountains"

Nov. 2, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

Crosley radio corporation.

D2

JAN 17 1933

1 c. rec'd

Notes in business; Program no.1, by Don Becker.

Applica
rec'd

FEB -2 1933

CP

© Clunpub 20629

Fee rec'd \$

5523 FEB-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address Colerain & Sassafras Aves., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* the United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOTES IN BUSINESS" (Program No. 1)

(7) Send certificate of registration to Allen & Allen
701 Gwynne Bldg., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen & Allen
701 Gwynne Bldg., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosley radio corporation.

D2

JAN 17 1933 ✓

Notes in business; Program no. 2, by Don Becker.

CP

Fee rec'd \$

\$7. 00

1 c. rec'd

Application
rec'd

FEB -2 1933

© Cl Dupub 20630

5523 FEB-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address Colerain and Sassafras Ave., Cincinnati, Ohio ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Don Becker,
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOTES IN BUSINESS" / (Program No. 2)

(7) Send certificate of registration to Allen & Allen
701 Gwynne Bldg., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen & Allen,
701 Gwynne Bldg., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Crosley radio corporation.

D2

JAN 17 1933

Notes in business; Program no. 3, by Don Becker.

1 c. rec'd

Application
rec'd

FEB -2 1933

CP

Fee rec'd \$

© Cl Dunlap 20631

5523 FEB -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address Colerain & Sassafras Aves., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOTES IN BUSINESS" (Program No. 3)

(7) Send certificate of registration to Allen & Allen
701 Gwynne Bldg., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen & Allen
701 Gwynne Bldg., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosley radio corporation.

D2

Notes in business; Program no. 4, by Don Becker.

CP

Fee rec'd \$ 2.00

1 c. rec'd. JAN 17 1933

Application FEB -2 1933
rec'd

© Cl Unpub 20632

5523 FEB -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **February 1, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Crosley Radio Corporation,**
(Write full legal name of copyright owner)

(2) Address **Colerain & Sassafras** **Aves., Cincinnati, Ohio.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker,
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOTES IN BUSINESS" (Program No. 4)

(7) Send certificate of registration to Allen & Allen,
701 Gwynne Bldg., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen & Allen,
701 Gwynne Bldg., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crosley radio corp.

D2

JAN 17 1933

Notes in business. Program no. 1, by Don Becker.

1 c. rec'd

Application
rec'd

FEB -2 1933

© Cl Unpub 20757

ADD

Fee rec'd \$ 1.00

2804 Jan 17 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner THE CROSLEY RADIO CORPORATION,

(Write full legal name of copyright owner)

(2) Address Colerain & Sassafras Aves., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker
(Write name in full)

(4) Country of which the author is a citizen* the United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOTES IN BUSINESS" (Program No. 5) ✓

(7) Send certificate of registration to Allen & Allen ✓
701 Gwynne Bldg., Cincinnati, Ohio. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen & Allen
701 Gwynne Bldg., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

JUL 13 1937

Salute to the cities; July 9, 1937, by Bob Maley.

1 c. rec'd

Application
rec'd

JUL 13 1937

© Clumpub 50901

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bob Maley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SALUTE TO THE CITIES"
July 9, 1937.

(7) Send certificate of registration to B.M. Matteson
CROSLEY RADIO CORPORATION
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CROSLEY RADIO CORPORATION
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

Abodaher (Naiph J.)

Salute to the cities. July 16, 1937.

C

JUL 20 1937

1 c. rec'd

Application

rec'd

SEP 18 1937

© Cl C

8998

Fee rec'd \$ 1.00 (Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1937.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author Naiph Abodaher

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Unites States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Salute to Cities"
July 16, 1937.

(7) Send certificate of registration to B.M. Matteson, Crosley Radio Corp.
1329 Arlington Ave. Cincinnati, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio .
(Street) (City) (State)

Crosley radio corp.

D2

JUL 23 1937

1 c. rec'd

Salute to the cities; July 23, 1937, by Naiph J.

Application

JUL 28 1937

Abodaher.

Fee rec'd \$

51099

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati,

(City)

Ohio.

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Salute To The Cities"
July 23, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd AUG 10 1937

Salute to the cities; Aug. 6, 1937, by Naiph J. Abo-

Application AUG 10 1937
rec'd

daher.

Fee rec'd \$

© Cl Dunpub 51274

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Salute To The Cities"
August 6, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Crosley radio corp.

D2

SEP -9 1937

1 c. rec'd

Salute to the cities; Aug. 13, 1937, by Naiph J.

Application SEP -9 1937
rec'd

Abodaher.

Fee rec'd \$

© Cl Dunnub 51903

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Salute To The Cities"

August 13, 1937.

(7) Send certificate of registration to

B. M. Matteson, The Crosley Radio

1329 Arlington St.,

Cincinnati,

Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.

1329 Arlington St.,

Cincinnati,

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crosley radio corp.

D2

SEP -9 1937

1 c. rec'd

Salute to the cities; Aug. 20, 1937, by Naiph J.

Application SEP -9 1937
rec'd

Abodaher.

Fee rec'd \$

© Cl Dunhub 51904

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Salute To The Cities"

August 20, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crosley radio corp.

D2

SEP -9 1937

1 c. rec'd

Salute to the cities; Aug. 27, 1937, by Naiph J.

Application SEP -9 1937
rec'd

Abodaher.

Fee rec'd \$

© Cl Dunnub 51905 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Salute To The Cities"

August 27, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Crosley radio corp.

1 c. rec'd

SEP - 9 1937

Application
rec'd

SEP - 9 1937

© Cl Dunnub 51906

Salute to the cities; Sept. 3, 1937, by NaiphJ. Abodaher.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Salute To The Cities"

Sept. 3, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crosley radio corp.

D2

SEP -9 1937

Salute to the cities; Sept. 10, 1937, by Naiph

1 c. rec'd

Application SEP -9 1937
rec'd

J. Abodaher.

Fee rec'd \$

© Cl Dunpub 51907

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

6
9
2
7
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Salute To The Cities"

Sept. 10, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1935.

[Please turn this over]

Crosley radio corp.

D2

Salute to the cities; Sept. 17, 1937, by Bob

Maley.

Fee rec'd \$

1 c. rec'd

SEP 17 1937

Application
rec'd

SEP 17 1937

© Cl Dunpub 52057
XXC.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bob Maley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Salute To The Cities"

Sept. 17, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosley radio corp.

Abodahe (Naiph J.)

Salute to the cities. Sept. 24, 1937.

C

1 c. rec'd Sept. 25, 1937

Application
rec'd OCT - 4 1937

©CIC

9004

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 30, 1937.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Naiph Abodahe r

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "SALUTE TO THE CITIES"
Sept. 24, 1937

(7) Send certificate of registration to E. M. Matteson, The Crosley Radio Corp
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

Crosley radio corp.

Carder (Edward)

Salute to the cities. Oct. 1, 1937.

C

1 c. rec'd OCT 20 1937

Application rec'd OCT 20 1937

Cal 90478

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 18, 1937.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Edward Carder

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Salute To The Cities"

Oct. 1, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

Crosley radio corp.

D2

OCT 20 1937

Salute to the cities; Oct. 15, 1937, by Naiph J.

1 c. rec'd

Application
rec'd

OCT 20 1937

Abodaher.

Fee rec'd \$

© Cl Dunpub 526672

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Salute To The Cities"

Oct. 15, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

C

OCT 26 1937

Carder (Edward)

1 c. rec'd

Application OCT 26 1937
rec'd

Salute to the cities. Oct. 22 [1937]

© Clf

90632

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1937.

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Edward Carder

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Salute To The Cities"
Oct. 22, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

Crosley radio corp.

Wulff (Derick)

Singing violin.

May 16, 1937.

C

1 c. rec'd July 1, 1937

Application JUL 20 1937
rec'd

© Cl C

8824

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16, 1937.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(3) Name of author Derick Wulff

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

~~8-13~~
~~8-14~~
(6) Title of work "SINGING VIOLIN"
MAY 16, 1937.

(7) Send certificate of registration to B.M. Matteson, Crosley Radio Corp.
1329 Arlington Ave.
Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio.
(Street) (City) (State)

Crosley radio corp.

D2

JUL 13 1937

1 c. rec'd

Smoke dreams; July 11, 1937, by Naiph J. Abodaheer.

Application
rec'd

JUL 13 1937

© Clunpub 50902

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address

1329 Arlington Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SMOKE DREAMS"
July 11, 1937.

(7) Send certificate of registration to B.M. Matteson, 1329 Arlington Ave.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corporation
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

JUL 20 1937

Smoke dreams; July 18, 1937, by Naiph J. Abodahe

Application
rec'd

JUL 20 1937

Fee rec'd \$

© Cl Dunnub 51009^C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**AP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"

July 18, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

JUL 23 1937

Smoke dreams; July 25, 1937, by Naiph J. Abodaher.

1 c. rec'd

Application JUL 28 1937
rec'd

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"
July 25, 1937

(7) Send certificate of registration to B. M. Matteson,
The Crosley Radio Corp.,
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd AUG -5 1937

Smoke dreams; August 1, 1937, by Naiph J. Abod-

Application
rec'd AUG -5 1937

sher.

Fee rec'd \$

© Cl Dunpub 51166 $\frac{1}{2}$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nalph J. Abadoher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"

August 1, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

AUG 11 1937

1 c. rec'd

Application
rec'd

AUG 11 1937

Smoke dreams; Aug. 8, 1937, by Naiph J. Abodaher.

Copyright 51336

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abadoher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"
August 8, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

AUG 25 1937

1 c. rec'd

Smoke dreams; Aug. 15, 1937, by Naiph J. Abodaher.

Application
rec'd AUG 25 1937

© Cl Dunpub 51587 C

Fee rec'd \$

\$1.00 UST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maipht J. Abocaher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"

August 15, 1937.

(7) Send certificate of registration to M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio, Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Crosley radio corp.

D2

AUG 25 1937

1 c. rec'd

Application AUG 25 1937
rec'd

Smoke dreams; Aug. 22, 1937, by Naiph J. Abodeaher.

© Cl Dunpub 51588

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodahor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"

August 22, 1937.

(7) Send certificate of registration to D. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

SEP 10 1937

1 c. rec'd

SEP 10 1937

Smoke dreams; Sept. 8, 1937, by Naiph J. Abodaher

Application

rec'd

© Cl Dunpub 51912

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.,

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Smoke Dreams"

September 8, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp

1329 Arlington St.,

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St.,

Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Crosley radio corp.

1 c. rec'd

SEP 17 1937

Application
rec'd

SEP. 17 1937

C. C. Dunpub 52055

Smoke dreams; Sept. 15, 1937, by Naiph J. Ab-
odaheer.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
 (Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Smoke Dreams"

Sept. 15, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crosley radio corp.

D2

SEP 25 1937

1 c. rec'd

Smoke dreams; Sept. 22, 1937, by Abodaher-agency-

Application
rec'd SEP 25 1937

Maley.

Fee rec'd \$

© Cl Dunpub 52254 *SR*

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Abodaher-Agency-Maley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"

Sept. 22, 1937

(7) Send certificate of registration to E. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

Smoke dreams; Sept. 26, 1937, by Abodaher-Agency-

Malley.

Fee rec'd \$

D2

1 c. rec'd SEP 29 1937

Application SEP 29 1937
rec'd

© Cl Dunpub 52318 &

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

The Crosley Radio Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.,

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Abodaher-Agency-Maley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Smoke Dreams"

Sept. 26, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

OCT -4 1937

1 c. rec'd.

Smoke dreams; Oct. 3, 1937, by Abodaheer-agency-Maley.

Application
rec'd.

OCT -4 1937

© Cl Dunpub 52323

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Abodaher-Agency-Maley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Smoke Dreams"

Oct. 3, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

Smoke dreams; Oct. 3, 1937, by Naiph Abodaher

1 c. rec'd Oct. 7, 1937

Application
rec'd OCT 27 1937

© Cl Dunpub 52927

and Bob Maley.

Fee rec'd \$ 1.00

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CROSLEY RADIO CORPORATION**
(Write full legal name of copyright owner)

(2) Address **1329 Arlington Ave.** **Cincinnati** **Ohio.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Naiph Abodeher & Bob Maley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SMOKE DREAMS
October 3, 1937.

(7) Send certificate of registration to B.M. Matteson, Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley radio Corp.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd

OCT 14

Application

OCT 14 1937

rec'd

Smoke dreams; Oct. 10, 1937, by Bob Maley-agency.

© Cl Dunpub 52926

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bob Maley-Agency

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Smoke Dreams"

Oct. 10, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd. OCT 27 1937

Smoke dreams; Oct. 24, 1937, by Bob Maley.

Application rec'd. OCT 27 1937

Fee rec'd \$

© Cl Dunpub 52813 *h*

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corp.,

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bob Maley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smoke Dreams"

Oct. 24, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Crosley radio corp.

Maley (Bob)

Smoke dreams. Oct. 31 [1937]

C

1 c. rec'd NOV -3 1937

Application NOV. -3 1937
rec'd

CCC

9082

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

L HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1937.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Bob Maley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Smoke Dreams"

Oct. 31, 1937

(7) Send certificate of registration to

B. M. Matteson, The Crosley Radio Corp.

1329 Arlington St.,

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corp.,

1329 Arlington St.,

(Street)

Cincinnati, Ohio

(City)

(State)

Crosley radio corp.

C

Wilson (-)

1 c. rec'd

OCT 27 1937

Application
rec'd

OCT 27 1937

Songs you all sing. Oct. 24 [1937]

© Cl C

9064

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1937.

Of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Wilson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Songs You All Sing"

Oct. 24, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

Crosley radio corp.

Wilson (Jack)

Songs you all sing. Oct. 31 [1937]

C

1 c. rec'd

NOV -3 1937

Application
rec'd

NOV -3 1937

© Cl C

9083

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

PICTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1937.

Of the ~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Jack Wilson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Songs You All Sing"

Oct. 31, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

Crosley radio corp.

C

OCT 23 1937

Wilson (-)

1 c. rec'd

Speedway revue. Oct. 19, 1937.

Application OCT 23 1937
rec'd

Cal

9053

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21, 1937.

of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Wilson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Speedway Revue"

Oct. 19, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

Corp.,

1329 Arlington St.,

Cincinnati,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St.,

Cincinnati,

Ohio

(Street)

(City)

(State)

Crosley radio corp.

C

OCT 28 1937

Wilson (-)

1 c. rec'd

Application
rec'd OCT 28 1937

Speedway revue. Oct. 26 [1937]

©CIC

9065

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1937.

of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Wilson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Speedway Revue"

Oct. 26, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

D2

Crosley radio corp.

1 c. rec'd JUL 19 1937

Application JUL 19 1937
rec'd

Sports on parade, July 12, 1937, by Naiph J.

Abodaher.

Fee rec'd \$

© Cl Dunpub 50945

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13
GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1937.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CROSLLEY RADIO CORPORATION
(Write full legal name of copyright owner)

(2) Address 1329 Arlington Avo. Cincinnati OHIO
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SHORTS ON PARADE"

July 12, 1937.

(7) Send certificate of registration to B.M. Matteson, Crosley Radio Corp.

1329 Arlington Ave. Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Crosley Radio Corporation

1329 Arlington Ave. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Crosley radio corp.

D2

JUL 23 1937

1 c. rec'd

Sports on parade; July 19, 1937, by Naiph J. Abodahef.

Application JUL 28 1937
rec'd

© Cl Dunpub 51095

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sports On Parade"

July 19, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

D2

Sports on parade; July 26, 1937, by Naiph J. Aboda-
daher.

Fee rec'd \$

1 c. rec'd

JUL 23 1937

Application

rec'd

JUL 28 1937

© Cl Unpub 51096

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sports On Parade"
July 26, 1937.

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crosley radio corp.

Abodaher (Naiph J.)

Sports on parade. Aug. 2, 1937.

C

1 c. rec'd

AUG -5 1937

Application
rec'd

SEP 18 1937

C. C. C.

8999

R

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Sept. 15, 1937.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave. Cincinnati Ohio

(Street)

(City)

(State)

(3) Name of author Naiph Abodaher

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sports on Parade"
August 2, 1937.

(7) Send certificate of registration to B.M. Matteson, Crosley Radio Corp.
1329 Arlington Ave.
Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corp.
1329 Arlington Ave. Cincinnati, Ohio
(Street) (City) (State)

D2 B4

FEB 21 1931

Crosley radio corp.

I. e. rec'd

Streak o' rust, by P.V. Brown.

Application FEB 21 1931

rec'd

© Cl Unpub 9380 ✓

XXc.

Fee rec'd \$

\$1.00

8862 FEB 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

NOT PRODUCED
FOR SALE~~FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION~~

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 20, 1931,

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION
(Write full legal name of copyright owner)

(2) Address COLERAIN AVE. CINCINNATI OHIO
(Street) (City) (State)

[Please turn this over]

~~(3) Name of composer~~ _____

~~(4) Country of which the composer is a citizen~~ _____

~~(MUST be stated)~~

~~(5) If an alien composer, state where domiciled in the United States.~~ _____

(6) Name of author or translator. R. V. BROWN

(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.

(MUST be stated)

~~(8) If an alien author, state where domiciled in the United States.~~ _____

(9) Brief title of work. "STREAK O' RUST."

(10) Send certificate of registration to THE CROSLEY RADIO CORPORATION
COLERAIN AVE. CINCINNATI OHIO
(Street) (City) (State)

(11) Name and address of person or firm sending the fee ALLEN & ALLEN, ATTYS.
701 GWYNNE BLDG. CINCINNATI OHIO
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 = 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Crosley radio corp.

D2

OCT 28 1937

1 c. rec'd

OCT 28 1937

Application

Theatre digest; Oct. 28, 1937, by Norwood Chamberlain

Fee

© Cl Dunpub 52816 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation,
(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norwood Chamberlin

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Theatre Digest"

Oct. 28, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

D2

What's the big idea; by Latham Ovens and Syd Cor-

nell.

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens and Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's the Big Idea"

(7) Send certificate of registration to B.M. Matteson, The Crosley Radio
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Crosley radio corp.

D2

JUN 10 1937

1 c. rec'd

What's the big idea; June 1, 1937, by Latham Jvons and

Applicat.

JUN 10 1937

Syd Cornell.

Fee rec'd \$

C. C. Dunpub 50250

CP

~~\$1.00~~ TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S THE BIG IDEA"

(7) Send certificate of registration to E.M. Matteson, Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

JUN 26 1937

1 c. rec'd

JUN 26 1937

What's the big idea; June 8, 1937, by Latham Owens

Application

rec'd

and Syd Cornell.

Fee rec'd \$

© Cl Dunpub 50600

GAP

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S THE BIG IDEA?"
Script No. 3 - June 8, 1937.

(7) Send certificate of registration to B.M. Matteson - Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Crosley radio corp.What's the big idea; June 15, 1937, by LathamOvens and Syd Cornell.

Fee rec'd \$

1 c. rec'd

JUN 26 1937

Application
rec'd

JUN 26 1937

© Cl Dunpub 50601 2

GAP

\$1.11 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 **APPLICATION FOR COPYRIGHT** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THE(1) Name of copyright owner Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.. Cincinnati Ohio

(Street)

(City)

(State)

{Please turn this over}

(3) Name of author or translator Latham Ovens and Syd Corneil
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S THE BIG IDEA?"
Script No. 4 - June 15, 1937.

(7) Send certificate of registration to B.M. Matteson - Crosley Radio Corp
1329 Arlinton St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corporation
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

What's the big idea; June 22, 1937, by Latham

Ovens and Syd Cornell.

Fee rec'd \$

GAP

1 c. rec'd JUN 26 1937

Application JUN 21 1937
rec'd

© Cl Dunpub 50602

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **THE**

(1) Name of copyright owner CROSLEY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Latham Ovens and Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S THE BIG IDEA?"
Script No. 5. - June 22, 1937.

(7) Send certificate of registration to B.M. Matteson, Crosley Radio Corp.
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corporation
1329 Arlington St., Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

JUL -8 1937

Crosley radio corp.

1 c. rec'd

What's the big idea; July 6, 1937, by Latham

Application
rec'd

JUL -8 1937

Ovens and Syd Cornell.

Fee rec'd \$

© Cl Dunpub 50746 R

\$7.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S THE BIG IDEA?"
July 6, 1937.

(7) Send certificate of registration to B.M. Matteson - Radio Station WLW
Crosley Radio Corp., 1329 Arlington Ave., Cincinnati, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corporation
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

JUL 19 1937

1 c. rec'd

What's the big idea? July 13, 1937,
by Latham Owens and Syd

Application JUL 19 1937
rec'd

Cornell.

Fee rec'd \$

© Cl Dunnub 50946

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CROSLY RADIO CORPORATION

(Write full legal name of copyright owner)

(2) Address 1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S THE BIG IDEA"
July 13, 1937.

(7) Send certificate of registration to B. M. Matteson, Crosley Radio Corp.
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Crosley Radio Corporation
1329 Arlington Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crosley radio corp.

D2

JUL 31 1937

1 c. rec'd

What's the big idea ? July 27, 1937, by Latham
Ovens and Syd Cornell.

Application JUL 31 1937
rec'd

© Cl Dunpub 51094

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's The Big Idea?"

July 27, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

AUG 10 1937.

1 c. rec'd

What's the big idea; Aug. 3, 1937, by Latham

Application
rec'd

AUG 10 1937

Ovens and Syd Cornell.

Fee rec'd \$

© Cl Dunpub 51272 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP
8
2
0
2
of the DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Crosley Radio Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's The Big Idea?"

August 3, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

AUG 25 1937

1 c. rec'd

What's the big idea; Aug. 10, 1937, by Latham Ovens

Application AUG 25 1937
rec'd

and Syd Cornell.

Fee rec'd \$

© Cl Dunpub 51585

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Latham Ovens & Syd Cornell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's The Big Idea?"
August 10, 1937.

(7) Send certificate of registration to E. W. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crosley radio corp.

D2

AUG 25 1937

1 c. rec'd

Application
rec'd

AUG 25 1937

What's the big idea; Aug. 17, 1937, by Wilson.

Fee rec'd \$

Dunpub 51586 *CP*

\$1.00 IN ST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's The Big Idea"

August 17, 1937.

(7) Send certificate of registration to D. M. Matteson, The Crosley Radio

Corp.

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crosley radio corp.

D2

AUG 27 1937

1 c. rec'd

What's the big idea; Aug. 24, 1937, by Wilson.

Application
rec'd AUG 27 1937

© Cl Dunpub 51689

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's The Big Idea?"

August 24, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St.,

(Street)

Cincinnati,

(City)

Ohio.

(State)

Corp.

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St.,

(Street)

Cincinnati,

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Crosley radio corp.

1 c. rec'd

SEP -9 1937

Application

rec'd

SEP -9 1937

What's the big idea; Aug. 31, 1937, by -- Wilson

© Cl Dunpub 51910

Per rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corp.

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What's The Big Idea"

August 31, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crosley radio corp.

D2

SEP 10 1937

1 c. rec'd

What's the big idea; Sept. 7, 1937, by - - Wilson

Application

SEP 10 1937

off'd

© Cl Dunpub 51911

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St.,

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Wilson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"What's The Big Idea"

September 7, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crosley radio corp.

D2

1 c. rec'd SEP 17 1937

What's the big idea; Sept. 14, 1937, by Wilson.

Application
rec'd SEP 17 1937

© Cl Dunpub 52056

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What's The Big Idea?"

Sept. 14, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio

1329 Arlington St., Cincinnati, Ohio Corp.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crosley radio corp.

D2

What's the big idea; Sept. 21, 1937, by Wilson.

1 c. rec'd SEP 25 1937

Application SEP 25 1937
rec'd

© Cl Dunpub 52255

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's The Big Idea"
Sept. 21, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio
1329 Arlington St., Cincinnati, Ohio Corp.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over!]

Crosley radio corp.

D2

OCT 26 1937

1 c. rec'd

Whistling kid; Oct. 22, 1937, by Naiph J. Abodacher

Application rec'd OCT 26 1937

Fee rec'd \$

© Cl Dunpub 52814 Sp

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Naiph J. Abodaher

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Whistling Kid"

Oct. 22, 1937

(7) Send certificate of registration to B. M. Matteson, The Crosley Radio Corp.
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crosley Radio Corp.,
1329 Arlington St., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crosley radio corp.

D2

Woman laughs, by James Griffin Jay.

ALL

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 25 1931

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21787 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

James

Griffin Jay

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Woman Laughs"

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington St

Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corporation

1329 Arlington St.

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crosley radio corp.

D2

Yellow peril, by Don Becker.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

APR 25 1931

© Cl. Unpub. 10300

APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address

1329 Arlington

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Yellow Peril"

(7) Send certificate of registration to

The Crosley Radio Corporation

1329 Arlington St. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Crosley Radio Corporation

1329 Arlington St., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crosley radio corp.

D2

Yellow peril, by David Roberts.

AEB

Fee rec'd \$ 1.00

Trust

1 c. rec'd Nov. 27, 1931

Application
rec'd DEC 16 1931

© Clunpub 13673

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Crosley Radio Corporation

(Write full legal name of copyright owner)

(2) Address 1329 Arlington St., Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Roberts

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Yellow Peril"

(7) Send certificate of registration to The Crosley Radio Corporation

1329 Arlington St., Cincinnati Ohio

(Street)

(City)

(State)

(8) *Charge fee (1.00) & Trust fund account of* Crosley Radio Corp.

1329 Arlington St., Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Reference card

002800

Cross (Earle B.)

*D2

God sows; or, Hosea learns that God is love.

Fee rec'd \$1.00

1 c. rec'd JUN - 6 1930

Application JUN - 6 1930
rec'd

© Cl Dunpub 5945

JUN - 6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earle B. Cross
(Write full legal name of copyright owner)

(2) Address 136 Harvard St Rochester, N.Y.
(Street) (City) (State)

* Correct. Per R. C. Y. [Please turn this over]

(3) Name of author or translator _____

Earle B. Cross

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

God Loves, or Hosea learns that
God is Love.

[2 - 3 Acts]

(7) Send certificate of registration to _____

Earle B. Cross

136 Harvard St.

(Street)

Rochester

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Earle B. Cross

136 Harvard St.

(Street)

Rochester

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cross (Earle B.)

D2

1 c. rec'd

NOV 19 1930

Spokesman of the lion.

Applicant

rec'd

NOV 19 1930

© Cl Unpub

8034

AEB

Fee rec'd

\$1.00

56467 NOV 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

202
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earle B. Cross

(Write full legal name of copyright owner)

(2) Address

136 Harvard St

(Street)

Rochester

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Earle B. Cross
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Spokesman of the Lion, a
dramatization of Amos.

(7) Send certificate of registration to _____

Earle B. Cross

136 Harvard St.

(Street)

Rochester,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Earle B. Cross

136 Harvard St.

(Street)

Rochester,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cross (Eleánore)

D4

OCT 11 1933 ✓

Thank you, dear world; Thanksgiving play, by E.

1 c. rec'd

Application

rec'd

OCT 11 1933

©

Unpub 28524

ross, music by Mary Allen.

Fee rec'd \$ 1.00

43675 OCT 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Eleánore Cross

(Write full legal name of copyright owner)

(2) Address

59 West 76 St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Mary Allen
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or ~~translator~~ Eleanore Cross
(Write name in full)
- (7) Country of which the author or ~~translator~~ is a citizen* U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Thank You, Dear World

- (10) Send certificate of registration to Miss Eleanore Cross
59 West 76 St. New York N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Eleanore Cross
59 West 76 St. New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

Cross (Emma)

D2

1 c. rec'd DEC 14 1936

Drunkard's child; or, Beware, me proud beauty;

Application
rec'd JAN - 4 1937

by Gene and George Cross.

Fee rec'd \$ 1. 00

© Cl Dunpub 47017

1581 JAN 11 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Mrs Emma Cross

(Write full legal name of copyright owner)

(2) Address 3570 E. Foothill

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator George and Gene Cross
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Drunkard's Child; or Beware, Me Proud
- Beauty"

A Melo-drama in five scenes

(7) Send certificate of registration to Mrs Emma Cross

3570 E. Foothill Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Emma Cross
same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Cross (Ephraim) *

C

1 c. rec'd

APR-6'26

Italian accent; from Aspects of accent in language
[an extract]

Application
rec'd

APR-6'26

DEC

3279 CR

XXc.

Fee rec'd \$

100

10647 APR-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. A. P. R.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ephraim Cross

(Write full legal name of copyright owner)

(2) Address

1277 1/2

(Street)

San Antonio

(City)

New York

(State)

(3) Name of author

EPHRAIM CROSS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

1277

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1277

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D2**

Cross (Geo. Walter) & Soanes (Wood)

Ramon;

by Earl Ennis

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *AUG -2 1919*
Application
rec'd *AUG -2 1919*
© Cl D 52840
X Xc.

3068 AUG-2'19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/28/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Walter Cross, British
Wooda Soanes, American

(Write name in full—State here also nationality of claimant)

Broadway

(Street)

(Sept., 1917)

Oakland

(City)

Calif

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Earl Emmer

Country of which the author or translator is a citizen or subject (4)

U.S.
America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ramon"

Send certificate of registration to (7)

George Cross
Ye Liberty Theater Oakland
Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George Cross
Broadway Oakland Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 21 '28

1 c. rec'd

Application
rec'd **MAY 21 1928**

XXc. **©C1D** **83976**

\$1.00

25543 MAY 21 1928

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 17, 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gertrude Ryan Cross

(Write full legal name of copyright owner)

764 Thirteenth Street

(Street)

Boulder

(City)

Colorado

(State)

O. K. B. F. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gertrude Ryan Cross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Print in full]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) A Breath from Home

Send certificate of registration to (7) Gertrude R. Cross
141 Thirteenth St., Boulder, Colo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gertrude R. Cross
141 Thirteenth St., Boulder, Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cross (Grosvenor Montgomery)
Blindness judges.

1 c. rec'd DEC 21 '26
Application DEC 21 '26
rec'd. © Cl W 77886
XXc. R

Leave all above these words blank

Fee rec'd \$

58103 DEC 21 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Grosvenor Montgomery Cross
(Write full legal name of copyright owner)

Belvedere, Marin Co.
(City) California (State)
(Aug., 1922—5,000) (Street) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Grosvenor Montgomery Cross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BLINDNESS JUDGES, A Play In One Act. ✓

Send certificate of registration to (7) Grosvenor M. Cross ✓

Belvedere, Marin Co., California. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cross (Grosvenor Montgomery)
Ciska.

1 c. rec'd JUN -4 1923 ✓
Application JUN -4 '23
rec'd
XXc. © C. D. 64731 R

Leave all above these words blank

Fee rec'd \$

\$1.00

22034 JUN-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Grosvenor Montgomery Cross.

(Write full legal name of copyright owner)

424 Ridgewood Av., Minneapolis, Minn.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grosvenor M. Cross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CISKA

Send certificate of registration to (7) Grosvenor M. Cross

424 Ridgewood Ave. Minneapolis, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. M. Cross,
18 Garden St. Cambridge, Mass.
~~424 Ridgewood Ave.~~ ~~Minneapolis, Minn.~~
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cross (Grosvenor M.)
Four bricks under a wall.

APR 10 1923
1 c. rec'd
Application APR 15 1923
rec'd
XXc. © C. D. 64299 C

Leave all above these words blank

Fee rec'd

18373 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Grosvenor M. Cross,

(Write full legal name of copyright owner)

424 Ridgewood Ave.,

(Street)

Minneapolis, Minn.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Grosvenor, M. Cross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must
be stated]</sup>
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) FOUR BRICKS UNDER A WALL, A Toccata and
Fugue in One Act.

Send certificate of
registration to (7) G. M. Cross, 18 Garden street, Cambridge Mass

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>G. M. Cross,</u>		
	<u>18 Garden street</u>	<u>Cambridge</u>	<u>Mass..</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. **781-20** [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cross (Grosvenor Montgomery)
One stage in the match.

1 c. rec'd AUG 31 '22

Application
rec'd AUG 31 1922

© CLD 61794

33153 AUG 31 '22

Leave all above these words blank

Fee rec'd

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 made by W. . .

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1922.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Grosvenor Montgomery Cross, American.

(Write full legal name of copyright owner)

424 Ridgewood Ave. Minneapolis, Minn.
(Street) (City) (State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grosvonor Montgomery Cross

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must
be stated)</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) One Stage in the March, A Play in
Three Acts.

Send certificate of
registration to (7)

Grosvonor M. Cross,

424 Ridgewood Ave., Minneapolis, Minn.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cross (Grosvenor M.)
When older

1 c. rec'd
Application **APR 16 1923**
rec'd
© C. D. 64298
XXc. *R*

Leave all above these words blank

Fee rec'd

18373 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Grosvenor M. Cross,

(Write full legal name of copyright owner)

424 Ridgewood Ave.,

(Street)

Minneapolis, Minn.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Grosveno. M. Cross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must
An alien author domiciled in the United States must name the place of domicile (5) _____ stated)

Brief title of work (6) "WHEN OLDER," a Comedy in One Act, Adapted
from the story "OURSELVES WHEN OLDER," by Alexander
Porterfield, in Harper's Magazine, October, 1922.

Send certificate of
registration to (7) G. M. Cross,

18 Garden street Cambridge 38, Mass.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) G. M. Cross

18 Garden street Cambridge 38, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 e. rec'd OCT - 9 '25

Application OCT - 8 1925
rec'd

xx Cl. D 72962

\$1.00 48384 OCT - 8 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grosvenor Montgomery Cross

(Write full legal name of copyright owner)

424 Ridgewood Ave., Minneapolis, Minnesota

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Prospector Montgomery Cross
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Where is Thyi?" A Romantic Drama, in Four Acts-*

Send certificate of registration to (7)

J. W. Cross

424 Ridgewood Ave., Minneapolis, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. W. Cross

424 Ridgewood Ave., Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Cross (Ida)

D2

Mystic movies.

1 c. rec'd Jan. 10, 1934

Application FEB 10 1934
rec'd

CP

Fee rec'd \$ 1.00

1745

© Cl Unpub. 27038
Jan. 10, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, '34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Cross

(Write full legal name of copyright owner)

(2) Address

6537 Kenwood Av.

(Street)



Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ida

Cross

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Mystic Movies *

(7) Send certificate of registration to

Ida Cross

6539 Kenwood Ave

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Ida Cross

6539 Kenwood Ave

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

* Act 5 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cross (James Ralph)
Oh! what a day!

1 c. rec'd *Feb 25, 1926*
Application **FEB 28 '26**
rec'd **CLD 71538**
XXc. *CR*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

9228 FEB 28 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12th February 1926

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

2 Name and address

of copyright owner (2)

Mr. James Ralph CROSS ✓

(Write full legal name of copyright owner)

10 Kings Avenue, Clapham Park, London SW4 England

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr
(Write name in full)

James Ralph CROSS

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Oh! What a day!" - a Play (comedy-drama type) in 3 Acts.*

Send certificate of registration to (7)

Mr J. R. Cross Devon Lodge, ~~10~~

10 Kings Avenue, Clapham Park London S.W.4, England

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

J. R. Cross

10 Kings Avenue, Clapham Park, London S.W.4 England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cross (Jane McKinley) *

Death and why we have it.

C

1 c. rec'd Jan. 13, 1931

Application rec'd JAN 30 1931

© Cl C 5232 C

Fee rec'd \$ 1.00 65820 Dec. 31, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27th 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane McKinley Cross

(Write full legal name of copyright owner)

(2) Address

Hammond

(Street)

Louisiana

(City)

(State)

(3) Name of author

Jane M^e

McKinley Cross

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen America, United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work Leach and why we have it

(7) Send certificate of registration to Lane McKiley Brown Gen. Del.
Hammond Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lane McKiley Brown
Hammond Louisiana
(Street) (City) (State)

Cross (Jane McKinley) *

Practical side of the gospel.

1 c. rec'd

Application
rec'd

Jan. 24/27
MAR 10 1927

XXc.

©Cl

3530

Fee rec'd \$

100 4046

Jan. 24/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8/27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jane McKinley Cross

(Write full legal name of copyright owner)

(2) Address

707 1/2 E. 1st St.

(Street)

Mc

(City)

(State)

(3) Name of author

Jane McKinley Cross

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Practical Side of the Law

(7) Send certificate of registration to Mrs. Jane M. Kinley Cross
700 1st St. La. Gen. Del.

(8) Name and address of person or firm sending the fee
Removed from Nylle Line La.

Cross (Katrina Baum)

Reference card

Through another's eyes.

D appl. file

See

D unpub. 1720

Becker (Edna M.), Cross (Katrina Baum)

002818

Cross (Luther Laurance)

D2

Hobby house; episode no. 1, by Laurance L. Cross
[pseud.]

Fee rec'd \$ 1.00

AME

1 c. rec'd MAY 8, 1936

Application JUN - 8 1936
rec'd

901 Unpub 43086

25935, May 8, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 6, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luther Laurance Cross

(Write full legal name of copyright owner)

(2) Address

2064 Los Angeles Ave.
(Street)

Berkeley
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Luther Laurance Cross
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hobby House - Episode No. 7
by Laurance L. Cross (pen name)

(7) Send certificate of registration to Laurance L. Cross
7064 Los Angeles Ave., Berkeley, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Cross (Martha C.) *

Old cathedral.

C

I c. rec'd

July 27. 31

Application
rec'd

B 27 1931

©CIC

5331

Fee rec'd

\$1.00

11030 MAR-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Martha C. Cross

(Write full legal name of copyright owner)

(2) Address

506 N. 3rd

(Street)

Evansville Indiana

(City)

(State)

(3) Name of author

Mrs Martha C. Cross

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen _____

United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Vincennes Indiana

(6) Title of work _____

Paper "Old Cashedual" of
Vincennes Indiana

(7) Send certificate of registration to _____

Mrs. M. A. C. Chase
Vincennes Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs. M. A. C. Chase
506 1/2 3rd St. Vincennes Indiana
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use title as indexed from copy use turn this over!

Write nothing here, but fill out each numbered space below **D 2**

NOV 30 1923

Le. rec'd NOV 30 1923

Applicant rec'd

© Cl. D 66166

19005 NOV 30 '23

81.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Cross, Martha Ruth

(Write full legal name of copyright owner)

105 E. 19th St.

(Street)

New York

(City)

N. Y.

(State)

July, 1923 6,000

[Please turn this over]

Name of Author, but if a translation, then Translator

^{*}
(3) Cross
(Write name in full)

Martha Ruth

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Just A Little Souvenir

Send certificate of registration to (7)

Miss Ruth Cross

105 E. 19th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Miss Ruth Cross

105 E. 19th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

MAY 29 1934

1 c. rec'd

Application

MAY 29 1934

© Cl D unpub. 29403

Fee rec'd \$ **81.00**

25269 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date May 28 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RUTH CROSS

(1) **Name of copyright owner.**

(Write full legal name of copyright owner)

(2) Address

EDENDALE

(Street)

WINSTED

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

RUTH CROSS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

EVERY MAN A GOD

(7) Send certificate of registration to

MISS RUTH CROSS

EDENDALE

(Street)

WINSTED

(City)

CONN.

(State)

(8) Name and address of person or firm sending the fee

Ethel C. Taylor (Play-broker)

18 East 41st. Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cross (Ruth)
Unfair sex

FEB - 1 1923
1 c. rec'd
Application **FEB - 1 '23**
rec'd
XX **CLO 63535** *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

4635 FEB-1'23

002823 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

002823 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan. 29, 1923*

002823 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Ruth Cross American*

(Write full legal name of copyright owner)

105 East 19th St. apt. 6th New York N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martha Ruth Cross

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unfair Sex

Send certificate of registration to (7)

Miss Ruth Cross

105 East 19th St. apt 620 New York, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Miss Ruth Cross

105 East 19th St. apt 620, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cross (Walter C.)

Reference card

Broadcast on colonial Virginia reproductions and
modernized bedsteads, bed springs and mattresses.

See

002824
C 8224.
Appl. file.

Cowles (Sophia Delavan) and Cross (Walter C.)

Cross (Walter C.) Hastings (Hyman B.) Cowles
(Sophia D.)

Cowles (Mrs. Delavan)

Historical homes and antique furnishings in Williams-
burg through Tidewater Virginia. [Episode 1]

C

1 c. rec'd

MAY 22 1936

Application

JUN - 5 1936

CIC

7922

Fee rec'd \$1.00

28793

MAY 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22nd 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter C. Cross.

Hyman B. Hastings

Sophia D. Cowles
2414 Chesnut Ave.
Newport News, Va.

(1) Name of copyright owner

633. High St. Portsmouth,

725. High St. Portsmouth, Va.

(2) Address

Va.

(Street)

(City)

(State)

(3) Name of author

Sophia D. Cowles Newport News, Va.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Historical Homes and Antique Furnishings in
Williamsturg through Tidewater Virginia" Episode 1.

(7) Send certificate of registration to

Sophia D. Cowles presented April 20th 1956
2414 Chestnut ave. Newport News, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophia D. Cowles,
2414 Chestnut ave. Newport News, Va.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Cross (Walter C.) Lastings (Hyman B.) Cowles C

(Sophia D.)

MAY 22 1936

1 c. rec'd

Application

rec'd

JUN - 5 1936

CIC

7917

Cowles (Mrs. Delavan)

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia

[Episode 2]

1.00

31611 JUN - 5 '36

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

COMM

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22nd 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
Walter C. Cross

Hyman B. Lastings

Sophia D. Cowles

(2) Address
633 High St
Portsmouth, Va.

725 High St
Portsmouth, Va.

2414 Chestnut Ave.
Newport News, Va.

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work

Historical Homes and Antique Furnishings in
Williamsburg through Tidewater Virginia "Episode - 2."

(7) Send certificate of registration to

Sophia D. Cowles presented April 29th,
1956.

2414 Chestnut Ave. Newport News, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophia D. Cowles

2414 Chestnut Ave. Newport News, Va.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cross (Walter C.) Lastings (Hyman B.) Cowles
(Sophia D.)

Cowles (Mrs. Delavan)

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia.

[Episode 3]

Fee rec'd \$

\$2.00

31611 JUN-5 '36

MAY 22 1936

1 c. rec'd

Application
rec'd

JUN-5 1936

CIC

7918

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21st 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter C. Cross

Hyman B. Lastings

Sophia D. Cowles

653 High St
Portsmouth

725 High St
Portsmouth

2414 Chesnut Ave
Newport News, Va.

(1) Name of copyright owner

(2) Address

(3) Name of author

(Cross out word not needed,

(Write full legal name of copyright owner)

(City)

(State)

(Please turn this over)

(4) Country of which the autho. is a citizen



United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Title of work

*Historical Homes and Antique Furnishings in
Williamsburg through Tidewater Virginia; Episode-3-*

(7) Send certificate of registration to

*Sophia D. Corbles present all may 6th
1936.*

2414 Chesnut Ave Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophia D. Corbles

2414 Chesnut Ave Newport News Va.
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cross (Walter C.)

Reference card

Radio presentations on Yorktown Virginia group of
antique reproductions of furniture and interior
decorations and furnishings.

C appl. file

See

002828

8120

Cowles (Sophia D.) & Cross (Walter C.)

Write nothing here, but fill out each numbered space

D2

*Crosse (Margaret) & au.
Welftland.*

1 c. rec'd

SEP 6 1913

Application
rec'd

SEP 6 1913

XXc.

© Cl. D 34337

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

32021

SEP -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant {

Street (3)

536 W. 118th

St. City New York

State *N.Y.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Dr. Margaret Crosse

Country of which the author or translator is a citizen or subject (5)

United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Delftland."

Romantic Extravaganza.

Send certificate of (8)

Dr. Margaret Crosse

registration to { Street (9)

536 W. 113th City New York

State N.Y.

Name and address { (10)

Margaret Crosse

of remitter

{ Street (11)

536 W. 113th City

N.Y. CITY

State N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

D²

Name of claimant

Haw.

Title and author

✓
1 c. rec'd Aug. 2, 1909Cl. D. X¹c. No. 16616\$1⁰⁰ Cash No. 2 8250

Aug. 2, 1909

Crosce (Margaret)

Masterpiece (The); a dramatic
composition in five acts.
Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 22, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1⁰⁰ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1909

Name and address of
copyright claimant

AUG 18 1909

Nationality of author or authors

United States.

made by

Must be
stated

(OVER)

Author or
authors

Margaret Crosbie

Title of work

The Masterpiece.

Send certificate of
registration to

✓ Mrs. J. H. ...
✓ A. F. ...

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Crosse (Margaret)

Reference card

LD

See also

Crosse-Van Praag (Margaret)

002831

Write nothing here, but fill out each numbered space

D2

Crosse-Van Praag (Margaret) ~~van~~
Beans.

1 c. rec'd

FEB 27 1914

Application
rec'd

FEB 27 1914

XXc. © C. D. 36188 C

\$1.00 ✓

6688

FEB 27 1914

Leave all above these words blank

Fee rec'd \$

1.00 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 25th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr Margaret Crosse-Van Praag

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

EX-H.C.J.

536 W. 113th St.

City New York ✓

State N.Y. ✓

[Please turn this over]

Name of Author, but if a
~~Translation, then Translator~~ (1)

(Write name in full)

Margaret Crosse-Van Praag

Country of which the author or translator is a citizen or subject (5)

United States ^{Must}
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Beans" - A Farce Of Errors.

Send certificate of (8)

registration to

Dr Margaret Crosse-Van Praag ✓
Street (9) 536 W, 113th ✓ City New York City ✓ State N.Y. ✓

Margaret Crosse-van Praag

Name and address (10)

of remitter { Street (11) 536 W, 113th City New York State N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Crossett (Raymond)

D2

FEB 15 1932

1 c. rec'd

Application
rec'd

FEB 15 1932

© Cl Dunpub 14510

Fee rec'd \$

\$1.00

2062 FEB 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Crossett

(Write full legal name of copyright owner)

(2) Address

234 West 44th St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

Pen name (Peter Randolph)

(3) Name of author or translator

Raymond Crossett

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Where Shadows Fall

(7) Send certificate of registration to

Raymond Crossett

234 West 44th Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond Crossett

234 West 44th Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crossland-Pfaff (Harry)

Reference card

See

D appl.file

Pfaff (Harry Crossland)

002834

D 25764

D2

Crossley (Walter Marshall)

Mo, Dew & Jasper.

1 c. rec'd

JUL 24 1934

Application
rec'd

JUL 24 1934

© Cl Unpub 30243

Fee rec'd \$

11.00

33955 JUL 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 8 3 0 2 8 3 APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Marshall Crossley

(Write full legal name of copyright owner)

(2) Address

1545 Breiding

(Street)

Road Akron Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Marshall Crossley
(Write name in full) *

(4) Country of which the author is a citizen* Summit
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Maw + Paw + Jasper A
15 minute dramatization of rural
life in dialect.

(7) Send certificate of registration to Walter Marshall Crossley
1545 Breiding Rd. Akron Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Marshall Crossley
1545 Breiding Rd. Akron Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

*

[Please turn this over]

Write nothing here

D2

Crossman, Charles)

Banjophiends.

Name of claimant

Title and author

1 c. rec'd MAY 10 1911

XXe. C. C. D. 2418: C

\$

16654 MAY 10 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 10 1911 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0002
0003
Name and address of
copyright claimant

Charles Crossman
230 W. 44th ST New York N.Y.

[Please turn this over]

Card made by V. E. B.

Author or
authors

CHARLES CROSSMAN

[Nationality must be stated]

Brief title of work

"THE BANJO FRIENDS"

Send certificate of
registration to

230 W 44th ST. NEW YORK N.Y.

Charles Crossman

Name and address
of remitter

230 W 44th ST New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Crossman (Marty)

Reference card

Ham's daughter.

D app. file

See

D unpub.14324

Donoghue(Dennis) and Crossman (Marty)

002837 ASB

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR -6 1920

Application MAR 31 1920
rec'd

XXc. C. C. D. 54160

Crossman (William B.)
Sailors revue. New ed.

Leave all above these words blank

Fee rec'd \$

\$1.00

8948 Mar. 6, 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/21/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Mr B. Crossman
(Write name in full—State here also nationality of claimant)

N. V. H. Club. Apt. 46 St. N. Y. S.
(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Ex. 4 T. K. B.

Name of Author, but if a translation, then Translator (3) Mr. B. Crozman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sailors Review

A one act musical comedy on
Sailors life, entertaining aboard ship.

Send certificate of registration to (7) N. V. A. Club

West 46 St. N. Y. S.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. B. Crozman

N. V. A. Club. West 46 St. N. Y. S.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over!]

Write nothing here

D2

1 c. rec'd JAN 29 1913

Crossy (Butler Stewart) & an.
Salt (the) of matrimony; or,
What the salt did.

XXc. © Cl. D. 32126

8 / 100000 R

3026 JAN 29 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

by L. W. W.

Jan. 24th 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 29 1913 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

BUTLER STEWART CROSSY

Name and address of
copyright claimant {

310 CENTRAL NATIONAL BANK BLDG
ST LOUIS MO

Ex. ★ O. G. L.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Croston (Francis)
Hidden Things

1 c. rec'd

APR 14 1920

Application

APR 14 1920

rec'd

© Cl. D 54277

XXc.

Leave all above these words blank

Fee rec'd

12675 APR 14 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12 - 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Francis Croston - U.S. citizen

(Write name in full—State here also nationality of claimant)

Orlino Square

(Street)

Huntsville

(City)

Ala.

(State)

(Jan., 1920—4,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Weston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hidden Things"
A melodrama in three acts

Send certificate of registration to (7) Francis Weston ✓

Arlington Square Haverhill Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Weston

Arlington Square Haverhill Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Croston (Francis) Van
Unknown voice

1 c. rec'd MAY 18 1917

Application rec'd MAY 18 1917

X Xc. © CLD 46911 *C*

Leave all above these words blank

Fee rec'd \$

\$1.00

18046 MAY 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1917

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00284
00284
00284
Name and address of
copyright claimant (2)

Francis Antin

(Write name in full)

83 Muench St.

(Street)

(Aug., 1916)

Warrick

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Francis Costin

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Unknown Price" a drama in
three acts.

Send certificate of
registration to (7)

Francis Costin

85 Sweeney St.

Hamhill

Illness

Name and address of person
sending the fee (8)

Francis Costin

85 Sweeney St.

Hamhill

Illness.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Croteau (Leo Joseph)

D2

Earth's measure.

EAF

Fee rec'd \$

\$1.00

2527

MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Joseph Croteau

(Write full legal name of copyright owner)

(2) Address

59 Lincoln St.

(Street)

Exeter

(City)

N. H.

(State)

[Please turn this over]

(3) Name of author or translator

See

(Write name in full)

Joseph Croftan

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Earth's Measure, 3 Act Play

portraying Life's Philosophy

(7) Send certificate of registration to

W. L. Brown

Register of Copyrights

Washington, D. C.

(8) Name and address of person or firm sending the fee

See Joseph Croftan

59 Lincoln

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* See line 1.

Write nothing here, but fill out each numbered space below **D2**

Cruthers (Elizabeth Mills)
Panny's bright idea

I c. rec'd OCT -9 1918
Application
rec'd OCT -9 1918
© CLD 50523
XXc. A

29856 OCT-9'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Submitted by *H.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elizabeth Mills Cruthers U. S. C.

(Write name in full—State here also nationality of claimant)

306 Laurel St.

(Street)

San Francisco Cal.

(City)

(State)

EX. G. M. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Mills Crater

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fanny's Bright Idea

Send certificate of registration to (7)

Elizabeth Mills Crater
306 Laurel St. S.F. Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Elizabeth Mills Crater
306 Laurel St. S.F. Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brothers (Elizabeth Mills)

My mistake.

1 c. rec'd MAR 22 1918 ✓

Application
rec'd MAR 22 1918

X Xc. COPI 19166 ✓

Leave all above these words blank

Fee rec'd

8.00 8641 MAR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Elizabeth Mills Potter

306 Laurel St. - San Francisco, Cal.

306 *Laurel St.* (Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Ruth Rogers

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Divorce" - A one act dramatic play - 11

Send certificate of registration to (7)

Elizabeth Ruth Rogers
306 Laurel St. S. F. C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Elizabeth Ruth Rogers
306 Laurel St. S. F. California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brothers (Elizabeth Mills)
22 Holly street.

MAY 27 1918
I c. rec'd _____
Application MAY 27 1918
rec'd _____
XXc. © Cl. D 49683
17389 MAY 27 '18

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Elizabeth Mills Brothers U.S.A.

(Write name in full)

36 Laurel St.

(Street)

San Francisco Cal.

(City)

(State)

★ O. G. ★

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Mills Prother

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"22 Hally St."

A One-act play

Send certificate of registration to (7)

306

Elizabeth Mills Prother

Name and address of person sending the fee (8)

(Street)

(City)

(State)

306 Laurel St San Francisco

Elizabeth Mills Prother

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crothers (Rachel)

D1

MAY 11 1931

As husbands go.

2 c. rec'd

Application
rec'd

MAY 11 1931

AEB

Sci pub.

696

Fee rec'd \$

32.00

24610 MAY 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 8, 1931.**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Rachel Crothers**

(Write full legal name of copyright owner)

(2) Address **Redding, Connecticut**

(Street)

(City)

(State)

(3) Name of author or translator

Rachel Crothers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **AS HUSBANDS GO, A Comedy in a Prologue
and in Three Acts.**

(7) Published on the **4th** day of **May**, 19**31**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**
25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crothers (Rachel)

D1

JUN 23 1932 ✓

Caught ~~not~~.

2 c. rec'd

Application

rec'd

JUN 22 1932

AEB

© Cl D pub 16942

XXc.

Fee rec'd \$ 32.00

30735 JUN 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1932

1881
284
3
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Crothers

(Write full legal name of copyright owner)

(2) Address 30 East 60th. St., New York, N. Y

(Street)

(City)

(State)

(3) Name of author or translator

Rachel Crothers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CAUGHT WET

A comedy in three acts

(7) Published on the 18th day of April, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

2 c. rec'd JAN 31 1925

Application
rec'd. JAN 30 1925

XXc. 2 CLO 70307

R

Leave all above these words blank

Fee rec'd \$

5942 JAN 30 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Rachel Crothers

(Write full legal name of copyright owner)

c/o Brandt & Brandt,

(Street)

101 Park Ave., New York City

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Rachel Crothers

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "EXPRESSING ILLIE"

Published on the (7) twenty-ninth day of January, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY
41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY
41 Winter St., Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crothers (Rachel)

D1

H. Crothers.

2 c. rec'd Mar. 2, 1933
Application rec'd MAR 26 1933
© Cl pub. 21598
XXc.

Fee rec'd \$ 2.00 9835 Mar. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

158
002851

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Crothers

(Write full legal name of copyright owner)

(2) Address Redding Connecticut

(Street)

(City)

(State)

(3) Name of author or translator Rachel Crothers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HE AND SHE * /

(7) Published on the 21st day of February, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass. /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*[Copyright is claimed on new material. See copy.]

[Please turn this over]

Crothers (Rachel)

D1

JUN 21 1929

Let us be gay.

2 c. rec'd

Application
rec'd

JUN 21 1929

© Cl. pub. 85449
XXc.

EMM

Fee rec'd \$ 2.00

30447 JUN 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Crothers

(Write full legal name of copyright owner)

(2) Address 140 East 63rd Street, New York.

(Street)

(City)

(State)

(3) Name of author or translator

Rachel Crothers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LET US BE GAY A Comedy in Three Acts,
with a Prologue.

(7) Published on the 8th day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Crothers (Rachel)
Mary the third

2 c. rec'd JAN 31 1925

Application JAN 30 1925
rec'd

XXc. 2010 70308

Leave all above these words blank

Fee rec'd \$

5942 JAN 30 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Rachel Crothers

(Write full legal name of copyright owner)

c/o Brandt & Brandt

(Street)

101 Park Ave., N. Y. C.

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Rachel Crothers

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MARY THE THIRD" /

Published on the (7) twenty-ninth / day of January, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed].

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crothers (Rachel)

Reference card

Once upon a time.

D 72012

002858

Write nothing here, but fill out each numbered space below D 1

Crothers (Rachel)

39 East

2 c. rec'd JAN 31 1925

Application
rec'd JAN 30 1925

XXc. Cl. D 70588

Leave all above these words blank
Card made by W. P.

Fee rec'd 5942 JAN 30 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Rachel Crothers

of copyright claimant (2)

(Write full legal name of copyright owner)

c/o Brandt & Brandt,

101 Park Ave., New York City

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Rachel Crothers

July, 1923 2,000

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "39 EAST"

Published on the (7) twenty-ninth, day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Crothers (Rachel)

D1

JAN - 3 1933

When ladies meet.

2 c. rec'd

Application
rec'd

JAN - 3 1933

© Clu pub. 19958

101 JAN - 3 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1932

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Crothers

(Write full legal name of copyright owner)

(2) Address 30 East 60th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Rachel Crothers

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHEN LADIES MEET

A comedy in three acts

(7) Published on the 24th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crothers (Rachel)

Everyday.

1 c. rec'd **OCT 20 1921**
Application **OCT 20 1921**
rec'd **© Cl D 58928**
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

37538 OCT 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **OCT 19 1921**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

RACHEL CROTHERS U.S.A

(Write name in full—State here also nationality of claimant)

138 West 40 St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RACHEL CROTHERS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) EVERY DAY

Send certificate of registration to (7) 138 EAST 40th St. NEW YORK NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. N. Kirkpatrick
229 West 45th St New York U.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below D2

Crotters (Rachel)
Expressing Willie

1 c. rec'd FEB 14 1924 v

Application FEB 13 1924
rec'd

© C. D. 66835
XXC.

6134 FEB 14 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB-13-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

[X] of copyright claimant (2) RACHEL CROTHER

(Write full legal name of copyright owner)

[X] 138 EAST 40TH ST NEW YORK N.Y.

(Street)

(City)

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RACHEL CROTHERS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "EXPRESSING WILLIE"

Send certificate of registration to (7) RACHEL CROTHERS

138 EAST 40TH ST NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rachel Crothers

138 East 40th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crothers (Rachel)

D2

MAY 11 1929

Let us be gay.

1 c. rec'd

Application

rec'd

© Cl Unpub

926

XNo.

Fee rec'd \$

\$1.00

23111 MAY 11 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Rachel Crothers

(Write full legal name of copyright owner)

(2) Address 140 East 63rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Rachel Crothers'

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET US BE GAY, a comedy in prologue and
three acts ✓

(7) Send certificate of registration to

Samuel French

25 West 45th Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French

25 West 45th St.,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crothers (Rachel)

Little journey

1 c. rec'd NOV 25 1918 ✓

Application
rec'd NOV 25 1918

XXc. © Cl. D 50760

R.

Leave all above these words blank

Fee rec'd \$

303035 NOV 25 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rachel Crothers

(Write name in full)

138 East 40th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

REG. ★ C. O. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rachel Crothers!

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Little Journey" -

Send certificate of registration to: (7)

Brandt & Kirkpatrick Inc.

101 Park Avenue

New York

New York

Name and address of person sending the fee: (8)

(Street)

Brandt & Kirkpatrick Inc.

(City)

(State)

101 Park Ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crothers (Rachel)

Nice people

1 c. rec'd MAR 30 1921

Application MAR 30 1921
rec'd

© C. D. 57267 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

12843 MAR 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Rachel Crothers, 138 East 40th Street,

(Write name in full—State here also nationality of claimant)

New York City.

Citizen of United States.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

W. O. B. W.

Name of Author, but if a
translation, then Translator (3) Rachel Crothers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Nice People - play in 3 acts.

Send certificate of
registration to (7) Brandt & Kirkpatrick

101 Park Avenue, New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Brandt & Kirkpatrick

(Street)

101 Park Avenue, New York City.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crothers (Rachel) saw.

Old lady 31.

1 c. rec'd **DEC -5 1916**

Application
rec'd **DEC -5 1916**

XXc. **©CLD 45583** *C*

39378 DEC -5 1916 *R*

Leave all above these words blank

Fee rec'd **\$1.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 4, 1916**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **Rachel Crothers,**

(Write name in full)

122 East 76th Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

002857

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rachel Crothers,

Country of which the author or translator is a citizen or subject (4) U.S.A. ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "OLD LADY 31" - A Comedy in prologue and
three acts" by Rachel Crothers

Send certificate of

registration to: (7) Alice Kauser,

1402 Broadway, New York, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Alice Kauser-

1402 Broadway, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crothers (Rachel)

D2

Susan and God.

AME

Fee rec'd \$

1 c. rec'd FEB -1 1937

Application FEB -1 1937
rec'd

© Cl Dunpub 47442 C R

6313 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 4032
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RACHEL CROTHERS,
care John Golden, (Write full legal name of copyright owner)

(2) Address Hotel Lincoln New York N. Y.
(Street) (City) (State)

8th Ave. and 45th St.

[Please turn this over]

(3) Name of author or translator RACHEL CROTHERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXX

(6) Brief title of work SUSAN AND GOD
(a three act play)

(7) Send certificate of registration to Miss Rachel Crothers,
c/o John Golden, Hotel Lincoln, 8th Ave. & 45th St., N.Y.C.
(Street) (City) NEW YORK CITY (State) N.Y.

(8) Name and address of person or firm sending the fee RACHEL CROTHERS
c/o John Golden, Hotel Lincoln, 8th Ave. & 45th St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D 2

Crothers (Rachel)
39 East.

1 c. rec'd APR 19 1919

© Cl. 51626
XXc.

\$ 1.00

12150 APR 19 1919
Cash No.

Leave all above these words blank

APR 19 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 19 1919

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Rachel Crothers.
40 Brandt St. Kpatunk
106 Park Ave. New York City

O.K.-B.F.T.

[Please turn this over]

Name of Author but if a translation, then Translator

Rachel Crothers

Country of which the author or translator is a citizen or subject

United States of America - [Must be stated]
An alien author domiciled in the United States must state in addition to citizenship "domiciled in U. S."

Brief title of work

"39 East"

Send certificate of registration to

Brant & Kirkpatrick Inc.
101 Park Ave. New York City.

Name and address of remitter

Brant & Kirkpatrick Inc.
101 Park Ave. New York City.

If the work is a published dramatic or musical composition, or a radio-musical composition, [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Brothers (Rachel)
Three of us.

z. c. rec'd AUG 25 1916
Application
rec'd AUG 25 1916
C. C. D. 44724
X Xc. R

Leave all above these words blank

Fee rec'd \$ 2.00 28663 AUG 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 24th 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Rachel Brothers

(Write name in full)

550 Park Ave,

(Street)

New York,

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Rachel Brothers

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Three of Us, A Play in Four Acts. Revised 1916 by Rachel Crothers Price \$ 0.50

Exact date of first publication (7) wednesday Aug. 23/16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28 W. 38th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French
28 W. 38th St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crothers (Rachel)

D2

SEP 15 1932

When ladies meet.

1 c. rec'd

Application
rec'd

SEP 15 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 18192

43034 SEP 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14th. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rachel Crothers

(Write full legal name of copyright owner)

(2) Address R.F.D. 2-

(Street)

Danbury, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rachel Crothers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work When Ladies Meet, A Comedy in Three Acts.

(7) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Crotty (Elizabeth) saw
Mary and woman.*

1 c. rec'd

MAR 22 1915

Application
rec'd

MAR 22 1915

XXc.

©CLD 40135

C
R

Leave all above these words blank

Fee rec'd \$1.00

10127 MAR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1945 E. 66th St.
(Street)

(Write name in full)

Elizabeth Crotty
Cleveland, Ohio.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3).

(Write name in full)

Elizabeth Crotty

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Man and Woman

Send certificate of registration to: (7)

Elizabeth Crotty
1945 E. 66th St. Cleveland, Ohio.

Name and address of person sending the fee: (8)

Elizabeth Crotty
1945 E. 66th St. Cleveland, Ohio.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crotty (Elizabeth) & aw.
Sons and heir.

I c. rec'd FEB -5 1916 ✓
Application
rec'd FEB -5 1916
XXc. ©CLD 42958

Leave all above these words blank

Fee rec'd \$ 1.00 **3792** FEB -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1 - 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth Crotty
(Write name in full)
1945 E. 66th St. Cleveland, Ohio.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Crotty

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Son and Heir

Send certificate of registration to: (7)

Elizabeth Crotty

1945 E. 66th St. Cleveland Ohio

Name and address of person sending the fee: (8)

(Street)

E. Elizabeth Crotty

(City)

(State)

1945 E. 66th St. Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crotty (Frank P.)

D2

Cardinal virtues.

1 c. rec'd JUN -7 1935

Application rec'd JUN -7 1935

© Cl Unpub 35747

Fee rec'd \$1.00

27528 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

MCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank P. Crotty

(Write full legal name of copyright owner)

(2) Address

11 Orchard St.

(Street)



Marlboro, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank P. Brotty

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Cardinal Virtues

(7) Send certificate of registration to_____

Frank P. Brotty

11 Orchard St., Marlboro, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D 2

Crotty (James A.)

Telegrapher's (The) dream.

Name of claimant

Title and author

1 c. rec'd JUL 3 1911

XXc. C. C. D. 24625

\$ 1.00

23808 JUL -3 1911

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chgo.. Ill., Date, June 29th '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3 1911 James A. Crotty,

Name and address of
copyright claimant

#3828 North Sacramento Ave.,
Chicago, Ill..

[Please turn this over]

Author or
authors

✓ James A. Crotty, ✓

American.

[Nationality must be stated]

Brief title of work

"The Telegrapher's Dream."

Send certificate of
registration to {

James A. Crotty,

#3828 No. Sacramento Ave., Chgo., Ill..

Name and address
of remitter {

James A. Crotty,

#3828 No. Sacramento Ave., Chgo., Ill..

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Crouch (Charles)

Reference card

After hours.

D appl. file

See

D 0028899 pub. 1439

Blackmore (Madeline) and Crouch (Charles)

Crouch (Charles)

Reference card

appl file

Lifers.

See

Blackmore (Madeline) & Crouch
(Charles)

002870
282275

Crouch (Charles)

Reference card

D appl. file

D unpub.

2830

Thunder in the air.

See

Wilck (Laura D.) & Crouch (Charles)

002871

Crouch (Charles Willard)

D2

Annihilated in spring.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 12626

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Willard Crouch

(Write full legal name of copyright owner)

(2) Address

6363 Franklin Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Willard Crouch

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Annihilated in Spring"

(7) Send certificate of registration to

Charles Willard Crouch

6363 Franklin Ave.

(Street)

Hollywood, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Willard Crouch

6363 Franklin Ave.

(Street)

Hollywood, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crouch (Charles Willard)

D2

MAR 19 1934

Fields beyond.

1 c. rec'd

Application
rec'd MAR 19 1934

AME

Fee rec'd \$

© Clumpub 27164

13046 MAR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1934.

Of ~~the~~ DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Willard Crouch

(Write full legal name of copyright owner)

(2) Address 1752 N. Orange Dr. Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Willard Crouch
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Fields Beyond"

A Play* Based Upon the novel "The True Heart" by
Sylvia Townsend Warner

(7) Send certificate of registration to Charles Willard Crouch
1752 North Orange Drive, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Willard Crouch
1752 North Orange Drive, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Croné (Jean)

Reference card

Frères (Les) Marañon.

See.

Copeau (Jacques) + Croné (Jean)

Appl. file

D24292

00287

Write nothing here, but fill out each numbered space below

C

Crouse (Clay)*

Legacy of labor.

1 c. rec'd

Application
rec'd

APR - 7 1925

XXC

CLC 2942

✓

Leave all above these words blank

Fee rec'd \$

15515 APR - 7 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

and made by M. V. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6th

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Clay Crouse

(Write full legal name of copyright owner)

Montgomery

(City)

W. Va.

(State)

Name of author (3)

Clay Crouse

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Fayette! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Legacy of Labor

Send certificate of registration to (7)

Gay House

(Street)

Montgomery

(City)

Ala.

(State)

Name and address of person or firm sending the fee (8)

Gay House

Montgomery

(City)

Ala.

(State)

(July, 1924—1,000)

[Please turn this over]

Crouse (Russel)

Reference card

Anything goes.

D app. file

See

D 32807

Bolton (Guy), Godhouse (P. G.), Lindsay (Howard)

and Crouse (Russel)

002878
AIE

Crouse (Russel) and Ford (Corey)

D2

1 c. rec'd JUN 30 1933

Hunky dory.

Application
rec'd JUN 30 1933

AEB

Fee rec'd \$

© Cl C unpub 23345

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 28**, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Russel Crouse and Corey Ford**

(Write full legal name of copyright owner)

(2) Address **107 East 63 St. N.Y.C.** **433 East 51 St., N.Y.C., N.Y.**
(Street) (City) (State)

[Please turn this over]

COPY TO L OF C.
MAR 27 1947

(3) Name of author or translator Russel Crouse and Corey Ford

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hunky Dory

(7) Send certificate of registration to Authors' League of America, Inc.

9 East 38 Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Authors' League of America, Inc.

9 East 38 Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Crouse (Russel)

Reference card
D app. file

D 45425

002878

Red, hot and blue.

See

Lindsay (Howard) and Crouse (Russel)

Write nothing here

D2

Crow (George Holbeach)
Marcellus

rec'd OCT 23 1915

©CLD 42066

\$

\$1.00

Leave all above these words blank

35385 OCT 23 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salt Lake Cy, Date, Oct. 19, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1915

Name and address of
copyright claimant.

George Holbeach Crow

278 - 13th East St., Salt Lake City, Utah.

[Please turn this over]

EX-100

Name of Author, ~~but if a~~
~~translation, then Translator~~

George Holbeach Crow,

Country of which the author
~~or translator~~ is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Marcellus.

(A drama)

Send certificate of
registration to

George Holbeach Crow, 278 - 13th East St.,

Salt Lake City, Utah. ✓

Name and address
of remitter

George Holbeach, Crow, 278 - 13th East St.,

Salt Lake City, Utah.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Crow (George Holbeach)

D2

FEB 12 '29 ✓

Marcellus. Rev. and rewritten.

1 c. rec'd

Application for reg'd FEB 12 1929

© Cl O unput 8 7782

Fee rec'd

\$1.00

Xxc

7-299 FEB 12 '29 ✓

EMM

M.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 9 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Holbeach Crow

(Write full legal name of copyright owner)

(2) Address 278 South, 13 East, Salt Lake City, Utah ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~  George Holbeach Crow,
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Marcellus, * ✓

(7) Send certificate of registration to George Holbeach Crow,
278 South, 13 East, Salt Lake City, Utah.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Holbeach Crow,
278 South, 13 East, Salt Lake City, Utah.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

***Revised and rewritten. See corres., Index to Claimants.** (Please turn this over)

Write nothing here, but fill out each numbered space below D2

Crow (George Holbeach) & all
(Marcellus and maidens three)

1 c. rec'd Jun 6-18
Application
rec'd JUL -8 1918
©CLD 49948
X No. R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 1834 June 6-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by me copy

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1918,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (a citizen of United States)

Name, citizenship, and address

of copyright claimant (2) George Holbeach Crow American,

(Write name in full—State here also nationality of claimant)

278 - 13th East St.

(Street)

Salt Lake City, Utah,

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator. (3)

(Write name in full)

George Holbeach Crow

Country of which the author or translator is a citizen or subject (4)

☒ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marcellus and Maidens Three.

Send certificate of registration to (7)

George H. Crow,

278 - 13th East St., Salt Lake City, Utah.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Ditto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crow (Lydia)

D2

OCT -5 1937

1 c. rec'd

Hollywood bound.

Application
rec'd

OCT 18 1937

© Cl Dunpub 52660

Fee rec'd \$ 1.00

52171 Oct. 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Lydia Crow

(Write full legal name of copyright owner)

(2) Address

5653 1/2 Hollywood
(Street) (Hollywood)

Blvd Hollywood Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lydia Crow

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

HOLLYWOOD BOUND

(7) Send certificate of registration to _____

Lydia Crow

5653 1/2 Hollywood Blvd, Hollywood California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lydia Crow

5653 1/2 Hollywood Blvd - Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd AUG 1 1912 -

XXc. ©Cl.D 30407

\$ 1.00 fee

Crowder, Clara Humphrey + son.
Prince for a day.

Leave all above these words blank

23051 AUG -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 1 1912 Date July 29. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Clara Humphrey Crowder
Marion Kansas

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

✓ Clara Humphrey Crowder ✓

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Prince For a Day.

Send certificate of registration to {

Clara Humphrey Crowder

Marion Kansas

Name and address {
of remitter

Clara Humphrey Crowder

Marion Kansas

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

JUL -5 1924 ✓

1 c. rec'd

Application

rec'd

JUL -5 1924

XXC.D.

68315 - 4

Leave all above these words blank

Fee rec'd \$

39729 JUL 5 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) PAUL E CROWDER

(Write full legal name of copyright owner)

204 West 70th St.

New York

N.Y.

(Street)

(City)

(State)

Name of Composer (3) DELOS OWENS

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author or if a translation,
then name of Translator (6) PAUL E. CROWDER (alias-Fernworth Crowder)
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Pumpkin Hollow" - Amusical-comedy,

libretto and lyrics, in Prologue and three Acts.

Send certificate of
registration to (10) _____

PAUL E. CROWDER - 264 W 70th St. New York N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Paul E. Crowder

264 W 70th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill put each numbered space below D 2

Crowder (Paul E.)
Where the trail divides,
by Lloyd L. Snow

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 17 1924/
Application JUN 18 1924
rec'd
C. D. 68080 C
XXc.

BLGQ

27021 JUN 18 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) PAUL E. CROWDER

(Write full legal name of copyright owner)

264 West 10th St., New York, N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lloyd L. Shaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Where The Trail Divides - A
mountain play, in three acts,

Send certificate of registration to (7) PAUL E. CROWDER
264 W. 70th St., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PAUL E. CROWDER
264 W. 70th St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crowder (Roy E.)

D2

Fire escape.

1 c. rec'd

Application
rec'd

July 8-30
FEB 15 1930
© Clumpub 4346 R

XXc.

Fee rec'd \$

8282 FEB 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy E. Crowder

(Write full legal name of copyright owner)

(2) Address

483 New Ophium Place

(Street)

Sioux City, Ia

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Foy E Crowder

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States._____

(6) Brief title of work_____

Fire Escape

(7) Send certificate of registration to_____

Foy E Crowder

485 New Ophemus Bldg. Sioux City, Ia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee._____

Foy E Crowder

485 New Ophemus Bldg. Sioux City, Ia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crowder (Roy E.)

D2

1 c. rec'd JUN -9 1930

'Tis folly to be wise.

Application rec'd JUN -9 1930

Fee rec'd \$1.00

XXC Dupub 5972 R

30488 JUN-9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner.

Roy E. Crowder

(Write full legal name of copyright owner)

(2) Address

485 New Orleans

(Street)



Bldg. Sioux City, Ia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Troy E Crowder

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Tis Folly to be Wise
A One Act Play.

(7) Send certificate of registration to

485 New Osphurn Bldg., Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Crowe (James J.)
Billingtons.

2 c. rec'd

Application
rec'd

May 11/25
JUL 1 25
CLD 71811

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28-25
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Rev. James J. Crowe
(Write full legal name of copyright owner)

517-7th Ave So. Nashville Tennessee
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Rev. James J. Crowe
(Write name in full)

July, 1923 \$2.00

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Billingtons"

Published on the (7)

Tenth & First

day of

May

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to

William F. Hallon attorney

412 Independent Life Bldg Nashville Tenn

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William F. Hallon

415 Independent Life Bldg Nashville Tenn

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crowell(Carteret)

D2

APR 23 1937

I sent my soul.

1 c. rec'd

Application
rec'd

APR 23 1937

© Cl Unpub 49277

CP

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Office.

20534 APR 26 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carteret Crowell

(Write full legal name of copyright owner)

(2) Address

101 W 58th St

(Street)



New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Carleton Beals
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

I Sent My Soul

(7) Send certificate of registration to _____

Carleton Beals ✓

101 W 58th St.
(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

C/N 292753

[Please turn this over]

Crowell (Dorothy Walworth) and Bailey (Leroy) D2

FEB 9 1937

Blue blazes; by Dorothy Walworth [pseud. of D. W.

1 c. rec'd

Application
rec'd

FEB -9 1937

Crowell] and L. Bailey. Text.

Fee rec'd \$

© Cl Dunpub 47599^c_R

EAF

\$1.00 7136 FEB 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dorothy Walworth Crowell & Leroy Bailey

(Write full legal name of copyright owner)

(2) Address

D. W. Crowell

Douglas Road

Chattanooga, N. Y.

(Street)

(City)

Leroy Bailey
101 West 55th St.

New York (State)
[Please turn this over]

Dorothy Walworth and Leroy Bailey

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Blue Blazes

(Dorothy Walworth is the pen name of
Dorothy Walworth Crowell)

(7) Send certificate of registration to Dorothy Walworth Crowell
Douglas Road, Chappaqua, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Walworth Crowell
Douglas Road, Chappaqua, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crowell (Dorothy Walworth) Crowell (Merle) and ^{D2}
Marquis (Marjorie)

Commuters to Utopia; by Dorothy Walworth [i.e.
D. W. Crowell] and M. Marquis, lyrics by Merle
Crowell. Text. Fee rec'd \$ 1.00

1 c. rec'd Aug. 18, 1936

Application rec'd OCT - 6 1936

©Cl Unpub 45164

45429, Aug. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Dorothy Walworth Crowell, Merle Crowell, &
Dorothy & Merle Crowell Write full legal name of copyright owner Marjorie Marquis
Marjorie Marquis
- (2) Address Douglas Road (City) 276 Riverside Drive (State) New York, N.Y.
Chappaqua, N.Y.

Please turn this over

(3) Name of author or translator Dorothy Walworth Crowell, Marjorie Marquis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Commutes to Utopia.

(7) Send certificate of registration to Dorothy Walworth Crowell
Douglas Road, Chappaqua, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Dorothy Walworth Crowell
Douglas Road, Chappaqua, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crowell (Dorothy Walworth) and Gallishaw (John) D2

Meal ticket.

1 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

© Clunpub. 51734

Fee rec'd \$ \$1.00

46261 SEP -4 3/94

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dorothy Walworth Crowell & John Gallishaw
(Write full legal name of copyright owner)

(2) Address D. W. Crowell
Chappaqua, N. Y. To Park Avenue
(Street) (City) New York (State)
(Please turn this over)

Dorothy Walworth Crowell

(3) Name of author or translator



John Galsworthy

(Write name in full)

(4) Country of which the author is a citizen*

Both American Citizens

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Meal Ticket

(7) Send certificate of registration to

Dorothy Walworth Crowell

Douglas Road, Chappaqua, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. W. Crowell

Douglas Road, Chappaqua, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crowell(Joshua Freeman)

D1

Three Cape Cod plays.

CP

2 c. rec'd

MAY 25 1934

Application

MAY 25 1934

rec'd

XXc.

© Cl D pub. 29287

Fee rec'd \$

2.00

24657 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joshua Freeman Crowell
(Write full legal name of copyright owner)

(2) Address South Sea Avenue West Yarmouth, Mass.
(Street) (City) (State)

(3) Name of author or translator Joshua Freeman Crowell
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Three Cape Cod Plays

(1) The Fire Brand (2) Catching a Spy (3) Spring Song

(7) Published on the

Twenty-first

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Joshua F. Crowell

South Sea Avenue

(Street)

West Yarmouth

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Joshua F. Crowell

South Sea Avenue

(Street)

West Yarmouth

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crowell(L.A.)

D2

OCT 12 1933

1 c. rec'd

Cradle dramas from life; Continuity no.1, by R.T.

Application
rec'd OCT 14 1933

McClaghry.

© Cl Unpub 24686

Fee rec'd \$ 1.00

CP

44214 OCT 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner L. A. Crowell

(Write full legal name of copyright owner)

(2) Address 221 N. LaSalle St.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator R. T. McClaughry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity No. 1 of "The Cradle"

Broadcast 'Oct. 6, 1933 ✓

(7) Send certificate of registration to Mr. L. A. Crowell ✓

221 North LaSalle St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Please turn this over]

Crowell (L. A.)

D2

Cradle dramas from life. Continuity no. 2, by R.
AEB T. McClaughry.

1 c. rec'd DEC 14 1933

Application DEC 14 1933
rec'd

© Cl Unpub 25703

Fee rec'd \$ 1.00

53822 DEC 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner L. A. Crowell

(Write full legal name of copyright owner)

(2) Address 221 N. L. Salle St.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator R. T. McClaughry ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity No. 2 - "Cradle Dramas from Life"

Broadcast Oct. 13 and 15, 1933

(7) Send certificate of registration to L. A. Crowell ✓

221 N. LaSalle Street

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crowell (L. A.)

D2

1 c. rec'd DEC 14 1933

Cradle ~~dramas~~ from life; Continuity no. 3,

Application DEC 14 1933
rec'd

Foundling on the doorstep. pt. 1, by R. T.
AEB McClaghry.

© Cl Unpub 25704

Fee rec'd \$

\$1.00

53822 DEC 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. A. Crowell

(Write full legal name of copyright owner)

(2) Address 221 N. La Salle St.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

R. T. McClaughry

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Continuity No. 3 - "Cradle Dramas from Life"

Broadcast Oct. 20 and 22, 1933

(7) Send certificate of registration to

L. A. Crowell

221 N. LaSalle Street

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle Street

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

{Please turn this over}

Crowell (L. A.)

D2

Cradle dramas from life. Continuity no. 4.

1 c. rec'd DEC 14 1933 ✓

Application
rec'd DEC 14 1933

Foundling on the doorstep, pt. 2, by R. T. McClaughry.

© Cl Unpub 25705 C

AEB

53822 DEC 14 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. A. Crowell

(Write full legal name of copyright owner)

(2) Address 221 N. LaSalle St.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator R. T. McClaughry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity No. 4 - "Cradle Dramas from Life"

Broadcast Oct. 27 and 29, 1933

(7) Send certificate of registration to L. A. Crowell

221 No. LaSalle St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 No. LaSalle St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crowell (L. A.)

D2

DEC 14 1933

1 c. rec'd

Cradle dramas from life. Continuity no. 5, by

Application
rec'd DEC 14 1933

R. T. McClaughry.

Fee rec'd \$ 37

© Clunpub 25706

AEB

53822 DEC 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. A. Crowell

(Write full legal name of copyright owner)

(2) Address 221 N. LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator R. T. McClaughry
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cradle Dramas from Life" Radio Continuity No. 5
Broadcast Nov. 3 and 5, 1933

(7) Send certificate of registration to L. A. Crowell
221 No. LaSalle St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.
221 No. LaSalle St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Crowell (L. A.)

D2

DEC 14 1933

1 c. rec'd

Application DEC 14 1933
rec'd

© Clunpub 25707

Cradle dramas from life. Continuity no. 6.

by R. T. McClaghry.

Fee rec'd \$

53822 DEC 14 1933

IMPORTANT. ^{AEB} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. A. Crowell

(Write full legal name of copyright owner)

(2) Address 221 N. LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator R. T. McClaghry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cradle Dramas from Life" - Radio Continuity No. 6

Broadcast Nov. 10 and 12, 1933

(7) Send certificate of registration to L. A. Crowell

221 N. LaSalle St.

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Crowell (L. A.)

D2

DEC 14 1933

Cradle dramas from life. Continuity no. 7.

by R. T. McClaughry.

1 c. rec'd

Application DEC 14 1933
rec'd

© Cl Unpub 25708

Fee rec'd \$

AEB

53822 DEC 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. A. Crowell

(Write full legal name of copyright owner)

(2) Address 221 N. LaSalle St.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator R . T. McClaghry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cradle Dramas from Life" - Radio Continuity No. 7

Broadcast November 17 and 19, 1933

(7) Send certificate of registration to L. A. Crowell

221 N. LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 N. LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Crowell (L. A.)

D2

1 c. rec'd DEC 14 1933 ✓

Cradle dramas from life, Continuity no. 8,

Application DEC 14 1933
rec'd

by R. T. McClaughry.

© Clumpub 25709 C

Fee rec'd \$

AEB

53822 DEC 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner L. A. Crowell ✓

(Write full legal name of copyright owner)

(2) Address 221 N. LaSalle St.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator_____

R. T. McClaughry

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Cradle Dramas from Life" - Radio Continuity No. 8
Broadcast November 24 and 26, 1933

(7) Send certificate of registration to L. A. Crowell

221 North LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee Blackett-Sample-Hummert, Inc.

221 North LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932.

[Please turn this over]

Crowell (Merle)

Reference card

Computers to Utopia.

D app. file

See

D 45164

Crowell (Dorothy Walworth) Crowell (Merle) and Marquis
(Marjorie)

002902

Crowell (Resta)

D2

NOV - 1 1929

Let us prey.

1 rec'd

Application
rec'd

NOV - 1 1929

XXC. © Cl Dunpub 2863

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 31 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Resta Crowell

(Write full legal name of copyright owner)

(2) Address

230 Laman Ave

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Nesta Crowell
(Write name in full)

(4) Country of which the author is a citizen*

New York
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Set 218 Grey

[The first of a series of 218 Grey]

(7) Send certificate of registration to

Nesta Crowell

230 Seaman Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Nesta Crowell

230 Seaman Ave

(Street)

N. York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crowell (Resta)

D1

Pursuit of happiness.

AEB

2 c rec'd May 15, 1931

Application MAY 29 1931
rec'd

xxc © Cl D pub. 750 ✓

Fee rec'd \$ 2.00 25513 May 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN -9 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Resta Crowell ✓
(Write full legal name of copyright owner)

(2) Address 70 Mrs Lund, 15 Joveros Ave., Medford, Mass.
(Street) (City) (State)

(3) Name of author or translator Resta Crowell ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Pursuit of Happiness"

(7) Published on the

14th

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Michael S. Weill (publisher)

286 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Resta Crowell

7 Wms Lind

(Street)

15 Joverons Ave Medford

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

(Please turn this over)

D2

Crowell (Resta)

Yessin' Sam.

1 c. rec'd

Application

rec'd

XXc.

© Cl D

80442

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Resta Crowell

(Write full legal name of copyright owner)

(2) Address

230 Seaman Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Resta Crowell

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Yessie" Sam

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Resta Crowell

230 Seaman Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crowell (Sarah Evelyn)
Just my luck.

D2

JAN 30 '26

1 c. rec'd

Application
rec'd

JAN 30 '26

EXC. D 74248

4864 JAN 30 '26

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23rd / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sarah Evelyn Crowell
(Write full legal name of copyright owner)

(2) Address 71 Park Terrace West New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sarah Evelyn Crowell
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just My Luck."

(7) Send certificate of registration to

Nesta Crowell

71 Park Terrace W. St. New York
(Street) (City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Nesta Crowell

71 Park Terrace W. St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crowell (Sarah Evelyn)

D2

SEP 11 1933

1 c. rec'd

Mountain mist, by Carteret Crowell [pseud.]

Application
rec'd

SEP 11 1933

AEB

\$1.00

Fee rec'd \$

© Cl Unpub 24260

39079 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sarah Evelyn Crowell

(Write full legal name of copyright owner)

(2) Address

Plaza House, Vaix

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carter Gowell (Miss Sarah E. E. E.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mountain Mist*

(7) Send certificate of registration to Carter & E. E. E.
Plaza Hotel Union St. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carter & E. E. E.
Plaza Hotel Union St. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931



100-100000-1

[Please turn this over]

Crowell (Sarah Evelyn) **D2**
Turpitude

MAR-6 '26

1 c. rec'd

Application
rec'd MAR-8 '26

XXc. **CLD 74628**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sarah Evelyn Crowell

(Write full legal name of copyright owner)

(2) Address

41 Park Terrace West New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sarah Evelyn Crowell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Turpitude"

(7) Send certificate of registration to

Hester Crowell

41 Park Terrace West

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Sarah Evelyn Crowell

41 Park Terrace West

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crowell (William C[onklin])

D2

MAR - 2 1934

Frenzy in Firenze.

1 c. rec'd

Application
rec'd MAR - 2 1934

CP

Fee rec'd \$

© Clumpub. 26909

10131 MAR - 2 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5020
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5020
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William C Crowell

(Write full legal name of copyright owner)

(2) Address

502 East 2nd St

(Street)

Tucson Arizona

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Coulthart Crowell

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Frenzy in Firenze

(7) Send certificate of registration to

William C Crowell

502 East 2nd St.

(Street)

Tucson

(City)

Arizona

(State)

(8) Name and address of person or firm sending the fee

William C Crowell

502 East 2nd St.

(Street)

Tucson

(City)

Arizona

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crowley (Edward F.)

D1

Great achievement.

2 c. rec'd Mar. 16, 1929 ✓

Application rec'd Mar 16 - 1 1929

(C) Cl. pub. 85321 ✓ R

Fee rec'd \$ 2.00

3944

Jan. 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Remittance #3944

(1) Name of copyright owner

Edward F. Crowley

(Write full legal name of copyright owner)

(2) Address

3 Perival,
(Street)

Weymouth, Massachusetts
(City) (State)

(3) Name of author ~~as translator~~

Edward F. Crowley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Great Achievement

(7) Published on the first day of February, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Edward J. Crowley

3 Percival,
(Street)

Weymouth, Massachusetts
(City) (State)

(9) Name and address of person or firm sending the fee _____

Edward J. Crowley

3 Percival
(Street)

Weymouth, Massachusetts
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Crowley (Edward ..)

Reference card

Law (The) decides.

D app. file.

See

Unpub. 3157

Jeffries (Ruth Geddes) and Crowley (Edward J.)

HCB

002918

Crowley (Robert Vincent)

D2

NOV -5 1935

Criminal of invention; episode 1.

LAF

Fee rec'd \$ \$1.00

52093 NOV-5'35

1 c. rec'd

Application
rec'd

NOV -5 1935

© Clumpub 38163

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Vincent Crowley

(Write full legal name of copyright owner)

(2) Address

Co. "C"
(Street)

26th

Infantry,
(City)

Plattsburg Bk.
(State)

New York

[Please turn this over]

(3) Name of author or translator _____

Robert Vincent Crowley
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Criminal of Invention"
a serial mystery play for the radio.

(7) Send certificate of registration to _____

Robert Vincent Crowley,
Co. "C", 26th Infantry, Plattsburg Bks, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert V. Crowley,
Co. "C", 26th Infantry, Plattsburg Bks, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 *

[Please turn this over]

Crowne (Anthony A. J.)

D2

JUL 21 1930 ✓

Shinju, by Leslie Walter McFarren [pseud.]

AEB

Fee rec'd \$1.00

1 c. rec'd

Applied for 16 1930

rec'd © Cl Unpub 7627

XXc.

50649 OCT 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1st September 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony A. J. Crowne (nom de plume) Leslie Walter McFarren
(Write full legal name of copyright owner)

(2) Address Waltham Magnetic Observatory Waltham. West Australia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator L. H. Shi son (A. A. J. Crown.)
(Write name in full)

(4) Country of which the author is a citizen* Australia.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Shingu" - a drama set about the time
of the Russo-Japanese War and based on the Japanese custom:
"Shingu" since the title

(7) Send certificate of registration to Mr. A. J. Crown.
419 Military Road Large Bay. South Australia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony A. J. Crown, then of
419 Military Road Large Bay. S.A., near of Magnetic Observatory. N.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crownfield (Gertrude)

D2

APR -9 1932

Deeree.

1 c. rec'd.

APR -9 1932

Application

rec'd.

© Cl Unpub 15487

AEB

Fee rec'd \$ 1.00

18016 APR-9'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Gertrude Crownfield

(Write full legal name of copyright owner)

(2) Address

115 West 12th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude

Crownfield

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Decree"

(7) Send certificate of registration to

Gertrude Crownfield

115 West 12th St-

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude Crownfield

115 West 12th St-

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crownfield (Gertrude)

D2

MAR 21 1934

Madame Bonaparte.

1 c. rec'd

Application rec'd MAR 21 1934

© Cl. Unpub. 27196

AME

Fee rec'd \$

2.00

13446 MAR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Crownfield

(Write full legal name of copyright owner)

(2) Address

53 Washington
Square (Street)

New York (City)

New York (State)

[Please turn this over]

Gertrude Crownfield

(3) Name of author or ~~composer~~

(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madame Bonaparte

(7) Send certificate of registration to

53 Washington Square New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. V. Wall
226 West 47th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crowther(Bosley)

D2

NOV 21 1935

All my worldly goods.

CP

1 c. rec'd

Application
rec'd

NOV 21 1935

© Cl Dupub 38358

Fee rec'd \$

\$1.00

55008 NOV 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Bosley Crowther

(Write full legal name of copyright owner)

320 East 53rd Street

New York City, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bosley Crowther
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ALL MY WORLDLY GOODS" A play in three
acts by Bosley Crowther

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crowther (Bosley) and Du Bois (William)

D2

MAY 13 1932

1 c. rec'd

Application MAY 13 1932
rec'd

© Cl D unpub 16253

East of the sun.

HCB

Fee rec'd \$ 1.00

24156 MAY 13 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 11, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bosley Crowther & William DuBois**

**50 West 106th Street
New York City**

(Write full legal name of copyright owner)

(2) Address

(Street)

**Columbia University
John Jay Hall-116th St
& Broadway, New York City**

[Please turn this over]

(3) Name of author or translator **Bosley Crowther & William DuBois**

(Write name in full)

(4) Country of which the author is a citizen* **U. S. A**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"EAST OF THE SUN" - A Play in Three Acts by
Bosley Crowther & William DuBois.**

(7) Send certificate of registration to **Alice Kauser**
152 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Alice Kauser**
152 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 18 1912

XXc©C.D. 30019

\$

10217M

Leave all above these words blank

18939 JUN 18 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa. Date, June 17, 1912.

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

R. C. Croxton, { 1229 Arch Street. Philadelphia. Pa.
and
Sherman Dix, Care R. C. Croxton, same as above.

[Please turn this over]

XX. - C. J. L.

Name of Author, but if a
translation, then Translator

R. C. Croxton and
Sherman Dix.

Country of which the author
or translator is a citizen **U. S. America.**

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **The Call of the Bugle. (A Play in 4 Acts.)**

Send certificate of
registration to {

R. C. Croxton (and Sherman Dix, care of same)
1229 Arch Street, Philadelphia, Pa.

Name and address {
of remitter {

R. C. Croxton, 1229 Arch St.,
Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Croxton (R. C.) & an.
Christmas on the border.*

1 c. rec'd **JAN 10 1914**
Application rec'd **JAN 10 1914**
© **CLD 35612** ✓
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00 870 JAN 10 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Jan 9, 1914.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) **Major R. C. Croxton,**
[Write name in full]

Street (3) **25 Third Avenue.**

City **New York**

State **N. Y.**

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) ☐ Major R.C. Croxton,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ☒ U.S. America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ~~Mass~~ on the Border. A sketch (dramatic)

Send certificate of registration to: (8)

Major R.C. Croxton,

Street (9) 25 Third Avenue City New York State N.Y.

Name and address of remitter: (10) Major R.C. Croxton,

Street (11) 25 Third Ave. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crotton (R. C.)

Sending them over

JAN 23 1918

I. C. rec'd

Application FEB 11 1918
rec'd

XXc. © C. D. 48903

Leave all above these words blank

Fee rec'd

\$1.00

2896

JAN 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4/1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Col. R. C. Croxton, U. S. Army. United States Am.

(Write name in full—State here also nationality of claimant)

Presidio of San Francisco, Cal.

(City)

(State)

EX. F. O. P. (Street)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Col. Richard C. Croxton,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) American Citizen

Brief title of work (6) Sending Them Over

Send certificate of registration to (7) Col. R. C. Croxton, 63rd Inf.

Presidio of San Francisco. Cal

Name and address of person (Street) (City) (State)
sending the fee (8) Col. R. C. Croxton, " " "

Presidio of San Francisco. Cal

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Croxton (Richard Claiborne).

Reference card

Great symbol.

See

Lea (Homer) and Croxton (Richard Claiborne).

002921

1

Write nothing here, but fill out each numbered space below

D 2

Croy (Homer), Lindsay (Howard) & Ford (Harriet)
Blue sky

1 c. rec'd

MAY 17 1923 ✓

Application
rec'd

MAY 17 1923

XXc

© C. D.

64493

Leave all above these words blank

Fee rec'd

\$1.00

19866 MAY 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓

0 The copyright is claimed by *Homer Croy, 10 Standish Road, Forest Hills, L.I.*
0 Name, citizenship, and address *Howard Lindsay, 48 Fifth Ave., New York, N.Y.*
of copyright claimant (2) *Harriet Ford, 11460 Undercliff Ave., New York, N.Y.*
(Write full legal name of copyright owner)

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer Croy 10 Standish Road, Forest Hills L.I.
Howard Lindsay 143 Fifth Ave. New York, N.Y.
and Harriet Ford ✓
(Write name in full) 1405 Undercliff Ave. New York, N.Y.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blue Sky" an Oklahoma Comedy
in four Acts

Send certificate of registration to (7) Harriet Ford

1455 Undercliff Ave., New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harriet Ford

1455 Undercliff Ave., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Croy (Homer)
Struck oil.

1 c. rec'd _____
Application _____
rec'd _____
© Cl. D 57795
XXc. _____

MAY 31 1921

Leave all above these words blank

Fee rec'd \$

1.00

19600 MAY 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Homer Croy, American

(Write name in full—State here also nationality of claimant)

Forest Hills, Long Island, New York.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

F. G. P.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Homer Croy

Country of which the author or translator is a citizen or subject (4) America (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) STRUCK OIL

Send certificate of
registration to (7) Homer Croy ✓

Forest Hills, Long Island, New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Croy (Leon Francis) van
Labrie XVI

1. c. rec'd MAR -7 1917
Application
rec'd MAR -7 1917
XXc. 46311

Leave all above these words blank

Fee rec'd \$ 2.00 8012 MAR -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Leon Francis Croy

(Write name in full)

54 Putnam st.

(Street)

Somerville, Mass.

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leon Francis Croy

Country of which the author or translator is a citizen or subject (4)

United States
of America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Louis XVI, a play

Send certificate of registration to (7)

L. F. Croy

54 Putnam street Somerville, Mass.

Name and address of person sending the fee (8)

(Street)

L. F. Croy

(City)

(State)

54 Putnam street, Somerville, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cray (Mae Savell)
Jail-bird.

D2

92.9-370 ✓
1 c. rec'd
Application DEC-8'26
rec'd
XNo. © Cl D 77734 C

Fee rec'd \$

58260 DEC-8'26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2932 Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 6, 1926

90 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy
90 is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner MAE SAVELL CROX
(Write full legal name of copyright owner)

(2) Address 10 STANLISH ROAD Forest Hills - New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

MAE SAVELL CROY ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE JAIL-BIRD ✓

(7) Send certificate of registration to

MAE SAVELL CROY -
10 Standish Road - Forest Hills - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

MAE SAVELL CROY
10 Standish Road, Forest Hills - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Croy (Mae Savell) and Ford (Harriet)

D2

APR 13 1937

Military march.

1 c. rec'd

Application
rec'd

APR 14 1937

© Cl Dunpub 49037 R

Fee rec'd \$

\$1.00 18636 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mae Savell Croy and Harriet Ford

(1) Name of copyright owner

(Write full legal name of copyright owner)

Hudson View Gardens,
183 rd St. & Pinehurst Ave.,

1328 University Ave.,
New York, N.Y.

(2) Address

(Street)

(City)

(State)

New York, N.Y.

[Please turn this over]

(3) Name of author or translator Mae Savell Croy and Harriet Ford

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MILITARY MARCH

A DRAMA

In THREE ACTS

Mae Savell Croy

(7) Send certificate of registration to

183rd St. & Pinehurst Ave., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mae Savell Croy

183rd St. & Pinehurst Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Croy (Mae Savell)

Post in Paris.

EAF

D2

1 c. rec'd

MAY 13 1936

Application
rec'd

MAY 13 1936

© Cl Unpub 42775

Fee rec'd \$1.00

22007, MAY 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAE SAVELL CROY (MRS. HOMER CROY)

(Write full legal name of copyright owner)

(2) Address

150 PINEHURST

New York City

(Street)

AVE.

(City)

(State)

APT. E-53

[Please turn this over]

MAE SAVELL CROY (MRS. HOMER CROY)
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A POST IN PARIS!"

(7) Send certificate of registration to MRS. HOMER CROY
APT. E-53 HUDSON-VERMONT GARDENS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 150 PINEHURST AVE - New York City
HOMER CROY - same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * In 3 acts [Please turn this over]

(3) Name of author or translator ----- Mae Savell Croy (Mrs. Homer Croy)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Brief title of work "THE QUEEN BEES"
■ Comedy-Drama in 3 Acts

(7) Send certificate of registration to Mae Savell Croy - Apt. E-53 -
Hudson View Gardens, WEST 183rd St. & Pinehurst Ave.,
New York City (Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee Mae Savell Croy
Apt. E-53 Hudson View Gardens, West 183rd St & Pinehurst Ave.
New York City (Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Croy (Mae Savell)

Red (A) letter day.

1 c. rec'd

Application
rec'd

© Cl. D 58128 L

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

27007 JUL 12 '21

28 Card made by H.S.P.

28 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8, 1921

28 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mae Savell Croy (American)
(Write name in full—State here also nationality of claimant)

10 Standish Road — Forest Hills Gardens, New York
(Street) (City) (State)

(Sept., 1920—5,000)

(Long Island.)

[Please turn this over]

HEX. J. B. W.

Name of Author, but if a
~~translation, then Translator~~

(3) Mae Savell Gray
(Write name in full) United States of

Country of which the author ~~or translator~~ is a citizen or subject (4) American (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Red Letter Day
(a one-act play)

Send certificate of
registration to (7)

Mae Savell Gray
10 Standish Road, Forest Hills Gardens, New York
(Street) (City) (State)

Name and address of person
~~or firm~~ sending the fee (8)

Mae Savell Gray
10 Standish Road - Forest Hills Gardens, Long Id. - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

MAY 20 1925

Application

rec'd

MAY 20 1925

XXC.

CLD 71592

1P

Leave all above these words blank

Fee rec'd \$

\$1.00

26160 MAY 20 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MRS. MAE SAVELL CROY

(Write full legal name of copyright owner)

10 STANDISH ROAD-

(Street)

FOREST HILLS, LONG ISLAND, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. MAE SAUELL CROY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) A RED LETTER DAY

(A - ONE-ACT PLAY FOR FOUR CHARACTERS)

Send certificate of registration to (7) Mrs. MAE SAUELL CROY - 70 E. K. KRIETE
68 TRINITY PLACE, NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. K. KRIETE (for Mrs. Croy)
68 Trinity Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Croy (Mae Savell)
So conventional.

1 c. rec'd

MAY 20 1925

Application
rec'd

MAY 20 1925

XXc.

2 C. D. 71591

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

26160 MAY 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MRS. MAE SAVELL CROY

(Write full legal name of copyright owner)

110 STANDISH ROAD

(Street)

FOREST HILLS, LONG ISL., N.Y.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MRS. MAE SAVELL CROY-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) SO CONVENTIONAL
A ONE-ACT PLAY FOR FOUR PERSONS-

Send certificate of registration to (7) MRS. MAE SAVELL CROY - % E. K. KRIETE
68 TRINITY PLACE / NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. K. KRIETE (for Mrs. Croy)
68 Trinity Place, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Croy (Mae Savell)

They had to see Paris.

D2

MAR - 5 1929 ✓

1 c. rec'd

Application MAR - 2 1929
rec'd

© Cl Dunpub

88

XXc.

Fee rec'd \$1.00

11358 MAR - 2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 105

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 27, 1929!

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mae Savell Croy ✓

(Write full legal name of copyright owner)

(2) Address

10 Standish Road,

(Street)

Forcet Hills,

Long Island,

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author ~~or translator~~  CROY, Mae Savell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "They Had To See Paris" ✓
(a 3-act play)

(7) Send certificate of registration to Mrs. Mae Savell Croy
10 Standish Road Forest Hills, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mae Savell Croy
10 Standish Road, Forest Hills, Long Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Croyland (Adeline Belle)
Silas Marnes.

1 c. rec'd SEP -4 1919 /

Application
rec'd SEP -3 1919

XXc. © Cl. D 52549

25708 SEP -3 '19

\$1.00

Leave all above these words blank

Fee rec'd \$

002933

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 2, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Adeline Belle Croyland American

(Write name in full—State here also nationality of claimant)

3233 Jackson street
(Street)

San Francisco, California
(City) (State)

(Mar., 1910)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adeline Belle Groyland and collaborators
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Silas Marner, a play from the novel of the same name by George Eliot

Send certificate of registration to (7) Miss Adeline Belle Groyland
1470 Eastern Parkway, Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adeline Belle Groyland
3233 Jackson Street, San Francisco, California ^{permanent address}
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Crosier (Eric)

D1 (FOR.)

AUG 19 1936

1 c. rec'd

Application
rec'd

AUG 19 1936

© Cl D pub. 44458

Wash-tub. Willy and the tailor; by Eric Crosier.

Adapted from the French.

RAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 Aug 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eric Crosier

(Write full legal name of copyright owner)

(2) Address

4 Gordon Place, London W.C.1.

(Street)

(City)

England

(Country)

(3) Name of author or translator

Eric

Crosier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work The Wash-Tub

Willy and the Tailor

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd., London
(Name) at (City)

(7) Published on the 11 day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

Crozier(Florence)

Reference card

Scrambled romance.

See

Hobbs(Bertram) and Crozier(Florence)

D app. file

5335
0029351

51351

CP

Write nothing here

D2

Crozier (H. B.) & son,
Mexico.

1 c. rec'd FEB 12 1914

XXc. © C. D. 36005 *CR*

\$ \$1.00

Leave all above these words blank

5100 FEB 12 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 10, St Paul, Minn.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1914

Name and address of
copyright claimant

H. B. Crozier, St Paul, Minn.,
Care of St Paul Dispatch

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
~~translation, then Translator~~

HB Crozier, Author

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mexico", dealing with revolution
in Mexico

Send certificate of
registration to

HB Crozier

St Paul, Dispatch, St Paul, Minn.

Name and address
of remitter

HB Crozier, St Paul

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Crozier (Leon Bates)

D2

Sept. 7, 1935

Farfalla (The butterfly).

Text.

1 c. rec'd

Application
rec'd

SEP 21 1935

EAF

Fee rec'd \$ 1.00

© Cl Unpub 37521

41714 Sept. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-16-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEON BATES CROZIER

(Write full legal name of copyright owner)

(2) Address

115 N Jackson

(Street)

Glendale Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leon

Bates Crozier

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"La Farfalla"
"The Butterfly"

(7) Send certificate of registration to

Leon Bates Crozier

115 N

(Street)

Jackson

Glendale

(City)

(State)

(8) Name and address of person or firm sending the fee

Leon Bates Crozier

115 N

(Street)

Jackson

Glendale

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*[In 3 Acts]

[Please turn this over]

Crozier (Leon Bates)

D2

1 c. rec'd JUN -5 1935

Stars say yes, a light opera. Text.

Application rec'd JUN -5 1935

© Clumpub 35736

Fee rec'd \$ 1.00

27126 JUN-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT *May 31-1935*
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 31, 1935*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bates
Leon Crozier

(Write full legal name of copyright owner)

(2) Address

115 N. Jackson

(Street)

Glendale Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leon Bates Crozier

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The STARS SAY YES!"

(7) Send certificate of registration to

Bates
Leon Crozier

115 N. Jackson St. Glendale Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leon Crozier

115 N. JACKSON. Glendale Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cruiger (Paul)
Black phantoms

D2

1 c. rec'd OCT 15 '28

Application
rec'd OCT 15 '28

© Cl D 86480

Fee rec'd \$ \$1.00

49722 OCT 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner Paul Cruiger
(Write full legal name of copyright owner)

(2) Address P.O. Box 724 Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(Write name in full)

(MUST be stated)

"BLACK PHANTOMS"

(Street)

(City)

(State)

(Street)

(City)

(State)

Cruiger (Paul)
Easy pickings

D2

1 c. rec'd

JAN 28 '28

Application
rec'd

JAN 28 '28

© Cl D

82563

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruiger

(Write full legal name of copyright owner)

(2) Address

P.O. Box 724

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Bringer
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Easy Pickings"

(7) Send certificate of registration to _____

P. O. Box 724
(Street)

Paul Bringer
Hollywood *Calif*
(City) (State)

(8) Name and address of person or firm sending the fee _____

P. O. Box 724
(Street)

Paul Bringer
Hollywood *Calif*
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruger (Paul Allen)

Reference card

Easy pickings.

App. File.

See

Burton (William Alfred) and Cruger (Paul Allen)

246200

D

76261

Cruiger (Paul)
Fly with me.

D2

JUN - 7 1928

I e. rec'd

Applied JUN - 7 1928
rec'd

© Cl D 84218
XXc.

Fee rec'd \$

31.00 28651 JUN - 7 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *July 29, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Paul Cruiger*
(Write full legal name of copyright owner)

(2) Address *P.O. Box 724* *Hollywood* *California*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Paul Kruger
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Try With Me"

(7) Send certificate of registration to _____

P.O. Box 724
(Street)

Paul Kruger
Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

P.O. Box 724
(Street)

Paul Kruger
Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cruiger (Paul)
Hollywood affair.

D2

1 c. rec'd MAY - 7 '28
Application rec'd MAY - 7 1928
© Cl D 83785
NNo.

Fee rec'd \$

\$1.00

23498 MAY - 8 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.**

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Paul Cruiger

(Write full legal name of copyright owner)

Address

P.O. Box 724

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Hollywood Affair"
a word sketch for 2 men + 1 woman

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruger (Paul)

D2

JUN -3 1937

1 c. rec'd

Application
rec'd

JUN -4 1937

© Cl Dunpub 50105

Jerry Briggs of the Mounted. episodes 1-13.

Fee rec'd \$ 31.00

GAP

29340 JUN-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger

(Write full legal name of copyright owner)

(2) Address

5800 Cantorly

(Street)

Hollywood Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Langer

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Jerry Briggs of the Mounted.

(7) Send certificate of registration to _____

Paul Langer

5800 Lutton Way
(Street)

Hollywood Calif.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Paul Langer

5800 Lutton Way
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* DISCLOSURE 1-13

[Please turn this over]

Cruger (Paul)

Killed off.

D2

APR 13 1931 ✓

1 c. rec'd

Application
rec'd

APR 13 1931

© Cl
XXc.

Unpub 10089 ✓

AEB

Fee rec'd

\$1.00

1931 APR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger

(Write full legal name of copyright owner)

(2) Address

5800 Burton Way

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Paul Brugger

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Spilled Off"

(7) Send certificate of registration to

Paul Brugger

5800 Lantana Way
(Street)

Hollywood Cal.
(City) (State)

(8) Name and address of person or firm sending the fee

Paul Brugger

5800 Lantana Way
(Street)

Hollywood Cal.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruger (Paul)

D2

Law and order incorporated; episodes 1-3.

1 c. rec'd

SEP 18 1937

Application
rec'd

SEP 18 1937

© Cl Dunpub 52403

49030 SEP 21

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Paul Cruger

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

5800 Carlton Way

Hollywood

California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Cruger

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LAW AND ORDER INCORPORATED

a radio show

(7) Send certificate of registration to Paul Cruger,

5800 Carlton Way Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Cruger

5800 Carlton Way Hollywood Calidornia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruger (Paul)

Love busters.

D2

1 c. rec'd

NOV - 5 1929 ✓

Application

rec'd

NOV - 5 1929

© Cl. Unpub

2923 ✓

XXc.

Fee rec'd

\$1.00

NOV - 6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 103

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger

(Write full legal name of copyright owner)

(2) Address

5800 Leighton

(Street)

Way Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Beninger
(Writes name in full)
United States of Am.
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE LOVE BUSTERS

(7) Send certificate of registration to _____

5800 Cactus Way
(Street)

Paul Beninger
Hollywood
(City)

Cal.
(State)

(8) Name and address of person or firm sending the fee _____

5800 Cactus Way
(Street)

Paul Beninger
Hollywood
(City)

Cal.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruger (Paul) & Leverage (Henry)

D2

JUL 1 6 1927

Man from Brazil.

1 c. rec'd

Application JUL 16 '27
rec'd

© Cl D 80418

Fee rec'd

XXc.

34555 JUL 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger + Henry Leverage

(Write full legal name of copyright owner)

(2) Address

P.O. Box 724

(Street)

Hollywood California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Kruger & Henry Lawrence
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Man From Brazil"

(7) Send certificate of registration to

Paul Kruger
Hollywood *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Paul Kruger
P.O. Box 724 *Hollywood* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruger (Paul)

D2

~~One~~ girl in a million.

AEB

Fee rec'd

\$1.00

1 c. rec'd

SEP 16 1930
App. rec'd

© Clunpub 7242
XXC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Cruger

(Write full legal name of copyright owner)

(2) Address 5800 Carlton Way Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Cruger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(Must be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ONE GIRL IN A MILLION

(7) Send certificate of registration to Paul Cruger
5800 Carlton Way Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Cruger
5800 Carlton Way Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruiger (Paul) & Howard (Eric) P²
Pretty fast.

OCT-1'27

1 c. rec'd

Application
rec'd OCT - 1 1927

©CD 81217
XXc.

Fee rec'd \$

4.00

46301 OCT-1 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

3
2
9
2
3
1
5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1927.

2
9
2
3
1
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruiger & Eric Howard

(Write full legal name of copyright owner)

(2) Address

P.O. Box 724

(Street)

Hollywood Calif

(City)

(State)

O. K. - E. F. T.

[Please turn this over]

(3) Name of author or translator_____

Paul Leruger
(Write name in full)
U. S. A.
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Betty West"

(7) Send certificate of registration to_____

P. O. Box 724
(Street)

Paul Leruger
Hollywood *California*
(City) (State)

(8) Name and address of person or firm sending the fee_____

P. O. Box 724
(Street)

Paul Leruger
Hollywood *California*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Cruger (Paul)
Rich pickings

D2

1 c. rec'd

NOV 19 '27

Application
rec'd

NOV 19 '27

©CID 817992

XXc.

Fee rec'd \$

\$1.00

54493 NOV 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger

(Write full legal name of copyright owner)

(2) Address

2124 724

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Rick Pickings"

(7) Send certificate of registration to_____

P.O. Box 724
(Street)

Hollywood
(City)

California
(State)

(8) Name and address of person or firm sending the fee_____

P.O. Box 724
(Street)

Hollywood
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cruger (Paul Allen)

Sky train mystery.

D2

JAN-2'29 ✓

1 c. rec'd

Applied

rec'd

JAN - 2 1929

© Cl Dupub 87312

XXc.

226 JAN-22

ENM

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

REC. 26, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner

Paul Cruger

(Write full legal name of copyright owner)

(2) Address

P.O. Box 724

(Street)

Hollywood, Cal.

(City)

(State)

*Paul Allen Cruger - previous entry

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

THE SKY TRAIN MYSTERY

(7) Send certificate of registration to _____

P.O. Box 724
(Street)

Wilmington
(City)

Del.
(State)

(8) Name and address of person or firm sending the fee _____

P.O. Box 724
(Street)

Wilmington
(City)

Del.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cruger (Paul)

D2

Substitute heiress.

1 c. rec'd

Application
rec'd

© Clunpub 1406

XXc.

Fee rec'd \$

1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger

(Write full legal name of copyright owner)

(2) Address

5800 Lutton Way

(Street)

Hollywood, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Krueger
(Write name in full)
United States of America
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE SUBSTITUTE HEIRESS"

(7) Send certificate of registration to _____

5800 Lorton Way,
(Street)

Paul Krueger
Hollywood *Cal.*
(City) (State)

(8) Name and address of person or firm sending the fee _____

5800 Lorton Way
(Street)

Paul Krueger
Hollywood *Cal.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cruger (Paul)

D2

APR-4'29.

Unpublished scandal.

1 c. rec'd

Application

rec'd

Unpub

457

Fee rec'd \$

1.00

16481 APR-4'2

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

35
29
02
00
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger

(Write full legal name of copyright owner)

(2) Address

5800 Sutton Way

(Street)

Hollywood

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator. _____

Paul Greger
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. _____

UNPUBLISHED SCANDAL

(7) Send certificate of registration to _____

Paul Greger

5800 Carlton Way
(Street)

Hollywood
(City)

Cal
(State)

(8) Name and address of person or firm sending the fee. _____

Paul Greger

5800 Carlton Way
(Street)

Hollywood
(City)

Cal
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Cruger (Paul) and Bishop (Aaron)

Vanishing male.

AFB

Fee rec'd \$1.00

24279 May 29, 1933

1 c. rec'd May 29, 1933
Application rec'd JUN 17 1933
© Cl Unpub 23033

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Cruger & Aaron Bishop
(Write full legal name of copyright owner)

(2) Address

5800 Carleton Way
2507 Easton Rd
(Street) Hollywood
Cleveland Heights
(City) California
(State)

[Please turn this over]

(3) Name of author or translator Paul Kruger & Aaron Bishop
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Vanishing Male
a three act comedy in satir

(7) Send certificate of registration to Paul Kruger
5800 Carlton Way Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Kruger
5800 Carlton Way Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crull (I. Willard)

D1

Little town of Bethlehem; by Anthony Wayne.

2 c. rec'd

NOV 12 1934

Application
rec'd

NOV 12 1934

xxc. © Cl B pub. 32053

Fee rec'd \$ 32.00

50744 NOV 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. Willard Crull

(Write full legal name of copyright owner)

(2) Address c/o Campana Sales Company, Batavia, Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Anthony Wayne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. ✓ A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Little Town of Bethlehem"

(7) Published on the 22nd day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to I. Willard Crull, c/o Campana
Sales Company, Batavia, Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee. I. Willard Crull

Batavia, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crum (Cora Elsie)

Reference card

in pl file

Blinky.

See

Corkum (Nell Miller) & Crum (Cora Elsie)

002938

86453

(3) Name of author or translator Cora Elsie Crum.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bred In The Bone" A One Act Tragedy.

(7) Send certificate of registration to Mrs Cora E. Crum,

651 Hill Street,

(Street)

Ocean Park,

(City)

California.

(State)

(8) Name and address of person or firm sending the fee Cora E. Crum.

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 20 '26

Crum (Cora Elsie) & Corkum (Nell Miller)

1 c. rec'd

Hound of civilization, by C. Crum and Nell Miller

Application
rec'd

JUL 20 '26

[i. e. Nell Miller Corkum]

Fee rec'd \$

30

XXc. DEC 76165

34073 JUL 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cora Elsie Crum, & Nell Miller Corkum.

(Write full legal name of copyright owner)

(2) Address 651 Hill St.,

(Street)

Ocean Park, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Tora Flsie Crum
& Nell Miller Corkum.

(Write name in full)

(4) Country of which the author is a citizen* United States of America. (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hound of Civilization.

(7) Send certificate of registration to Mrs Nell Miller Corkum.

651 Hill Street Ocean Park, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs N.M. Corkum.

651 Hill St., Ocean Park, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crum(Cora Elsie)

Reference card
D app. file

Local color.

See

002951
D 9165

Corkum(Nelle Miller) and Crum(Cora Elsie)

CP

Crum (Edna Earle)

D2

JUL 13 1934

1 c. rec'd

Application
rec'd

JUL 13 1934

© Clumpub 30070

Patty Jane's trip through Music land.

AME

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1934

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Edna Earle Crum

(Write full legal name of copyright owner)

(2) Address

5454 Rice St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

- (3) Name of composer Author Edna Earle Crum
- (4) Country of which the ~~composer~~ ^{Author} is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Patty Janet Trip Through Music Land*
- (10) Send certificate of registration to Edna E. Crum
5459 Rice St
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Austin - Chicago Ill.
Edna E. Crum Chicago Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 11 1925 ✓
Application MAY - 9 '25
rec'd
XXc. Cl. D 71521

Crum (Maurice Monroe)
Omen.

Leave all above these words blank

Fee rec'd \$

20635 MAY-9'25

Card made by W. P

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Maurice Monroe Crum

(Write full legal name of copyright owner)

Nashotah House

Nashotah

Wisconsin

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Monroe Crum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Omen"

Send certificate of registration to (7) Maurice M. Crum

Nashotah House Nashotah Wisconsin
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Quarles, Spence & Quarles,
490 Broadway Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crume (Mary Margaret)*

*C

SEP 26 1933

Elements of the name and birthpath. Numerology
lecture.

1 c. rec'd

SEP 26 1933
Application
rec'd

©clC

6552

Fee rec'd \$ 21.00

41448 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein. ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Margaret Crume

(Write full legal name of copyright owner)

(2) Address

411 West 24 St.

(Street)

New York

(City)

ny

(State)

(3) Name of author

Mary Margaret Crume

*Cross out word not needed.

Correct. See Correspondence, Index to Claimants. Please turn this over!

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Numerology Lecture: Elements of the
Name and Birth path

(7) Send certificate of registration to

Mary Margaret Crane

411 West 24 St.

(Street)

ny

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

Ruth Hooper Larrison

411 West 24 St

(Street)

ny

(City)

ny

(State)

Crume (Mary Margaret)*

Interpretation of: and symbols of, letters.

Numerology lecture.

\$1.00

Fee rec'd \$

SEP 26 1933

1 c. rec'd

Application SEP 26 1933
rec'd

© Cl C

6550

41448 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1933

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Margaret Crume

(Write full legal name of copyright owner)

(2) Address

411 W. 24 St.

(Street)

New York - N.Y.

(City)

(State)

(3) Name of author

Mary Margaret Crume

*Cross out word not needed. * Correct. See Correspondence, Index to Claims. Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Numerology Lectures, Interpretations of
and Cycles of Letters

(7) Send certificate of registration to Mary Margaret Crane
411 West 24 Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Hooper Larrison
411 West 24 St. New York N.Y.
(Street) (City) (State)

Crume (Mary Margaret)*

Interpretation of numerals and their cycles.

Numerology lecture.

Fee rec'd \$

\$1.00

SEP 26 1933

1 c. rec'd

Application
rec'd

SEP 26 1933

© Cl C

6551

41448 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Margaret Crume

(Write full legal name of copyright owner)

(2) Address

411 West 24 St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Mary Margaret Crume

*Cross out word not needed.

*Correct.

See Correspondence, Index to Claimants

(Please turn this over)



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Numerology Lecture: Interpretation
of Numerals and their cycles.

(7) Send certificate of registration to

Mary Margaret Crume

* 411 West 24 St.

(Street)

Ny

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Paul Hooper Larrison

411 West 24 St.

Ny

Ny

(State)

Crume (Mary Margaret)*

*C

SEP 26 1933

Limited time cycles, including the day, the four month period and the fifty two day period.

1 c. rec'd

Application

SEP 26 1933

© Cl

6549

Numerology lecture.

Fee rec'd \$

\$1.00

41448 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Margaret Crume

(Write full legal name of copyright owner)

(2) Address

411 W. 24 St.

(Street)

New York

(City)

Ny.

(State)

(3) Name of author

Mary Margaret Crume

*Cross out word not needed.

Correct

See Correspondence, Index to Claims

(Please turn this over)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Numerology Lecture: Limited time cycles including
the day, the four month Period and the fifty two day Period

(7) Send certificate of registration to

Margaret Mary Crane T. Larison

411 West 24 St. NYC.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruth Hooper Larison

411 West 24 St.

NY

(City)

(State)

400 Riverside Drive, Apt 3F, New York 17
For correspondence to the Claimants, Inc.

[Please turn this over]

Crumit (Frank) and Webb (Kenneth)

D2

Listenin' in.

CP

Fee rec'd \$1.00

1 c. rec'd DEC 18 1931

Application
rec'd DEC 18 1931

XXc. © Cl Unpub 13544

61855 DEC 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 19, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frank Crumit and Kenneth Webb**
(Write full legal name of copyright owner)

(2) Address **130 W. 44th St** **New York** **N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank ☐ Crumit and Kenneth Webb ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Listenin' In" a comedy in three acts

(7) Send certificate of registration to Kenneth Webb ✓
130 W. 44th St New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
130 W. 44th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crumpp (Elizabeth Thomas)

Reference card

Brockmorton's ghost.

See

Scott (Anita a' Este) & Crumpp (Elizabeth Thomas)

002969

1

Crump (Elizabeth Thomas)

Reference card

See Brockmorton's ghost.
Scott (Anita d'Este) &
(Crump (Elizabeth Thomas))

D. 34430

C

002870

Crump (J. Irving) and Crump (W. Leslie)

D2

SEP 23 1931

Ghost town.

CAP

1 c. rec'd

Application SEP 19 1931

rec'd

© Cl Unpub 12156

Fee rec'd \$ 1.00

46297 SEP 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Irving Crump & W. Leslie Crump
(Write full legal name of copyright owner)

(2) Address

Post Office Bldg.
(Street)

Cranford
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator

J. Loring

(Write name in full)

W. Lealie Crump

(4) Country of which the author is a citizen*

American

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ghost Town" A Play in 3 acts

(7) Send certificate of registration to

Geo. B. Packer & Son, Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geo. B. Packer & Son, Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crump (John Gray)

D2

Happy ending.

1 c. rec'd Oct. 17, 1936

Application
rec'd OCT 17 1936

EAF

Fee rec'd \$

© Cl Dunpub 45333 R

55883 OCT 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 18 - 1936

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
5 is herewith deposited to secure copyright registration according to the provisions of the Act of
6 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner JOHN GRAY CRUMP

(Write full legal name of copyright owner)

(2) Address 227-W-46 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator JOHN GRAY CRUMP

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HAPPY ENDING"

(7) Send certificate of registration to JOHN G. CRUMP

227-W-46 St. NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JOHN G. CRUMP

227-W-46 St. NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

*In 3 Acts

Crump (J. Irving)

D2

FEB 19 1936

Night work.

1 c. rec'd

Application
rec'd

FEB 19 1936

© Cl Dumpub 40950

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5560 FEB 20 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Irving Crump

(Write full legal name of copyright owner)

(2) Address 737 Lotus Avenue

(Street)

Oradell, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Irving Crump
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NIGHT WORK (A One-Act Play)

(7) Send certificate of registration to J. Irving Crump
737 Lotus Avenue Oradell, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Irving Crump
737 Lotus Avenue Oradell, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump(John Gray)

D2

SEP 19 1933

Moons over 53rd; by J.G. Crump and Conway Washburne.

1 c. rec'd

Application SEP 19 1933
rec'd

© Cl Dunpub 24355

Fee rec'd \$

\$1.00

40295 SEP 19 '33

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gray Crump

(Write full legal name of copyright owner)

(2) Address

Alamac Hotel

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator JOHN GRAY CRUMP & CONWAY WASHBOURNE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Moon Over 53rd"*

(7) Send certificate of registration to John G. Crump
Alamac Hotel New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Crump
Alamac Hotel New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*U. S. G. O. 1-10-1

[Please turn this over]

Crump (John Gray)

Rex hotel.

D2

1 c. rec'd

JUL 21 1937

Application

JUL 21 1937

rec'd

© Cl Dunpub 50937

Fee rec'd \$

\$1.00 38131 JUL 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
GAP
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY-20-1937

1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN GRAY CRUMP

(Write full legal name of copyright owner)

(2) Address

227-W-46 ST

(Street)



new york

(City)

n. y.

(State)

[Please turn this over]

(3) Name of author or translator

JOHN GRAY CRUMP

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE REX HOTEL"

(7) Send certificate of registration to

227-W-46 ST

(Street)

John G. Crump
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

227-W-46 ST

(Street)

John G. Crump
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crump (John Grey)

D2

1 c. rec'd

AUG -5 1932

Hipper's holiday.

Application

AUG -5 1932

rec'd

CP

© Clumpub. 17501

Fee rec'd \$

37187 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 4- 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN GREY CRUMP

(Write full legal name of copyright owner)

(2) Address

66-W-53 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator JOHN GREY CRUMP
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HIPPER'S HOLIDAY" ✓

(7) Send certificate of registration to JOHN G. CRUMP ✓
66-W-53 ST. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Crump
66-W-53 ST. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crump (John Grey)

D2

In the cool of the evening.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 12661

52138 OCT 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
629
00
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN GREY CRUMP ✓

(Write full legal name of copyright owner)

(2) Address

16 Christopher

(Street)

St. New York

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

JOHN GREY CRUMP

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"In the Cool of the Evening"

[In 3 Acts]

(7) Send certificate of registration to _____

16 Christopher St
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

16 Christopher St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crump(John Grey)

D2

Shadows before them.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd JUL 10 1933 ✓

Application JUL 10 1933

rec'd
© Cl Unpub. 23270 ✓

30424 JUL 10 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JOHN GREY CRUMP**
(Write full legal name of copyright owner)

(2) Address **ALAMAC HOTEL** **NEW YORK** **N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John ☐ Gray Crump

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Shadows before them

(7) Send certificate of registration to

John G. Crump

Alamac Hotel

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John G. Crump

Alamac Hotel

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crump (Owen)

D2

JUN 15 1936

[Death's diary;] no. 17. The new bicycle.

1 c. rec'd

JUN 15 1936

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Clump. 447970

33410 JUN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OWEN CRUMP
(Write full legal name of copyright owner)

(2) Address 6426 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "THE NEW BICYCLE"

(7) Send certificate of registration to C. C. Mittenlof
6425 Hollywood Blvd. Hollywood Calif.
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf
6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crump (Owen)

D2

1 c. rec'd

JUN 15 1936

Application
rec'd

JUN 15 1936

© Clunpub. 44796

[Death's diary; no. 18. The right of way.]

EAF

Fee rec'd \$

3.00

33410 JUN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

8475 Hollywood Blvd.,

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE RIGHT OF WAY"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Crump (Owen)

D2

[Death's diary;] no. 19. The careless driver.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 15 1936

Application
rec'd

JUN 15 1936

© Cl Unpub. 44795

33410 JUN 15 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd.,

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____  _____
(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE CARELESS DRIVER"

(7) Send certificate of registration to C. C. MITTENDORF
6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf
6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crump (Owen)

D2

JUN 15 1936 ✓

1 c. rec'd

Application JUN 15 1936
rec'd

[Death's diary; no. 20. He didn't signal.]

EAF

Fee rec'd \$

31.00

© Clumpub. 44794 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

33410 JUN 15 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd.,

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HE DIDN'T SIGNAL"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.

(Street)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crump (Owen)

D2

[Death's diary;]no. 21. No bridge today.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JUN 15 1936

Application JUN 15 1936
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(4) Country of which the author is a citizen* _____ UNITED STATES

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Crump (Owen)

D2

JUN 15 1936

[Death's diary;] no. 22. Roadhog.

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Crump (Owen)

D2

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Application
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JUN 15 1936

[Death's diary;] no. 23. No boulevard stop.

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Crump (Owen)

D2

Death's diary; no. 24. Just a fire truck.

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(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "JUST A FIRE TRUCK"

(7) Send certificate of registration to C. C. Mittendorf

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(July, 1935—10,000)

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Crump (Owen)

D2

[Death's diary; no. 25. Pals at the morgue.

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(3) Name of author or translator _____



(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PAIS AT THE MORGUE" ✓

(7) Send certificate of registration to _____ C. C. Mittendorf _____

_____ 6425 Hollywood Blvd. _____ Hollywood, Calif. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ C. C. Mittendorf _____

_____ 6425 Hollywood Blvd. _____ Hollywood, Calif. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crump (Owen)

D2

[Death's diary;] no. 26. The careless father.

1 c. rec'd

JUN 15 1936

Application
rec'd

JUN 15 1936

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EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33410 JUN 15 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd., Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE CARELESS FATHER",

(7) Send certificate of registration to C. C. Mittendorf
6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf
6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

1 c. rec'd JUN 15 1936 ✓

[Death's diary; no. 27. It could never happen to

Application JUN 15 1936
rec'd

me.

Fee rec'd \$

2.00

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Date

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(1) Name of copyright owner.

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IT NEVER COULD HAPPEN TO ME" ✓

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crump (Owen)

D2

[Death's diary;] no. 28. The one-armed driver.

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Fee rec'd \$

1 c. rec'd

JUN 15 1936

Application
rec'd

JUN 15 1936

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(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd.

(Street)

Hollywood; Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE ONE-ARMED DRIVER"

(7) Send certificate of registration to C. C. Mittendorf
6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf
6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Crump (Owen)

D2

JUN 15 1936

1 c. rec'd

[Death's diary;] no. 29. Death in the country.

Application JUN 15 1936
rec'd

EAF

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Date June 8, 1936.

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(1) Name of copyright owner OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address 6405 Hollywood Blvd.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DEATH IN THE COUNTRY" ✓

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

1 c. rec'd June 15, 1936

[Death's diary; no. 30. Two tickets to the morgue.]

Application
rec'd SEP 14 1936

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Fee rec'd \$

© Cl D unp. 44790

1.00 33410 June 15, 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **Owen Crump**

(Write full legal name of copyright owner)

(2) Address **6425 Hollywood Blvd.**
(Street)

Hollywood, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

UNITED STATES ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TWO TICKETS TO THE MORGUE ✓

(7) Send certificate of registration to C. C. Mittendorf ✓

6425 Hollywood Blvd., Hollywood, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crump (Owen)

D2

1 c. rec'd JUN 15 1936

[Death's diary;] no. 31. Hail, hail, the gang's all
here.

Application JUN 15 1936
rec'd
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Fee rec'd \$

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33410 JUN 15 '36

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Date June 8, 1936.

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(1) Name of copyright owner OWEN CRUMP
(Write full legal name of copyright owner)

(2) Address 6428 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HAIL, HAIL THE GANG'S ALL HERE"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

[Death's diary;] no. 32. Look before you back up.

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Fee rec'd \$

\$1.00

1 c. rec'd

JUN 15 1936

Application
rec'd

JUN 15 1936

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Date June 8, 1936.

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(1) Name of copyright owner OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LOOK BEFORE YOU BACK UP"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

Death's diary; no. 33. The selfish motorist.

EAF

D2

1 c. rec'd

Application JUN 22 1936
rec'd

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Fee rec'd \$ 11.00

34890 JUN 22 36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936.

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(1) Name of copyright owner OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd. Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "THE SELFISH MOTORIST"

_____ DEATH'S DIARY - "The Selfish Motorist"

(7) Send certificate of registration to _____ C. C. Mittendorf

_____ 3421 Hollywood Blvd., Hollywood,

(Street)

(City)

(State) Calif

(8) Name and address of person or firm sending the fee C. C. Mittendorf

_____ 3421 Hollywood Blvd. Hollywood

(Street)

(City)

(State) Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 34. Jimmie's plea.

1 c. rec'd

Application
rec'd

JUN 22 1936

EAF

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd.

Hollywood, Calif.

(Street)

(City)

(State)

Enter as applied for. Order of

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~"JIMMIE'S PLEA"~~

DEATH'S DIARY * "Jimmie's Plea"

(7) Send certificate of registration to _____ C. C. Mittendorf
6425 Hollywood Blvd, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ C. C. Mittendorf
6425 Hollywood Blvd. Hollywood
(Street) (City) (State) Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 35. The cripple.

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1 c. rec'd

Application
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "XXXXXXXXXXXX"

DEATH'S DIARY - "The Gripole"

(7) Send certificate of registration to C. C. Wittendorf
425 Hollywood Blvd. Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Wittendorf
425 Hollywood Blvd. Hollywood
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Crump (Owen)

D2

Death's diary; no. 36. Protect the aged.

EAF

Fee rec'd \$

1 c. rec'd

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OWEN CRUMP
(Write full legal name of copyright owner)

(2) Address 1425 Hollywood Blvd Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PROTECT THE AGED"
DEATH'S DIARY - "Protect the Aged"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd, Hollywood, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd. Hollywood

(Street)

(City)

(State)

Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 37. He waited six years---
for this day.

1 c. rec'd

Application
rec'd

JUN 22 1936

© Clunpub. 44770

Fee rec'd \$

EAF

34890 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in refusal of copyright.

SEP 14 1935 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd
(Street)

Hollywood, Calif.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____



(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HE WAITED SIX YEARS FOR THIS DAY"

DEATH'S DIARY - "He Waited Six Years for This Day"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd., Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 38. The scar.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

JUN 22 1936

©ci Unpub. 44771

34890 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 14 1936 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 15, 1936**

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(1) Name of copyright owner **OUEL CRUMP**

(Write full legal name of copyright owner)

(2) Address **6425 Hollywood Blvd**

Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~"THE SCAR"~~ _____

DEATH'S DIARY - "The Scar"

(7) Send certificate of registration to _____

6425 Hollywood Blvd

Hollywood,

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf _____

6425 Hollywood Blvd

Hollywood

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 39. Carelessness and Death on
a party.

1 c. rec'd

Application
rec'd

JUN 22 1936

© Cl Unpub. 44772

Fee rec'd \$ 31.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright filing.

SEP 14 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 18, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd

Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~"CARELESSNESS AND DEATH ON A PARTY"~~

DEATH'S DIARY - "Carelessness and Death On A Party"

(7) Send certificate of registration to _____ C. C. Mittendorf

6425 Hollywood Blvd Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ C. C. Mittendorf

6425 Hollywood Blvd Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 40. Beautiful afternoon for a
ride.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 22 1936

© Clumpub. 44773

EAF

34890 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 14 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~"BEAUTIFUL AFTERNOON FOR A RIDE"~~

~~DEATH'S DIARY~~ - "Beautiful Afternoon for a Ride"

(7) Send certificate of registration to _____ C. C. Wittendorf

_____ 6425 Hollywood Blvd _____ Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ C. C. Wittendorf

_____ 6425 Hollywood Blvd _____ Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crump (Owen)

D2

1 c. rec'd

Application JUN 22 1936
rec'd

© Cl Dunpub 44774

EAF

Fee rec'd \$

\$1.00

34890 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

SEP 14 1936
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 15, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd

(Street)

Hollywood Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~"DEATH ON THE HIGHWAY"~~

DEATH'S DIARY - "Death On the Highway"

(7) Send certificate of registration to _____ C. C. Mittendorf

6425 Hollywood Blvd Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ C. C. Mittendorf

6425 Hollywood Blvd Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

1 c. rec'd

Death's diary; no. 42. Duet at the morgue.

EAF

Application
rec'd JUN 22 1936

© Cl Unpub. 44775

Fee rec'd \$ 1.00

34890 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 14 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 15, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

O. W. CRUMP

(Write full legal name of copyright owner)

(2) Address

8425 Hollywood Blvd

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~"DUET AT THE MORGUE"~~

~~DEATH'S DIARY - "Duet At the Morgue"~~

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd

Hollywood

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd

Hollywood Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 43. Always in a hurry.

EAF

Fee rec'd \$ 31.00

1 c. rec'd

SEP 14 1936

Application
rec'd

JUN 22 1936

© Clunpub. 44776

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34890 JUN 22 '36

SEP 14 1936 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____



(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ALWAYS IN A HURRY"

DEATH'S DIARY - "Always in a Hurry"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 44. Death comes again.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 22 1936

© Clunpub. 44777

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

SEP 14 1936 APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(1) Name of copyright owner OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DEATH'S DIARY - 'Death Comes Again'"

DEATH'S DIARY - "Death Comes Again"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 45. It's too late---now.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application JUN 22 1936
rec'd

©ciD unpub. 44778

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

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Date June 15, 1936

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(2) Address 6425 Hollywood Blvd
(Street)

Hollywood Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____
(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IT'S TOO LATE NOW"

DEATH'S DIARY - "It's Too Late Now"

(7) Send certificate of registration to C. C. Mittendorf
6425 Hollywood Blvd Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf
6425 Hollywood Blvd Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Crump (Owen)

D2

Death's diary; no. 46. Beauty and the beast.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application rec'd JUN 22 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

34890 JUN 22 1936

SEP 14 1936 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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(1) Name of copyright owner OWEN CRUMP

(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd

(Street)

Hollywood Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BEAUTY AND THE BEAST"

DEATH'S DIARY - "Beauty and The Beast"

(7) Send certificate of registration to C. C. Mittendorf

6425 Hollywood Blvd

Hollywood

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf

6425 Hollywood Blvd

Hollywood

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatized musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

Death's diary; no. 47. Jay walking.

EAF

Fee rec'd \$

11.00

1 c. rec'd.

Application JUN 22 1936
rec'd

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34890 JUN 22 36

SEP 14 1936 APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

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OWEN CRUMP

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

6425 Hollywood Blvd

Hollywood Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "JAY WALKING"

DEATH'S DIARY - "Jay Walking"

(7) Send certificate of registration to C. C. Mittendorf
6425 Hollywood Blvd Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. Mittendorf
6425 Hollywood Blvd Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (Owen)

D2

[Death's diary; hno 48. Maybe you'll be next.]

1 c. rec'd

Application JUN 22 1936
rec'd

EAF

Fee rec'd \$

\$3.60

© Cl Dunpub. 44781

34890 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 14 1936 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OWEN CRUMP
(Write full legal name of copyright owner)

(2) Address 6425 Hollywood Blvd Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

DEATH'S DIARY - "Maybe You'll Be Next"

(7) Send certificate of registration to _____ C. C. Mittendorf

6425 Hollywood Blvd

(Street)

Hollywood Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee _____ C. C. Mittendorf

Hollywood

Calif.

6425 Hollywood Blvd

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatized musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crump (W. Leslie)

Reference card

D appl. file

D unpub. 12156

~~1~~ SAP

100300

Ghost town.

See

Crump (J. Irving) and Crump (W. Leslie)

D2

1 c. rec'd

MAR 2 1931

Application
rec'd

FEB 28 1931

© Cl Unpub.

9492

Fee rec'd

\$1.00

11583

FEB 28 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William G. Crump, Box 627, Okla. City, Okla.

(Write full legal name of copyright owner)

(2) Address James G. Dilley,

(Street)

Gen. Del.

(City)

Yale, Okla.

(State)

[Please turn this over]

- (3) Name of author or translator William G. Crump,
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Native Born U.S.A.
- (6) Brief title of work THE ARCHITECT.
- (7) Send certificate of registration to N. G. Crump, Box 637, Oklahoma City, Okla.
209 West 2nd Street, Oklahoma City, Oklahoma.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee N. G. Crump,
209 West 2nd. Oklahoma City, Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crump (William G.) & Dilley (James G.)

D2

King Solomon's temple; or, The man from Tyre

and the woman from Ethiopia, by W. G. Crump.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUN 2 30

JUN 11 1930

© Clumpub 6039

XXc.

30676 JUN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by William

(1) Name of copyright owner W. G. Crump, 209, W. 2nd St. Oklahoma City, Okla.
James
(Write full legal name of copyright owner)

(2) James G. Dilley, Yale, Oklahoma.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William G. Crump,

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Native Born.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work King Solomon's Temple, or, The Man From
Tyre and The Woman From Ethiopia.

(7) Send certificate of registration to W.G. Crump, 209 West 2nd, St. Oklahoma
City, Okla. (J.G. Dilley, Yale, Okla.)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W.G. Crump,

Oklahoma City, Okla. 209, W. 2nd. Street.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

ACK R.C.D

Write nothing here, but fill out each numbered space below

D⁴²

Cruse (J. Everard)
Nineteenth Note.

1 c. rec'd

SEP 24 '26

Application

rec'd

SEP 24 '26

XXc.

CLD 76878

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

48895 SEP 24 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 23rd 1926

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. Everard Cruse,

(Write full legal name of copyright owner)

65 Queens Road, Tunbridge Wells, Kent, England

(Street)

(City)

(State)

Name of Composer (3)

J. Everard Cruse,

Country of which the composer

is a citizen or subject (4)

Great Britain

[Must be stated]

[Please turn this over]

(July, 1923 1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Comedy

Send certificate of registration to (10)

347-5th

Name and address of person (Street) or firm sending the fee (11)

347-5th

(Street)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Crusinberry (Jane)

D2

Christopher Steele; episode no. 1.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JAN 29 1936

JAN 29 1936

Sci Unpub 40447

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5452 JAN 29 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 26th - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Crusinberry
(Write full legal name of copyright owner)

(2) Address 1359 Hudson Ave Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Crussinberry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Christopher Steele

An original drama written for radio production telling a single story of the same characters with continuous day to day action

(7) Send certificate of registration to Jane Crussinberry

1359 Hudson Ave. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Crussinberry

1359 Hudson Ave. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

*Send No. 1 ✓

Crusinberry (Jane)

Reference card

Mary Marlin.
See also later entries.

D app. file

Frocter & Gamble co.

AME

Mary Marlin.

003016

Crusinberry (Jane)

D2

Mary Marlin; episodes nos. 6-8, 10, 14, 15, 17,
18, 24, 32, 34, 139, 163, 195, 226, 256, 289.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 20 1936

FEB 26 1936

© Cl Dupub 41048

10866 FEB 26 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Crusinberry
(Write full legal name of copyright owner)

(2) Address 1259 Hudson av Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Oussinberry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Story of Mary Marlin a continuous
day to day drama for radio reproduction in
present.

(7) Send certificate of registration to Jane Oussinberry
1359 Hudson Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Oussinberry
1359 Hudson Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

*Episodes Nos 6, 8, 10, 14, 15, 17, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Crusinberry (Jane)

Reference card

Mary Marlin.

D app. file

See also early form of title.

Variance in
title in set.

Crusinberry (Jane)
Story of Mary Marlin.

Crusinberry (Jane)

D2

JAN 29 1936

Story of Mary Marlin; episodes nos. 1-4, 26,
39-41, and 174.

1 c. rec'd

Application
rec'd

JAN 29 1936

© Cl Unpub 40446

Fee rec'd \$

EA F

\$1.00 5452 JAN 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26 - 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Crusinberry

(Write full legal name of copyright owner)

(2) Address

1350 Hudson av.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Jane Crissinberry
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The STORY OF MARY MARLIN

An original drama written for radio production telling a simple story of the same characters with continuous day-to-day action.

(7) Send certificate of registration to

Jane Crissinberry
1359 Hudson ave, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jane Crissinberry
1359 Hudson ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Episodes Nos 1-4, 26, 39, 40, 41, and 44

Crusinberry (Jane McConnell)

D2

Story of Mary Marlin; episodes nos. 256, 403.

BAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC -2 1936

DEC -2 1936

© Cl Dunpub 46124^c_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

63156 DEC -4 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANE MC-CONNELL CRUSINBERRY

(Write full legal name of copyright owner)

(2) Address 1359 HUDSON AVE.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JANE McCONNELL CRUSINBERRY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work THE STORY OF MARY MARLIN
EPISODES NUMBER 256 and 403

(7) Send certificate of registration to JANE McCONNELL CRUSINBERRY
1359 HUDSON AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JANE McCONNELL CRUSINBERRY
1359 HUDSON AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Crusinberry (Jane)

Reference card
D app. file
Variance in
title in set.
AME

Story of Mary Marlin.

See also, later form of title.

Crusinberry (Jane)

✓ Mary Marlin.

003021

Cruso Sophie)

D2

MAR 11 '27 ✓

1 c. rec'd

Durch Blut und Feuer (Thru blood & fire)

Application
rec'd MAR 11 '27 ✓

. דרך דם וניר

XXe. © Cl D 78915

Fee rec'd \$

\$1.00

12040 MAR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 9, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00392 Name of copyright owner Sophie Cruso ✓

(Write full legal name of copyright owner)

(2) Address

32 Union Square New York New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crutcher (Robert Riley)

D2

1 c. rec'd JUN 23 1937

Don Quixote's helmet. Text.

Application
rec'd JUN 23 1937

GAP

Fee rec'd \$

81 (r)

© Cl Dunpub 50478

33243 JUN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Riley Crutcher

(Write full legal name of copyright owner)

(2) Address

1975 N. Beachwood

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]

- (3) Name of author or translator Robert Riley Cutcher
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work DON QUIXOTE'S HELMET*

- (7) Send certificate of registration to Robert Riley Cutcher
1975 N. Beachwood, Hollywood, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Riley Cutcher
1975 N Beachwood, Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Crutcher(Robert Riley)

D4

OCT 24 1934

1 c. rec'd

Don Quixote's helmet: text by R.R.Crutcher, music

Application
rec'd

OCT 24 1934

by Oscar Condon.

© Cl Unpub 28762

Fee rec'd \$ 1.00

47782 OCT 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 21, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner ROBERT RILEY CRUTCHER
(Write full legal name of copyright owner)

(2) Address 1876 ARCADE BLDG. ST. LOUIS, MO.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer OSCAR CONDON

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator ROBERT RILEY CRUTCHER
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work DON QUIXOTE'S HELMET*

(10) Send certificate of registration to ROBERT RILEY CRUTCHER
1876 ARCADE BLDG. ST. LOUIS, MO.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee ROBERT RILEY CRUTCHER
1876 ARCADE BLDG. ST. LOUIS, MO.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Crutcher (Robert Riley)

D4

French class, text by R. R. Crutcher, score by

1 c. rec'd

MAY 18 1933

Application

rec'd

MAY 18 1933

© Clunpub 28443

Lillian Milder.

Fee rec'd \$

22660 MAY 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 15, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT RILEY CRUTCHER

(Write full legal name of copyright owner)

(2) Address 5660 KINGSBURY SAINT LOUIS MISSOURI

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer William Milder
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Robert Riley Crutcher
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work French Class

- (10) Send certificate of registration to Robert Riley Crutcher ✓
5660 Kingsbury Saint Louis Missouri
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Robert Riley Crutcher
5660 Kingsbury Saint Louis Missouri
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 - 2,000)

Crutchfield (Paul)

D2

SEP 28 '28

Paul and John, the disciples of harmony.

1 c. rec'd

Application SEP 28 1928
rec'd

©C.D.

S6343

XXc.

Fee rec'd \$ \$1.00

46528 SEP 28 '28 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL CRUTCHFIELD

(Write full legal name of copyright owner)

(2) Address

227 Adams

(Street)



Duranton, Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Crutchfield

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Paul and John
"The Disciples of Harmony"

(7) Send certificate of registration to

Paul Crutchfield

224 Adair

(Street)

Durham, Georgia

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Crutchfield

224 Adair

(Street)

Durham

(City)

Georgia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Cruz[Brun](F.) y Fontanellas(M.)

Secretos (Los) de himeneo.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl.D 24332

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — MAY 27 1911 Date, May 26, 1911

100227
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

P. Cruz y M. Fontanellas, ✓

Name and address of {
copyright claimant {

Madrid, Spain ✓

[Please turn this over]

Card made by W. E. B.

Author or
authors **Pedro Cruz Brun y Manuel Fontanellas**

Spanish

[Nationality must be stated]

Brief title of work **"Los Secretos de Himeneo"**

Exact date of publication **May 26, 1911** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to { **G. Ricordi & Co.,**
14 East 43rd St., New York City.

Name and address {
of remitter { **G. Ricordi & Co.,**
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Cruz(Garcia J.)

Reference card

See

Garcia Cruz(J.)

24316

Dupl. file

003028

Cruz (Joaquin Garcia)

Reference card

Appl. file

D24510

Sell.

Garcia Cruz (Joaquin)

003029

D2

Cruzan (Bertha Burnham Bootes)

Sunlight on Verdugo.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© Cl. Dupub

26270

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 14 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Bertha Burnham Bootes Cruzan

(Write full legal name of copyright owner)

(2) Address

1870 Oak Tree Rd

(Street)

Eagle Rock, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator BERTHA Burnham Bootes Cruzan (Mrs H.I.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sunlight on Verdugo.
(A one-act Play).

(7) Send certificate of registration to Mrs Harold Ide Cruzan ✓
1870 Oak Tree Drive, Eagle Rock, California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs H.I. Cruzan
1870 Oak Tree Drive, Eagle Rock, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Crystal (Herman L.)
Bill (The) and the messenger
boys.

D2

Name of claimant

1 c. rec'd JUN 27 1912

XXc. © Cl. D 30113

Title and author

\$

bill

20055 JUN 27 1912

ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Herman L. Crystal
129 Monroe St.
Manhattan
New York City.

[Please turn this over]

003031

22.25.2

Author or
authors

Herman T. Crystal

MS ✓

[Nationality must be stated]

Brief title of work

"The Girl and the Messenger Boys."
a one act comedy.

Send certificate of
registration to

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Csinos (Irma Maria)

D2

Her last laugh.

1 c. rec'd JUN - 3 1935

Application JUN - 3 1935
rec'd

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Fee rec'd \$ \$1.00

26826 JUN - 3 '35

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2
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Date June 1, 1935

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(3) Name of author or translator IRMA MARIA Csinos.
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY
(MUST be stated)

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(July, 1933—8,000)

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Csinos (Irma Maria)

D2

Love clinic.

AME

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(2) Address

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N. Y.
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[Please turn this over]

(3) Name of author or translator

IRMA MARIA Csinos

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York City

(6) Brief title of work

"The Love Clinic"

(7) Send certificate of registration to

IRMA MARIA Csinos

106 Perry St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

IRMA MARIA Csinos

106 Perry

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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